

UCLA
Contemporary Music Score Collection

Title

Kaustikós

Permalink

<https://escholarship.org/uc/item/2121b4dz>

Author

Janata, Lukáš

Publication Date

2020

Lukáš Janata
*1995

ΚΑΥΣΤΙΚΌΣ

(kaustikós)

2019

for large wind ensemble and percussion

ΚΑΥΣΤΙΚΟΣ

Allegro moderato

$\text{♩} = 102 \text{ ca.}$

Lukáš Janata

Piccolo *f* *pierce* *non legato*

Flute 1,2

Oboe

English Horn *f* *pierce* *non legato*

Clarinet in B♭ 1

Clarinet in B♭ 2,3

Bass Clarinet in B♭

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Allegro moderato

$\text{♩} = 102 \text{ ca.}$

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Bass Trombone

Tuba

Snare Drum

Hi-hat *f*

Bass Drum

Crash Cymbals

Picc. *fierce* *non legato*

Fl. 1,2

Ob. 1 *fierce* *non legato*

Eng. Hn.

Cl. 1 *fierce* *non legato*

Cl. 2,3 *fierce* *non legato*

B. Cl.

Bsn. 1

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *p* flz.

B. Tbn. *p* flz.

Tba. *p*

Sn-r *mp*

H-ht

B. D.

Cymb.

10 **1**

Pic. *f*

Fl. 1,2 *f* pierce

Ob. 1 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl.

Bsn. 1

A. Sax. 1,2 *f* pierce

T. Sax.

Bari. Sax.

1

Tpt. 1 *sfz*

Tpt. 2,3 *sfz*

Hn. 1,2 *sfz*

Hn. 3,4 *sfz*

Tbn. 1,2 *sfz*

B. Tbn. *sfz*

Tba. *sfz*

Sn-r

H-ht *f*

B. D. *f*

Cymb. *f* mute fast

flz. *p* *sfz*

flz. *p* *sfz*

p *sfz*

15

Picc.

Fl. 1,2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Sn-r

H-hat

B. D.

Cymb.

f

sfz

mf

24

Picc. *ff* 6 6

Fl. 1,2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl. *f*

Bsn. 1 *f*

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

Sn-r

H-ht

B. D. *mf*

Cymb.

27 3

Picc. *6* *6*

Fl. 1,2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1

A. Sax. 1,2

T. Sax.

Bari. Sax.

Detailed description: This block contains the first system of a musical score, measures 27 through 30. It features staves for Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2/3, Bass Clarinet, Bassoon 1, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The Piccolo part has a sixteenth-note triplet in measures 27 and 28. The woodwinds play a rhythmic pattern of eighth notes with various articulations. The strings are not visible in this system.

3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Sn-r

H-ht

B. D.

Cymb.

f

f

Detailed description: This block contains the second system of the musical score, measures 27 through 30. It features staves for Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1 and 2; Baritone Trombone; Tuba; Snare Drum; Hi-hat; Bass Drum; and Cymbal. The brass instruments play a melodic line with various articulations and dynamics. The percussion instruments play a rhythmic pattern of eighth notes. The Snare Drum and Hi-hat parts are marked with a forte (*f*) dynamic.

31

Picc.

Fl. 1,2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Sn-r

H-ht

B. D.

Cymb.

ff

ff

ff

ff

ff

36 ⁽⁸⁾ 4 rit. A tempo

Picc. *p*

Fl. 1,2 *p*

Ob. 1 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1 *mf* *I solo*

Cl. 2,3 *mf*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p*

A. Sax. 1,2 *mf*

T. Sax. *mf* *p*

Bari. Sax. *mf* *p*

4 rit. A tempo

Tpt. 1 *p*

Tpt. 2,3 *p*

Hn. 1,2 *mf* *p*

Hn. 3,4

Tbn. 1,2

B. Tbn.

Tba. *mf* *p*

Sn-r

H-hr

B. D.

Cymb.

46

Picc.

Fl. 1,2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Sn-r

H-ht

B. D.

Cymb.

p

mf

f

non legato

55

5

Picc.

Fl. 1,2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1

A. Sax. 1,2

T. Sax.

Bari. Sax.

5

Tpt. 1
mf non legato

Tpt. 2,3
mf non legato

Hn. 1,2
mf non legato

Hn. 3,4
mf non legato

Tbn. 1,2
sfz

B. Tbn.
sfz

Tba.
sfz

Sn-r

H-ht
f

B. D.
mf

Cymb.
f

flz.
ff *gliss.*

flz.
ff *gliss.*

flz.
ff *gliss.*

65 6

Picc. *f*

Fl. 1,2 *f*

Ob. 1 *p* *gliss.* *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *p* *gliss.* *f*

Bsn. 1 *f*

A. Sax. 1,2 *p* *gliss.* *f*

T. Sax. *p* *gliss.* *f*

Bari. Sax. *p* *gliss.* *f*

Tpt. 1 *sfz*

Tpt. 2,3 *sfz*

Hn. 1,2 *sfz*

Hn. 3,4 *sfz*

Tbn. 1,2 *flz.* *gliss.* *f* *sfz*

B. Tbn. *flz.* *gliss.* *f* *sfz*

Tba. *gliss.* *f* *sfz*

Sn-r *mf*

H-ht *f*

B. D.

Cymb.

69 Picc. *f*

Fl. 1,2 *f*

Ob. 1

Eng. Hn. *f*

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1 *f tight*

A. Sax. 1,2 *f*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Sn-r

H-ht

B. D. *mf*

Cymb.

16 73

Picc. *ff* 6 6

Fl. 1, 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Sn-r

H-ht

B. D.

Cymb.

76 7 17

Picc. *f*

Fl. 1,2 *ff*

Ob. 1 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl.

Bsn. 1

A. Sax. 1,2 *ff*

T. Sax.

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

Sn-r *f*

H-hr *f*

B. D.

Cymb.

80

Picc. *flz.*

Fl. 1,2 *flz.*

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2,3 *mf ff*

B. Cl.

Bsn. 1 *f*

A. Sax. 1,2 *ff*

T. Sax. *f*

Bari. Sax.

Tpt. 1 *sfz*

Tpt. 2,3 *sfz*

Hn. 1,2 *sfz*

Hn. 3,4 *sfz*

Tbn. 1,2 *flz. sfz ff sfz ff sfz ff*

B. Tbn. *flz. sfz ff sfz ff sfz ff*

Tba. *sfz ff sfz ff sfz ff*

Sn-r

H-ht

B. D.

Cymb.

84 **8**

Picc. *f* *non legato*

Fl. 1,2 *f* *non legato*

Ob. 1 *f* *non legato*

Eng. Hn. *f*

Cl. 1 *f* *non legato*

Cl. 2,3 *f* *non legato*

B. Cl. *f* *non legato*

Bsn. 1 *f* *non legato*

A. Sax. 1,2 *f* *non legato*

T. Sax. *f* *non legato*

Bari. Sax. *f* *non legato*

8

Tpt. 1 *f* *non legato* *sfz*

Tpt. 2,3 *f* *non legato* *sfz*

Hn. 1,2 *f* *non legato* *sfz*

Hn. 3,4 *f* *non legato* *sfz*

Tbn. 1,2 *f* *non legato* *sfz* *ff* *sfz* *ff* *sfz*

B. Tbn. *f* *non legato* *sfz* *ff* *sfz* *ff* *sfz*

Tba. *sfz* *ff* *sfz* *ff* *sfz*

Sn-r

H-ht *f*

B. D. *f*

Cymb. *f*

95 21

Picc.

Fl. 1,2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1
sfz

Tpt. 2,3
sfz

Hn. 1,2
f

Hn. 3,4
f

Tbn. 1,2

B. Tbn.

Tba.

Sn-r

H-hr

B. D.

Cymb.

99 **9**

Picc.

Fl. 1,2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1

A. Sax. 1,2

T. Sax.

Bari. Sax.

9

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Sn-r

H-ht

B. D.

Cymb.

sfz

f

flz.

ff

p

103

flz.

10

Picc.

Fl. 1,2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1

A. Sax. 1,2

T. Sax.

Bari. Sax.

10

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Sn-r

H-ht

B. D.

Cymb.

f

ff

nat.

ff

This page of a musical score, numbered 24, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe 1 (Ob. 1), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Alto Saxophone 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), Trombones 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (Sn-r), Hi-hat (H-ht), Bass Drum (B. D.), and Cymbal (Cymb.).

The score is divided into three measures. The first two measures are in 3/4 time, and the third measure changes to 5/4 time. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.