Flesym Ees I Yaw Eht

by Coleman Rowlett

(2017)

Copyright ©2017 Coleman Rowlett (ASCAP) All Rights Reserved.

Flesym Ees I Yaw Eht

for piano

Duration: 7'34"

About this Piece:

Flesym Ees I Yaw Eht embodies the inner turmoil one suffers when it feels like they cannot do anything right. The frustration builds and intensifies as time passes. As they reach the climax, they hit a breaking point. The piece ends with a softer, more reflective tone to symbolize the reconciliation and the act of forgiving one's self.

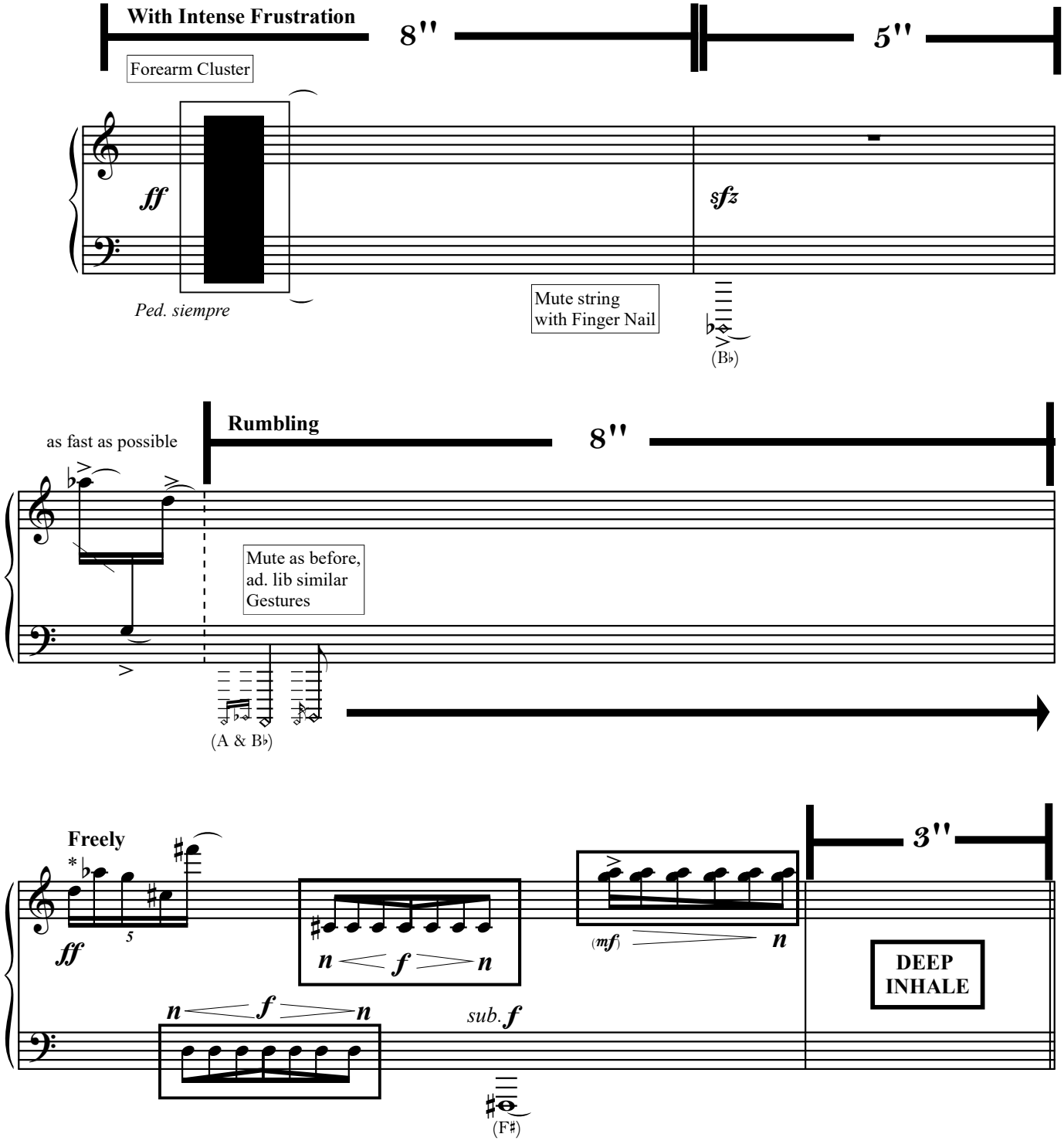
About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

Rowlett's compositions are eclectic in style, mixing various elements of some of his favorite music including jazz, classical, expressionist, avant-garde, serialist, and others. In addition to his compositional activities, Rowlett is also an active performer and teacher of the saxophone. When he is not composing or performing, Rowlett can be found hiding in the woods, meditating by bodies of water, or playing with his cat, Buttons.

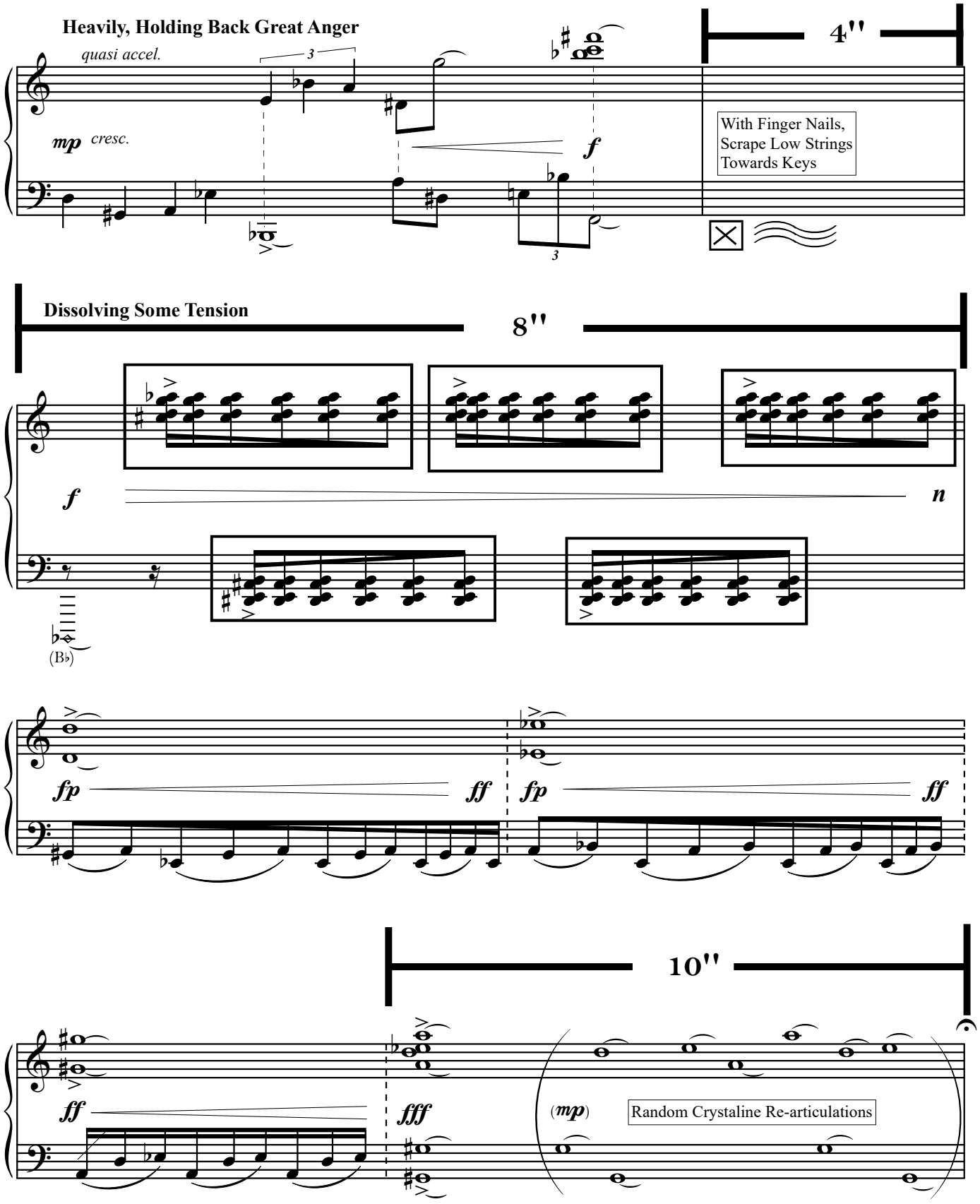
Flesym Ees I Yaw Eht

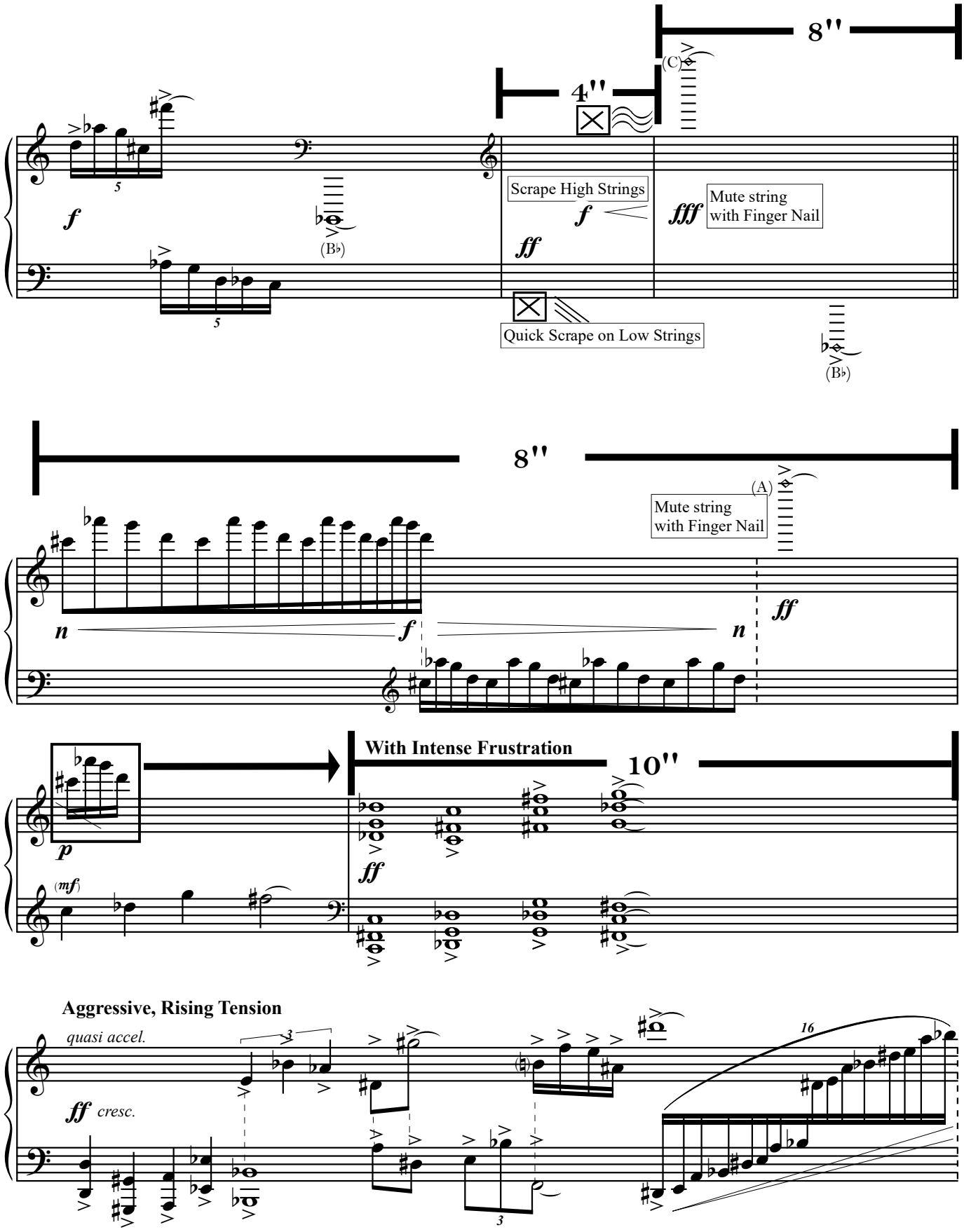
Coleman Rowlett
(2017)

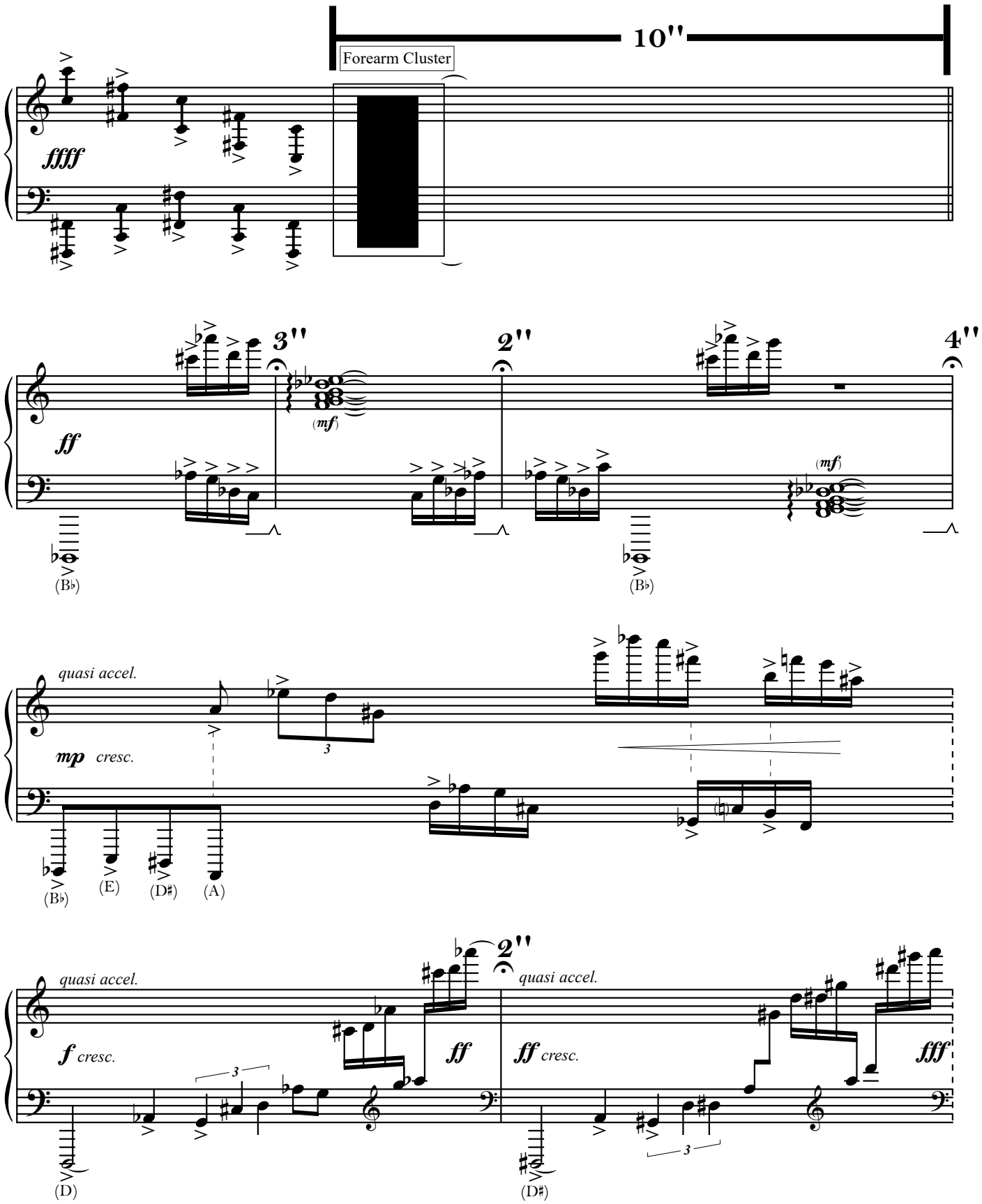


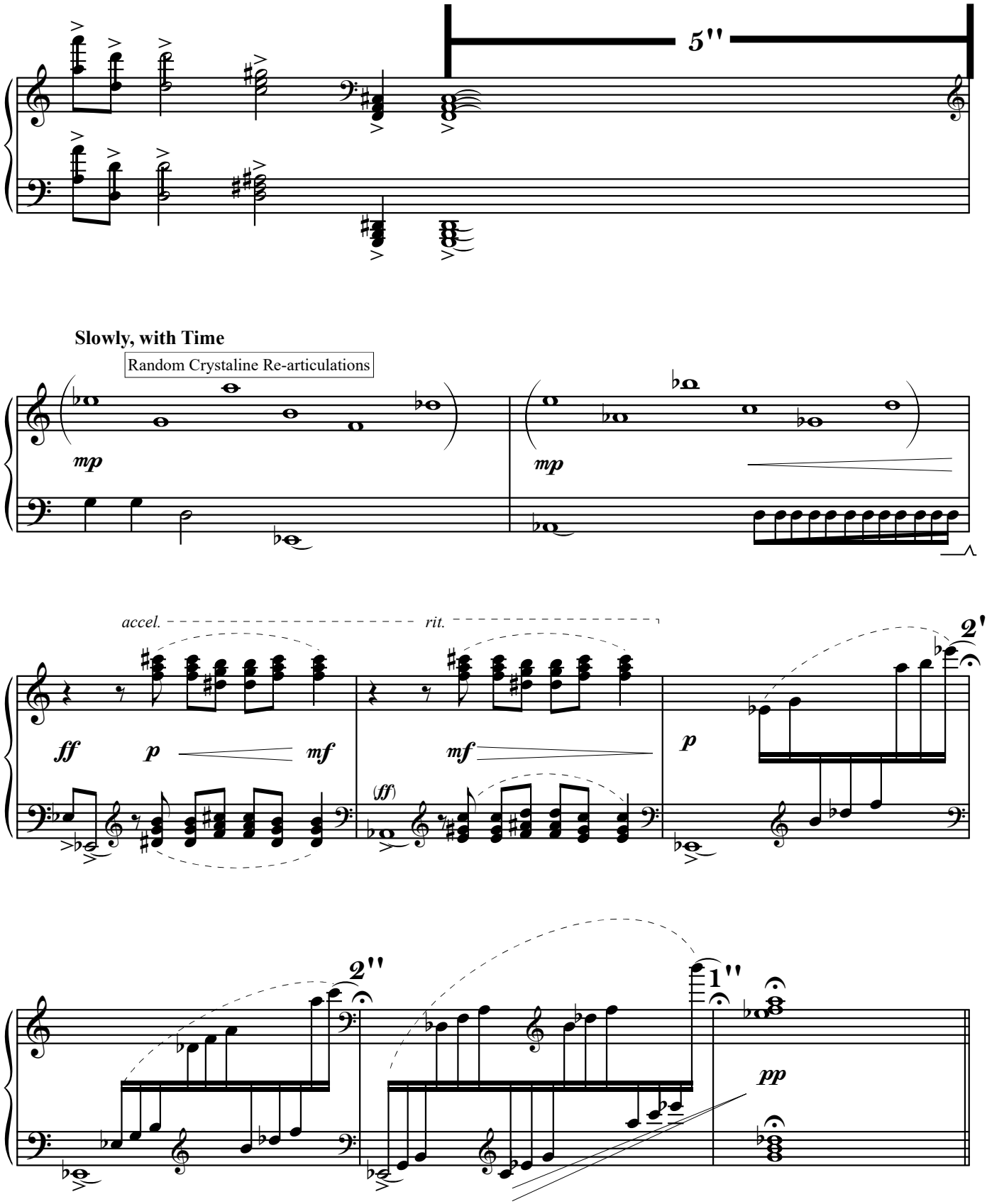
*Durations of these cells are not porportional to how they should be played. Feel free to take a little time on each cell, overlapping the cells as they appear visually.

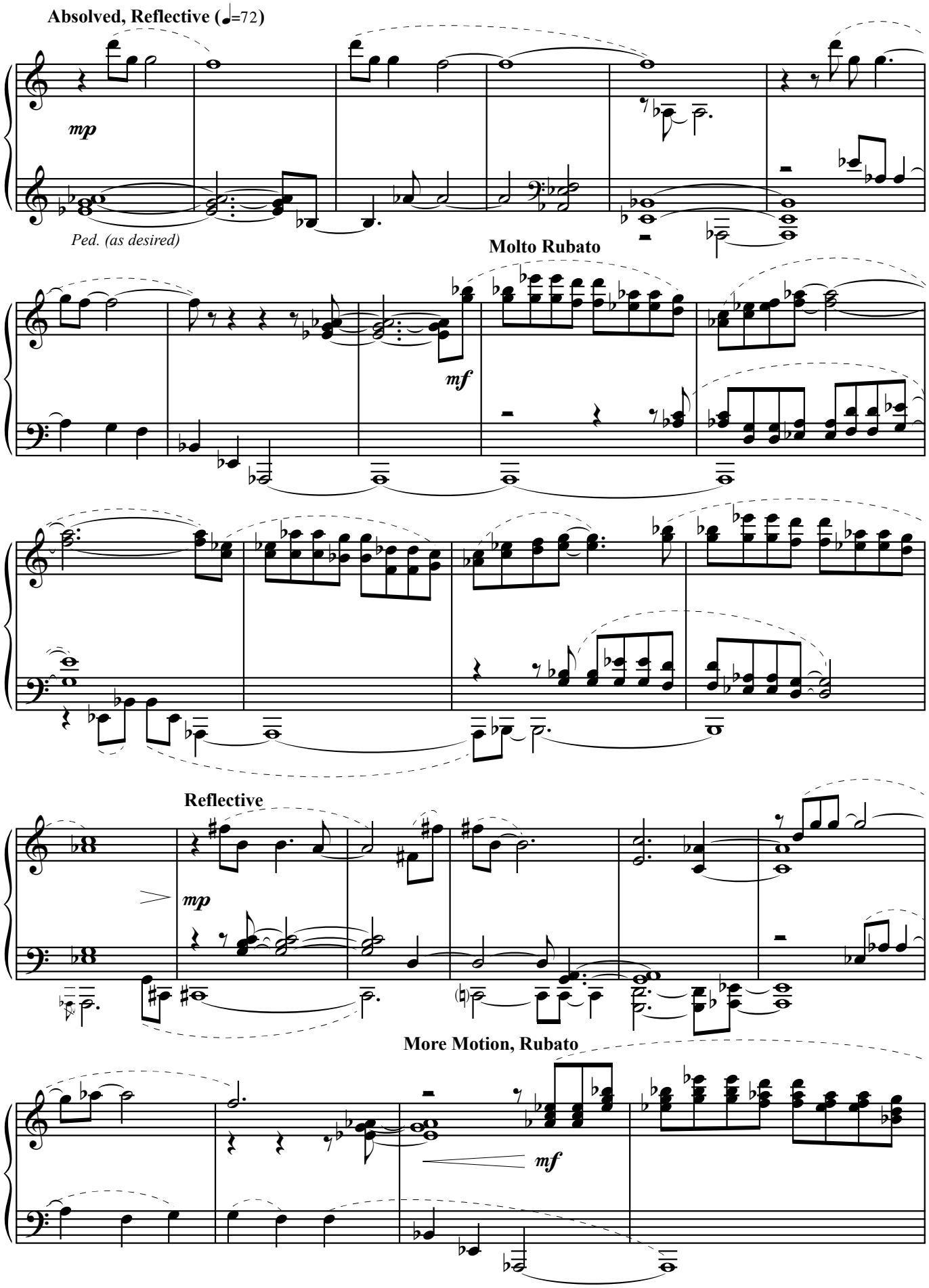
Copyright © 2017 Coleman Rowlett (ASCAP) All Rights Reserved.

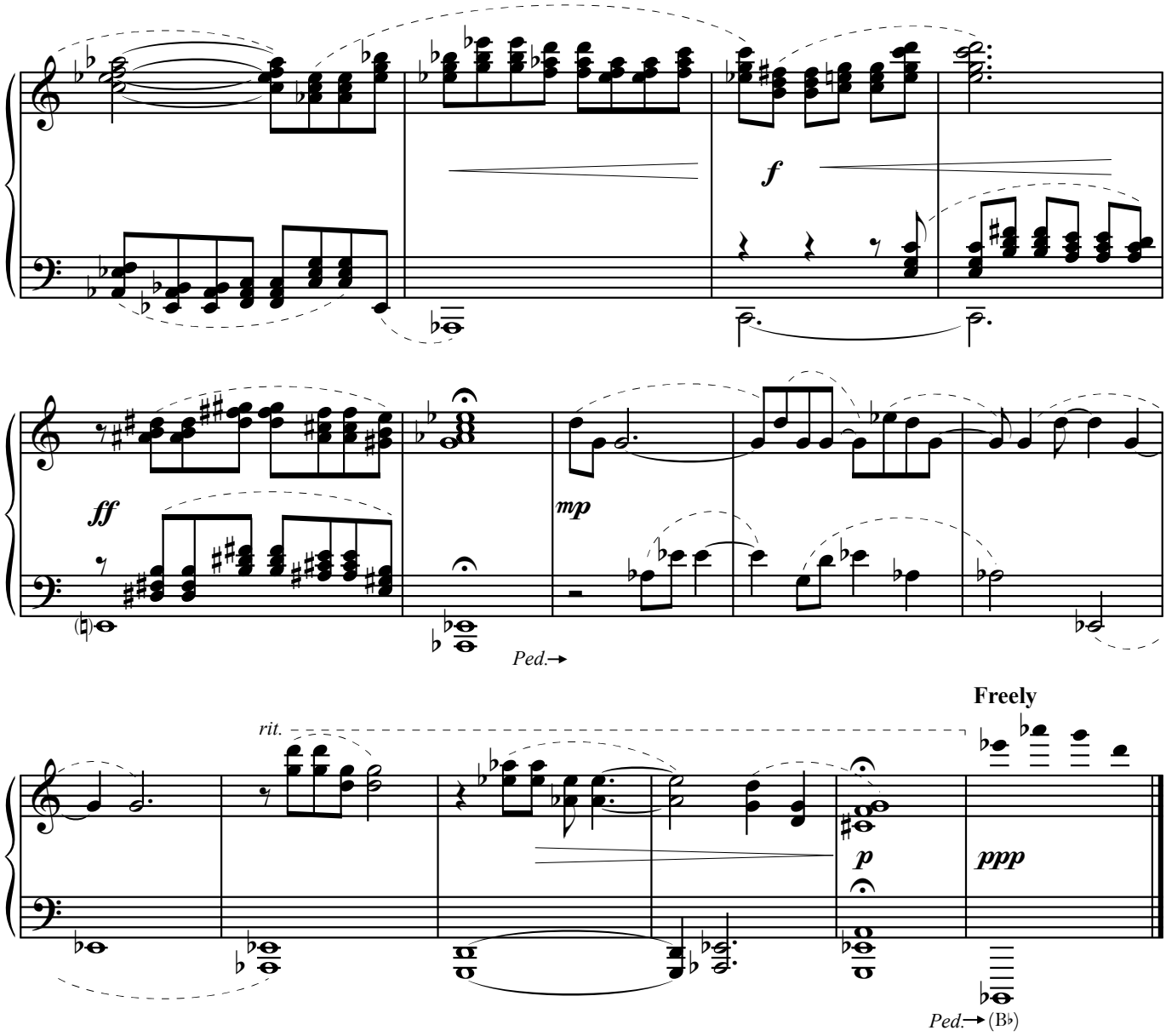

Heavily, Holding Back Great Anger
quasi accel.
mp cresc.
f
4"
With Finger Nails,
Scrape Low Strings
Towards Keys
Dissolving Some Tension
8"
f
n
(B♭)
fp
ff
fp
ff
10"
ff
fff
(mp)
Random Crystaline Re-articulations


8''
4''
(C)
f
5
(B♭)
Scrape High Strings
f
ff
fff
Mute string
with Finger Nail
Quick Scrape on Low Strings
(B♭)
8''
(A)
Mute string
with Finger Nail
n
f
n
ff
With Intense Frustration
10''
p
(mf)
ff
Aggressive, Rising Tension
quasi accel.
ff cresc.
3
16
3


10''
Forearm Cluster
ffff
3''
2''
4''
ff
(mf)
(mf)
(B♭)
(B♭)
quasi accel.
mp cresc.
(B♭)
(E)
(D♯)
(A)
2''
quasi accel.
quasi accel.
f cresc.
ff
ff cresc.
fff
(D)
(D♯)


5''
Slowly, with Time
Random Crystaline Re-articulations
mp
mp
accel.
rit.
ff
p
mf
mf
(ff)
p
2''
2''
1''
pp


Absolved, Reflective (♩=72)
mp
Ped. (as desired)
Molto Rubato
mf
Reflective
mp
More Motion, Rubato
mf


f
ff
mp
Ped.
rit.
Freely
p
ppp
Ped.
(B♭)