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Concerto Grosso No. 1

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Author

Koh, Benedict

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Benedict Koh

Concerto Grosso No. 1
(for 2 violins, piano and strings)

9

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

This page of a musical score includes the following parts and markings:

- Pno.**: Piano part, consisting of two staves with rests.
- Solo Vln. 1**: First solo violin part, featuring melodic lines with triplets and a *fff* dynamic marking.
- Solo Vln. 2**: Second solo violin part, featuring a rhythmic accompaniment with triplets and a *fff* dynamic marking.
- Vln. I**: Violin I section, consisting of two staves with *ff* dynamics and *tutti* markings.
- Vln. II**: Violin II section, consisting of two staves with *ff* dynamics and *tutti* markings.
- Vla.**: Viola section, consisting of two staves with *ff* dynamics and *tutti* markings.
- Vc.**: Violoncello section, consisting of two staves with *ff* dynamics.
- Db.**: Double Bass section, consisting of two staves with *ff* dynamics.

This musical score page contains parts for Piano (Pno.), Solo Violins I and II (Solo Vln. 1, 2), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Piano (Pno.):** Remains silent throughout the page.
- Solo Vln. 1:** Features melodic lines with slurs and accents. Includes a five-measure rest in measure 29 and a five-measure rest in measure 30. Dynamics include *mp*.
- Solo Vln. 2:** Features melodic lines with slurs and accents. Includes a three-measure rest in measure 28 and a five-measure rest in measure 30. Dynamics include *mp*.
- Vln. I and Vln. II:** Play pizzicato (pizz) in measures 28-29 and arco (arco) in measures 30-34. Dynamics include *mp*.
- Vla. and Vc.:** Play pizzicato (pizz) in measures 28-29 and arco (arco) in measures 30-34. Dynamics include *mp*.
- Db.:** Plays a rhythmic accompaniment with slurs and accents. Dynamics include *mp*.

35

Pno. *pp*

Solo Vln. 1 *mf*

Solo Vln. 2 *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Db. *arco* *mf*

p *ff*

mp *p*

*

44

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 44-47 is as follows:

- Piano (Pno.):** Remains silent throughout the measures.
- Solo Violin 1 (Solo Vln. 1):** Measures 44-46 are silent. In measure 47, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *fff*.
- Solo Violin 2 (Solo Vln. 2):** Measures 44-46 play a rhythmic pattern of eighth notes. In measure 47, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *fff*.
- Violin I (Vln. I):** Measures 44-46 play a rhythmic pattern of eighth notes, marked *ff*. Measure 47 is silent.
- Violin II (Vln. II):** Measures 44-46 play a rhythmic pattern of eighth notes, marked *ff*. Measure 47 is silent.
- Viola (Vla.):** Measures 44-46 play a rhythmic pattern of eighth notes, marked *ff*. Measure 47 is silent.
- Violoncello (Vc.):** Measures 44-46 play a rhythmic pattern of eighth notes, marked *ff*. Measure 47 is silent.
- Double Bass (Db.):** Measures 44-46 play a rhythmic pattern of eighth notes, marked *ff*. Measure 47 is silent.

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

pp

f

arco

gliss.

The musical score for page 51, measures 51-54, features a complex orchestral texture. The piano part (Pno.) is silent. Solo Violins 1 and 2 play intricate, fast-moving passages with *fff* dynamics. Violins I and II, Viola, and Violoncello (Vc.) play a rhythmic accompaniment of eighth notes with *pp* dynamics. The Double Bass (Db.) part is silent until measure 54, where it plays a single note with *f* dynamics, marked *arco* and *gliss.* The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

55

Pno.
The piano part begins with a double bar line and a fermata over the first two measures. A *fff* dynamic marking is present. The rest of the score is silent.

Solo Vln. 1
The first violin solo begins with a *ff* dynamic. It features a continuous stream of sixteenth notes, with some triplet markings. The piece concludes with a fermata and a *tr* (trill) marking.

Solo Vln. 2
The second violin solo begins with a *ff* dynamic and consists of a series of triplet eighth notes. It includes several triplet markings and ends with a fermata.

Vln. I
The first violin part is silent throughout the score.

Vln. II
The second violin part is silent throughout the score.

Vla.
The viola part is silent throughout the score.

Vc.
The violin part is silent throughout the score.

Db.
The double bass part is silent throughout the score.

59

This musical score page contains measures 59 through 68. The instruments are arranged as follows:

- Pno.**: Piano, grand staff (treble and bass clefs).
- Solo Vln. 1**: Solo Violin 1, treble clef.
- Solo Vln. 2**: Solo Violin 2, treble clef.
- Vln. I**: Violin I section, two staves, treble clef.
- Vln. II**: Violin II section, two staves, treble clef.
- Vla.**: Viola section, two staves, alto clef.
- Vc.**: Violoncello section, two staves, bass clef.
- Db.**: Double Bass, one staff, bass clef.

Key musical features include:

- Measures 59-61**: Violin I and II sections play a melodic line starting on a half note G4, moving to a quarter note F#4, then a quarter note E4, and finally a quarter note D4. The dynamic is *mf* with a *gliss.* marking. The line ends with a fermata and a *fff* dynamic marking.
- Measures 62-68**: The violin sections continue with a similar melodic line, but with a *gliss.* marking on the final note. The dynamic is *mf*. The Viola, Violoncello, and Double Bass sections play a sustained chord of G4, F#4, and E4, with dynamics ranging from *pp* to *fff*.

85

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

tutti

pp

pp

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

p

arco

pp

fff

p

p

p

II. Scherzo: Vivace

1 **Vivace** ♩ = 148

Solo Vln. 1 *ff*

Solo Vln. 2 *ff*

7

Solo Vln. 1 *fff*

Solo Vln. 2 *fff*

Vln. I *mp* *fff*

Vln. II *mp* *fff*

Vla. *mp* *fff*

Vc. *mp* *fff*

Db.

This musical score page, numbered 16, covers measures 13 through 16. The score is arranged in a system with the following parts from top to bottom: Pno., Solo Vln. 1, Solo Vln. 2, Vln. I, Vln. II, Vla., Vc., and Db. The piano part (Pno.) features a bass line starting in measure 13 with a forte (*f*) dynamic, consisting of eighth notes. The solo violin parts (Solo Vln. 1 and Solo Vln. 2) enter in measure 14 with a fortissimo (*ff*) dynamic. The violin parts (Vln. I and Vln. II) enter in measure 16 with a fortissimo (*ff*) dynamic. The viola parts (Vla.) enter in measure 16 with a forte (*f*) dynamic. The cello (Vc.) and double bass (Db.) parts enter in measure 13 with a fortissimo (*ff*) dynamic. The cello and double bass parts are marked *arco* starting in measure 16. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

34

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

fff

f

f

f

f

f

f

45

This musical score page, numbered 45, features seven staves. The top staff is for Piano (Pno.), with a double bar line at the beginning and a *ff* dynamic marking at the start of the piece. The next two staves are for Solo Violins 1 and 2, which are also silent at the beginning. The Violin I (Vln. I) and Violin II (Vln. II) staves begin with melodic lines, each marked with *ff* at the start. The Viola (Vla.) and Violoncello (Vc.) staves play a rhythmic accompaniment of eighth notes, also marked with *ff*. The Double Bass (Db.) staff provides a steady bass line with dotted rhythms, marked with *ff*. The score concludes with a series of sixteenth-note chords in the Pno., Vln. I, Vln. II, Vla., and Vc. staves.

57

Pno. *f*

Solo Vln. 1 *f* *fff*

Solo Vln. 2 *f* *fff*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

This page of a musical score begins at measure 57. The instruments and their parts are as follows:

- Piano (Pno.):** Plays a melodic line in both hands, starting with a forte (*f*) dynamic. The notes are primarily quarter and eighth notes with some slurs.
- Solo Violin 1 (Solo Vln. 1):** Features a rhythmic eighth-note pattern in the first half, followed by a more melodic line in the second half, reaching a fortissimo (*fff*) dynamic.
- Solo Violin 2 (Solo Vln. 2):** Mirrors the Solo Vln. 1 with a similar rhythmic pattern and melodic development, also reaching *fff*.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts are mostly silent until the final measure, where they play a short melodic phrase marked *f*.
- Viola (Vla.):** Silent until the final measure, where it plays a short melodic phrase marked *mf*.
- Violoncello (Vc.):** Silent until the final measure, where it plays a short melodic phrase marked *mf*.
- Double Bass (Db.):** Silent until the final measure, where it plays a short melodic phrase marked *mf*.

68

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ffff

79

Pno.
Measures 79-86: Introduction with *ff* dynamic. Melody in the right hand and accompaniment in the left hand.

Solo Vln. 1
Measures 79-86: Enters at measure 80 with a melodic line, *ff* dynamic.

Solo Vln. 2
Measures 79-86: Enters at measure 80 with a melodic line, *ff* dynamic.

Vln. I
Measures 79-86: Enters at measure 80 with a melodic line, *ff* dynamic.

Vln. II
Measures 79-86: Enters at measure 80 with a melodic line, *ff* dynamic.

Vla.
Measures 79-86: Enters at measure 80 with a melodic line, *ff* dynamic.

Vc.
Measures 79-86: Enters at measure 80 with a melodic line, *ff* dynamic.

Db.
Measures 79-86: Enters at measure 80 with a melodic line, *ff* dynamic.

88

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

pizz

ff

pizz

f

pizz

f

pizz

f

pizz

f

This page of a musical score, numbered 109, contains seven systems of staves. The instruments are arranged as follows:

- Pno.:** Piano, consisting of a grand staff with treble and bass clefs. The staff is mostly empty, indicating a rest.
- Solo Vln. 1:** Solo Violin 1, treble clef. It plays a melodic line with eighth and sixteenth notes.
- Solo Vln. 2:** Solo Violin 2, treble clef. It plays a similar melodic line to the first violin.
- Vln. I:** Violin I, treble clef. It plays a melodic line.
- Vln. II:** Violin II, treble clef. It plays a melodic line.
- Vla.:** Viola, consisting of two staves with alto and bass clefs. It plays a melodic line.
- Vc.:** Violoncello, consisting of two staves with bass clefs. It plays a melodic line.
- Db.:** Double Bass, bass clef. It plays a melodic line.

The music is written in a common time signature (C) and features a variety of note values including eighth, sixteenth, and quarter notes, along with rests. The score concludes with a double bar line and repeat dots at the end of each staff.

This page of a musical score, numbered 26 and marked with rehearsal number 121, features a full orchestral arrangement. The score is organized into systems for different instruments. At the top, the Piano (Pno.) part is shown with two staves, both of which are currently silent. Below this, the Solo Violin I (Solo Vln. 1) part begins with a melodic line in the treble clef. The Solo Violin II (Solo Vln. 2) part follows, also in the treble clef, with a similar melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are arranged in pairs, each with two staves in the treble clef, mirroring the solo parts. The Viola (Vla.) part consists of two staves in the alto clef. The Violoncello (Vc.) part is shown in two staves in the bass clef. Finally, the Double Bass (Db.) part is shown in two staves in the bass clef. The music is written in a common time signature, and the key signature has one flat. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 132, contains seven staves. The top staff is for Piano (Pno.) and is currently empty. The following six staves are for string instruments: Solo Violin 1, Solo Violin 2, Violin I, Violin II, Viola, and Violoncello/Double Bass (Vc./Db.). Each of these six staves contains musical notation, including notes, rests, and accidentals, across ten measures. The notation is written in a standard staff format with a treble clef for the violins and a bass clef for the viola, cello, and double bass.

This page of a musical score, numbered 28 and 142, contains measures 142 through 151. The score is for an orchestra and includes the following parts:

- Pno.:** Piano, consisting of a grand staff with treble and bass clefs. It is mostly silent throughout the page.
- Solo Vln. 1:** Solo Violin I, starting with a treble clef and a key signature of one flat. It plays a melodic line with eighth and sixteenth notes.
- Solo Vln. 2:** Solo Violin II, starting with a treble clef and a key signature of one flat. It plays a melodic line similar to the first violin.
- Vln. I:** Violin I section, starting with a treble clef and a key signature of one flat.
- Vln. II:** Violin II section, starting with a treble clef and a key signature of one flat.
- Vla.:** Viola section, consisting of two staves with alto and bass clefs. It is mostly silent.
- Vc.:** Violoncello section, consisting of two staves with bass clefs. It is mostly silent.
- Db.:** Double Bass section, consisting of two staves with bass clefs. It is mostly silent.

The music is written in a 4/4 time signature. The key signature has one flat (B-flat). The score concludes with a double bar line at the end of measure 151.

III. Elegy: Lento

1 **Lento** $\text{♩} = 58$

Pno.

Solo Vln. I **Lento** $\text{♩} = 58$
arco
pp

Solo Vln. II **Lento** $\text{♩} = 58$
arco
pp

Vln. I arco
pp

Vln. II arco
pp

Vla. arco
pp

Vc. arco
pp

Db. arco
pp

This musical score is for the third movement, 'Elegy: Lento', of a symphony. It is marked with a tempo of Lento and a metronome marking of quarter note = 58. The score is in 4/4 time and begins with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout: Piano (Pno.), Solo Violin I (Solo Vln. I), Solo Violin II (Solo Vln. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part is silent throughout this section. The string parts are marked 'arco' (arco) and 'pp' (pianissimo). The Solo Violin I part features a melodic line with a series of eighth notes and quarter notes, while the other string parts provide a harmonic accompaniment with similar rhythmic patterns. The score is divided into measures by vertical bar lines, and the music is written on a grand staff for each instrument.

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *ff* *pp* *f* *gliss.*

Detailed description: This page of a musical score, numbered 30 and 13, features a piano (Pno.) and a string section. The piano part is mostly silent, with some activity in measures 19-20. The string section includes Solo Violins 1 and 2, Violins I and II, Violas, Violas, Violas, Violas, Violas, Violas, Violas, and Double Basses. The Solo Violins play a melodic line starting in measure 13, with dynamics ranging from *mp* to *f*. The other string parts play a rhythmic accompaniment, with dynamics ranging from *mp* to *pp*. The score includes various musical notations such as slurs, accents, and glissandos. The key signature has one sharp (F#) and the time signature is 4/4.

40

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

51

This page of a musical score, numbered 51, contains parts for Piano (Pno.), Solo Violins I and II (Solo Vln. 1, Solo Vln. 2), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and spans measures 51 through 58. The piano part is silent throughout. The string parts feature a rhythmic pattern of eighth notes, with some measures containing triplets. The Solo Violin parts have a more melodic and complex texture, often including triplets. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts also play eighth-note accompaniment, with some triplets in the final measures. The score is arranged in a standard orchestral layout with a brace on the left side.

60

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 60-65 is arranged in a vertical stack of staves. The top staff is for Piano (Pno.), measures 60-61 are rests, and measures 62-65 feature a forte (*f*) tremolo. The string sections (Solo Vln. 1, Solo Vln. 2, Vln. I, Vln. II, Vla., Vc., and Db.) play a consistent eighth-note pattern with triplets in measures 60-61. Measures 62-63 are rests for all string parts. In measure 64, the strings play a *pp* (pianissimo) tremolo. Measure 65 is a rest for all string parts.

65

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 65 is arranged in a standard orchestral format. At the top, the Piano (Pno.) part is shown with two staves, both of which are empty. Below this are the Solo Violin parts: Solo Vln. 1 and Solo Vln. 2. Both solo parts begin with a rest in the first measure, followed by a melodic line starting in the second measure. The dynamic marking *mf* is placed below the first notes of both parts. The Solo Vln. 1 part includes fingering numbers '5' and '5' under specific notes, and a flat symbol (b) is placed below a note in the third measure. The Violin I (Vln. I) and Violin II (Vln. II) parts consist of two staves each, playing a rhythmic pattern of eighth notes with slurs. The Viola (Vla.) part consists of two staves, also playing a rhythmic pattern of eighth notes with slurs. The Violoncello (Vc.) and Double Bass (Db.) parts are shown at the bottom with two staves each, both of which are empty.

68

Pno. *ff* 9

Solo Vln. 1 *fff* 3 3 3 3

Solo Vln. 2 *fff* 5

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* 3 3

Db. *ff* 3 3

Detailed description of the musical score: This page of a musical score, numbered 36, covers measures 68 to 70. The score is arranged for a full orchestra with solo violin parts. The piano (Pno.) part features a steady eighth-note accompaniment in both hands, marked *ff* and with a fermata over the first measure of each system. The solo violin parts (Solo Vln. 1 and Solo Vln. 2) play a melodic line with triplets and various articulations, marked *fff*. The string sections (Vln. I, Vln. II, Vla., Vc., and Db.) provide a rhythmic foundation with sixteenth-note patterns, marked *f* for the violins and *ff* for the lower strings. The lower strings (Vc. and Db.) play a triplet-based pattern in the first two measures, which then transitions to a more sustained accompaniment in the final measure.

71

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

9

9

3

3

fff

fff

fff

fff

fff

3

3

3

74

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

mp

mp

82

The musical score for page 39, measures 82-86, features the following parts and details:

- Pno.:** Piano part, mostly silent with rests.
- Solo Vln. 1 & 2:** Solo Violin parts. Measures 82-85 contain long, sustained notes with fermatas. Measure 86 features triplet eighth notes starting at *mp*.
- Vln. I & II:** Violin I and II parts. Measure 86 features triplet eighth notes starting at *mp*.
- Vln. II:** Violin II part. Measures 82-85 contain rests. Measure 86 features triplet eighth notes starting at *p*.
- Vla.:** Viola part. Measures 82-85 contain rests. Measure 86 features triplet eighth notes starting at *p*.
- Vc.:** Violoncello part. Measures 82-85 feature triplet eighth notes starting at *p*. Measure 86 features a long, sustained note starting at *p*.
- Db.:** Double Bass part. Measures 82-85 feature a long, sustained note starting at *mp*. Measure 86 features a long, sustained note starting at *p*. Performance markings include *pizz* (pizzicato) and *arco* (arco).

89

This musical score page contains measures 89 through 94. The instruments and parts are as follows:

- Pno.:** Piano part, measures 89-94. Measures 89-92 are rests. Measures 93-94 feature a melodic line starting on a whole note, marked *mp*.
- Solo Vln. 1 & 2:** Solo Violin parts. Measures 89-92 are rests. Measures 93-94 feature melodic lines starting on a whole note, marked *mf*. A fingering of 5 is indicated at the end of the phrases.
- Vln. I & II:** Violin I and II parts. Measures 89-92 are rests. Measures 93-94 feature a rapid sixteenth-note pattern, marked *pizz* and *mp*.
- Vln. II:** Violin II part. Measures 89-94 feature a continuous triplet eighth-note pattern.
- Vla.:** Viola part. Measures 89-94 feature a continuous triplet eighth-note pattern.
- Vc.:** Violoncello part. Measures 89-94 feature a continuous triplet eighth-note pattern.
- Db.:** Double Bass part. Measures 89-92 are rests. Measures 93-94 feature a rhythmic pattern of eighth notes, marked *pizz* and *mp*.

95

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

The musical score consists of ten staves. The Piano (Pno.) part is at the top, with two staves showing a sparse harmonic accompaniment. The Solo Violins (Solo Vln. 1 and 2) play a melodic line with sixteenth-note runs and a fifth finger (5) marking. The Violin I and II parts (Vln. I and II) play a rhythmic accompaniment of sixteenth-note triplets, marked 'arco' and 'p'. The Viola (Vla.) and Violoncello (Vc.) parts also play sixteenth-note triplets. The Double Bass (Db.) part is at the bottom, playing a simple rhythmic accompaniment. The page number '95' is at the beginning, and '41' is in the top right corner. Dynamic markings 'p' and 'arco' are used throughout. A '5' is marked under the Solo Violin parts.

100

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Dynamic markings: *f*, *fff*

Musical notation includes notes, rests, slurs, accents, and dynamic markings across all instrument parts.

108

Pno. *fff*

Solo Vln. 1

Solo Vln. 2

Vln. I *gliss.* *fff*

Vln. II *gliss.* *fff*

Vla. *gliss.* *fff*

Vc. *gliss.* *fff*

Db. *gliss.* *fff*

Detailed description of the musical score: This page of the score covers measures 108 through 113. The piano part (Pno.) begins at measure 108 with a series of chords, marked with a forte fortissimo (*fff*) dynamic and an 8va (octave) marking. The string sections (Solo Vln. 1, Solo Vln. 2, Vln. I, Vln. II, Vla., Vc., and Db.) enter at measure 109 with glissandi, marked with a forte fortissimo (*fff*) dynamic. The string parts consist of tremolos and sustained notes, with some parts including glissandi markings. The double bass part (Db.) also features a glissando and tremolo, marked *fff*.

IV. Aria: Andante

1 **Andante** $\text{♩} = 72$

Pno.

Solo Vln. 1 **Andante** $\text{♩} = 72$
p

Solo Vln. 2 *p*

Vln. I

Vln. II

Vla.

Vc. *pp*

Db. *pp*

9

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

17

Pno.

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Vc.

Db.

fff *mp*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

25

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp
mp
ppp
mp
p
pp
p
pp
p
pp
p
pp
pp
pp
p
pp
p
pp
pp
p
pp
pp
pp
pp
pp

pp
pp
pp
pp
pp
pp

pp
pp

pp
pp

pp
pp

pp
pp

pp
pp

34

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 48 and starting at measure 34, features seven staves. The Piano (Pno.) staff at the top is empty. The Solo Violin 1 (Solo Vln. 1) and Solo Violin 2 (Solo Vln. 2) staves contain rapid sixteenth-note passages. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line with slurs. The Viola (Vla.) and Violoncello (Vc.) staves play sustained chords with long slurs. The Double Bass (Db.) staff plays a low, sustained line with long slurs. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

39

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

The musical score for page 49, starting at measure 39, features the following parts and dynamics:

- Piano (Pno.):** Remains silent throughout the page.
- Solo Violins 1 and 2:** Play a rhythmic eighth-note pattern in the first two measures, then transition to sustained chords. Dynamics include *f* (forte).
- Violins I and II:** Play a melodic line with eighth-note patterns and slurs. Dynamics include *p* (piano).
- Viola (Vla.):** Plays sustained chords with slurs. Dynamics include *p*.
- Violoncello (Vc.) and Double Bass (Db.):** Play sustained chords with slurs. Dynamics include *p*.

54

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 51, measures 54-57, is arranged in a standard orchestral format. The Piano part (Pno.) begins in measure 54 with a *ff* dynamic, playing a melodic line in the right hand and a supporting bass line in the left hand. The Solo Violins (Solo Vln. 1 and 2) play a sustained chord in the first three measures, then enter with a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*. The Viola parts play a sustained chord, with dynamics ranging from *f* to *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts play a sustained chord, with dynamics ranging from *f* to *mf*. The score includes a *tutti* marking in measure 56. The page number 54 is written in the top left corner, and the page number 51 is written in the top right corner.

62

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 52, measures 62-67, is as follows:

- Measure 62:** Piano accompaniment in 7/8 time with a melodic line in the right hand and a bass line in the left hand. Solo Violin 1 and Solo Violin 2 play a rhythmic pattern of eighth notes.
- Measures 63-67:** All instruments (Piano, Solo Violin 1, Solo Violin 2, Violin I, Violin II, Viola, Violoncello, and Double Bass) have rests.

68

Pno.

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ppppp

ppppp