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RESONANCIAS

three miniatures for contrabassoon

Mikhail Konko

2020

This music is inspired by the journey of sound confined to a particular space. It is a dialogue between the sound source and the physical space. “Resonances” has to be performed in a large space with a long reverb, such as a church, a hall or an empty industrial shed. The rests between the sounds help to perceive this acoustic journey, in which some harmonics may be enhanced by the characteristics of the space itself. If the work is not performed in a space with these characteristics, the sound could be treated by adding microphones with artificial reverb effect.

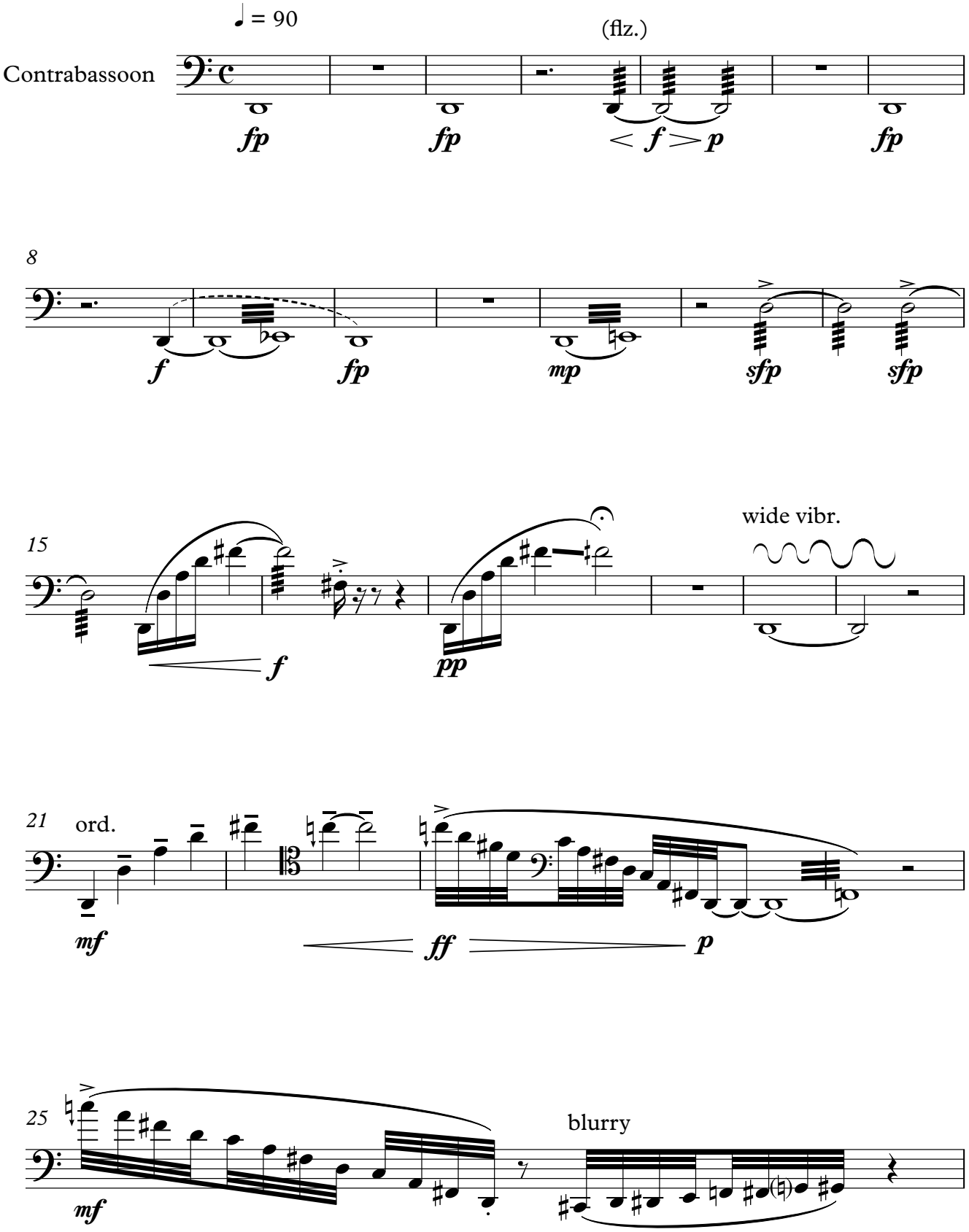
Resonancias

Three miniatures for contrabassoon

I

approx. length 4'30"

Mikhail Konko



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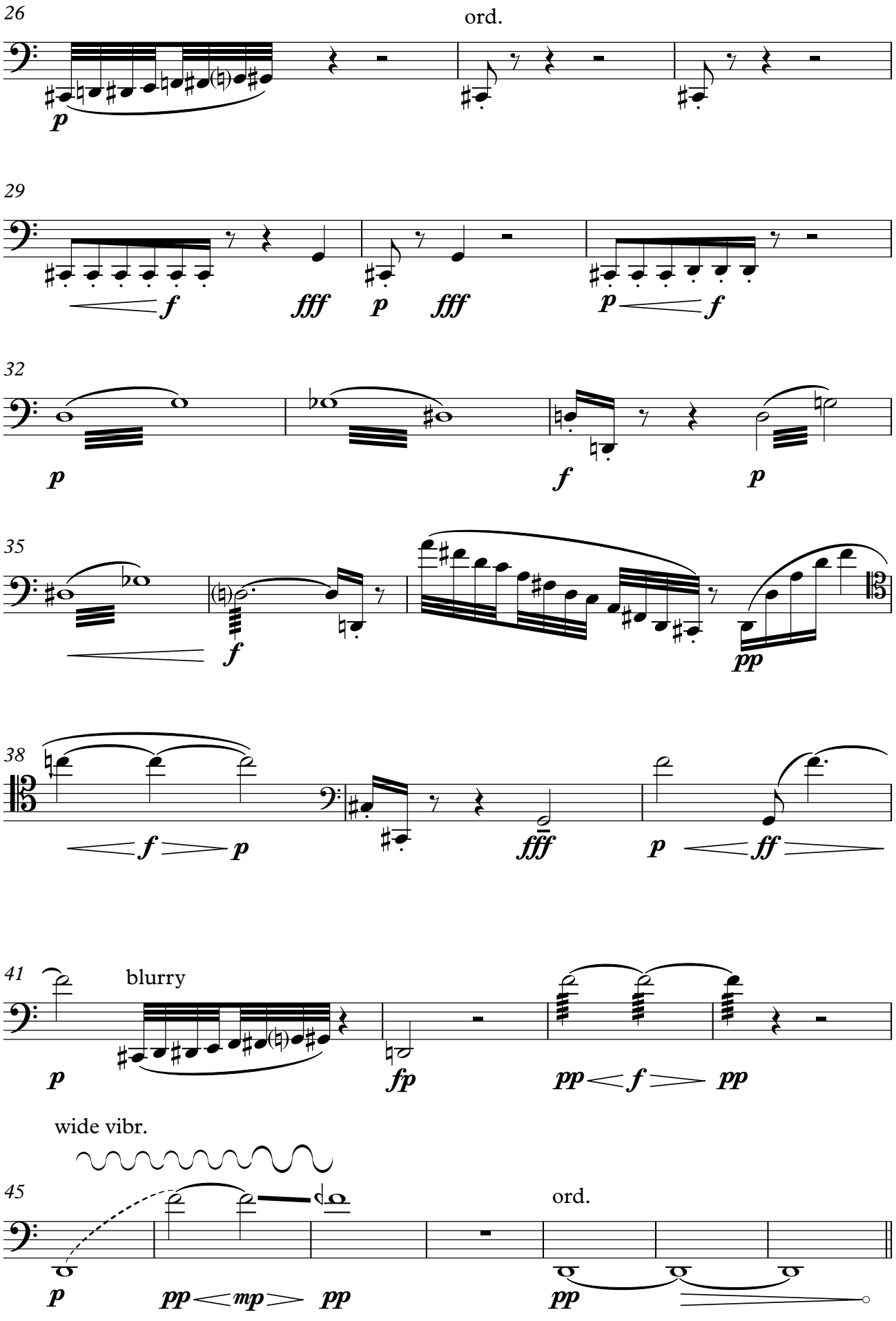

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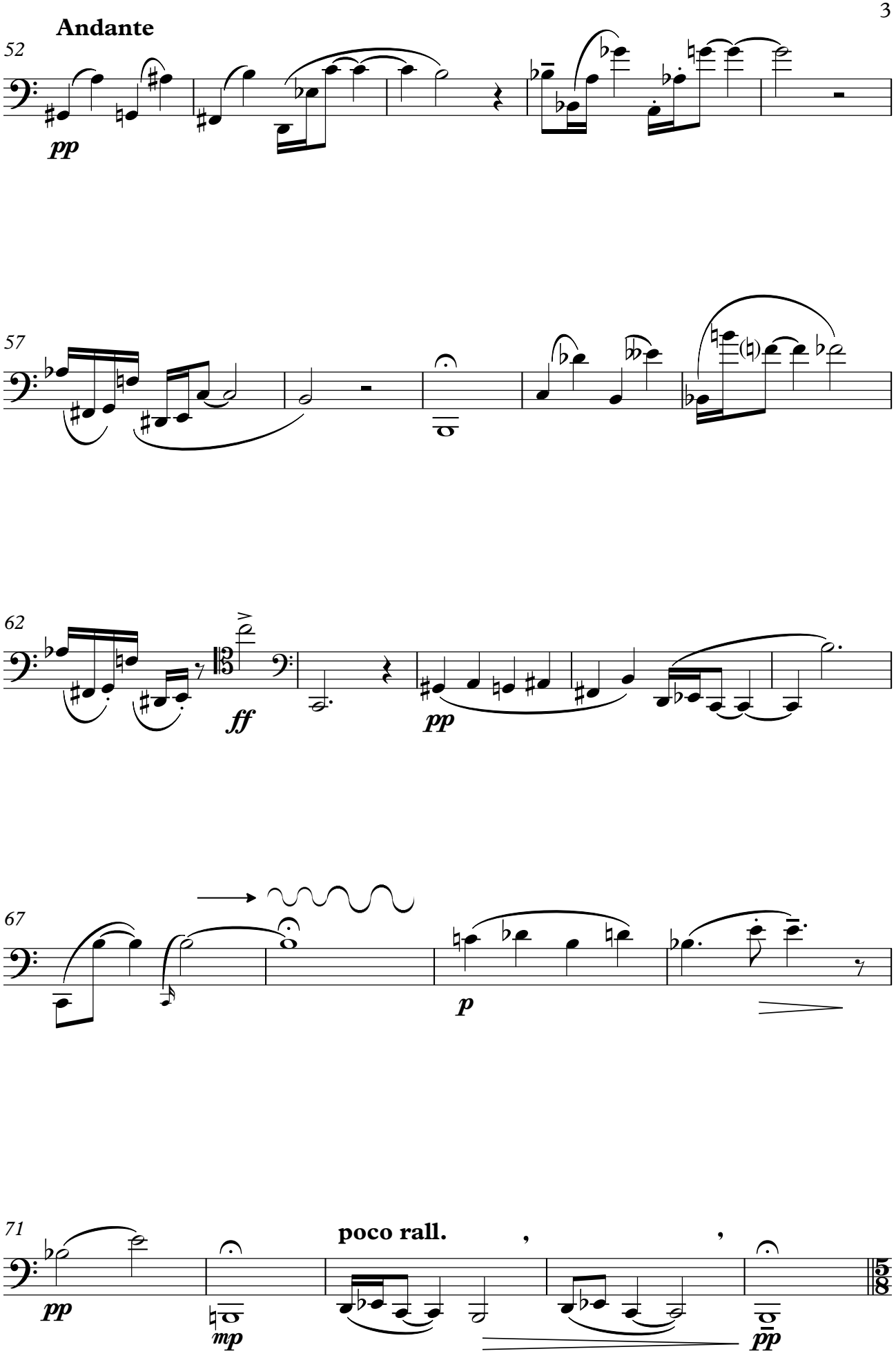

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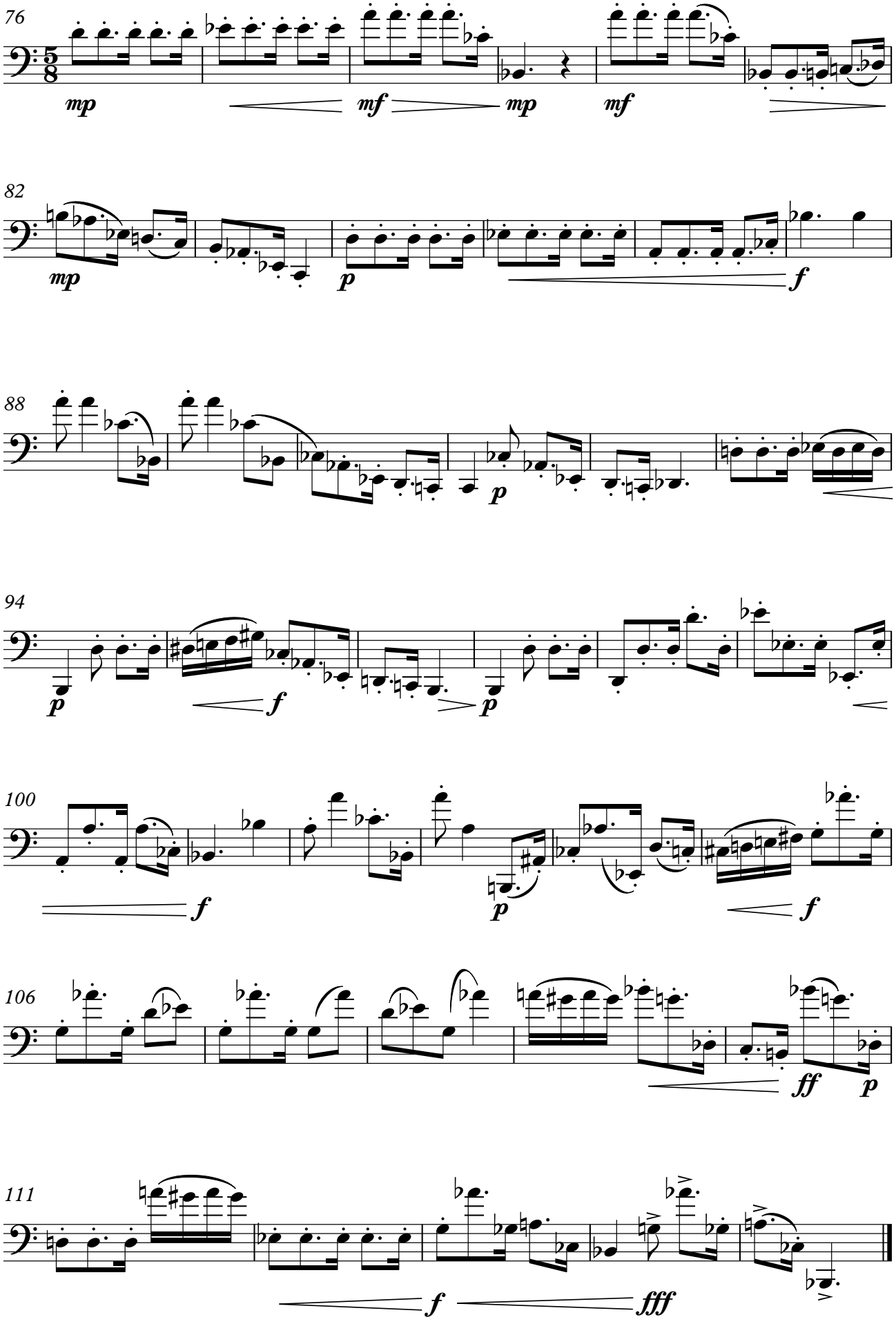
4 **Allegro / Tempo di zortziko**



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