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Skylight

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Richard E. Miller

‘Skylight’ (2016)

for Two Violins

Programme Note

“’Skylight’, after the David Hare play of the same name, is a fierce duel between two violinists, ideally rather separated from one another spatially (though other configurations can be experimented with). It should be a constant battle, with very little room to breathe, in which both players demonstrate very different characteristics from the other, even if they are both working around very similar material. My sincere thanks to Emma Oldfield and Ellie Consta for workshopping this piece and giving the premiere of it.”

Duration: c. 5’

Commissioned by Emma Oldfield and Ellie Consta, and premiered by the same performers on Tuesday 10th May 2016 in the Inner Parry Room, Royal College of Music.

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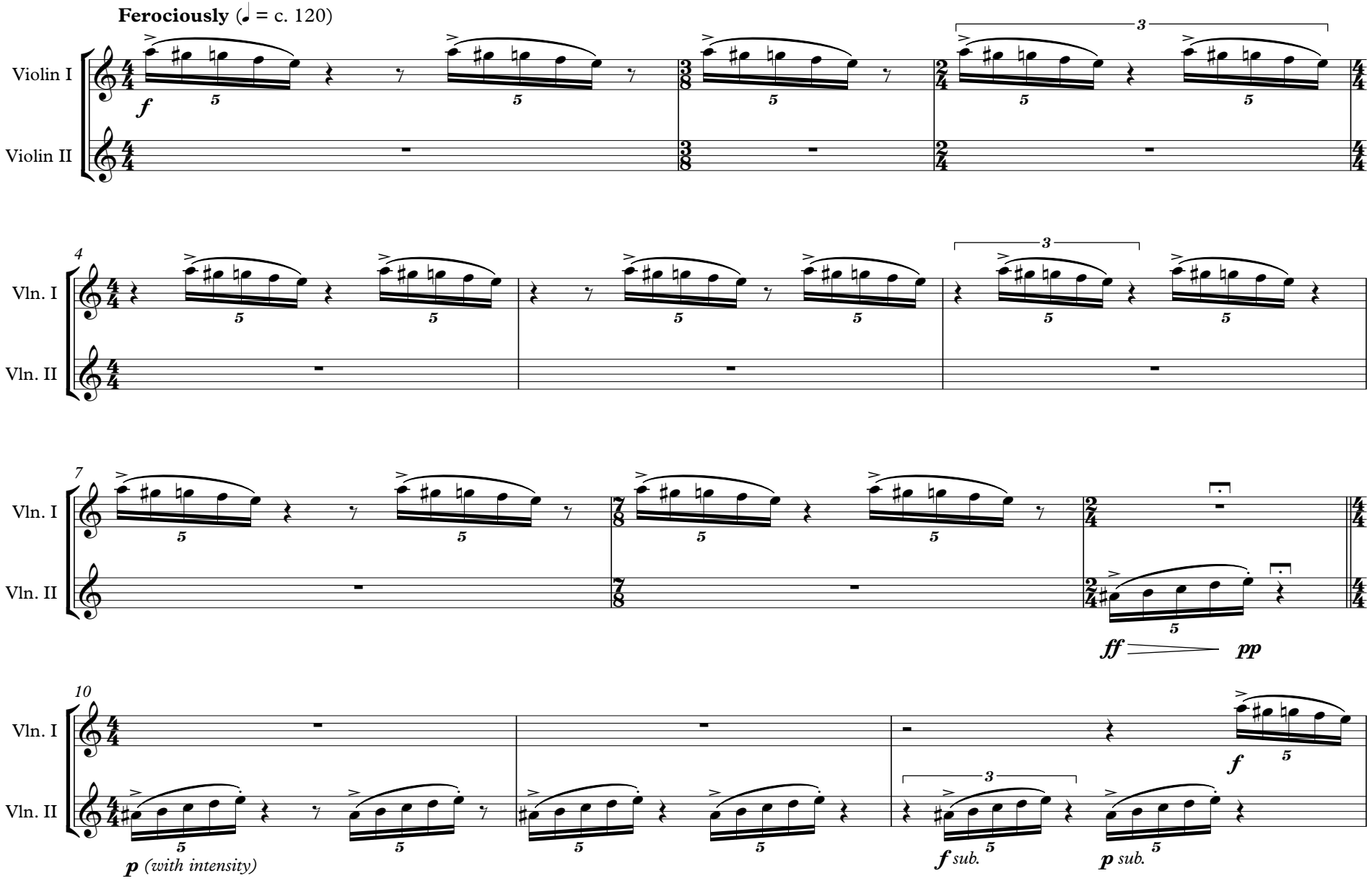
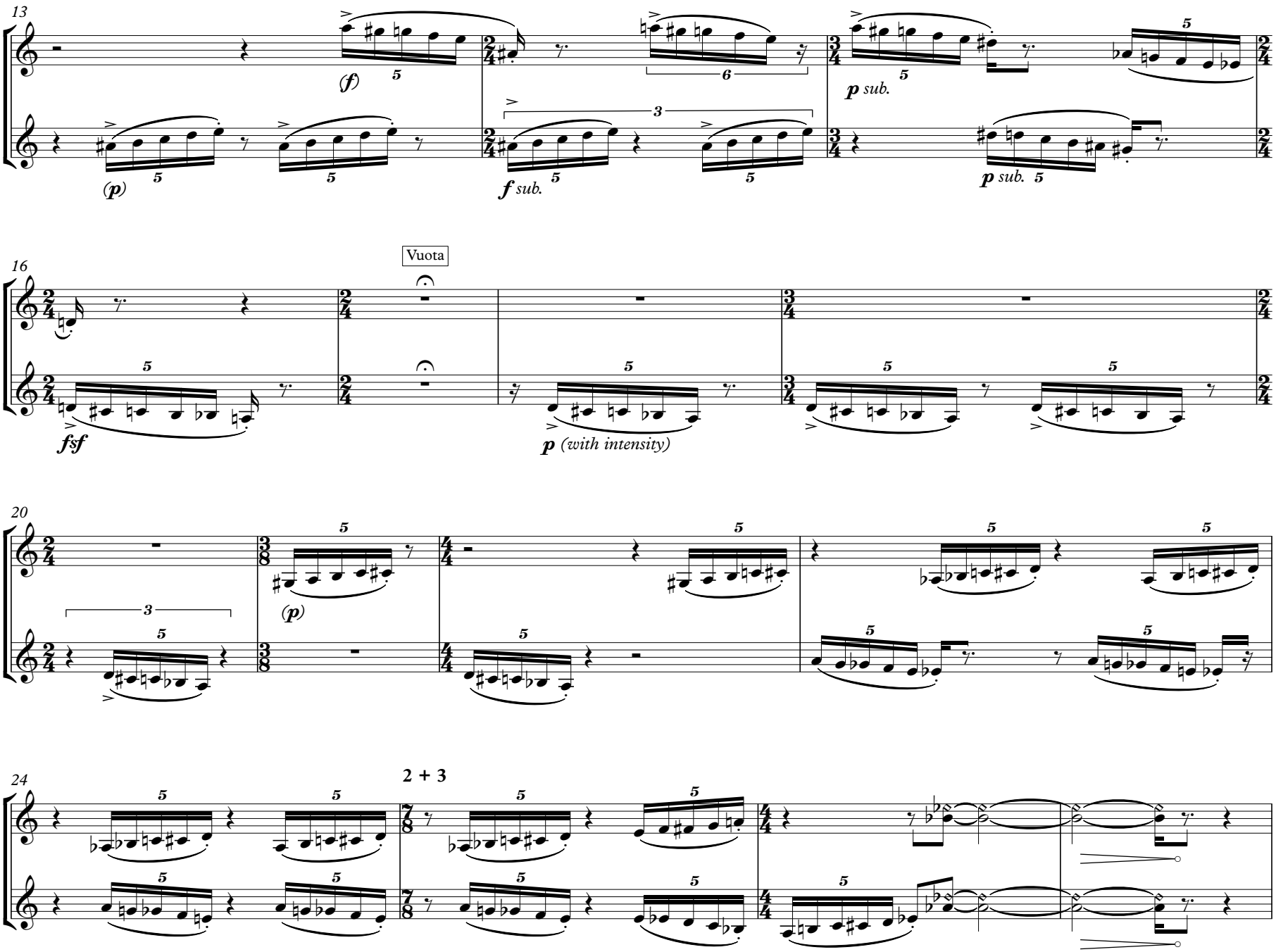
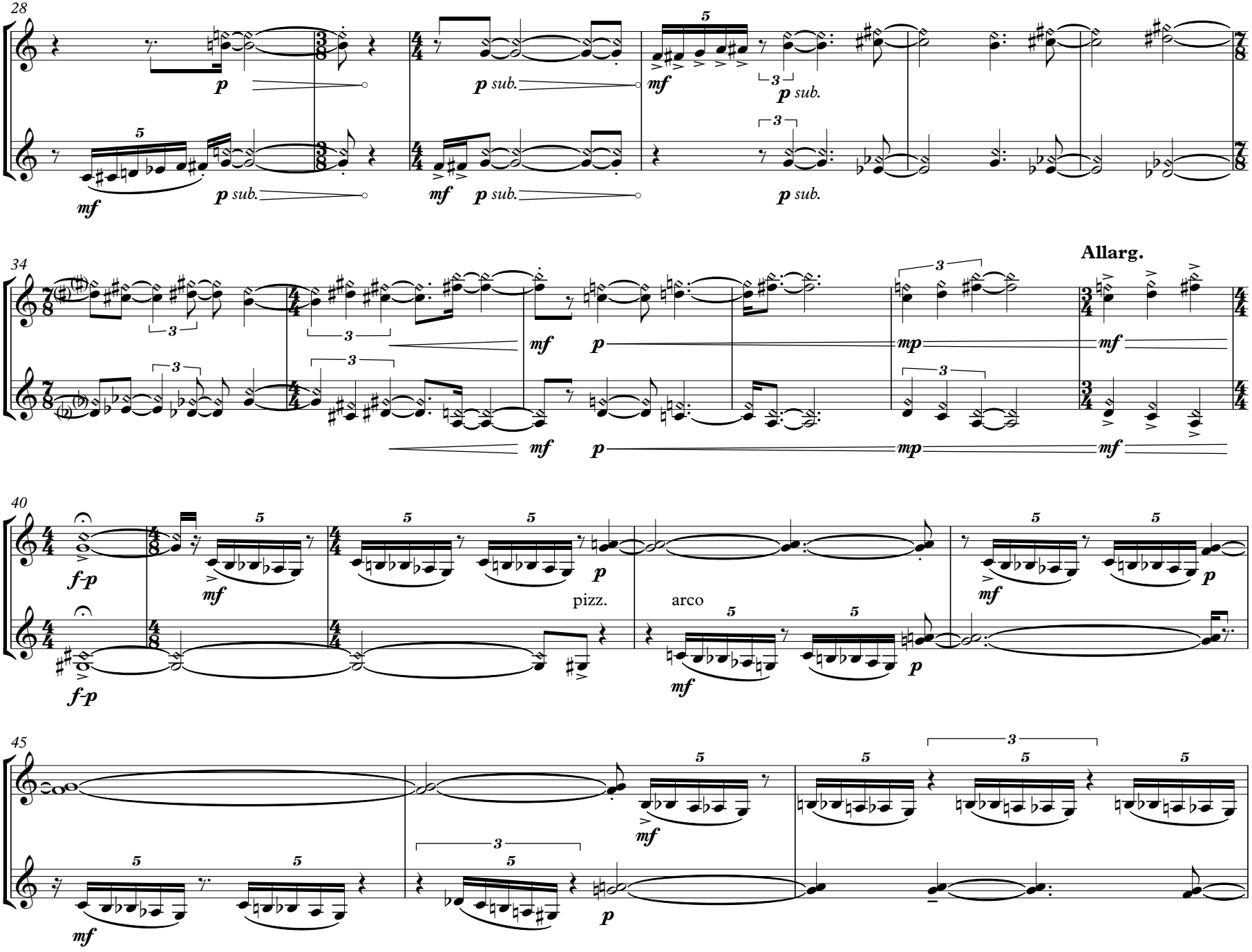
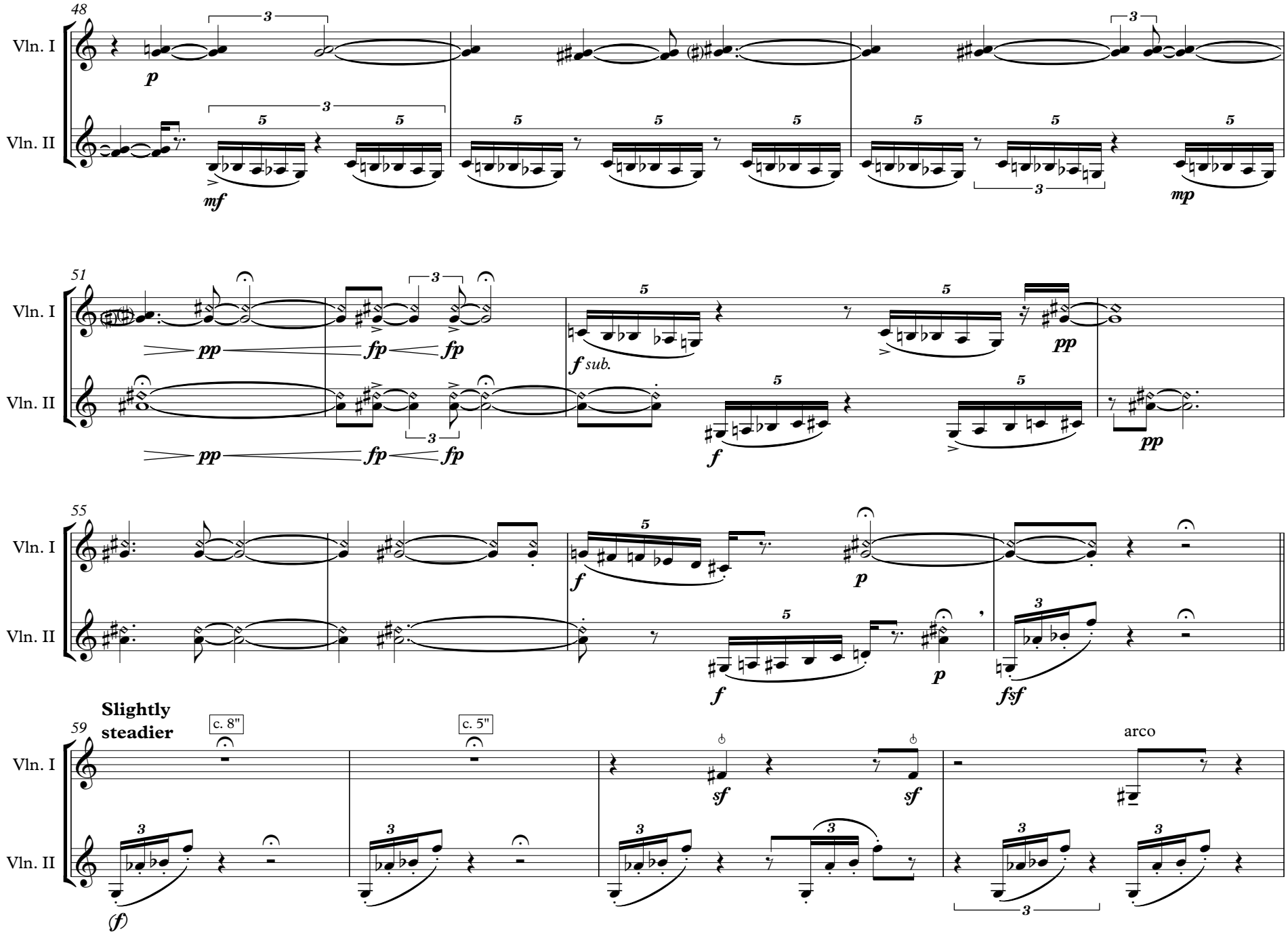
Skylight

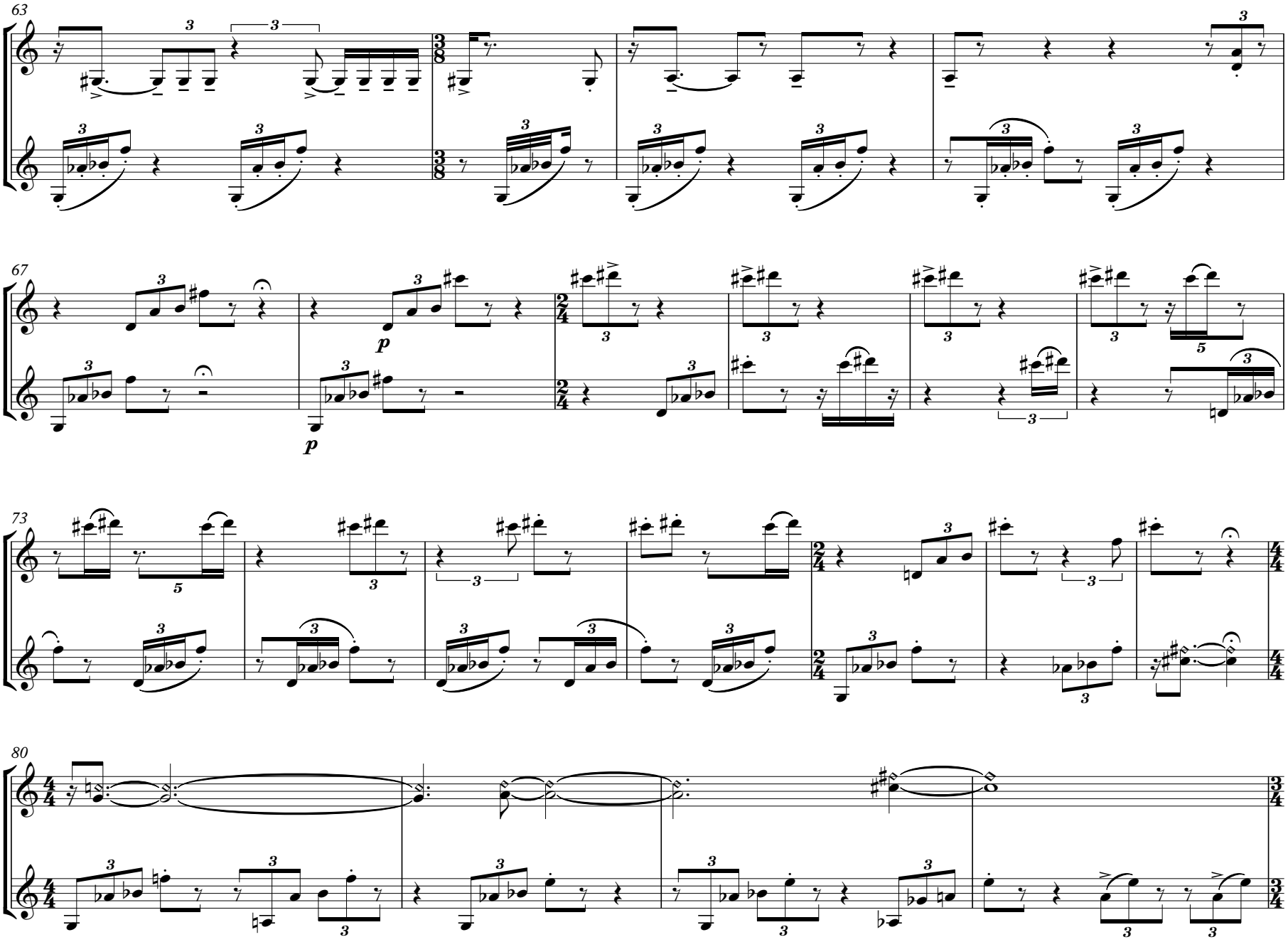
Richard E. Miller

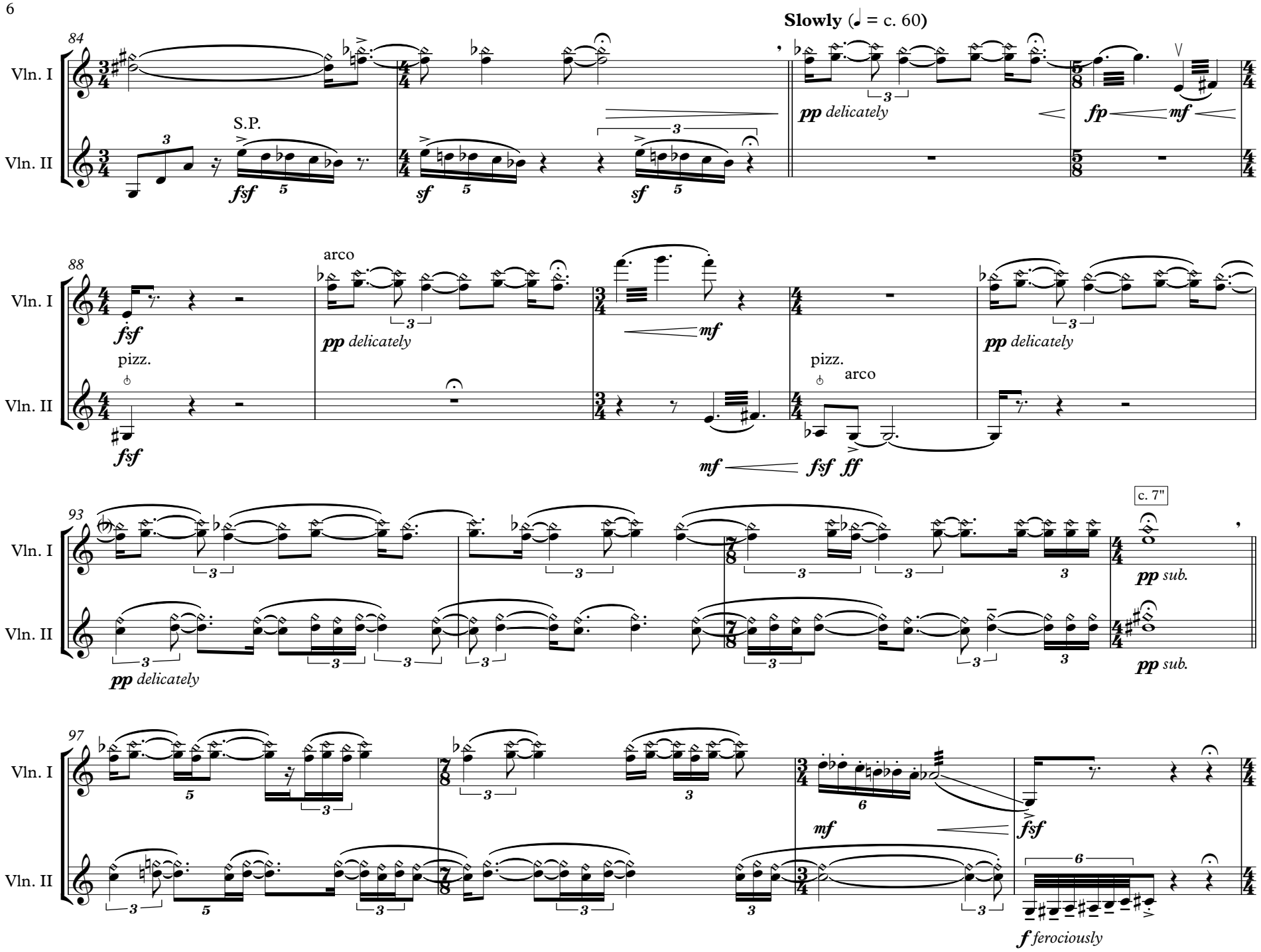


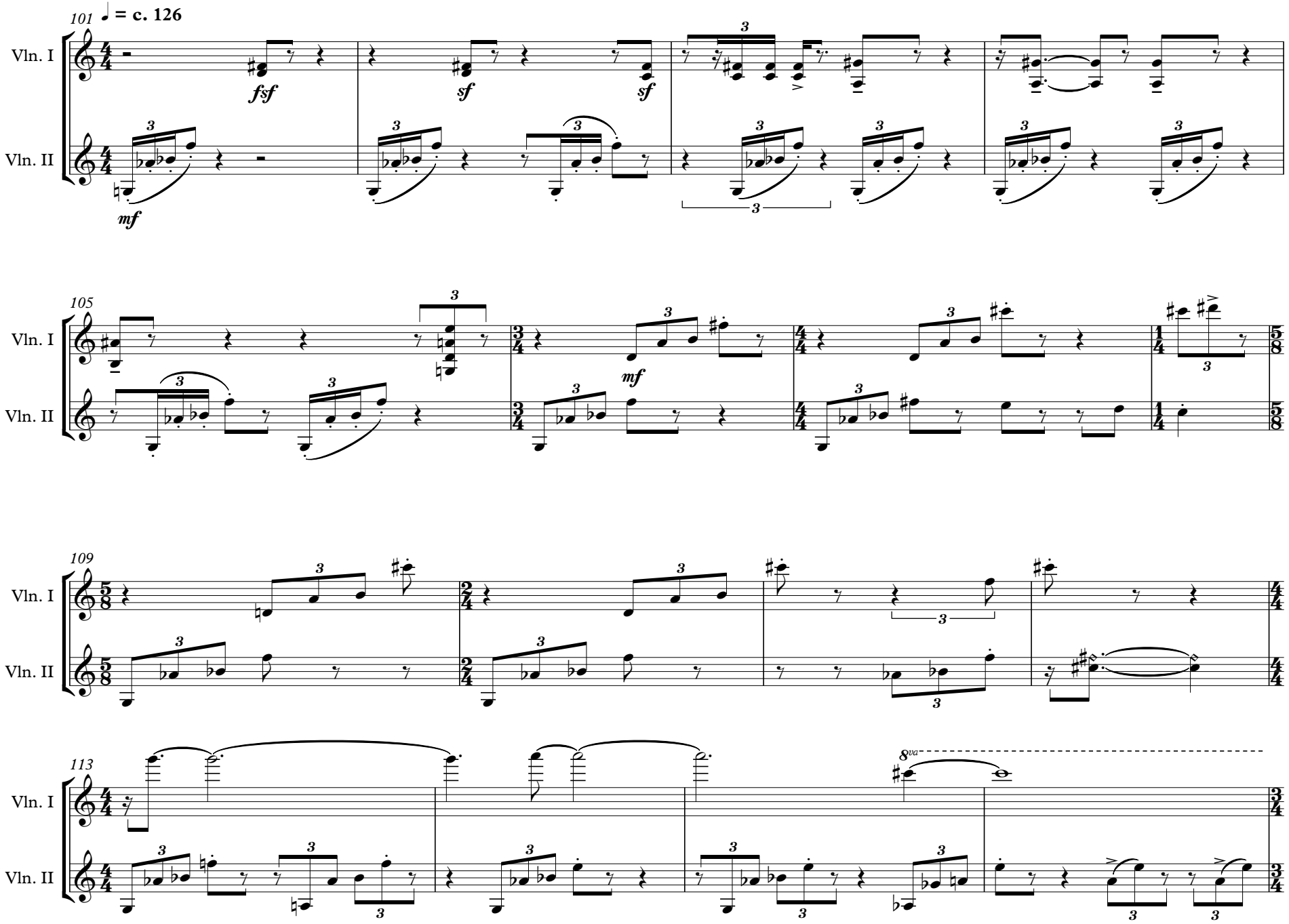

13
Vln. I
Vln. II
(f)
(p)
f sub.
p sub.
p sub.
16
Vuota
fsf
p (with intensity)
20
(p)
24
2 + 3

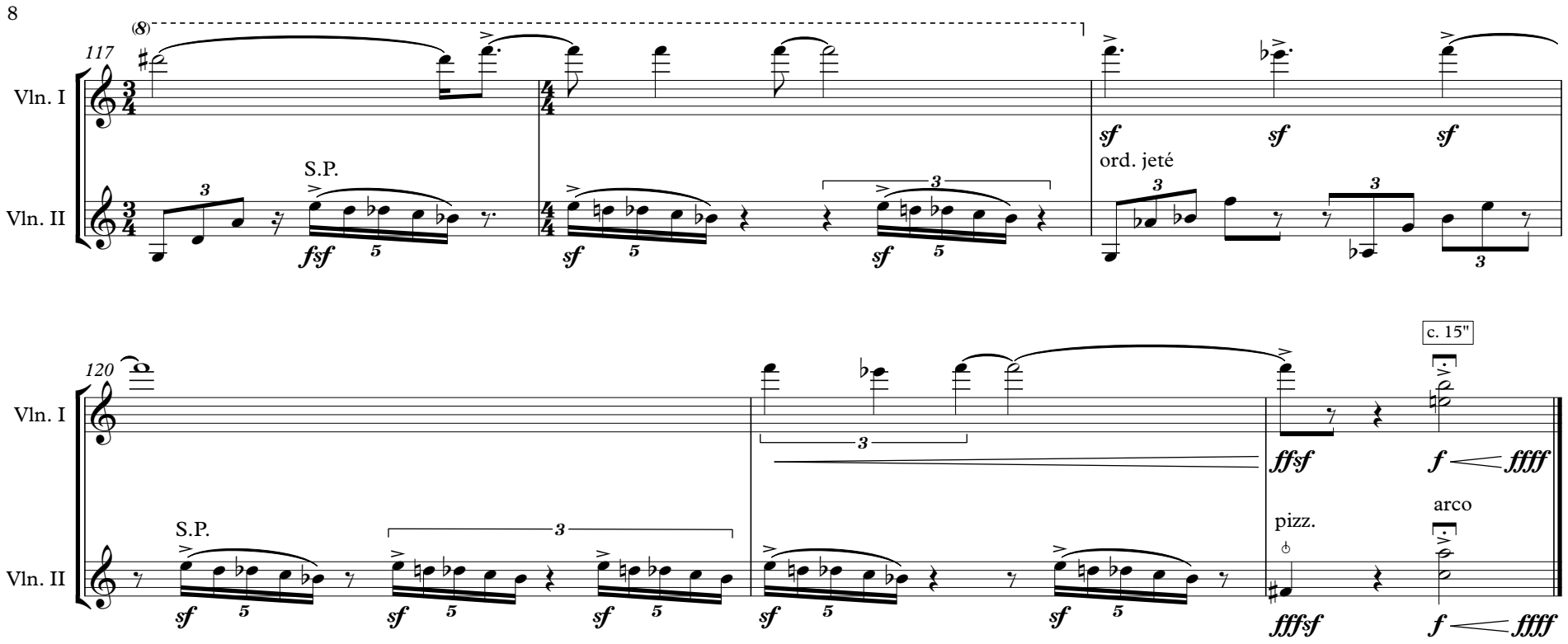

28
Vln. I
Vln. II
p
p sub.
mf
34
Allarg.
40
f-p
pizz.
arco
45


48
Vln. I
Vln. II
p
mf
mp
51
pp
fp
fp
f sub.
f
pp
55
f
p
fsf
59
Slightly steadier
c. 8"
c. 5"
sf
arco
(f)


63
Vln. I
Vln. II
67
Vln. I
Vln. II
p
p
73
Vln. I
Vln. II
80
Vln. I
Vln. II


Slowly (♩ = c. 60)
84
Vln. I
Vln. II
S.P.
fsf
sf
sf
pp delicately
fp
mf
88
arco
fsf
pp delicately
mf
pizz.
arco
fsf
mf
fsf ff
pp delicately
93
c. 7"
pp delicately
pp sub.
pp sub.
97
mf
fsf
f ferociously


101
♩ = c. 126
Vln. I
Vln. II
fsf
sf
sf
mf
105
mf
109
113
8va


117
Vln. I
Vln. II
(8)
S.P.
ord. jeté
120
S.P.
pizz.
arco
c. 15"