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Blumenwiese

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# Blumenwiese

for orchestra

Sean Clarke

2019

## Biography

Sean Clarke is a composer, flutist and theorist from Calgary, now based in Ottawa. He completed a doctorate in composition at the University of Montréal under the guidance of Ana Sokolovic and Jonathan Goldman, generously supported by a SSHRC Joseph-Armand Bombardier Doctoral Scholarship. Previously, he studied flute and composition at the Royal Northern College of Music under Peter Lloyd and Anthony Gilbert, and the University of Calgary under Allan Bell and David Eagle.

His works have been performed in France, America, and across Canada, by the National Youth Orchestra, Quatuor Bozzini, Robert Aitken, Land's End Ensemble, Ensemble Mise-En, Ensemble Arkea, and Project Iso, as well as featured in the World Saxophone Congress and the Canadian University Music Society annual conference. Sean has presented his theory research, which focuses on the music of Pierre Boulez and formal function in contemporary music, at national and regional conferences.

As a freelance flutist, Sean has performed in contemporary music festivals in Montréal, Calgary and Saskatoon, with the Calgary Philharmonic Orchestra and the Red Deer Symphony, and in concert series including the Société de Musique Contemporaine de Québec's Série Hommage and McGill University's Schulich Professional Concert Series.

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*Blumenwiese*, Gustav Klimt, 1904

# Blumenwiese

The title (*Flower Meadow*) refers to a lush and colourful painting by Gustav Klimt. Given the chance to compose for a concert falling on Mother's Day, I wrote this piece in memory of my grandmother.

Several recurring passages are transformed throughout the piece, including the opening harp chords, a gentle *Berceuse* (lullaby), a sombre *Lament*, and a tonal *Reverie* that echoes Schubert, Schumann, and Mozart as well as newly composed material in the style of a 1940s jazz standard.

The Reveries act as strange yet sincere diversions and remembrances, dreamlike sequences in the tradition of Hollywood musicals and their modern successors (*Dancer in the Dark*, *The Shape of Water*). The overall shape of the piece traces its way through states of tenderness, grief, joy and instability, before fading away in the lowest register of the harp.

## Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in B-flat  
2 Bassoons

4 Horns in F  
3 Trumpets in C  
3 Trombones  
1 Tuba

Glockenspiel  
Vibraphone

Harp

Violin 1  
Violin 2  
Viola  
Cello  
Double bass

**Score is in C**

## Duration

10 minutes

## Form

### **1<sup>st</sup> Cycle**

Signal      Canon      Berceuse      Apparition      Recitative      Lament      Reverie (Schubert – Ballad)

### **2<sup>nd</sup> Cycle**

Signal      Canon      –      Apparition      Recitative      Lament      Reverie (Ballad – Schubert)

### **3<sup>rd</sup> Cycle**

Signal      Canon      Berceuse      Apparition      –      Reverie (Ballad – Schumann – Mozart – Schubert)      Lament

### **4<sup>th</sup> Cycle (Coda)**

–      –      Berceuse      Apparition      –      Lament      Reverie (Ballad/Schubert)

# Blumenwiese

Signal ♩ = ca. 46

Canon

Berceuse

Sean Clarke

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl 1): Starts with a melodic line in the Canon section, marked *mp* and *pp*.
- Flute 2 (Fl 2): Rests throughout.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2): Rests throughout.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2): Play a sustained harmonic line in the Canon section, marked *pp* and *p*, with triplets in the Berceuse section marked *mp* and *mf*.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2): Rests throughout.
- Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), and Horn 4 (Hn 4): Horn 1 and 3 play melodic lines in the Canon section marked *p* and *mp*, and triplets in the Berceuse section marked *mp* and *mf*.
- Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trumpet 3 (Tpt 3): Rests throughout.
- Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Tuba: Rests throughout.
- Glockenspiel (Glock) and Vibraphone (Vibra): Play sustained harmonic accompaniment in the Canon section, marked *p* and *pp*.
- Harp: Plays sustained harmonic accompaniment in the Canon section, marked *mp* and *p*.
- Violin 1 (Vn 1) and Violin 2 (Vn 2): Violin 1 plays melodic lines in the Canon section marked *pp* and *p*, and triplets in the Berceuse section marked *mp* and *mf*. Violin 2 plays a similar line.
- Viola (Vla): Plays a melodic line in the Canon section marked *p* and *pp*, and triplets in the Berceuse section marked *p* and *mf*.
- Violoncello (Vc) and Double Bass (Db): Violoncello plays a melodic line in the Canon section marked *pp* and *div.*, and triplets in the Berceuse section marked *mf* and *mp*. Double Bass plays a melodic line in the Canon section marked *p* and *pp*, and triplets in the Berceuse section marked *mf* and *p*.

Apparition

8

rit. ----- a tempo

Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bsn 1, Bsn 2

Hn 1, Hn 2, Hn 3, Hn 4, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Tuba

Glock, Vibra, Harp

rit. ----- a tempo

Vn 1, Vn 2, Vla, Vc, Db

Recitative

17

This musical score is for a recitative section, marked with the number 17 in the top left corner. The title "Recitative" is centered at the top. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line starting with a *mp* dynamic, followed by a *p* dynamic. Flute 2 has a similar melodic line.
- Oboes (Ob 1, Ob 2):** Oboe 1 has a melodic line with *mf* and *mp* dynamics, including trills. Oboe 2 has a similar line.
- Clarinets (Cl 1, Cl 2):** Both clarinets are silent throughout this section.
- Bassoons (Bsn 1, Bsn 2):** Bassoon 1 has a melodic line with *mp* and *mf* dynamics, including trills. Bassoon 2 has a simpler line with *mp* dynamics.
- Horns (Hn 1-4):** All four horns are silent.
- Trumpets (Tpt 1-3):** All three trumpets are silent.
- Trombones (Tbn 1-3):** All three trombones are silent.
- Tuba:** The tuba is silent.
- Glockenspiel (Glock):** The glockenspiel is silent.
- Vibraslap (Vibra):** The vibraslap has a melodic line with *mp* dynamics, including trills.
- Harp:** The harp has a simple accompaniment with *mp* dynamics.
- Violins (Vn 1, Vn 2):** Violin 1 has a melodic line with *pp* dynamics, including trills. Violin 2 has a similar line.
- Viola (Vla):** The viola has a melodic line with *mp* and *pp* dynamics, including trills.
- Violoncello (Vc):** The cello has a melodic line with *mp* and *p* dynamics, including trills.
- Double Bass (Db):** The double bass has a simple accompaniment with *mp* and *p* dynamics.

The score is divided into measures with time signatures of 4/4, 2/4, 3/4, and 4/4. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation symbols such as trills (*tr*) and accents (*acc*) are used throughout. The page number 17 is in the top left, and the page number 3 is in the top right.



Lament

This musical score, titled "Lament", is for a full orchestra. It is written in 4/4 time and features a variety of instruments. The score is divided into four measures, with a key signature change from 4/4 to 3/4 in the second measure. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both flutes are silent throughout the piece.
- Oboes (Ob 1, Ob 2):** Both oboes play a melodic line starting in the second measure, marked *mf* and *p*, then *f* and *ff*.
- Clarinets (Cl 1, Cl 2):** Both clarinets play a melodic line starting in the second measure, marked *mf* and *f*, then *ff* and *mf*.
- Bassoons (Bsn 1, Bsn 2):** Both bassoons play a melodic line starting in the second measure, marked *f* and *ff*, then *f*.
- Horns (Hn 1-4):** Horns 1, 2, and 3 play a melodic line starting in the second measure, marked *f*. Horn 4 is silent.
- Trumpets (Tpt 1, 2, 3):** Trumpets 1 and 2 play a melodic line starting in the second measure, marked *f*. Trumpet 3 is silent.
- Trombones (Tbn 1, 2, 3):** Trombones 1, 2, and 3 play a melodic line starting in the second measure, marked *f*.
- Tuba:** The tuba plays a melodic line starting in the second measure, marked *f*.
- Glockenspiel (Glock):** The glockenspiel plays a melodic line starting in the second measure, marked *mp* and *f*.
- Vibraphone (Vibra):** The vibraphone plays a melodic line starting in the second measure, marked *mf* and *ff*.
- Harp:** The harp is silent throughout the piece.
- Violins (Vn 1, Vn 2):** Both violins play a melodic line starting in the second measure, marked *mp* and *f*.
- Viola (Vla):** The viola plays a melodic line starting in the second measure, marked *mp* and *f*.
- Cello/Double Bass (Vc, Db):** The cello and double bass play a melodic line starting in the second measure, marked *mp* and *f*.

27

Reverie  $\text{♩} = \text{ca. } 52$  Schubert

piu mosso *Ballad*

$\text{♩} = \text{ca. } 80$

The musical score for 'Reverie' by Schubert, page 5, is a full orchestral score. It begins at measure 27. The score is written for a full orchestra, including Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Glockenspiel, Vibraphone, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. The tempo is marked 'piu mosso' and 'Ballad', with a metronome marking of  $\text{♩} = \text{ca. } 80$ . The time signature is 3/4, which changes to 4/4 at the end of the page. The score features various dynamics, including *f*, *ff*, *mf*, *p*, and *mp*. Performance instructions such as *div.* (divisi) and *tutti* are present. The score includes complex passages with trills, triplets, and slurs. The key signature is one flat (B-flat major or D minor).

Signal ♩ = ca. 46

Canon

The score is organized into systems for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play sustained notes with dynamic markings of *ff* and *pp*. The brass section (Horns, Trumpets, Trombones, Tuba) features rhythmic patterns and dynamic markings of *f* and *ff*. The strings (Violins, Viola, Violoncello, Double Bass) play a tremolo pattern with *div. - norm. trem.* and *ff* dynamics. The Glockenspiel and Vibraphone have melodic lines with *f* and *mf* dynamics. The Harp provides accompaniment with *ff* dynamics. The Canon section begins with a *pp* dynamic and includes *tutti* markings for the strings.

39 Apparition

This musical score is for the piece 'Apparition', starting at measure 39. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl 1 and Fl 2. Fl 1 has dynamics *p*, *mp*, *mf*, and *p*. Fl 2 has dynamics *p*, *mp*, *mf*, and *p*.
- Oboes:** Ob 1 and Ob 2. Ob 1 has dynamics *mp*, *mf*, *f*, and *p*. Ob 2 has dynamics *p*, *mp*, *mf*, and *p*.
- Clarinets:** Cl 1 and Cl 2. Both are silent.
- Bassoons:** Bsn 1 and Bsn 2. Both are silent.
- Horns:** Hn 1, Hn 2, Hn 3, and Hn 4. All are silent.
- Trumpets:** Tpt 1, Tpt 2, and Tpt 3. All are silent.
- Trombones:** Tbn 1, Tbn 2, and Tbn 3. All are silent.
- Tuba:** Silent.
- Timpani:** Glock and Vibra. Both are silent.
- Harp:** Harp. Dynamics include *mf* and *mf*. Includes a *S<sup>b</sup>* marking.
- Violins:** Vn 1 and Vn 2. Vn 1 has dynamics *pp*, *mp*, *mf*, and *p*. Vn 2 has dynamics *pp*, *p*, and *mf*.
- Viola:** Vla. Dynamics include *mf* and *p*.
- Violoncello:** Vc. Dynamics include *mf* and *p*.
- Double Bass:** Db. Dynamics include *pp*, *mf*, and *p*. Includes a *div.* marking.

The score is divided into measures by vertical bar lines. The time signature changes from 2/4 to 4/4. The key signature has one sharp (F#). The piece concludes with a *mf* dynamic in the double bass and a *p* dynamic in the violins.

Recitative

This musical score is for a recitative section, marked with a tempo of 5/4. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl 1 and Fl 2, both with rests.
- Oboes:** Ob 1 and Ob 2, playing a melodic line with trills and triplets, marked *f*.
- Bassoons:** Bsn 1 and Bsn 2, playing a melodic line with trills and triplets, marked *f*.
- Horns:** Hn 1, Hn 2, Hn 3, and Hn 4, all with rests.
- Trumpets:** Tpt 1, Tpt 2, and Tpt 3, all with rests.
- Trombones:** Tbn 1, Tbn 2, and Tbn 3, all with rests.
- Tuba:** Tuba, with rests.
- Glockenspiel:** Glock, with rests.
- Vibraphone:** Vibra, playing a melodic line with trills and triplets, marked *f*.
- Harp:** Harp, playing a melodic line with triplets, marked *f*, *mf*, and *ff*.
- Violins:** Vn 1 and Vn 2, playing a melodic line with trills and triplets, marked *mf* and *f*.
- Viola:** Vla, playing a melodic line with trills and triplets, marked *mf* and *f*.
- Violoncello:** Vc, playing a melodic line with trills and triplets, marked *mf* and *f*.
- Double Bass:** Db, playing a melodic line with trills and triplets, marked *p* and *f*.

The score is written in 5/4 time and consists of four measures. The key signature is one flat (B-flat major or D minor). The music features a variety of articulations, including trills, triplets, and slurs, and is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano).

47

This page of the musical score, numbered 47, is set in 4/4 time. It features a variety of instruments with the following parts:

- Flutes (Fl 1, Fl 2):** Mostly silent, with some rests.
- Oboes (Ob 1, Ob 2):** Play melodic lines starting in the second system, marked with dynamics like *f*.
- Clarinets (Cl 1, Cl 2):** Feature complex passages with trills and tremolos, marked with *ff* and *f*.
- Bassoons (Bsn 1, Bsn 2):** Play rhythmic patterns with trills, marked with *ff*.
- Horns (Hn 1-4):** Mostly silent.
- Trumpets (Tpt 1-3) and Trombones (Tbn 1-3):** Mostly silent.
- Tuba:** Silent.
- Glockenspiel (Glock):** Plays a melodic line with trills, marked with *f* and *ff*.
- Vibraphone (Vibra):** Plays a melodic line with trills, marked with *ff*.
- Harp:** Plays arpeggiated figures with glissandos, marked with *fff gliss.* and *gliss.*
- Violins (Vn 1, Vn 2):** Play a tremolo accompaniment, marked with *div.* and *ff*.
- Viola (Vla):** Plays a tremolo accompaniment, marked with *div.* and *ff*.
- Cello/Double Bass (Vc, Db):** Play a rhythmic pattern with trills, marked with *ff*.

50 Lament

This musical score, titled "Lament" (page 50), is written for a large symphony orchestra. The score is organized into systems for different instrument groups. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, and Bassoon 2. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. Percussion includes Glockenspiel, Vibraphone, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The piece includes several trills and tremolos, particularly in the woodwinds and strings. The tempo and meter are indicated by the 4/4 time signature and the overall musical context.





Canon

Berceuse

The score is for measures 62-65, divided into two sections: **Canon** (measures 62-64) and **Berceuse** (measures 65-65). The tempo is marked as  $\text{♩} = \text{ca. } 46$ . The key signature is one flat (B-flat major or D minor).

**Instrumentation and Dynamics:**

- Flutes 1 & 2:** Play a melodic line in the Canon section starting at measure 62 with *mp* dynamics, transitioning to *pp* in the Berceuse section.
- Oboes 1 & 2:** Enter in measure 63 with *pp* dynamics.
- Clarinets 1 & 2:** Play sustained notes in the Canon section (*pp*), then move to a melodic line in the Berceuse section with dynamics ranging from *p* to *mf*.
- Bassoons 1 & 2:** Enter in measure 65 with *mp* dynamics.
- Horns 1-4:** Horns 1 and 3 play a triplet figure in the Berceuse section starting at measure 65, with dynamics from *mp* to *mf*.
- Trumpets 1-3:** Remain silent throughout.
- Trombones 1-3 and Tuba:** Remain silent throughout.
- Glockenspiel and Vibraphone:** Play rhythmic patterns in the Canon section with dynamics *ff* and *f*.
- Harp:** Provides accompaniment in the Canon section with dynamics *ff* and *f*.
- Violins 1 & 2:** Violin 1 has a *div.* instruction in measure 63. In the Berceuse section, Violin 1 has a *Solo Vn. 1* instruction.
- Viola, Violoncello, and Double Bass:** Provide harmonic support with dynamics ranging from *mp* to *pp*.

67

This page of a musical score, numbered 67, contains 25 staves. The top 20 staves are for woodwinds and brass: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, and Trombone 1-3. The next 5 staves are for Glockenspiel, Vibraphone, and Harp. The bottom 5 staves are for Solo Violins 1-4, Viola, Violoncello, and Double Bass. The score is in 5/4 time and features a melodic line for Clarinet 1 starting at measure 1 with a *p* dynamic, moving to *mp* by measure 3. Solo Violin 1 also has a melodic line starting at measure 1 with a *p* dynamic, moving to *mp* by measure 3. Solo Violin 2 starts at measure 2 with a *pp* dynamic, moving to *p* by measure 3 and *mp* by measure 4. Solo Violin 3 starts at measure 2 with a *p* dynamic, moving to *mp* by measure 4. Solo Violin 4 starts at measure 4 with a *p* dynamic, moving to *mp* by measure 5. The rest of the instruments are marked with rests.

Apparition

72

Fl 1 *p* *mf* *p* *p* *mp* *mf*

Fl 2 *mf* *p* *pp* *p* *mp*

Ob 1 *pp* *p* *mp*

Ob 2

Cl 1 *mf* *p* *pp* *p* *mp*

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Glock

Vibra

Harp *lv.* *mf*

Solo Vn 1 *mf* *f* *p* *pp* *mp*

Solo Vn 2 *mf* *f* *p*

Solo Vn 3 *mf* *f* *p* *mp*

Solo Vn 4 *mf* *f* *p*

Via *Solo Viola* *mf* *f* *mp* *pp* *mp*

Vc *Solo Vc* *p* *pp* *mp*

Db *Solo Db* *p* *pp* *mp*

*tutti divisi*

*rit. ----- a tempo*

*8th*

79

This page of a musical score, numbered 79, contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), and Tuba.
- Strings:** Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db).
- Percussion:** Glockenspiel (Glock), Vibraphone (Vibra), and Harp.

The score is written in 5/4 time with a key signature of one flat (B-flat). It features a variety of dynamic markings including *f*, *ff*, *fff*, *mf*, *p*, and *sfz*. The notation includes complex rhythmic figures, such as triplets and sixteenth notes, and uses slurs and ties to connect notes across measures. The page is divided into two systems, with the second system continuing the string and woodwind parts.

84 Reverie  $\text{♩} = \text{ca. } 90$  *Ballad*

This musical score is for the piece "Reverie" (No. 84), a ballad in 4/4 time with a tempo of approximately 90 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Fl 1 has a long, sustained note in the first measure, while Fl 2 has a melodic line starting in the second measure.
- Oboes (Ob 1, Ob 2):** Ob 1 plays a melodic line starting in the first measure, while Ob 2 has a sustained note.
- Clarinets (Cl 1, Cl 2):** Cl 1 has a sustained note, while Cl 2 has a melodic line starting in the second measure.
- Bassoons (Bsn 1, Bsn 2):** Bsn 1 has a melodic line starting in the first measure, while Bsn 2 has a sustained note.
- Horns (Hn 1-4):** Horns 1 and 2 play a melodic line with triplets, while Horns 3 and 4 play a similar line.
- Trumpets (Tpt 1-3):** All three trumpets are silent throughout the piece.
- Trombones (Tbn 1-3):** Tbn 1 has a sustained note, Tbn 2 has a sustained note, and Tbn 3 has a melodic line starting in the second measure.
- Tuba:** The tuba has a sustained note.
- Glockenspiel (Glock) and Vibraphone (Vibra):** Both are silent throughout the piece.
- Harp:** The harp is silent throughout the piece.
- Violins (Vn 1, Vn 2):** Both violins play a melodic line with triplets, marked *div.* (divisi).
- Viola (Vla):** The viola has a sustained note.
- Violoncello (Vc) and Double Bass (Db):** Vc has a melodic line with triplets, while Db has a sustained note.

The score is marked with various dynamics, including *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The piece concludes with a final *fff* marking.









meno mosso ♩ = ca. 46 Schubert

Fl 1 *fff* *mp*

Fl 2 *fff*

Ob 1

Ob 2

Cl 1 *mp* *pp*

Cl 2 *p* *pp*

Bsn 1 *fff* *p*

Bsn 2 *fff*

Hn 1 *mp*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Tpt 1 *mp* *p*

Tpt 2 *p*

Tpt 3 *p*

Tbn 1

Tbn 2

Tbn 3

Tuba

Glock *fff* *lv.*

Vibra *fff* *lv.*

Harp *mp*

Vn 1 *fff* *p* *div.*

Vn 2 *div.* *p* *pp* *p* *pp*

Vla *fff* *mp*

Vc *fff* *p*

Db *p*

Berceuse  
piu mosso ♩ = ca. 46

110 Lament ♩ = ca. 40

This page of the musical score contains the following instruments and parts:

- Flutes:** Fl 1 and Fl 2, both in 3/4 time.
- Oboes:** Ob 1 and Ob 2, both in 3/4 time.
- Clarinets:** Cl 1 and Cl 2, both in 3/4 time.
- Bassoons:** Bsn 1 and Bsn 2, both in 3/4 time.
- Horns:** Hn 1, Hn 2, Hn 3, and Hn 4, all in 3/4 time.
- Trumpets:** Tpt 1, Tpt 2, and Tpt 3, all in 3/4 time.
- Trombones:** Tbn 1, Tbn 2, and Tbn 3, all in 3/4 time.
- Tuba:** Tuba, in 3/4 time.
- Glockenspiel:** Glock, in 3/4 time.
- Vibraphone:** Vibra, in 3/4 time.
- Harp:** Harp, in 3/4 time.
- Violins:** Vn 1 and Vn 2, both in 3/4 time.
- Viola:** Vla, in 3/4 time.
- Violoncello:** Vc, in 3/4 time.
- Double Bass:** Db, in 3/4 time.

The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated throughout, including *f*, *mf*, *pp*, *ff*, and *mp*. Performance instructions like *tr* (trill) and *pp* (pianissimo) are present. The bottom of the page features a large dynamic marking *mf* that spans across the lower instruments.

This page of a musical score, numbered 22 and 115, contains measures 115 through 120. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl 1 and Fl 2. Fl 1 has dynamics *pp*, *p*, *mf*, and *f*. Fl 2 has dynamics *pp* and *mp*.
- Oboes:** Ob 1 and Ob 2. Ob 1 has dynamics *pp* and *mp*. Ob 2 has dynamics *p* and *mf*.
- Clarinets:** Cl 1 and Cl 2. Cl 1 has dynamics *pp* and *p*. Cl 2 has dynamics *p* and *mf*.
- Bassoons:** Bsn 1 and Bsn 2. Bsn 1 has dynamics *p* and *mp*.
- Horns:** Hn 1, Hn 2, Hn 3, and Hn 4. All parts are mostly silent.
- Trumpets:** Tpt 1, Tpt 2, and Tpt 3. All parts are mostly silent.
- Trombones:** Tbn 1, Tbn 2, and Tbn 3. All parts are mostly silent.
- Tuba:** Tuba. Mostly silent.
- Glockenspiel:** Glock. Enters in measure 119 with dynamics *ppp*.
- Vibraphone:** Vibra. Enters in measure 119 with dynamics *ppp* and *mp*.
- Harp:** Harp. Dynamics *pp*, *p*, *mp*, and *pp*.
- Violins:** Vn 1 and Vn 2. Vn 1 has dynamics *p*, *mp*, *mf*, and *f*. Vn 2 has dynamics *mp*, *mf*, and *f*. Both have *tutti* markings.
- Viola:** Vla. Enters in measure 120 with dynamics *f* and *mf*, and *tutti* marking.
- Violoncello:** Vc. Mostly silent.
- Double Bass:** Db. Mostly silent.

120

This page of a musical score, page 23, begins at measure 120. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Glockenspiel, Vibraphone), and strings (Violins, Viola, Violoncello, Double Bass). The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mp*, *mf*, *fff*, and *ppp*. There are also markings for *tutti*. The music is characterized by long, sustained notes and complex rhythmic patterns, with some passages featuring triplets and slurs. The overall texture is dense and expressive.

Apparition

This musical score is for the piece "Apparition" and is page 24 of a 24-page set. It is marked with the number 125 in a box. The score is written for a full orchestra and includes the following instruments and parts:

- Flute 1 (Fl 1): Starts with a rest, then plays a melodic line starting at measure 125 with a *p* dynamic, moving to *mf* and *f* by measure 129.
- Flute 2 (Fl 2): Starts with a rest, then plays a melodic line starting at measure 125 with a *p* dynamic, moving to *pp* and *f* by measure 129.
- Oboe 1 (Ob 1): Starts with a rest, then plays a melodic line starting at measure 125 with a *p* dynamic, moving to *mp* and *f* by measure 129.
- Oboe 2 (Ob 2): Starts with a melodic line starting at measure 125 with a *mf* dynamic, moving to *p* and *f* by measure 129.
- Clarinet 1 (Cl 1): Starts with a rest, then plays a melodic line starting at measure 125 with a *mp* dynamic.
- Clarinet 2 (Cl 2): Starts with a rest, then plays a melodic line starting at measure 125 with a *p* dynamic.
- Bassoon 1 (Bsn 1): Rest.
- Bassoon 2 (Bsn 2): Rest.
- Horn 1 (Hn 1): Rest.
- Horn 2 (Hn 2): Rest.
- Horn 3 (Hn 3): Rest.
- Horn 4 (Hn 4): Rest.
- Trumpet 1 (Tpt 1): Rest.
- Trumpet 2 (Tpt 2): Rest.
- Trumpet 3 (Tpt 3): Rest.
- Trombone 1 (Tbn 1): Rest.
- Trombone 2 (Tbn 2): Rest.
- Trombone 3 (Tbn 3): Rest.
- Tuba: Rest.
- Glockenspiel (Glock): Rest.
- Vibraphone (Vibra): Starts with a rest, then plays a melodic line starting at measure 125 with a *p* dynamic, moving to *ppp*.
- Harp: Starts with a rest, then plays a melodic line starting at measure 125 with a *p* dynamic, moving to *pp* and *ppp*.
- Violin 1 (Vn 1): Starts with a melodic line starting at measure 125 with a *mf* dynamic, moving to *mp*, *p*, and *pp*. From measure 129, it plays a *pp* chord with *div.* (divisi) markings, moving to *mf*.
- Violin 2 (Vn 2): Starts with a melodic line starting at measure 125 with a *mf* dynamic, moving to *mp*, *p*, and *pp*. From measure 129, it plays a *pp* chord with *div.* markings, moving to *mf*.
- Viola (Vla): Starts with a melodic line starting at measure 125 with a *mf* dynamic, moving to *mp*, *p*, and *pp*. From measure 129, it plays a *mp* chord, moving to *mf*.
- Violoncello (Vc): Rest.
- Double Bass (Db): Starts with a rest, then plays a melodic line starting at measure 125 with a *mf* dynamic, moving to *p*.

(Berceuse)

Lament

130

This page of the score contains the following instruments and parts:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob 1, Ob 2
- Clarinets:** Cl 1, Cl 2
- Bassoons:** Bsn 1, Bsn 2
- Horns:** Hn 1, Hn 2, Hn 3, Hn 4
- Trumpets:** Tpt 1, Tpt 2, Tpt 3
- Trombones:** Tbn 1, Tbn 2, Tbn 3
- Tuba:** Tuba
- Percussion:** Glock, Vibra
- String Ensemble:** Harp, Vn 1, Vn 2, Vla, Vc, Db

The score is marked with various dynamics including *ff*, *fff*, *f*, *mp*, and *pp*. It also includes performance instructions such as *tutti*, *div.*, and *Sua*. The page number 130 is located in the top left corner.

136 Reverie

This musical score is for a piece titled "Reverie" (numbered 136). It is a full orchestral score with the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting in 5/4 time, moving to 3/4, then 4/4, and finally 3/4. Dynamics include *mp*.
- Clarinets (Cl 1, Cl 2):** Both parts are silent throughout the score.
- Bassoons (Bsn 1, Bsn 2):** Both parts play a melodic line in 5/4 time, moving to 3/4, then 4/4, and finally 3/4. Dynamics include *mp* and *p*.
- Horns (Hn 1-4):** All four parts are silent throughout the score.
- Trumpets (Tpt 1-3):** All three parts are silent throughout the score.
- Trombones (Tbn 1-3):** All three parts are silent throughout the score.
- Tuba:** Plays a melodic line in 5/4 time, moving to 3/4, then 4/4, and finally 3/4. Dynamics include *mp* and *p*.
- Glockenspiel (Glock):** Silent throughout the score.
- Vibraphone (Vibra):** Silent throughout the score.
- Harp:** Plays a sustained chord in 5/4 time, moving to 3/4, then 4/4, and finally 3/4. Dynamics include *ppp* and *mp*. A dashed line indicates an 8th fret position.
- Violins (Vn 1, Vn 2):** Vn 1 is silent. Vn 2 plays a melodic line in 5/4 time, moving to 3/4, then 4/4, and finally 3/4. Dynamics include *mp*.
- Viola (Vla):** Plays a melodic line in 5/4 time, moving to 3/4, then 4/4, and finally 3/4. Dynamics include *mp*.
- Violoncello (Vc) and Double Bass (Db):** Both parts play a sustained chord in 5/4 time, moving to 3/4, then 4/4, and finally 3/4. Dynamics include *p*.

141

Fl 1 *p* *pp* *ppp*  
 Fl 2 *p* *pp* *ppp*  
 Ob 1  
 Ob 2  
 Cl 1 *p* *pp*  
 Cl 2 *p*  
 Bsn 1  
 Bsn 2  
 Hn 1  
 Hn 2 *p*  
 Hn 3  
 Hn 4  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tbn 1  
 Tbn 2  
 Tbn 3  
 Tuba  
 Glock *pp*  
 Vibra  
 Harp  
 Vn 1 *div.* *tutti*  
 Vn 2 *div.* *p* *tutti* *pp* *ppp*  
 Vla *p* *pp* *ppp*  
 Vc *pp* *ppp*  
 Db *pp* *ppp*