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Title

Songs from Summits

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Songs from Summits

Soprano, String Quartet, Piano, and Percussion

These are arrangements of 5 songs from **Summits**, a concert-length song cycle using texts that were collected over the last decade while hiking in the San Gabriel Mountains. Each song is based on entries documented in various summit registers (notebooks often found at the top of mountain trails).

PLEASE NOTE:

This is an incomplete arrangement of a piece originally for soprano, string quartet, and accordion/guitar. The arrangements within are in various stages of completion, described below. The audio is of the original instrumentation.

1. **Gentle Ice Storm**: This is a finished arrangement, but detailed instructions for the box notation are not given in the score. They were given verbally in rehearsal, and will be written out for performers if this piece is chosen.
2. **Go Wild**: this is an incomplete arrangement. The percussion part is not yet written out. The recording is in G, but this arrangement is transposed to D.
3. **Today**: This song didn't need to be re-arranged, as it only includes voice and string quartet
4. **Earn My Keep**: This has not yet been arranged, and includes the original guitar part. The recording is in D major, but this arrangement is transposed to C.
5. **New Years Day**: Same as **Gentle Ice Storm** - it is a finished arrangement, but detailed instructions for the box notation are not given in the score. They were given verbally in rehearsal, and will be written out for performers if this piece is chosen.

Gentle Ice Storm

Songs from Summits

Adagio, Rubato

3 *8vb* until m. 15 if it is in the singer's range.

Score for **Gentle Ice Storm** (Songs from Summits) by Daniel Corral. The score is in 4/4 time, key of D major, and tempo **Adagio, Rubato**. It features a vocal line and instrumental parts for Violin I, Violin II, Viola, Cello, Piano, and Vibraphone.

Voice: Lyrics: "There were in - cre - di - ble nich - es formed in". A triplet of eighth notes is marked with a '3' and a brace.

Violin I: *pizz.* (pizzicato), *p*. Includes instruction: "Improvised, Sparse" and "Follow singer".

Violin II: *pizz.* (pizzicato), *p*. Includes instruction: "Improvised, Sparse".

Viola: *pizz.* (pizzicato), *p*. Includes instruction: "Improvised, Sparse".

Cello: *arco* (arco), *p*. Includes instructions: "Improvised, Sul D" and "Glissando".

Piano: *p*. Includes instruction: "Improvised, Sparse" and "Ped. until m. 18".

Vibraphone: *p*. Includes instruction: "Improvised, Sparse".

Gentle Ice Storm

6

the pine trees on the way _____ up. The

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

n *mf* *p*

Detailed description: This page of a musical score is for the second measure of a piece titled "Gentle Ice Storm". It features a vocal line and six instrumental staves. The vocal line, in treble clef with a key signature of two sharps (F# and C#), contains the lyrics "the pine trees on the way _____ up. The". The instrumental parts include Violin I, Violin II, Viola, Violoncello, Piano, and Vibraphone. The Piano and Vibraphone parts consist of long horizontal lines with arrows at the end, indicating sustained accompaniment. The Violin II part has a specific melodic line starting with a note marked *n*, followed by a dynamic marking of *mf* and a crescendo hairpin, ending with a note marked *p*. The Viola and Violoncello parts also have long horizontal lines with arrows. The Violin I part has a melodic line with a slur over the first four notes. The score is divided into four measures by vertical bar lines.

10

ice ___ had start - ed to melt ___ and it rained down on us ___

Vln. I

Vln. II

Vla. *Improvised, Sparse*
p

Vc. *Improvised, Sul D*
Glissando *Glissando*
p

Pno.

Vib.

14

— like a gent - le ice storm.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Gliss

p

Improvised, Sparse

arco

Detailed description of the musical score: The score is for a string quartet and piano/vibraphone. It begins at measure 14. The vocal line has the lyrics 'like a gentle ice storm.' The Vln. I and Vln. II parts have a glissando marked 'Gliss' and a dynamic marking of *p*. The Vla. part also has a glissando marked 'Gliss' and a dynamic marking of *p*. The Vc. part has a dynamic marking of *p*. The Pno. and Vib. parts are mostly silent, with some sustained notes. There are four boxed sections of music labeled 'Improvised, Sparse' and 'arco', each with a dynamic marking of *p*. The score ends with a double bar line and a repeat sign.

18 G7 SPOKEN:
I'm quitting my job in 9 days. Not exactly sure what I'll do.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

mp

p

p

p

mp

p

p

Improvised, Sul G arco

Glissando

Improvised, Sparse arco

Improvised, Sparse arco

Improvised arpeggios

Ped. until m. 25

Improvised arpeggios

21 SPOKEN:
Maybe I'll track down Bryan and David, the futre professional soccer players who left notes in here.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

mp

f

f

f

Gliss.

25

mf

The cold breeze feels a - ma - zing. This so - li -

Vln. I

n

mf

Vln. II

n

mf

Vla.

n

mf

Vc.

Improvised, Sparse

pizz.

mf

Pno.

Improvised, Sparse

p

Ped. until m. 33

Vib.

Improvised, Sparse

p

29

tude and na - tu - ral splen - dor is so close to L - A.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

33

SPOKEN:
Even if the view is all clouds. My fingers are freezing...

The musical score for measures 33-42 includes the following parts and annotations:

- Vln. I:** Starts with a box labeled "Improved, Sul A" containing an "arco" glissando. The main part of the staff features a melody with triplets and a dynamic marking of *p*.
- Vln. II:** Features a melody with triplets and a dynamic marking of *p*.
- Vla.:** Starts with a box labeled "Improved, Sul A" containing an "arco" glissando. The rest of the staff is a solid black line.
- Vc.:** Starts with a box labeled "Improved, Sul A" containing an "arco" glissando. The rest of the staff is a solid black line.
- Pno.:** Features "Improved arpeggios" in both hands, with a dynamic marking of *p*. A pedaling instruction "Ped. until m. 42" is written below the staff.
- Vib.:** Features "Improved arpeggios" in the right hand, with a dynamic marking of *p*.

37 SPOKEN:
I'll wrap this up, but I'm so curious what the unclouded view looks like from here.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

Improved, Sparse pizz.

Improved, Sparse pizz.

Improved, Sparse pizz.

Improved arpeggios

Improved arpeggios

p

p

p

Ped. until end

n

n

n

n

n

n

Go Wild

Songs from Summits

Allegro ♩ = 240

The score is for a piece titled "Go Wild" from the album "Songs from Summits" by Daniel Corral. It is in 7/8 time and marked "Allegro" with a tempo of 240 beats per minute. The key signature has one sharp (F#). The score includes parts for Voice, Violin I, Violin II, Viola, Cello, Piano, and Percussion. The Voice part is mostly silent. The Violin I and II parts feature a mix of pizzicato and arco playing, with glissando effects. The Viola part has a "Heavy bow pressure" section. The Cello part is primarily pizzicato. The Piano part provides a rhythmic accompaniment with a dynamic of *mp*. The Percussion part is also mostly silent.

Violin I: pizz. *mf*, arco, pizz., arco, Gliss.

Violin II: pizz. *mf*, arco, Gliss., arco, Gliss.

Viola: *mf*, Heavy bow pressure

Cello: pizz. *mf*

Piano: *mp*

Percussion: [Silent]

Go Wild

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal:** Treble clef, key signature of one sharp (F#). The lyrics "There is a" are positioned below the notes in the final measure. A triplet of notes is marked with a "3" above it.
- Vln. I:** Treble clef. Performance markings include *pizz.*, *arco*, *Gliss.*, and *pizz.*. A flat (b) is placed below the staff in the third measure.
- Vln. II:** Treble clef. Performance markings include *pizz.*, *arco*, *Gliss.*, and *pizz.*.
- Vla.:** Bass clef. The part features chords with accents and some measures are obscured by black redaction boxes.
- Vc.:** Bass clef. The part consists of a steady eighth-note accompaniment.
- Pno.:** Grand staff (treble and bass clefs). The piano accompaniment features chords with accents and a consistent rhythmic pattern.
- Perc.:** Percussion part, indicated by a double bar line and a sharp sign, with rests throughout the measures.

9

mf

tam pon and a con -

Vln. I

pizz. arco pizz.

Vln. II

pizz. arco pizz.

Vla.

pizz. *mf*

Vc.

pizz. *mf*

Pno.

mp

Perc.

Go Wild

14

The musical score is written for a vocal line and a string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins at measure 14 with the lyrics "dom In this box." The instrumental parts include Violin I, Violin II, Viola, Violoncello, Piano, and Percussion. The Piano part features a complex rhythmic pattern of chords with accents. The Percussion part is marked with a sharp sign and rests throughout the passage.

Vocal line: dom In this box.

Violin I: arco

Violin II: pizz. arco

Viola

Violoncello

Piano

Percussion

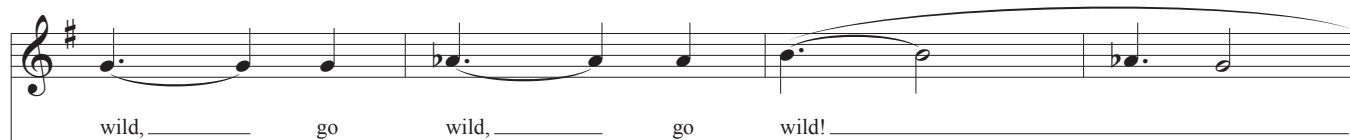
Go Wild

19

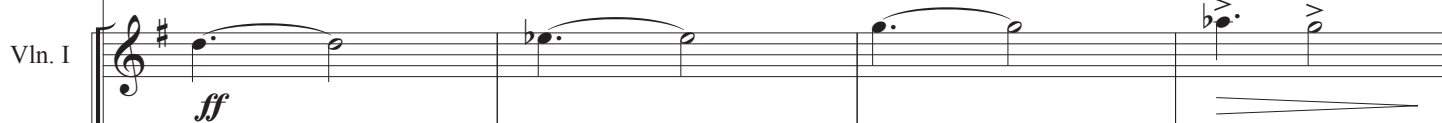
This musical score page, numbered 19, contains the fifth measure of the piece "Go Wild". The vocal line begins with the lyrics "In this box. _____ Go _____". The instrumental parts include Violin I and II, Viola, Violoncello, Piano, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal line features a melodic phrase with a triplet of eighth notes in the final measure. The string parts provide harmonic support, with the Violoncello part marked "arco" in the final measure. The Piano part features a rhythmic accompaniment of chords with accents. The Percussion part is currently silent.

Go Wild

24



wild, go wild, go wild!



Vln. I *ff*



Vln. II *ff*



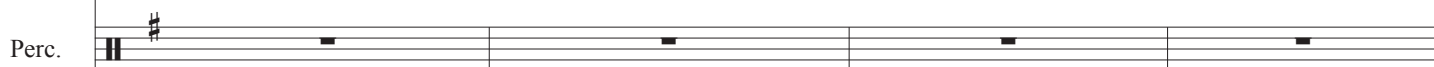
Vla. *ff*



Vc. *ff*



Pno. *f*



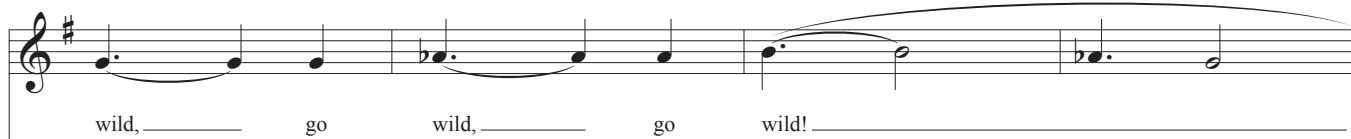
Perc.

28

The musical score is for the piece "Go Wild" and is page 7 of a larger work. It begins at measure 28. The score is arranged in a system with six staves: Vln. I, Vln. II, Vla., Vc., Pno., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I and Vln. II parts are marked *mp* and feature a melodic line with a long slur across the first three measures. The Vla. part is also marked *mp* and features a rhythmic accompaniment with some blacked-out sections. The Vc. part is marked *mp* and features a rhythmic accompaniment. The Pno. part features a complex rhythmic accompaniment with many notes. The Perc. part is marked with a double bar line and a sharp sign, indicating a drum set. The lyrics "Go" are written below the Vln. I staff in the fourth measure. The score includes various musical notations such as slurs, accents, and triplets.

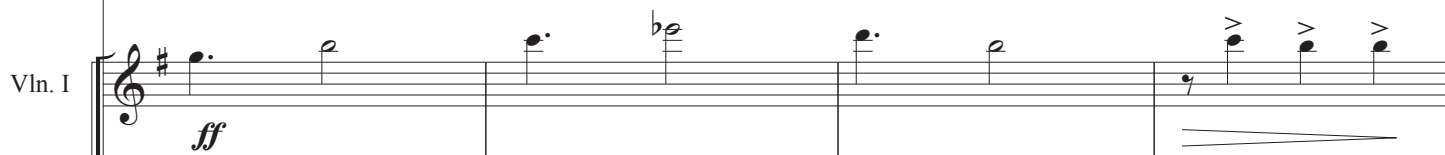
Go Wild

32

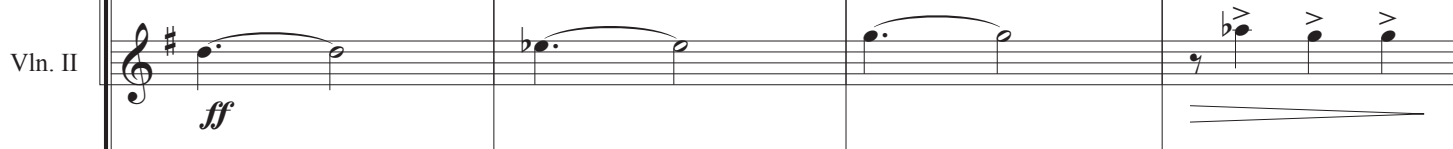


wild, go wild, go wild!

Vln. I *ff*



Vln. II *ff*



Vla. *ff*



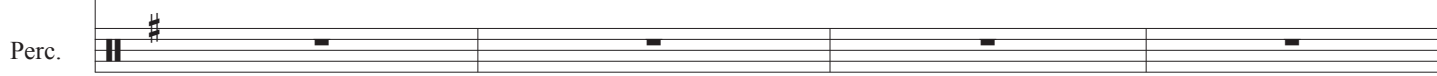
Vc. *ff*



Pno. *f*



Perc.



Go Wild

f

36

Signed,

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Pno.

Perc.

The musical score for 'Go Wild' consists of six staves. The top staff is a vocal line with a melodic line and a 'Signed,' instruction. The Vln. I and Vln. II staves play a melodic line with a *mp* dynamic. The Vla. staff plays a rhythmic accompaniment with a *mp* dynamic and includes some blacked-out sections. The Vc. staff plays a rhythmic accompaniment with a *mp* dynamic. The Pno. staff plays a complex rhythmic accompaniment with a *mp* dynamic. The Perc. staff is mostly silent with some occasional notes. The score is in 4/4 time and features a variety of articulations and dynamics.

Go Wild

10

40

Lenn - y and - - - Dann - y - - - Lenn -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno.

Perc.

mf

45

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "y and Dann - y — Shann-on and". The instrumental parts include:

- Vln. I:** Violin I part, treble clef, featuring a melodic line with slurs and a dynamic marking of *sfz* at the end.
- Vln. II:** Violin II part, treble clef, playing a similar melodic line to Vln. I, also marked *sfz*.
- Vla.:** Viola part, alto clef, playing a lower melodic line, marked *sfz*.
- Vc.:** Violoncello part, bass clef, playing a lower melodic line, marked *sfz*.
- Pno.:** Piano part, grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and slurs.
- Perc.:** Percussion part, shown as a single line with rests, indicating no active percussion in this section.

The score concludes with a final measure where all instrumental parts have a dynamic marking of *sfz* and a fermata-like ending.

Go Wild

50

Jill - i - an — had a rough — mor - ning. But they made — it —

Vln. I *pizz.* *mf* *arco* *arco* *Gliss.* *pizz.*

Vln. II *pizz.* *mf* *arco* *pizz.* *arco* *pizz.*

Vla. *mf*

Vc. *pizz.* *mf*

Pno. *mp*

Perc.

55

up _____ to _____ the summ - it _____ To - day _____

Vln. I: arco Gliss.

Vln. II: arco Gliss. pizz. arco

Vla.:

Vc.:

Pno.:

Perc.:

Go Wild

60

The musical score is written for a vocal line and a full instrumental ensemble. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "To - day" and "Go". The instrumental parts include Violin I, Violin II, Viola, Violoncello, Piano, and Percussion. The Piano part features a complex rhythmic accompaniment with many sixteenth notes and triplets. The Percussion part is mostly silent, indicated by rests. The score is marked with a tempo of 60. The vocal line has a triplet of eighth notes at the end of the phrase "Go". The instrumental parts also feature triplets and various articulations like accents and slurs.

Vocal line: To - day Go

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

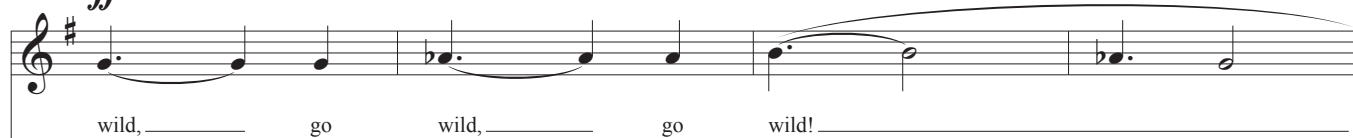
Percussion (Perc.)

arco

3

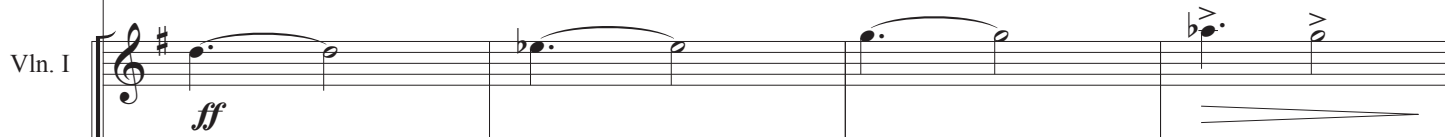
65

ff



wild, go wild, go wild!

Vln. I



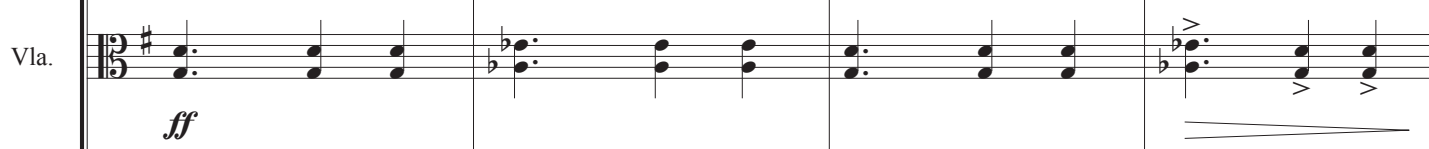
ff

Vln. II



ff

Vla.



ff

Vc.



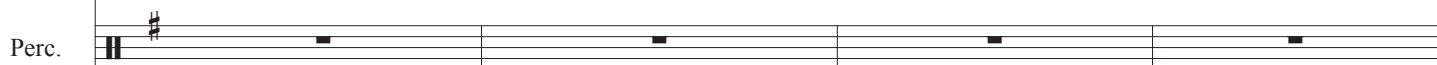
ff

Pno.



f

Perc.



Go Wild

16

73

69

Vocal line with lyrics: Go wild, go. The melody is in treble clef with a key signature of one sharp (F#). It features a long melisma over the first two measures and a triplet of eighth notes in the final measure.

Vln. I

Violin I part, starting at measure 69. Dynamics: *mp* (measures 69-72) and *ff* (measures 73-74). Includes a triplet of eighth notes in measure 73.

Vln. II

Violin II part, starting at measure 69. Dynamics: *mp* (measures 69-72) and *ff* (measures 73-74). Includes a triplet of eighth notes in measure 73.

Vla.

Viola part, starting at measure 69. Dynamics: *mp* (measures 69-72) and *ff* (measures 73-74). Includes a triplet of eighth notes in measure 73.

Vc.

Violoncello part, starting at measure 69. Dynamics: *mp* (measures 69-72) and *ff* (measures 73-74). Includes a triplet of eighth notes in measure 73.

Pno.

Piano part, starting at measure 69. Dynamics: *f* (measures 69-74). Includes a triplet of eighth notes in measure 73.

Perc.

Percussion part, starting at measure 69. Shows a steady rhythmic pattern with a key signature of one sharp (F#).

Go Wild

74

The musical score is arranged in a vertical stack of staves. At the top is the vocal line with lyrics: "wild, go wild!". Below it are the staves for Vln. I, Vln. II, Vla., and Vc., which provide harmonic support with sustained notes and chords. The Pno. part consists of two staves with block chords. The Perc. part is a single staff with a simple rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

77

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Pno.

Perc.

81

f



Shann - non and Jill - i - an.

Vln. I

f



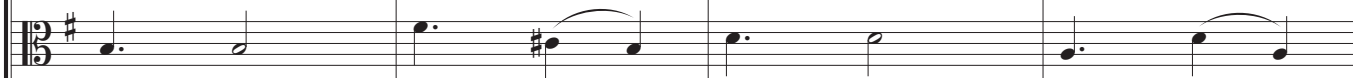
Vln. II

f



Vla.

f

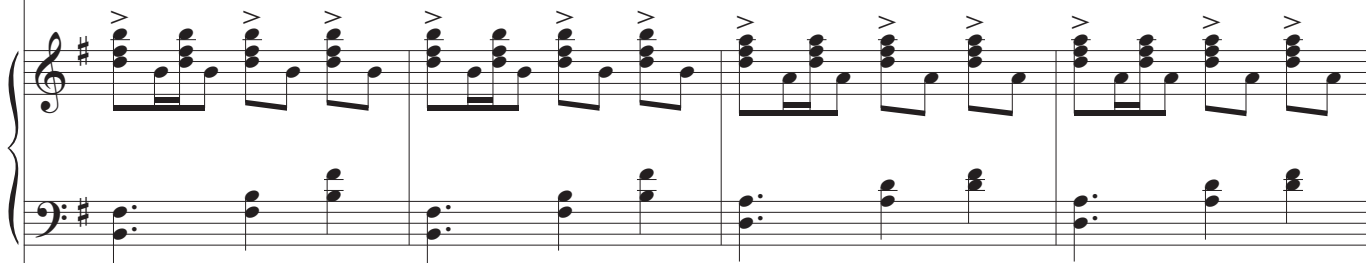


Vc.

f



Pno.



Perc.



Go Wild

85

Shann - - - on and Jill - i - an. _

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

mf

In this box. _____ In this box. _____

Vln. I

Vln. II

Vla.

Vc.

Pno.

Perc.

Go Wild

95 *mp* *p*

In this box. In this box.

Vln. I *mp* *p* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mp* *p* *mf*

Pno.

Perc.

The musical score is written for a vocal line and a full orchestra. The vocal line consists of two parts, both with the lyrics "In this box." followed by a breath mark. The instrumental parts include Violin I, Violin II, Viola, Violoncello, Piano, and Percussion. The Piano part features a complex rhythmic pattern of chords with accents. The Percussion part is mostly silent, indicated by rests. Dynamic markings are used throughout to indicate volume changes: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions such as "Gliss." (glissando) are present in the string parts.

Today

Songs from Summits

Adagio ♩ = 60

To - day I pooped in the

woods for the first time. For the first time. For the first time.

To -

day I pooped in the woods for the first time. For the first time. For the first —

time.
p

Today

Songs from Summits

Adagio ♩ = 60

Score for the first system, measures 1-5. The score includes parts for Voice, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 60. The dynamics range from *p* (piano) to *f* (forte). The voice part begins with a rest in measures 1-4 and then enters in measure 5 with the word "To-".

6

Score for the second system, measures 6-10. The score includes parts for Voice, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major. The time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The voice part continues with the lyrics: "day I pooped in the woods for the first time. For the first time. For the first".

11

time.

Sul Tasto

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

16

19

f

To - day I pooped in the woods for the

Ord.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Ord.

21

rall.----- *a tempo*

first time. For the first time. For the first time. For the first time.

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Earn My Keep

Songs from Summits

Moderato (♩=95) Swing 

4

Voice *mf*



Day five and I'm down to my last two water bottles.

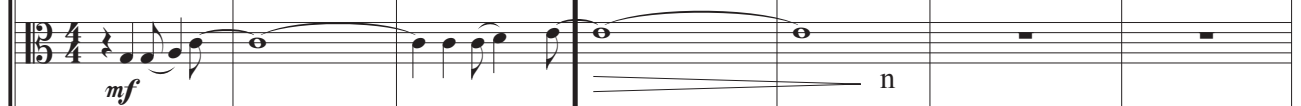
Violin I *mf*



Violin II *mf*

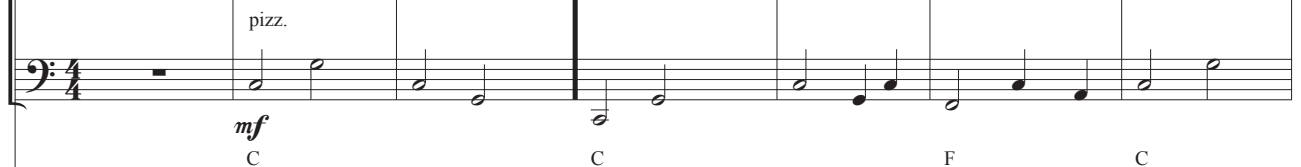


Viola *mf*



Cello *mf*

pizz.

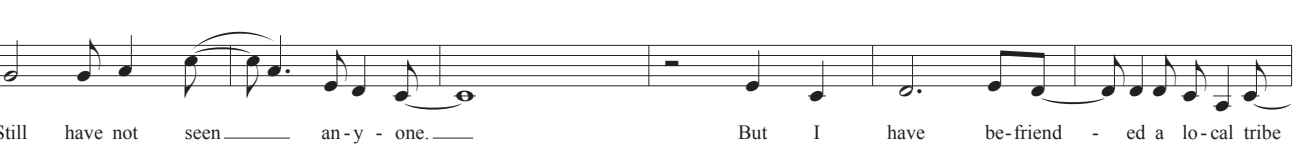


C C F C

Guitar




8




Still have not seen any one. But I have befriended a local tribe


Vln. I *mf*



Vln. II *mf*



Vla. *mf*



Vc.



Gtr.



F D

16

14

Of butt-er - flies _____ If

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. F C

Gtr. // ◇

20

An-y one reads this, I will be twoclicks East In the butt-er - fly do -

Vln. I n

Vln. II n

Vla. n

Vc. C F C

Gtr. 3 3

26

main. Do-ing my best to earn my keep In butt-er-fly

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. F D F

Gtr. 3 3

32

36

do - main. Come and

Vln. I *pp* *mf* *f*

Vln. II *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vc. C *f* Am

Gtr. *f*

Earn My Keep

38

join me. Come and join me

Vln. I

Vln. II

Vla.

Vc.

C Am C

Gtr.

44

48

In the butt-er-fly do-main. Ooh Ooh

Vln. I

Vln. II

Vla.

Vc.

D F C

Gtr.

50

Ooh

mf

mf

mf

C

Gtr.

Detailed description: This page of a musical score, titled 'Earn My Keep', contains measures 50 through 54. At the top left, the measure number '50' is written. The score features five staves: a vocal line at the top, followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Guitar (Gtr.) at the bottom. The vocal line begins with a rest in measure 50, followed by the vocalization 'Ooh' in measure 51, which is sustained through measures 52 and 53. The instrumental parts for Vln. I, Vln. II, and Vla. all start in measure 50 with a dynamic marking of *mf* (mezzo-forte). They play a melodic line consisting of eighth and quarter notes, with long slurs spanning across measures. The Vc. part provides a harmonic accompaniment with a steady eighth-note pattern. The Gtr. part plays a rhythmic accompaniment of eighth notes, with a 'C' (chord) marking above it in measure 52. The piece concludes in measure 54 with a diamond-shaped symbol on the guitar staff.

New Years Day

Songs from Summits

Adagio, Rubato 2 *p*

Voice
New Years Day We got in a fight last night. I

Violin I
pp Repeat, Improvised Tempo Follow singer *p*

Violin II
pp Repeat, Improvised Tempo *n* *p*

Viola
pp Repeat, Improvised Tempo *n* *p*

Cello
pp Repeat, Improvised Tempo

Piano
pp *siempre*

Vibraphone
pp *siempre*

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio, Rubato. The piece begins with a dynamic of *pp* and a tempo marking of 2 *p*. The voice part has the lyrics: "New Years Day We got in a fight last night. I". The instrumental parts for Violin I, Violin II, Viola, and Cello each have a boxed section labeled "Repeat, Improvised Tempo" with a fermata. Violin I and II are marked *pp* and then *p*. Viola and Cello are marked *pp*. The Piano part is marked *pp* *siempre*. The Vibraphone part is marked *pp* *siempre*. There are fermatas over the first measure of each part. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

stood next to her and we watched the fire - works go off on our roof.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vib.

11 12

SPOKEN: The kiss wasn't spectacular. SPOKEN: That was my fault

Vln. I *pp* Repeat, Improvised Tempo

Vln. II *pp* Repeat, Improvised Tempo

Vla. *pp*

Vc. *pp*

Pno.

Vib.

15 16 *mp*

I ne - ver knew what we were do - ing and I

Vln. I Repeat, Improvised Tempo *mp*

Vln. II Repeat, Improvised Tempo *mp*

Vla. Repeat, Improvised Tempo *pp* *mp*

Vc. *mp*

Pno.

Vib.

SPOKEN:
This hike is a good start

19

need to work on my - self — this year. —

Repeat, Improvised Tempo

p

Repeat, Improvised Tempo

p

Repeat, Improvised Tempo

p

Repeat, Improvised Tempo

p

pp

Pno.

Vib.

Detailed description: This page of the musical score contains measures 19 through 22. The vocal line (top) features a melodic line with a triplet of eighth notes in measure 19, followed by a dotted quarter note and an eighth note. The lyrics are "need to work on my - self — this year. —". The instrumental parts include Vln. I, Vln. II, Vla., and Vc., each with a triplet of eighth notes in measure 19. Each of these parts has a boxed-in section in measure 21 labeled "Repeat, Improvised Tempo" with a fermata above it, starting with a piano (*p*) dynamic. The piano part (Pno.) consists of chords in the right hand and bass notes in the left hand. The vibraphone part (Vib.) features sustained chords with a fermata in measure 22. The score concludes with a double bar line and a repeat sign in measure 22.

23

The musical score for 'New Years Day' includes a vocal line and instrumental accompaniment. The vocal line, starting at measure 23, features the lyrics 'I love her and her dog' with a triplet of eighth notes on 'and'. The instrumental parts include Violin I and II, Viola, and Violoncello, all playing a melodic line with a triplet on the word 'and'. The Piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand. The Vibraphone part provides a steady accompaniment with a triplet of eighth notes.

Vocal line:
I love her and her dog

Violin I and II:
mp *f*

Viola:
mp *f*

Violoncello:
mp *f*

Piano:
Left hand: rhythmic bass line
Right hand: chords

Vibraphone:
Triplet of eighth notes

27 *mf* *p* 29

More than she knows _____

Vln. I *mf* *p* *pp* Repeat, Improvised Tempo n

Vln. II *mf* *p* *pp* Repeat, Improvised Tempo n

Vla. *mf* *p* *pp* Repeat, Improvised Tempo n

Vc. *mf* *p* *pp* Repeat, Improvised Tempo n

Pno. *8va* n

Vib. n