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Message from the Editors

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Two of the articles in this issue of the Journal have necessitated a bit of a change in our format. Typically, replies and rebuttals to a particular article are submitted subsequent to the publication of that article, and are placed in a separate "Comments" section. In the case of the two articles in this issue, the comments were submitted prior to publication of the articles and are being published at the same time. Therefore, we felt it was more appropriate to place them at the end of the article rather than in a separate comments section. This is not intended to be a permanent change in our format; rather, it is a response to an unusual situation.

This format change came about in two ways. In the case of the article, "Puvunga and Point Con-

ception . . .," due to the sensitive nature of the topic, comments were solicited ahead of time. Requests for comments were sent out to eight different anthropologists, Native Americans, ethnologists, and archaeologists who were known to have a particular interest in the topic. These eight people were selected by the editors in consultation with the Malki Museum Press Editorial Board. From that list, we received three comments, which are included at the end of the article. For "The Ventriloquist's Dummy . . .," the author of the response had become aware of the article prior to its publication and requested that his comment be published alongside it.