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**Title**

Lamentation is when grief pours out

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**Author**

Kis, Ivana

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# Lamentation is when grief pours out

for orchestra  
2019

ivana kis

$\text{♩} = 70$  beat has to stay steady throughout the piece  
long notes in strings, winds and brass should not lose intensity

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Vibraphone

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p*

*ppp*

motor on slow  
l.v. sempre

*p*

*p*

*pizz. l.v.*

*p*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

lowest pedal tone that you can play

Vib.

Pno.

sus pedal till the end of the piece

*p*  
8<sup>va</sup>

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sul tasto

*p*

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*pp*

con sord.

sul tasto

(8)

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, playing a melodic line with accents.
- Cl.**: Clarinet part, playing a melodic line with accents.
- Bsn.**: Bassoon part, playing a melodic line with accents.
- Hn.**: Horn part, mostly rests.
- Tpt.**: Trumpet part, playing a sustained note with a dynamic marking of *mf* and a *pp* dynamic marking later.
- Tbn.**: Trombone part, playing a sustained note with a dynamic marking of *mf* and a *pp* dynamic marking later.
- Vib.**: Vibraphone part, playing chords.
- Pno.**: Piano part, playing chords and arpeggios.
- Vln. 1**: Violin 1 part, mostly rests.
- Vln. 2**: Violin 2 part, mostly rests.
- Vla.**: Viola part, playing a melodic line with accents.
- Vc.**: Violoncello part, mostly rests.
- Cb.**: Contrabass part, playing a rhythmic line.

Additional markings include *con sord.* (con sordina) for the horns and *p* (piano) for the Violin 1 part.

26

This page of a musical score, numbered 26, contains measures 26 through 31. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 26-31, mostly rests, with a melodic phrase in measures 30-31.
- Oboe (Ob.):** Measures 26-31, playing a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 26-31, playing a melodic line with slurs and accents.
- Bassoon (Bsn.):** Measures 26-31, playing a melodic line with slurs and accents.
- Horn (Hn.):** Measures 26-31, mostly rests, with a long slur in measure 30.
- Trumpet (Tpt.):** Measures 26-31, mostly rests.
- Trombone (Tbn.):** Measures 26-31, mostly rests.
- Vibraphone (Vib.):** Measures 26-31, playing chords in measures 26-27 and a melodic phrase in measure 30.
- Piano (Pno.):** Measures 26-31, playing a rhythmic accompaniment with chords and slurs.
- Violin 1 (Vln. 1):** Measures 26-31, playing a melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Measures 26-31, mostly rests.
- Viola (Vla.):** Measures 26-31, playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Measures 26-31, mostly rests.
- Contrabass (Cb.):** Measures 26-31, playing a rhythmic accompaniment with slurs and accents.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *con sord.*  
*mf* *pp*

Tbn. *mf* *pp*

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *sul tasto*  
*p*

Cb. *arco gliss.* *pizz. l.v.*

Detailed description: This page of a musical score covers measures 32 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The Flute part is mostly silent, with some notes in measures 35-37. The Oboe, Clarinet, and Bassoon parts feature melodic lines with various articulations and dynamics. The Horn part is silent. The Trumpet and Trombone parts play sustained notes with dynamic markings of *mf* and *pp*. The Vibraphone part consists of chords. The Piano part features complex chordal textures. The Violin 1 part has a melodic line with dynamics *p* and *pp*. The Violin 2 part is mostly silent. The Viola part has a melodic line. The Violoncello part plays a melodic line with dynamics *p* and *pp*. The Contrabass part has a rhythmic pattern in the first few measures, then plays sustained notes with dynamics *p* and *pp*, and includes a *gliss.* marking in measure 36.

38

This musical score page contains measures 38 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Bassoon (Bsn.):** Melodic line with slurs and accents.
- Horn (Hn.):** Rested throughout the measures.
- Trumpet (Tpt.):** Melodic line with slurs and accents.
- Tuba (Tbn.):** Melodic line with slurs and accents.
- Vibraphone (Vib.):** Chordal accompaniment with slurs.
- Piano (Pno.):** Chordal accompaniment with slurs and dynamic markings.
- Violin 1 (Vln. 1):** Melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Melodic line with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents.
- Violoncello (Vc.):** Melodic line with slurs and accents.
- Contrabass (Cb.):** Chordal accompaniment with slurs.



44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

The musical score consists of 13 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Trumpet, Trombone) provides harmonic support with sustained notes and accents. The piano accompaniment features a steady bass line and chords, with a dynamic shift to *pp* in measure 47. The score is written in a key with one flat and a 4/4 time signature.



55

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Vib.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*fff*

Detailed description: This page of a musical score covers measures 55 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various phrasing marks like slurs and accents. The piano part features a complex accompaniment with triplets and chords. The vibraphone part consists of sustained chords, with the first measure marked *fff*. The score is written in a key with one flat and a common time signature.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 67 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections play sustained notes with various articulations and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The piano part features a complex texture with multiple voices and dynamic markings. The page number '12' is located at the top left, and the measure number '67' is at the top left of the first staff.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Vib.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 79 through 84. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various phrasing marks like slurs and accents. The piano part features a complex accompaniment with sixteenth-note patterns in the left hand and chords in the right hand. The score is written in a key with one flat and a common time signature.

86

**B**

Fl. *subito pp*

Ob. *subito pp*

Cl. *subito pp*

Bsn. *subito pp*

Hn. *subito pp*

Tpt. *subito pp*

Tbn. *subito pp*

Vib. *l.v.*

Pno. *subito pp*

**B**

Vln. 1 *subito pp*

Vln. 2 *subito pp*

Vla. *subito pp*

Vc. *subito pp*

Cb. *subito pp*



93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*p*

*mf*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 93 to 97. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 93, marked *ff* (fortissimo) and transitioning to *pp* (pianissimo) by measure 95. The brass section (Horn, Trumpet, Trombone) is mostly silent, with Horns playing a few notes in measures 93 and 94. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a harmonic foundation, with Violins 1 and 2 showing dynamic markings of *p*, *mf*, and *pp* across the measures.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*p*

*ff*

*p*

*mf*

*p*

*ff*

*ff*

*ff*

*ff*

no motor  
l.v.

105

This musical score page contains measures 105 through 108. The instruments and their parts are as follows:

- Flute (Fl.):** Sustained whole notes with a slur across the four measures.
- Oboe (Ob.):** Measures 105-107 feature a melodic line starting on a half note B-flat, moving to a quarter note G, then a quarter note F, and a quarter note E. A dynamic marking of *ff* is present in measure 106. Measure 108 has a whole rest.
- Clarinet (Cl.):** Sustained whole notes with a slur across the four measures.
- Bassoon (Bsn.):** Sustained whole notes with a slur across the four measures. A dynamic marking of *ff* is present in measure 106.
- Horn (Hn.):** Sustained whole notes with a slur across the four measures. A dynamic marking of *ff* is present in measure 108.
- Trumpet (Tpt.):** Sustained whole notes with a slur across the four measures. A dynamic marking of *ff* is present in measure 108.
- Tuba (Tbn.):** Sustained whole notes with a slur across the four measures. A dynamic marking of *ff* is present in measure 108.
- Vibraphone (Vib.):** A rhythmic accompaniment consisting of eighth notes in a descending sequence, with a dynamic marking of *ff* in measure 108.
- Piano (Pno.):** The right hand plays sustained chords with a dynamic marking of *p* in measure 108. The left hand has a complex rhythmic pattern of eighth notes, with a dynamic marking of *ff* in measure 108.
- Violin 1 (Vln. 1):** Starts with a dynamic marking of *pp* in measure 105. In measure 106, it has a dynamic marking of *mp* and a *pizz. l.v.* marking above the first note.
- Violin 2 (Vln. 2):** Sustained whole notes with a dynamic marking of *pp* in measure 105.
- Viola (Vla.):** Sustained whole notes with a dynamic marking of *pp* in measure 105.
- Violoncello (Vc.):** Sustained whole notes with a dynamic marking of *pp* in measure 105 and *ff* in measure 108.
- Double Bass (Cb.):** Sustained whole notes with a dynamic marking of *pp* in measure 105 and *ff* in measure 108.

110

Fl. *p*

Ob. *p*

Cl.

Bsn. *pp*

Hn.

Tpt. *p* con sord.

Tbn. *p* con sord.

Vib.

Pno. *p*

Vln. 1 arco *pp*

Vln. 2 pizz.l.v.

Vla. pizz.l.v.

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 110 through 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 110 features a melodic line in the Flute and Oboe, with the Bassoon playing a low, sustained note. The Piano provides a rhythmic accompaniment with chords and eighth notes. Measures 111 and 112 continue the melodic development in the woodwinds, with the Bassoon and Horns playing sustained notes. Measure 113 introduces the Trumpets and Trombones, which play a sustained note with mutes ('con sord.') and a piano dynamic. The Violin 1 part switches to 'arco' (arco) in measure 113, playing a sustained note. The Violin 2 and Viola parts play pizzicato (pizz.l.v.), and the Violoncello and Contrabass parts play a sustained note. Dynamics range from *pp* (pianissimo) to *p* (piano).

114

Fl. *p*

Ob.

Cl. *mf*

Bsn.

Hn. *p*

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2 *arco*

Vla. *arco*

Vc. *pizz.l.v.* *pp*

Cb.

Detailed description: This page of a musical score covers measures 114 through 117. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure 114 shows the Flute and Clarinet beginning a melodic line with a piano (*p*) dynamic. The Oboe and Bassoon have rests. The Horns play a sustained note with a piano (*p*) dynamic. The Trumpets and Trombones have rests. The Vibraphone and Piano play rhythmic accompaniment. Measures 115 and 116 continue the melodic development, with the Clarinet playing a more active line marked mezzo-forte (*mf*). The Horns and Trumpets have rests. The Piano continues its accompaniment. Measure 117 concludes the section with sustained notes in the Flute, Horns, and Violins, and a final rhythmic pattern in the Piano and Viola. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and pianissimo (*pp*).

118

Fl. *ppp*

Ob.

Cl.

Bsn.

Hn. *p*

Tpt.

Tbn. *pp*

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *arco* *pp*

Cb. *pizz.l.v.*

Detailed description: This page of a musical score contains measures 118 through 122. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 118 with a long note, followed by a rest, and then a *ppp* dynamic marking in measure 121. The Horn part starts with a *p* dynamic in measure 118. The Trombone part has a *pp* dynamic in measure 118. The Piano part features a complex rhythmic pattern with many rests. The Violin 2, Viola, and Violoncello parts have long, sustained notes with *arco* and *pp* markings. The Contrabass part has a *pizz.l.v.* marking in measure 121. The score is written in a key with one flat and a 4/4 time signature.

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

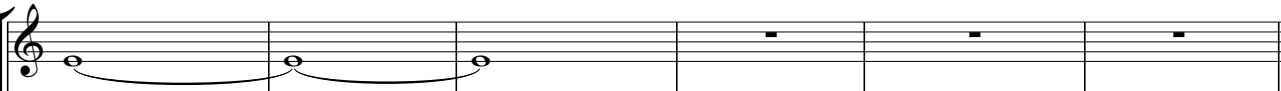
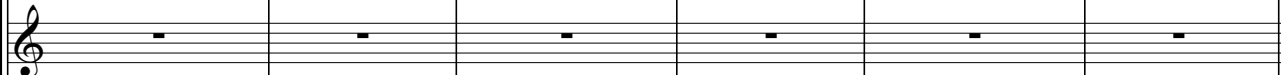
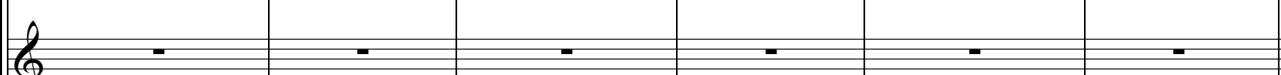
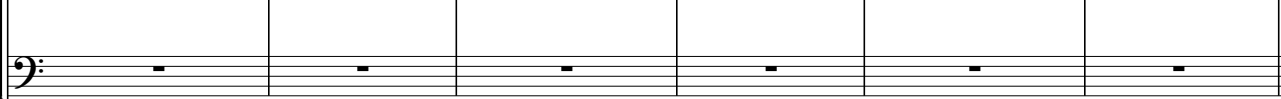
*pp*


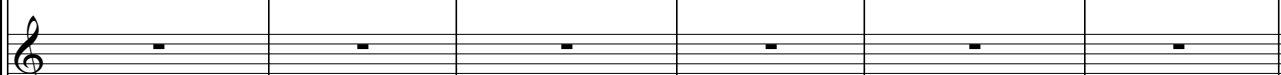
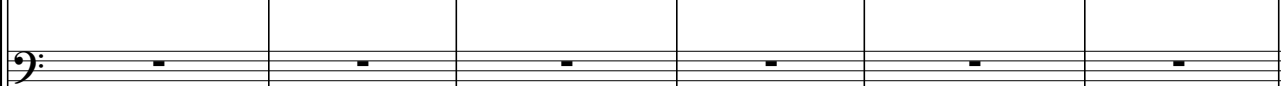
*pizz.l.v.*

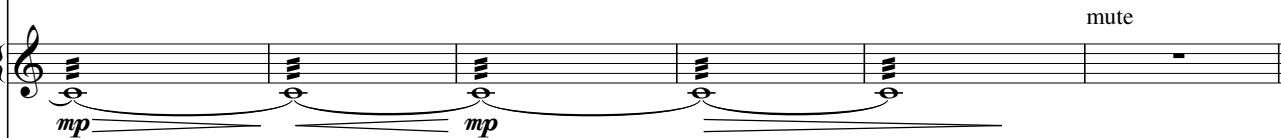
*pp*

Detailed description: This page of a musical score covers measures 123 to 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a slur over measures 123-124 and a fermata in measure 125. The Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Vibraphone part has a melodic line starting in measure 125 with a *pp* dynamic. The Piano part has a complex rhythmic accompaniment with many sixteenth notes. The Violin 1 part has a melodic line starting in measure 125 with a *pizz.l.v.* instruction. The Violin 2 part has a melodic line with a slur over measures 123-124 and a fermata in measure 125. The Viola and Violoncello parts have melodic lines with slurs over measures 123-124 and fermatas in measure 125. The Contrabass part has a melodic line with a slur over measures 123-124 and a fermata in measure 125, with a *pp* dynamic. The word *arco* is written above the Contrabass staff in measure 123.

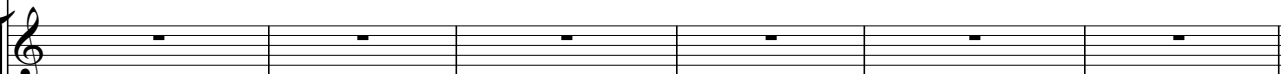
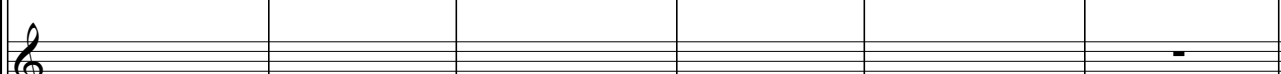
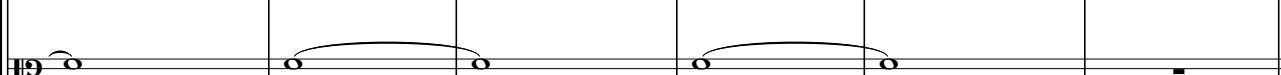

128

Fl.   
Ob.   
Cl.   
Bsn. 

Hn.   
Tpt.   
Tbn. 

Vib. 

Pno. 

Vln. 1   
Vln. 2   
Vla.   
Vc.   
Cb. 