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Concertino for Trumpet and Others

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Full Score in C

Liam Grogan

Concertino for Trumpet & Others

for Mixed Ensemble

November, 2019

Programme Note

Concertino for Trumpet and Others explores a negotiation of power between conductor, soloist and 'supporting' instrumentalists.

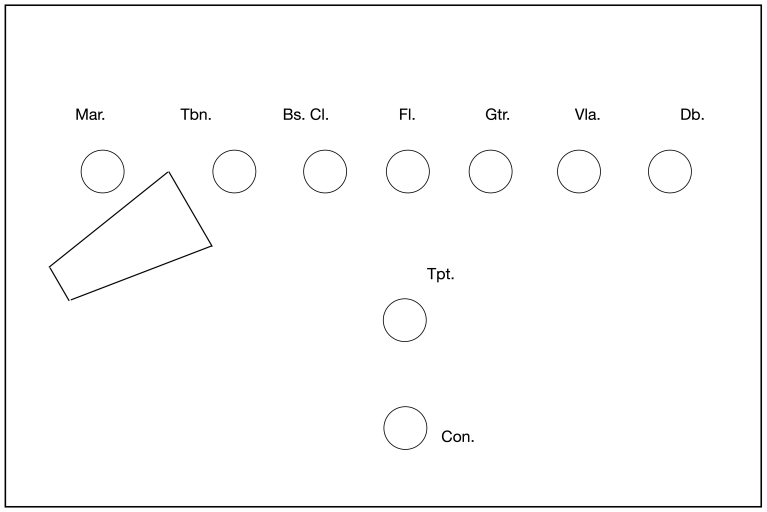
Instrumentation

Flute
Bass Clarinet in B♭
Trumpet in C
Trombone
Marimba
Guitar (Amplified Classical is prefered)
Viola
Doublebass

Performance Notes

Concertino for Trumpet and Others attempts to communicate a narrative. The Trumpet is the most powerful of the instrumentalists and struggles to be the middle man between the powerful figure of the conductor and the other instrumentalists. This puts the Trumpet in a difficult position as they try to lead the other instrumentalists and negotiate their unrest as well as appeasing the conductor.

To aid in the clarity of the messaging of the piece it is preferable for it to be staged such that the Trumpet is in front of the other instrumentalist who are all stood in a line (in similar fashion to Louis Andriessen's *De Volharding*).



Duration: 9'10" (approx.)

Full Score in C

Concertino for Trumpet and Others

Liam Grogan

♩ = c.80, dark and serious

Flute
Bass Clarinet in B♭
Trumpet in C
ff *powerful*
Trombone
Marimba
Guitar
Viola
Doublebass

9

B. Cl.
mp *subdued*
mf
f
C Tpt.
add straight mute
muted
ppp
ff *mf* < *f*
Tbn.
mp *subdued*
f *distruptive*
back in line
mf
Gtr.
mp *subdued*
mf
f
Db.
pizz.
mp *subdued*
mf
f
arco

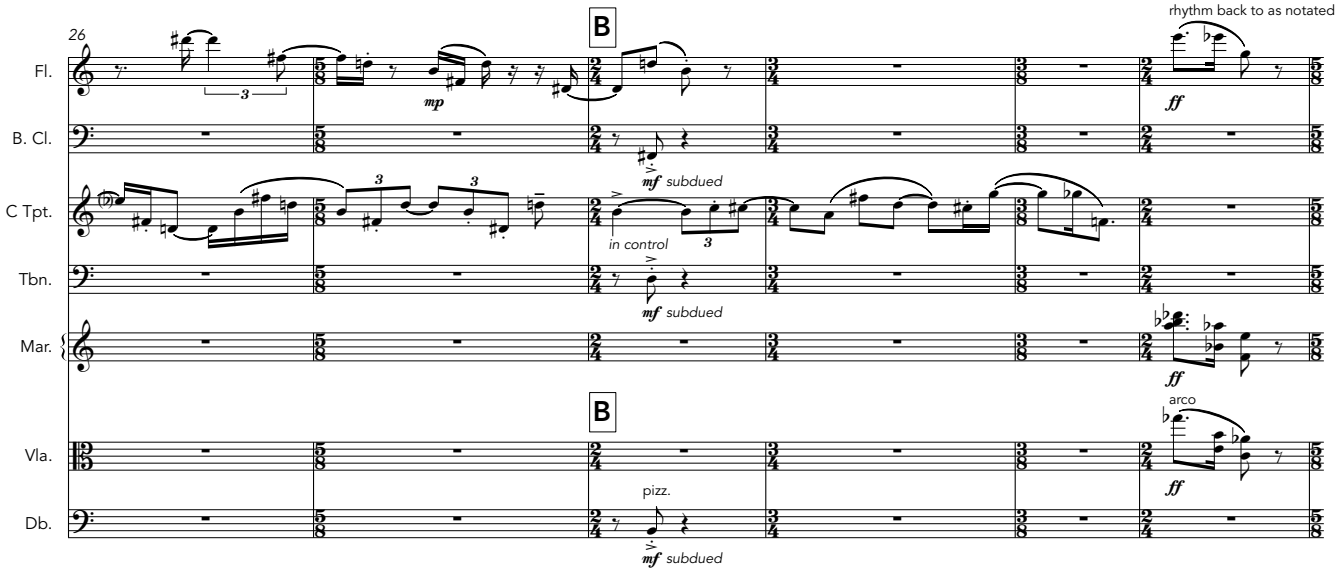
18

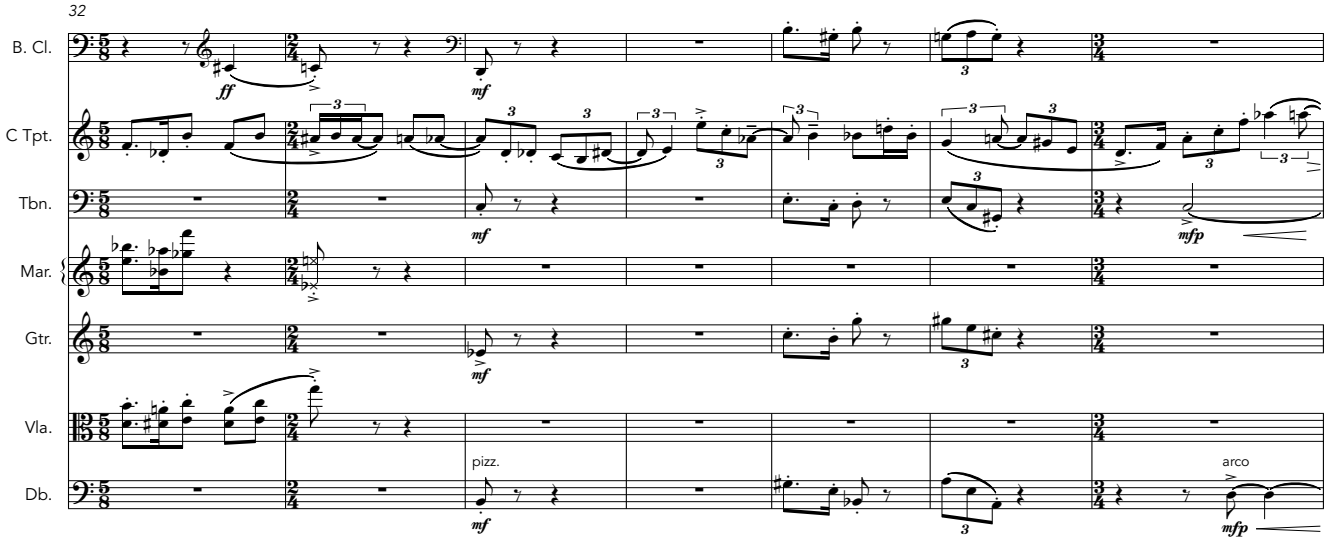
A

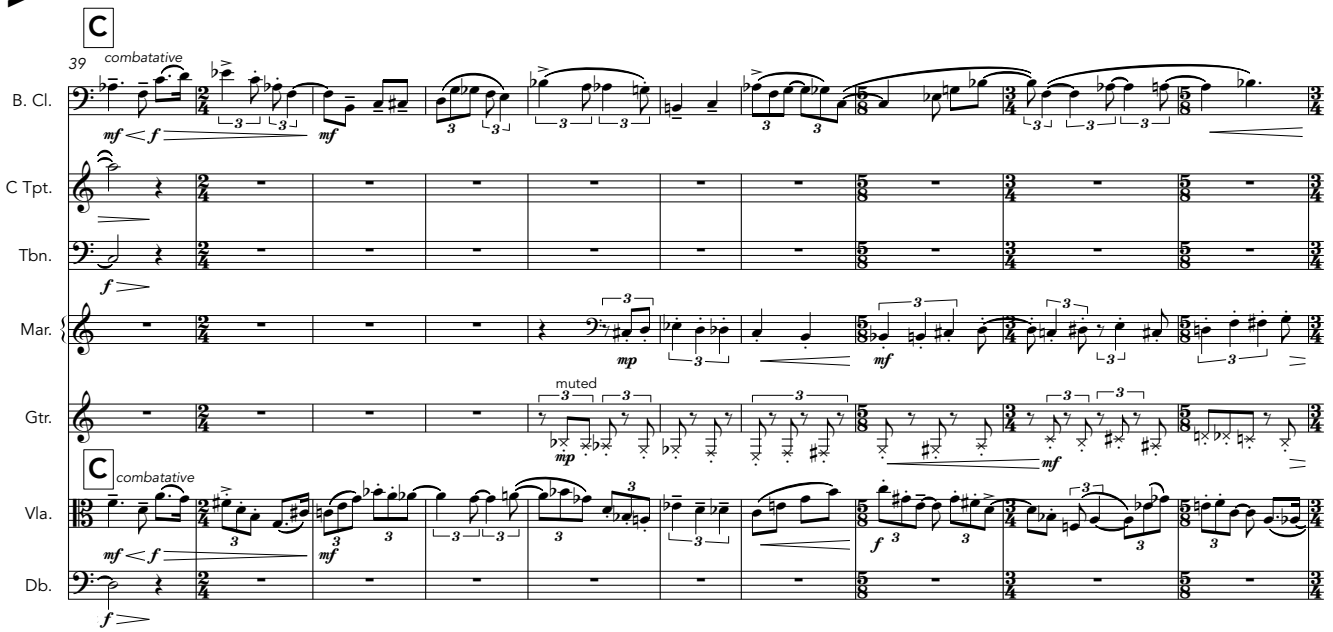
Fl.
p *playful*
mp
ad. lib rhythm
stuttering
faltering
mf
B. Cl.
p
C Tpt.
mp
f *taking over*
Tbn.
p
Mar.
dead stick
p
mp
p
Gtr.
p

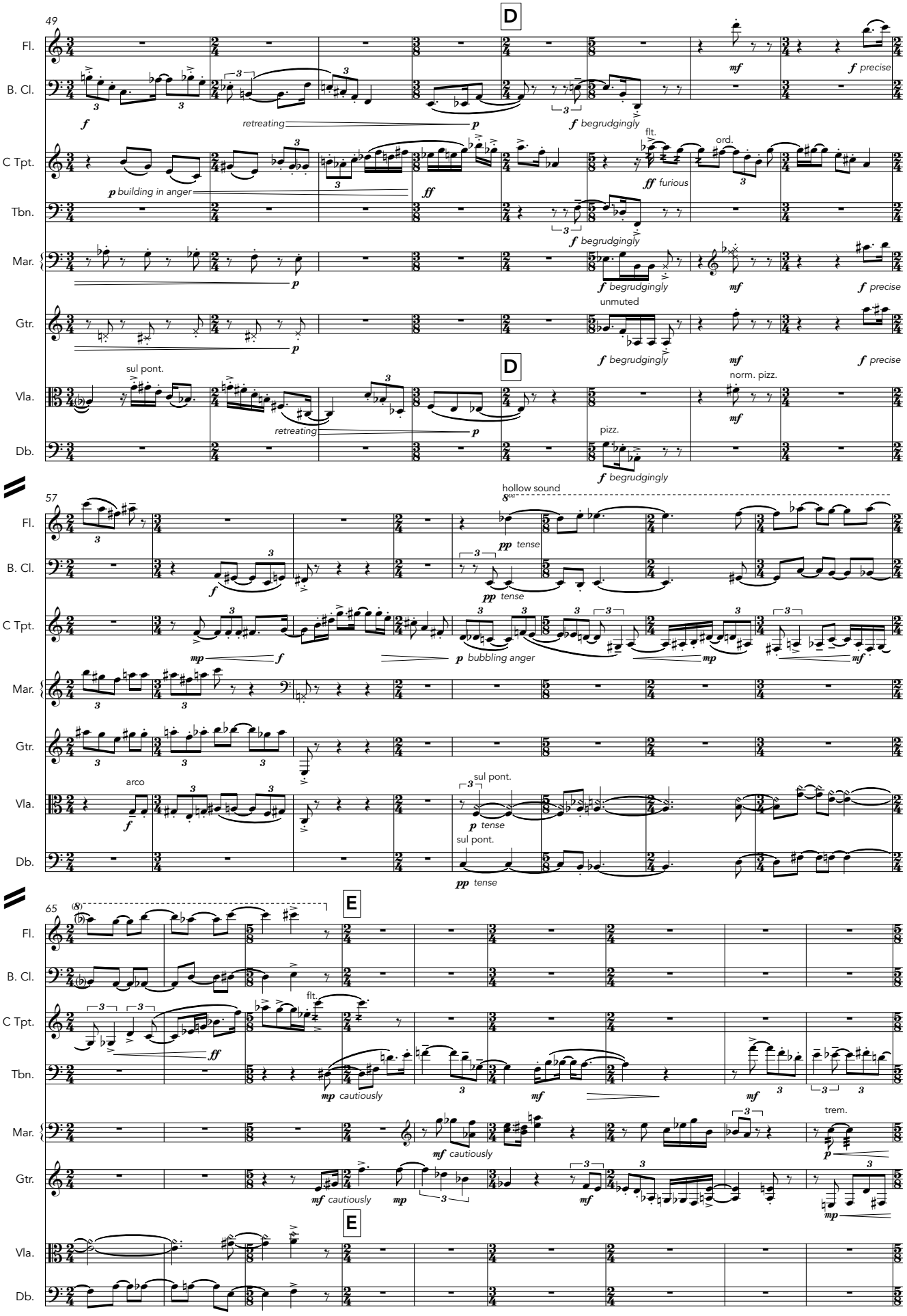
A

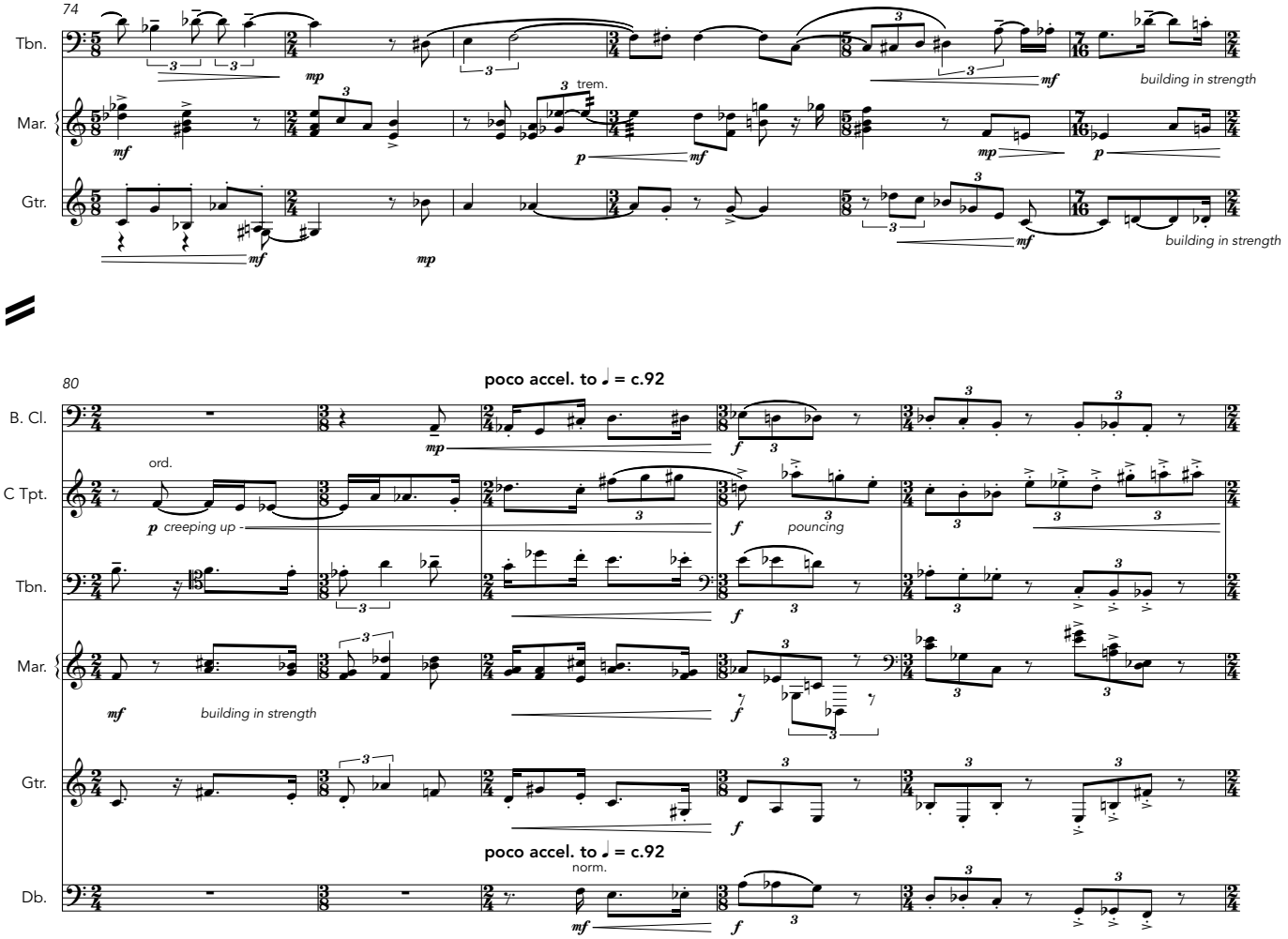
Vla.
pizz.
p
mp
p
Db.
p

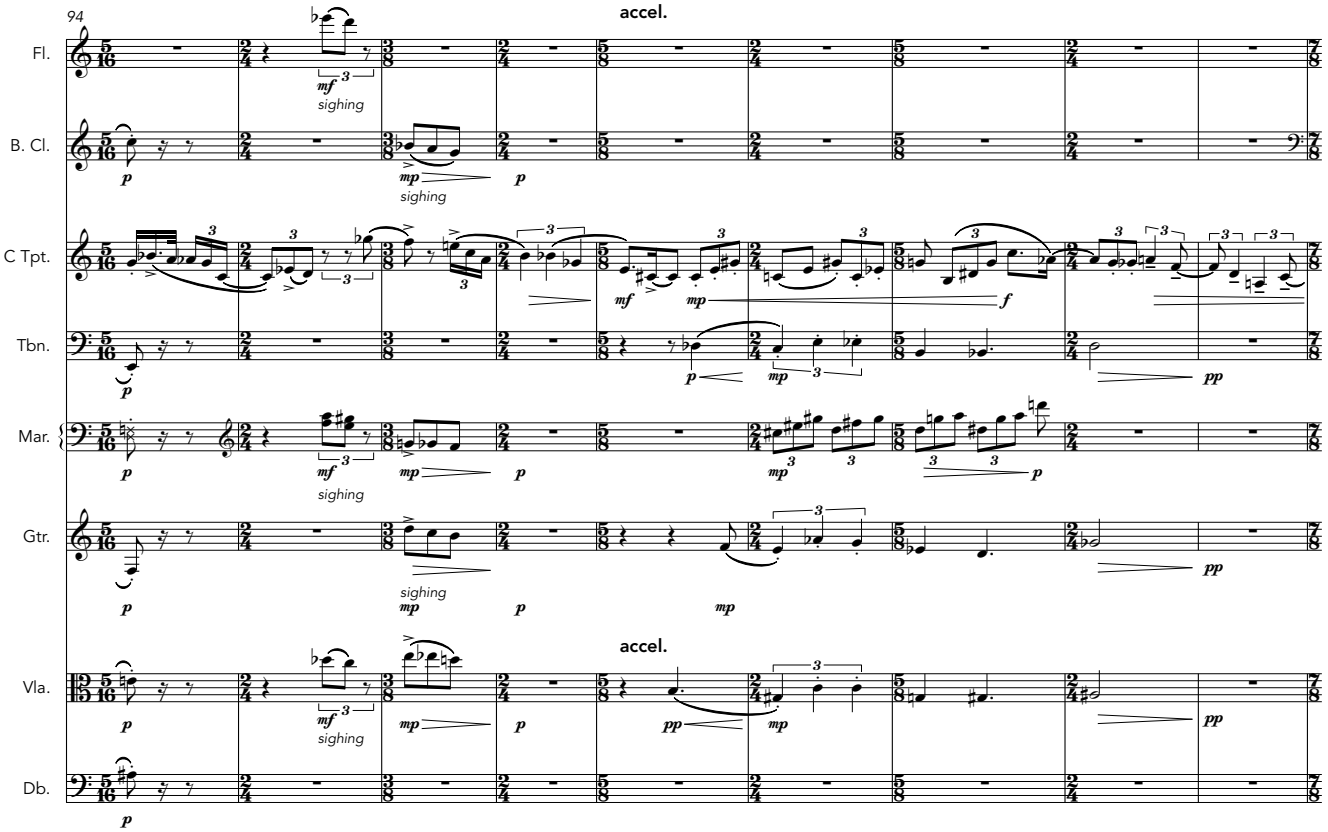

26
B
rhythm back to as notated
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Vla.
Db.
mp
mf subdued
in control
ff
arco
pizz.

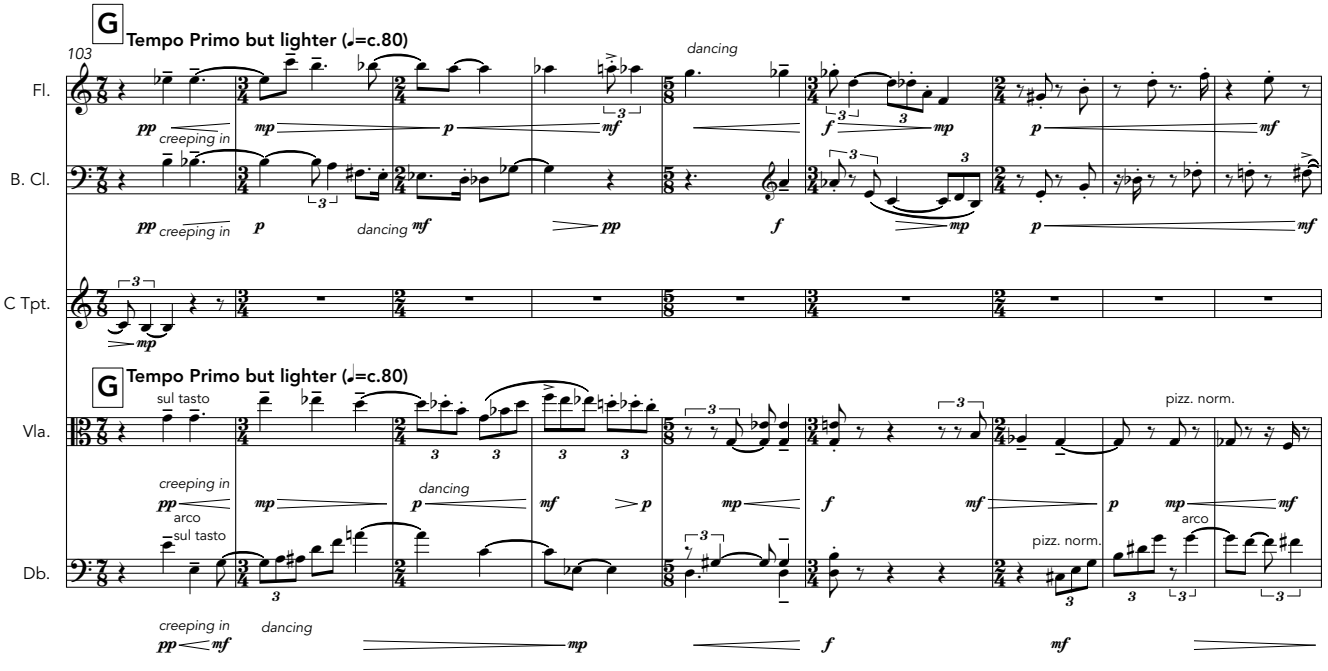

32
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
ff
mf
mfp
pizz.
arco

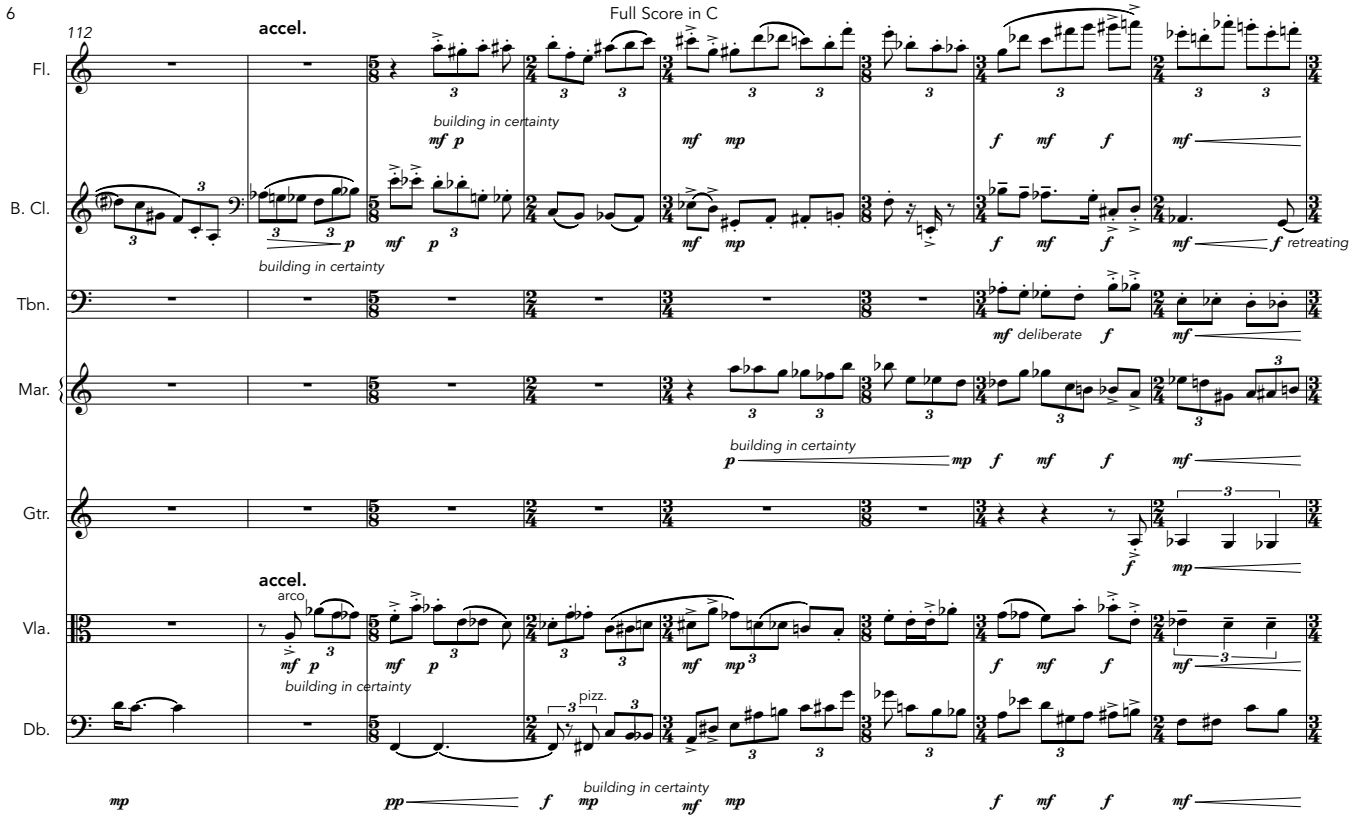

C
39
combatative
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
mf
f
mp
muted

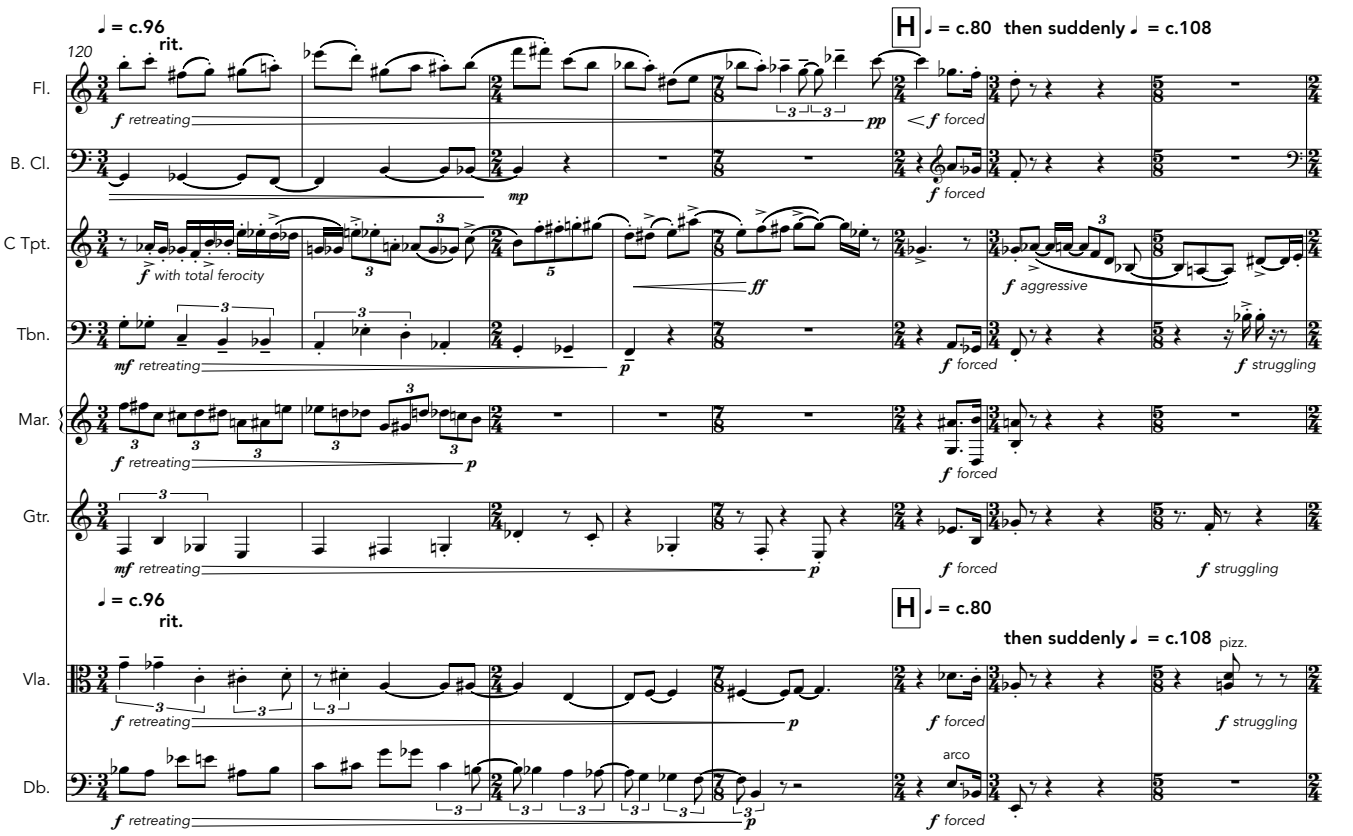

49
D
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
retreating
f begrudgingly
f precise
p building in anger
flt.
ord.
ff furious
unmuted
sul pont.
norm. pizz.
pizz.
57
hollow sound
pp tense
p bubbling anger
arco
sul pont.
65
E
flt.
mp cautiously
mf cautiously
trem.

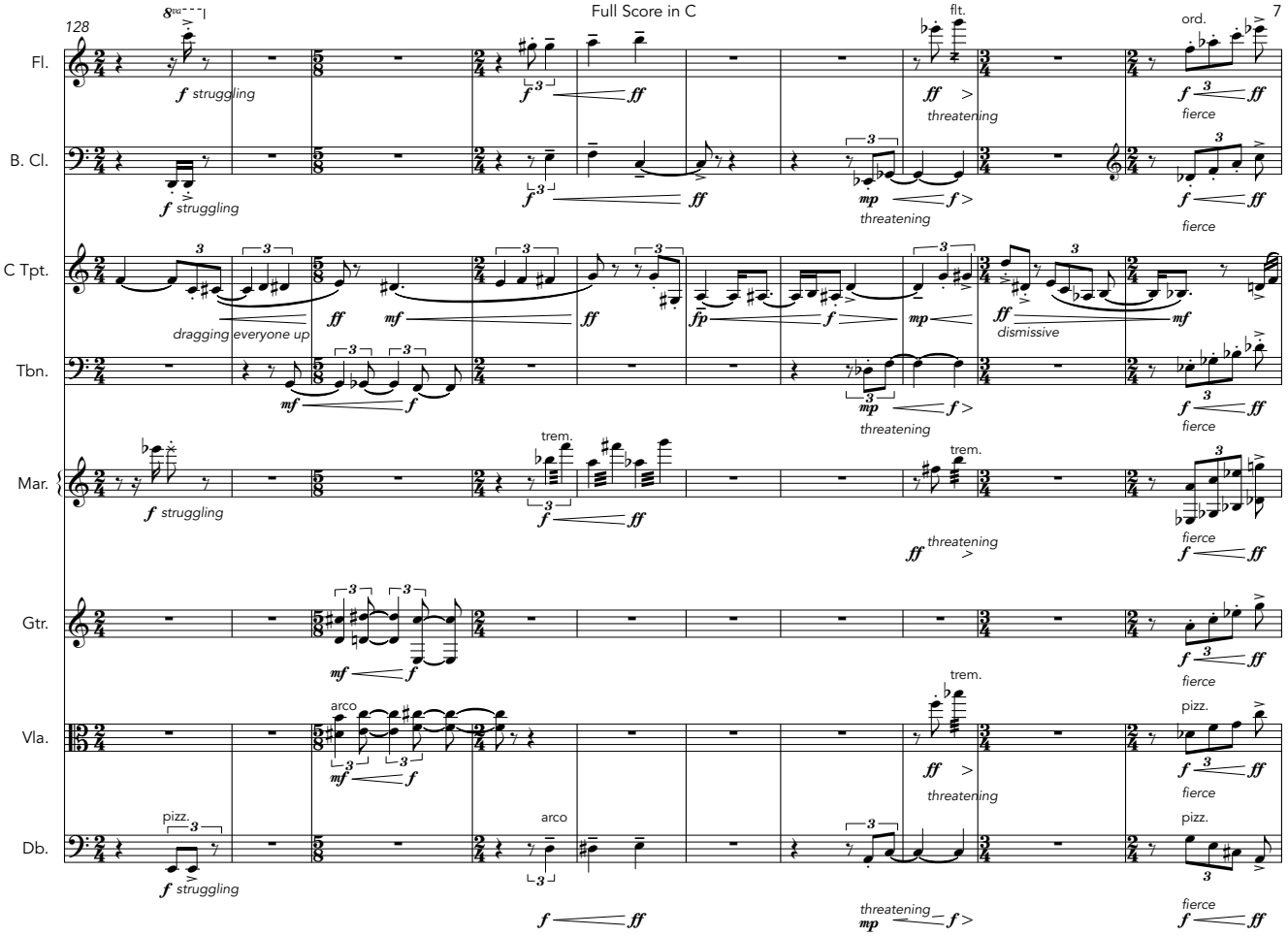

74
Tbn.
Mar.
Gtr.
mf
mp
trem.
p
building in strength
80
poco accel. to ♩ = c.92
B. Cl.
C Tpt.
ord.
creeping up
pouncing
Db.
norm.
85
F meno mosso, pesante (𝅗𝅥=c.63)
Fl.
heavy
ff
stomping
pp
fpp
nervous
Vla.
pizz.
arco
tr

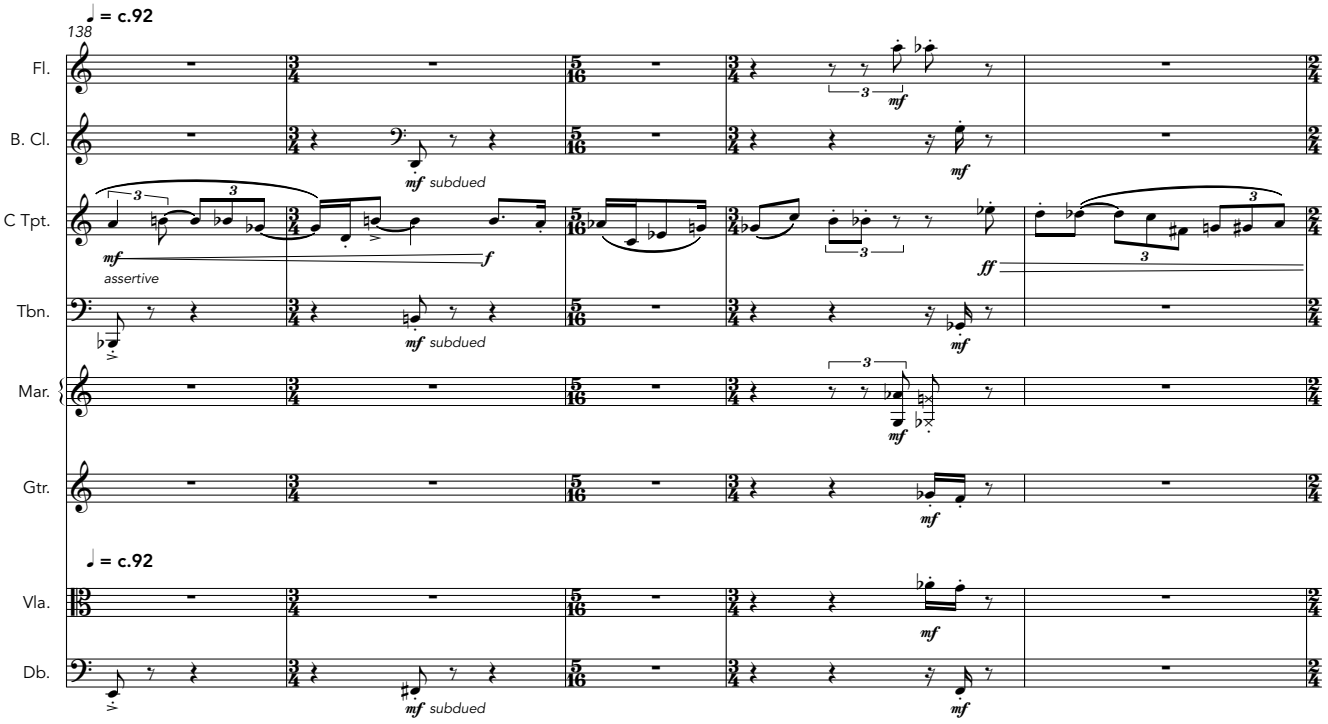

94
accel.
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
sighing
accel.

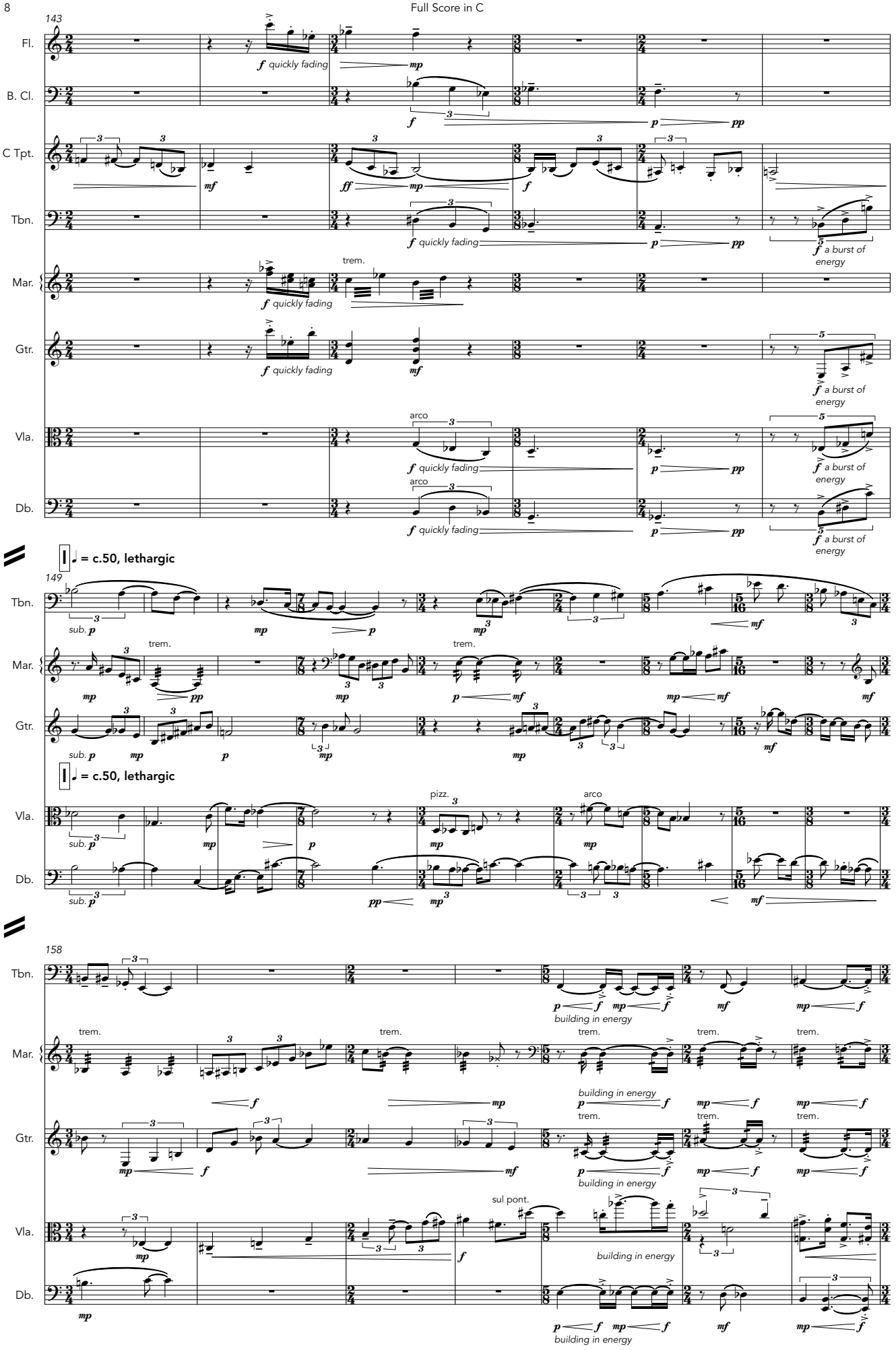

G
Tempo Primo but lighter (♩=c.80)
103
Fl.
B. Cl.
C Tpt.
Vla.
Db.
creeping in
dancing
sul tasto
arco
pizz. norm.

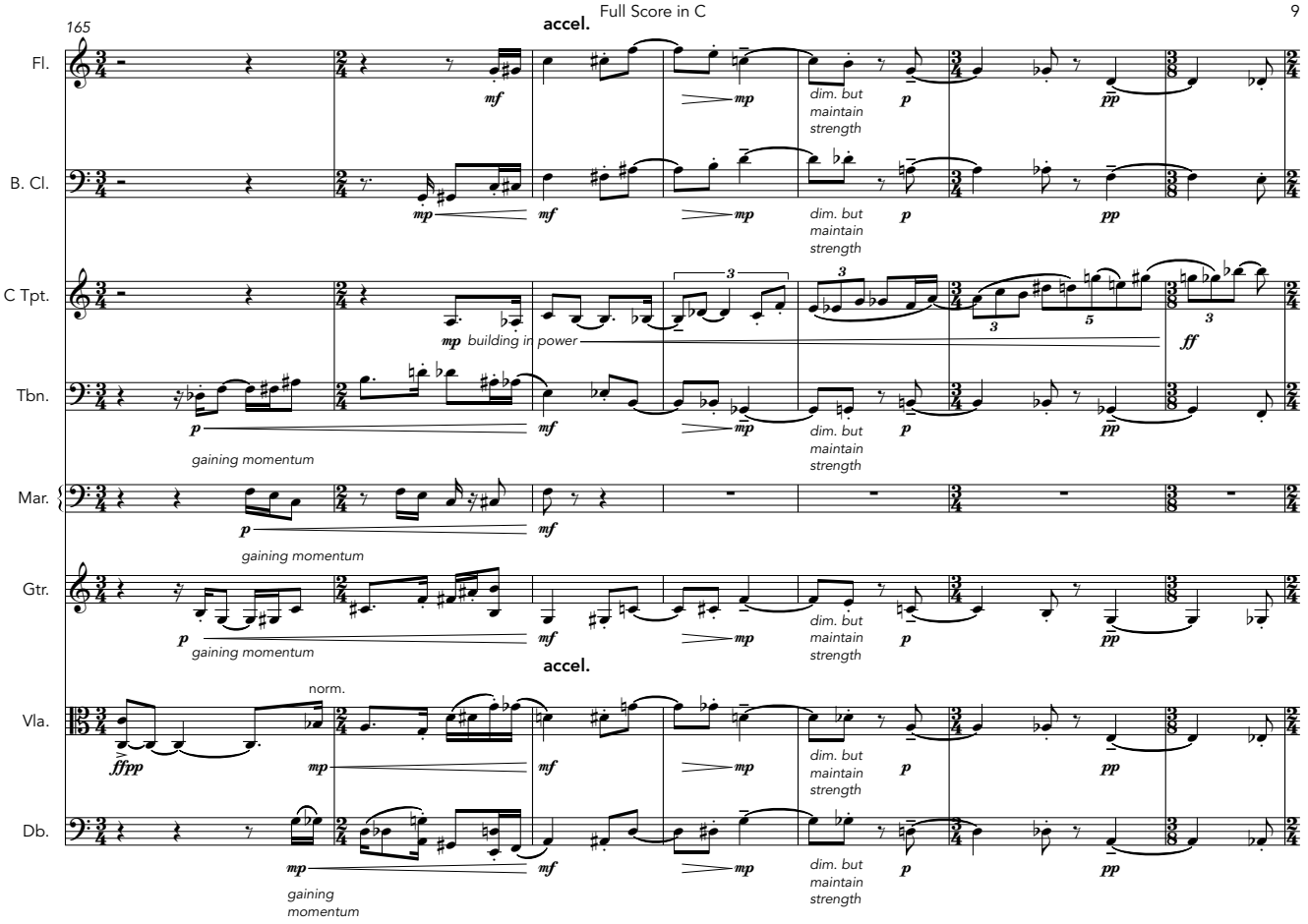

112
accel.
Fl.
building in certainty
B. Cl.
building in certainty
retreating
Tbn.
deliberate
Mar.
building in certainty
Gtr.
accel.
arco
Vla.
building in certainty
pizz.
Db.
building in certainty

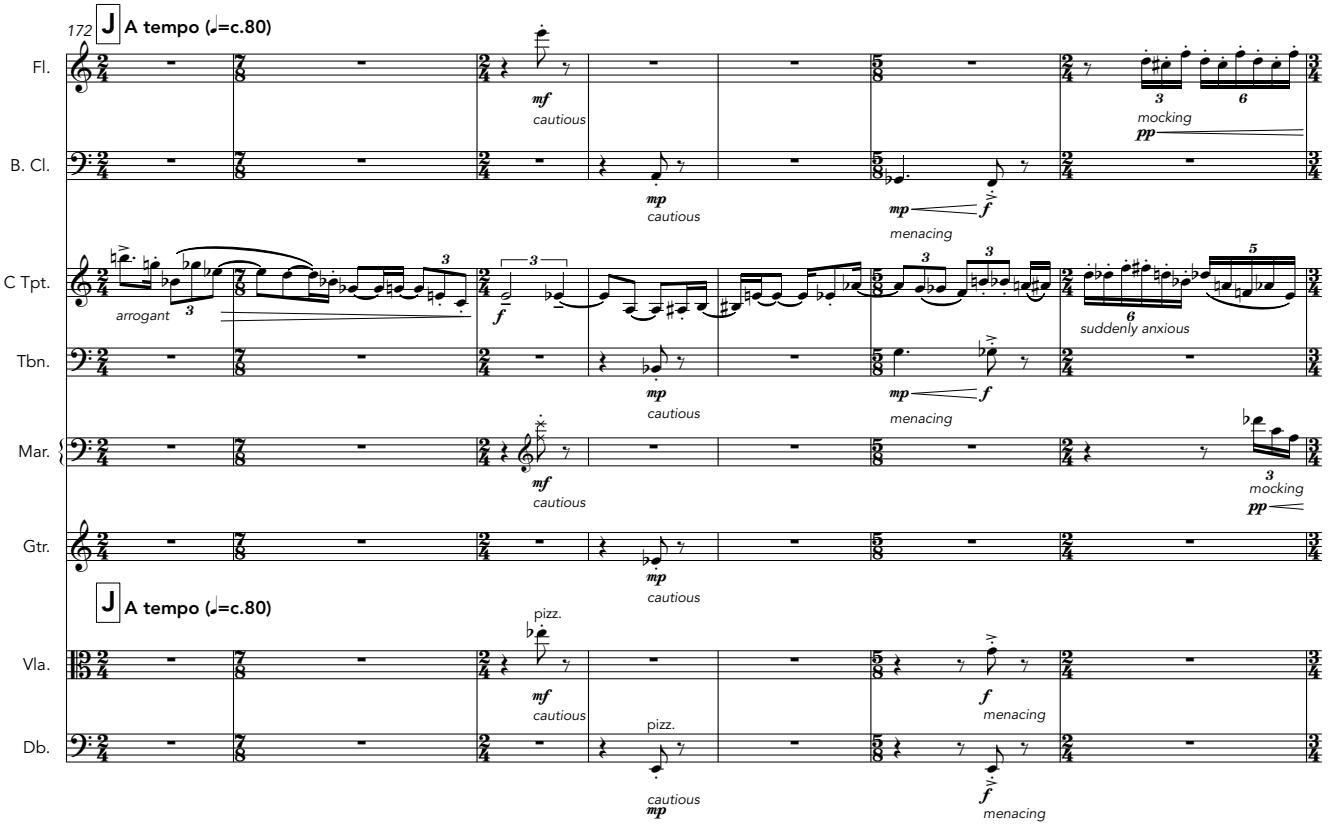

♩ = c.96
rit.
120
H ♩ = c.80 then suddenly ♩ = c.108
Fl.
retreating
forced
B. Cl.
forced
C Tpt.
with total ferocity
aggressive
Tbn.
retreating
forced
struggling
Mar.
retreating
forced
Gtr.
retreating
forced
struggling
♩ = c.96
rit.
H ♩ = c.80
then suddenly ♩ = c.108
pizz.
Vla.
retreating
forced
struggling
arco
Db.
retreating
forced

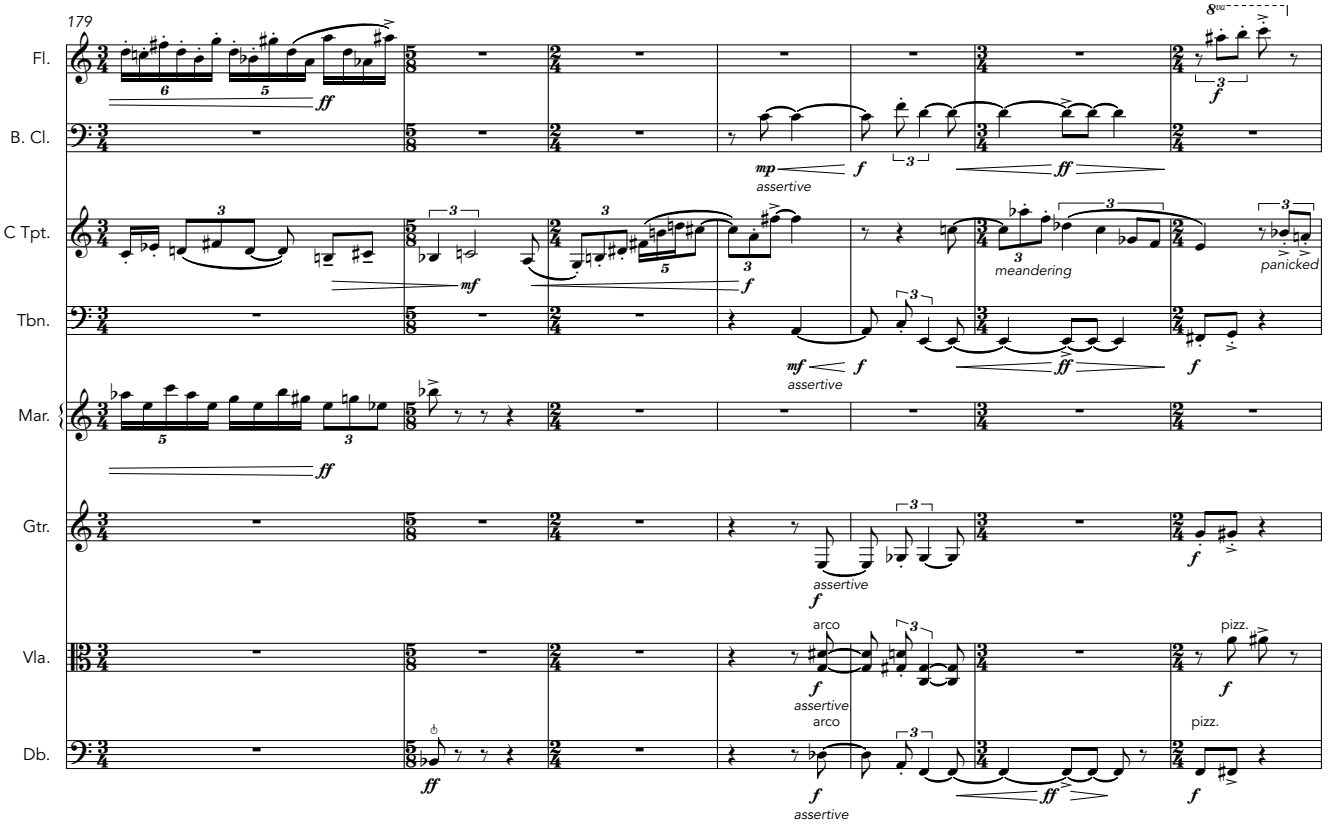

128
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
struggling
flt.
threatening
ord.
fierce
dragging everyone up
dismissive
trem.
arco
pizz.

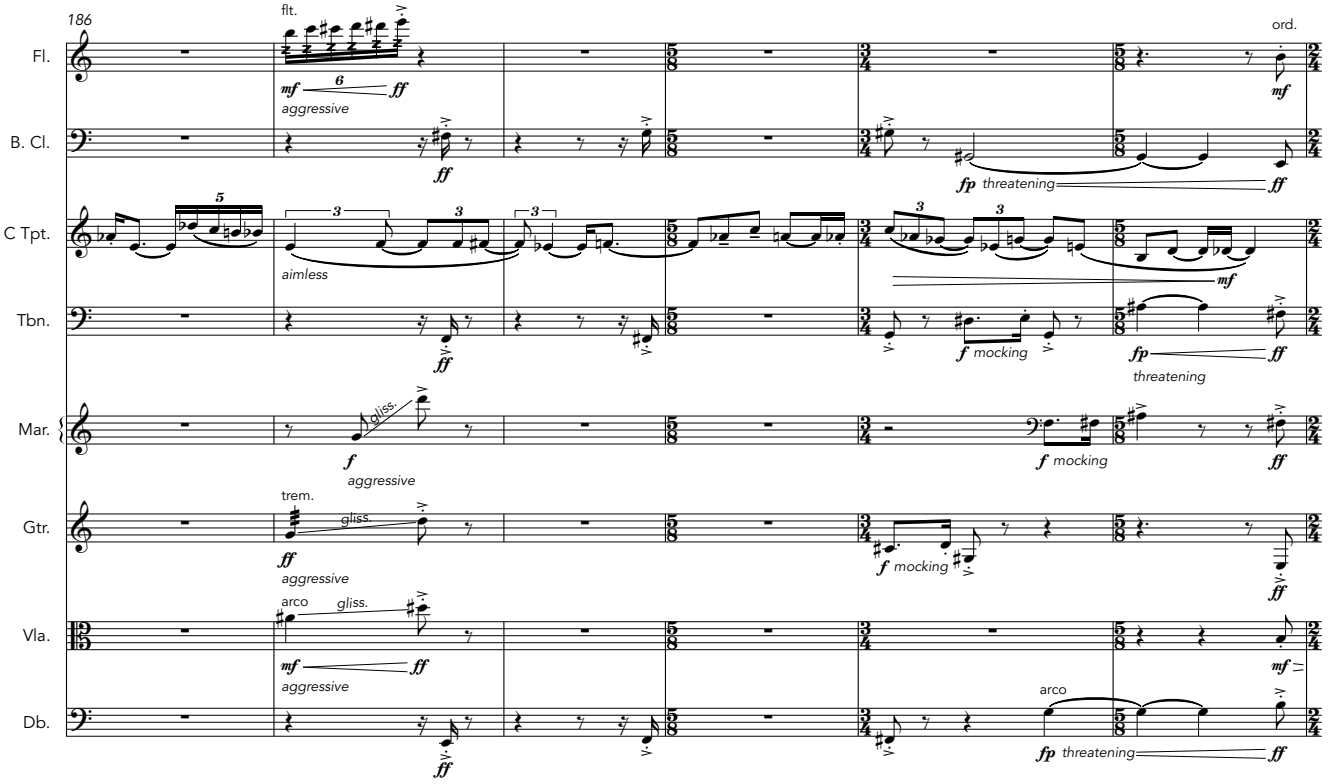

♩ = c.92
138
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
subdued
assertive

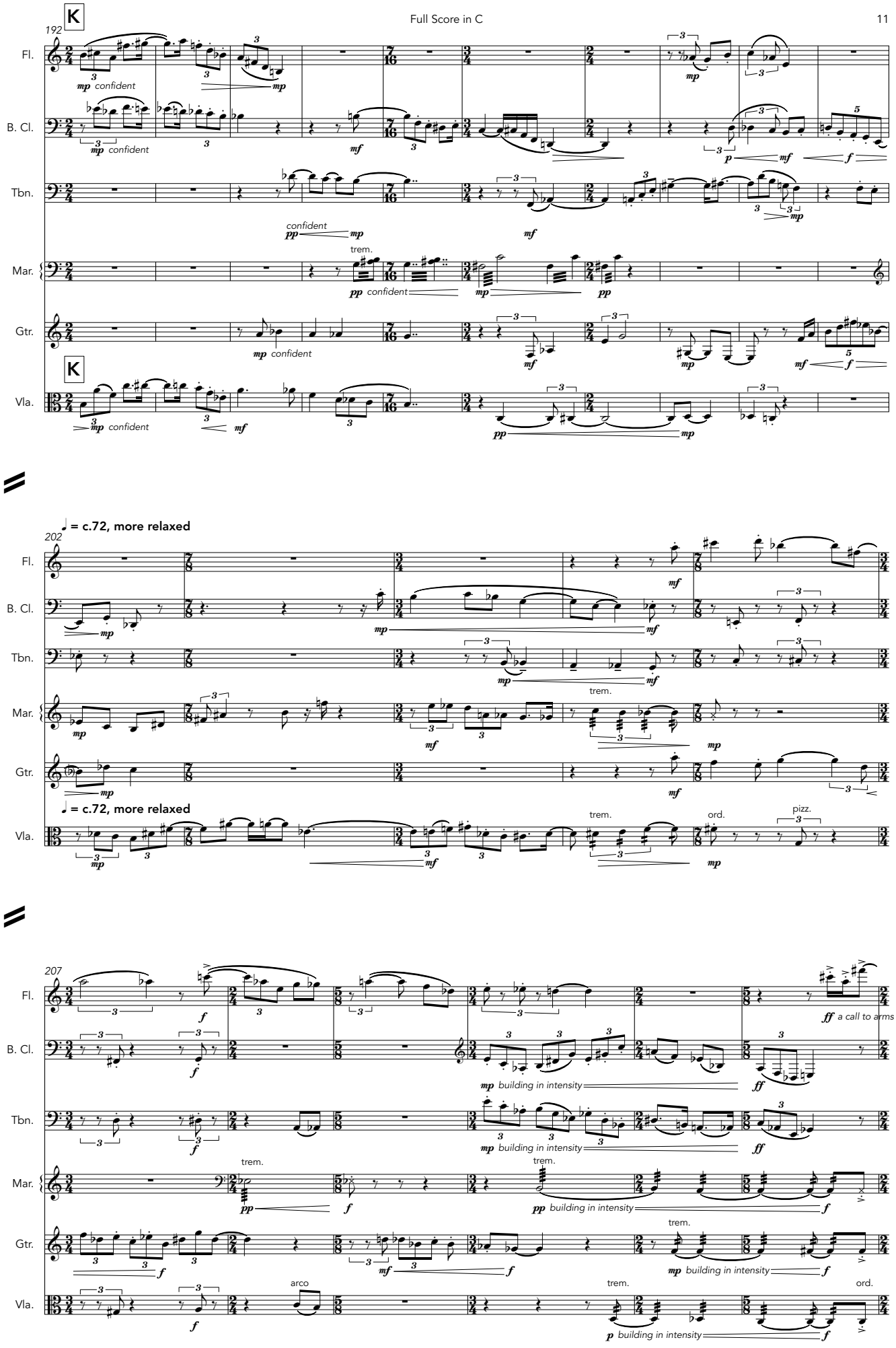

143
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
f quickly fading
mp
p
pp
mf
ff
trem.
arco
f a burst of energy
= c.50, lethargic
149
sub. p
pizz.
158
building in energy
sul pont.

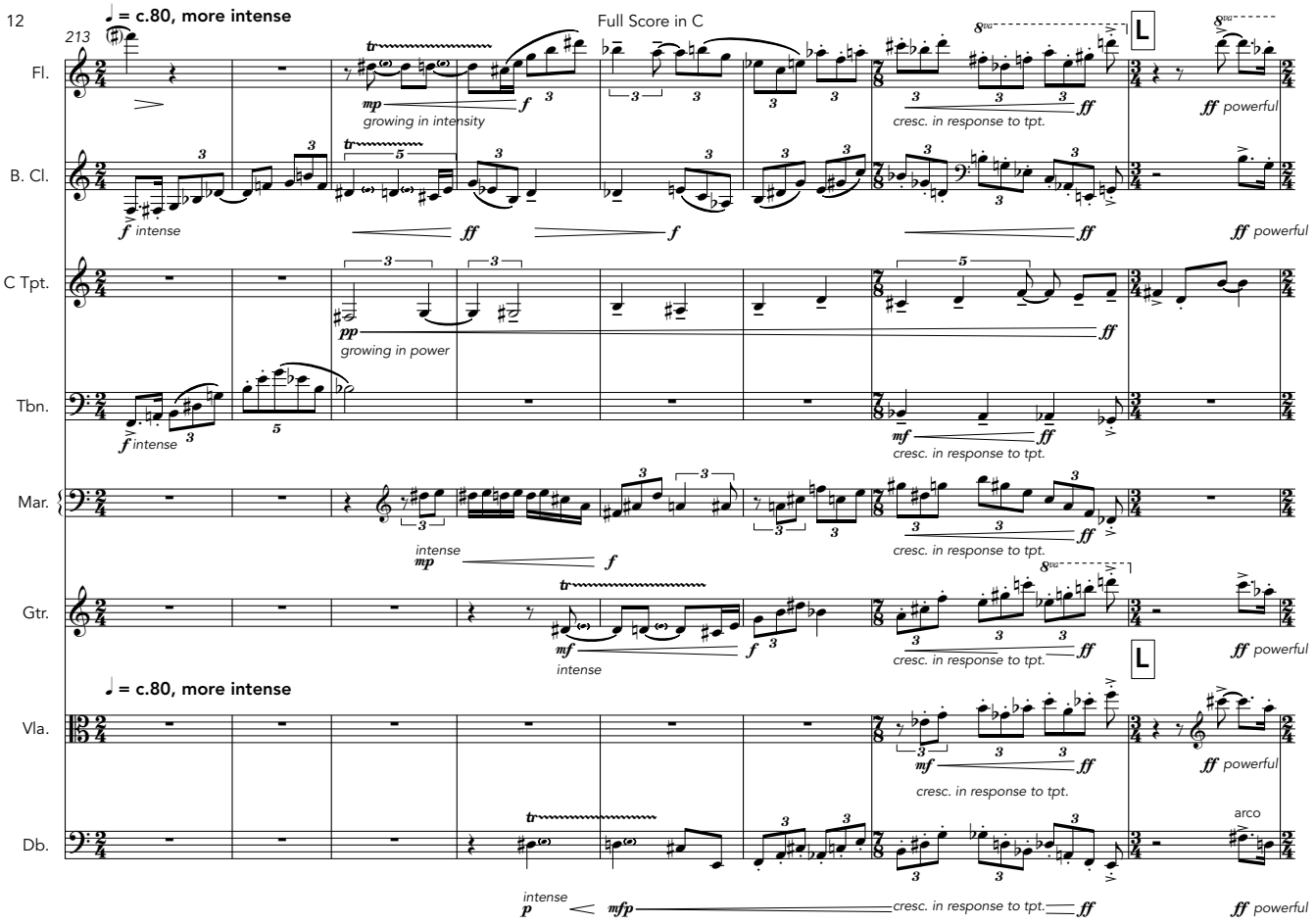

165
accel.
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
mf
mp
p
pp
ff
ffpp
dim. but maintain strength
building in power
gaining momentum
norm.
accel.

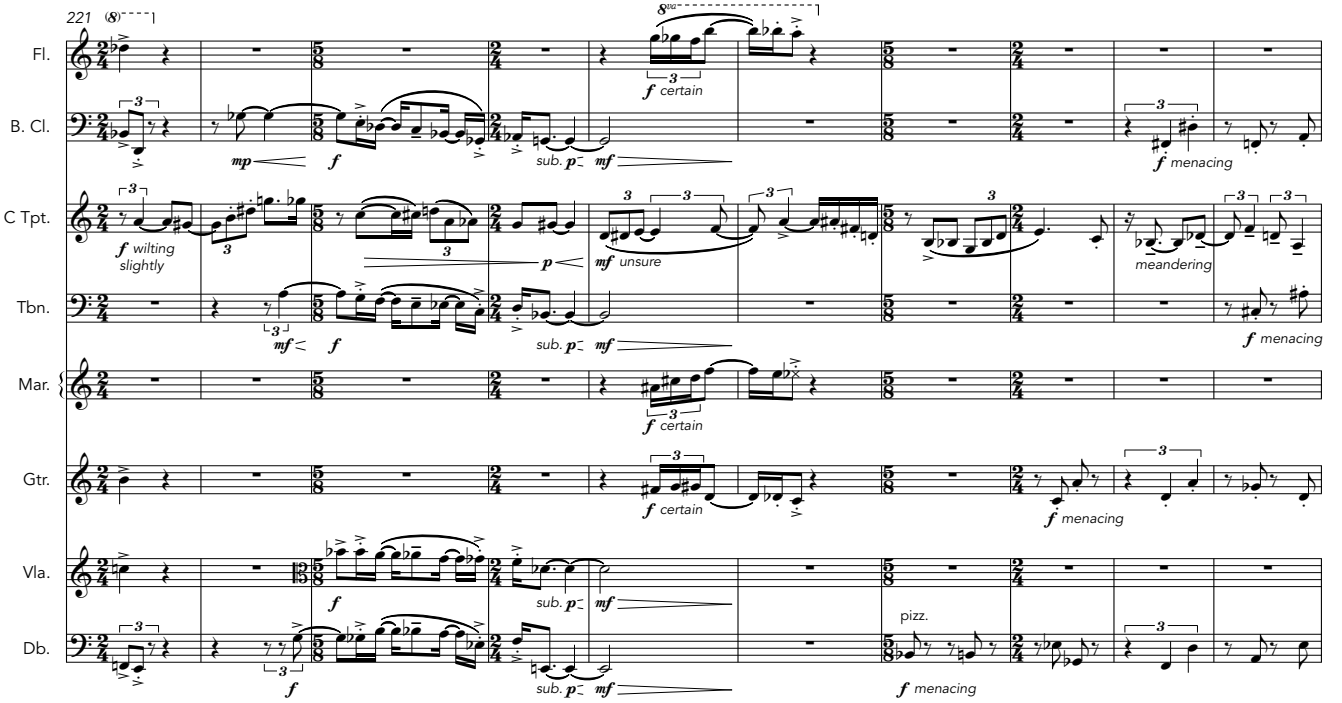

172
J A tempo (𝅗𝅥=c.80)
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
mf
mp
f
pp
cautious
menacing
mocking
arrogant
suddenly anxious
pizz.

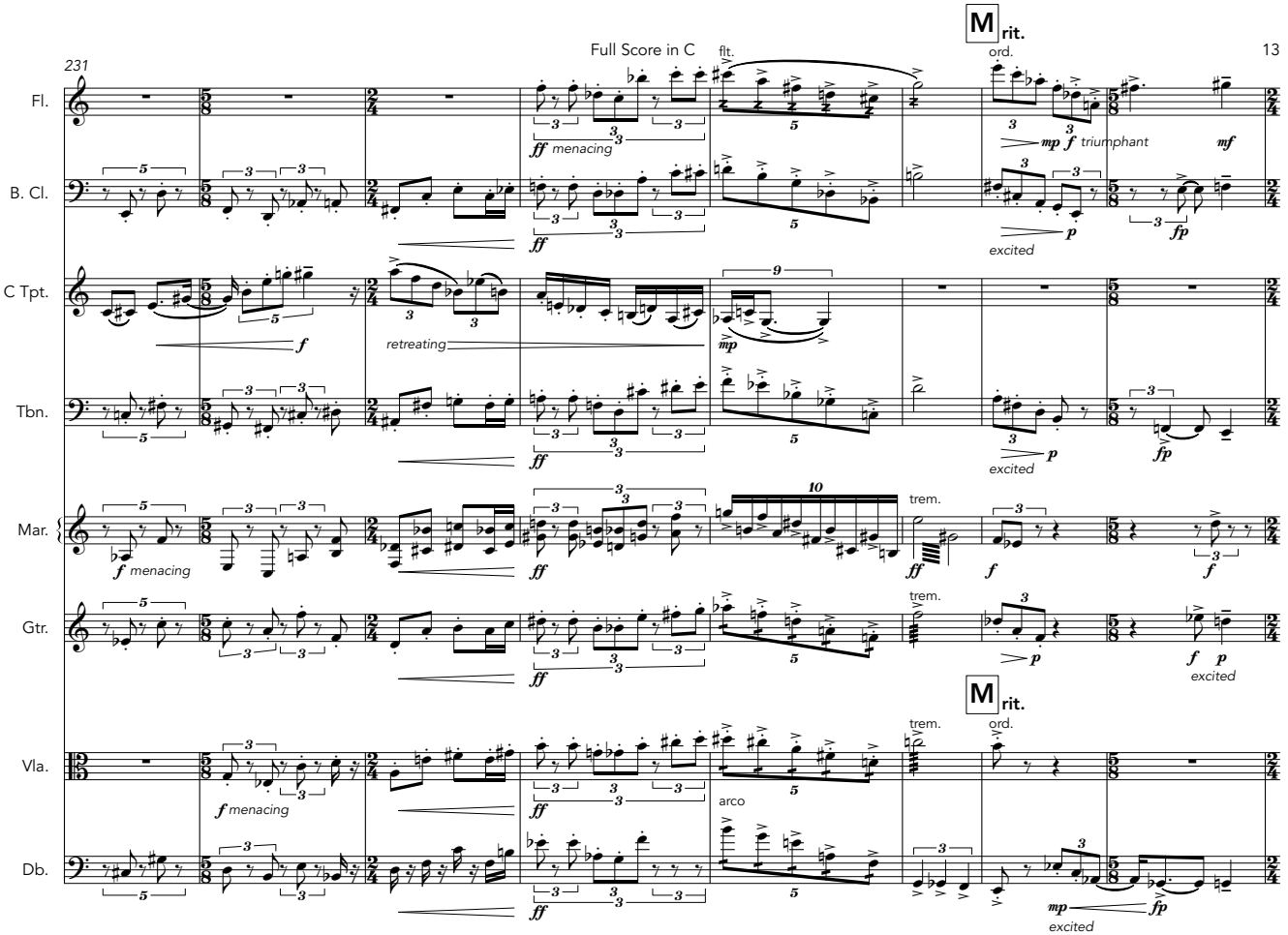

179
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
8va
mp
assertive
f
ff
mf
meandering
panicked
arco
pizz.

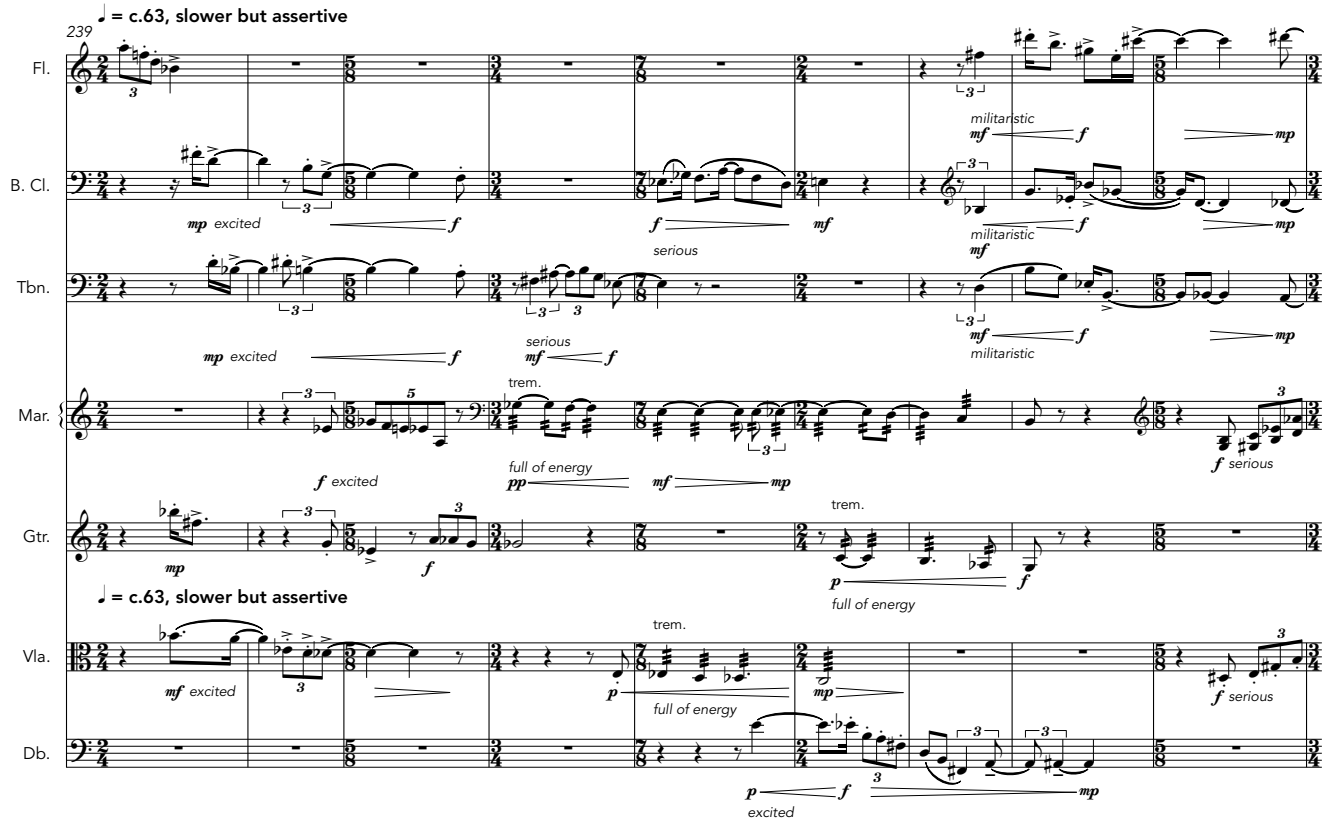

186
flt.
ord.
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
mf
aggressive
ff
fp threatening
aimless
f mocking
threatening
gliss.
trem.
arco

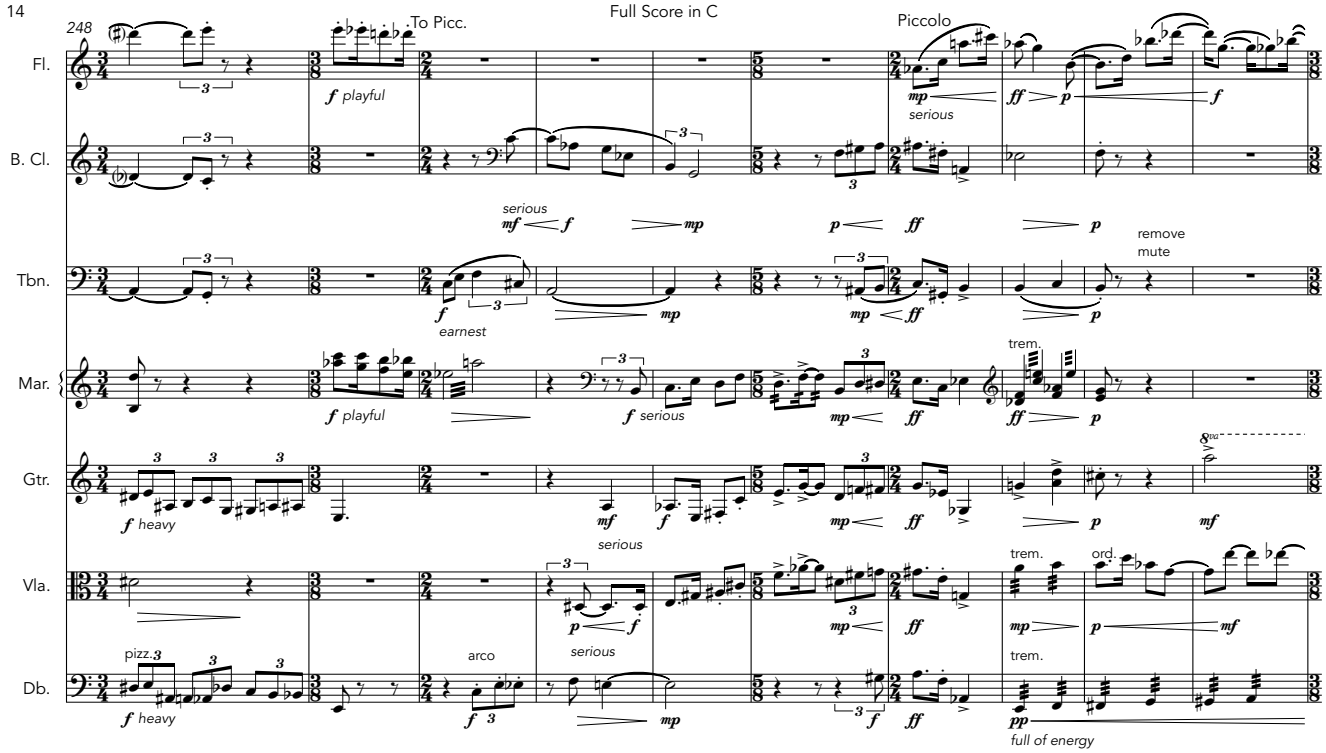

192
K
Fl.
B. Cl.
Tbn.
Mar.
Gtr.
Vla.
mp confident
mf
p
f
pp
trem.
202
♩ = c.72, more relaxed
ord.
pizz.
207
ff a call to arms
mp building in intensity
arco

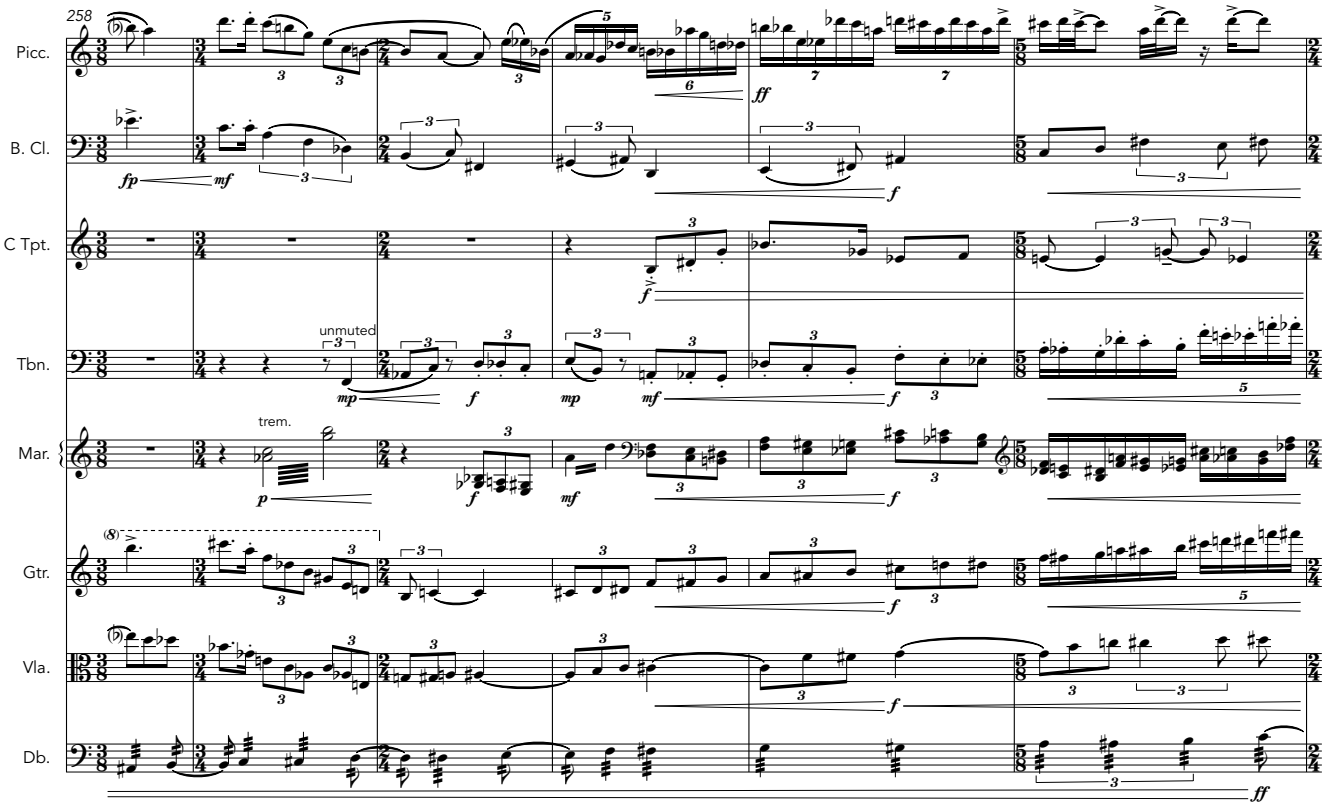

♩ = c.80, more intense
213
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
mp growing in intensity
f intense
ff
f
cresc. in response to tpt.
ff powerful
pp growing in power
mf
intense
mp
arco
p
mfp

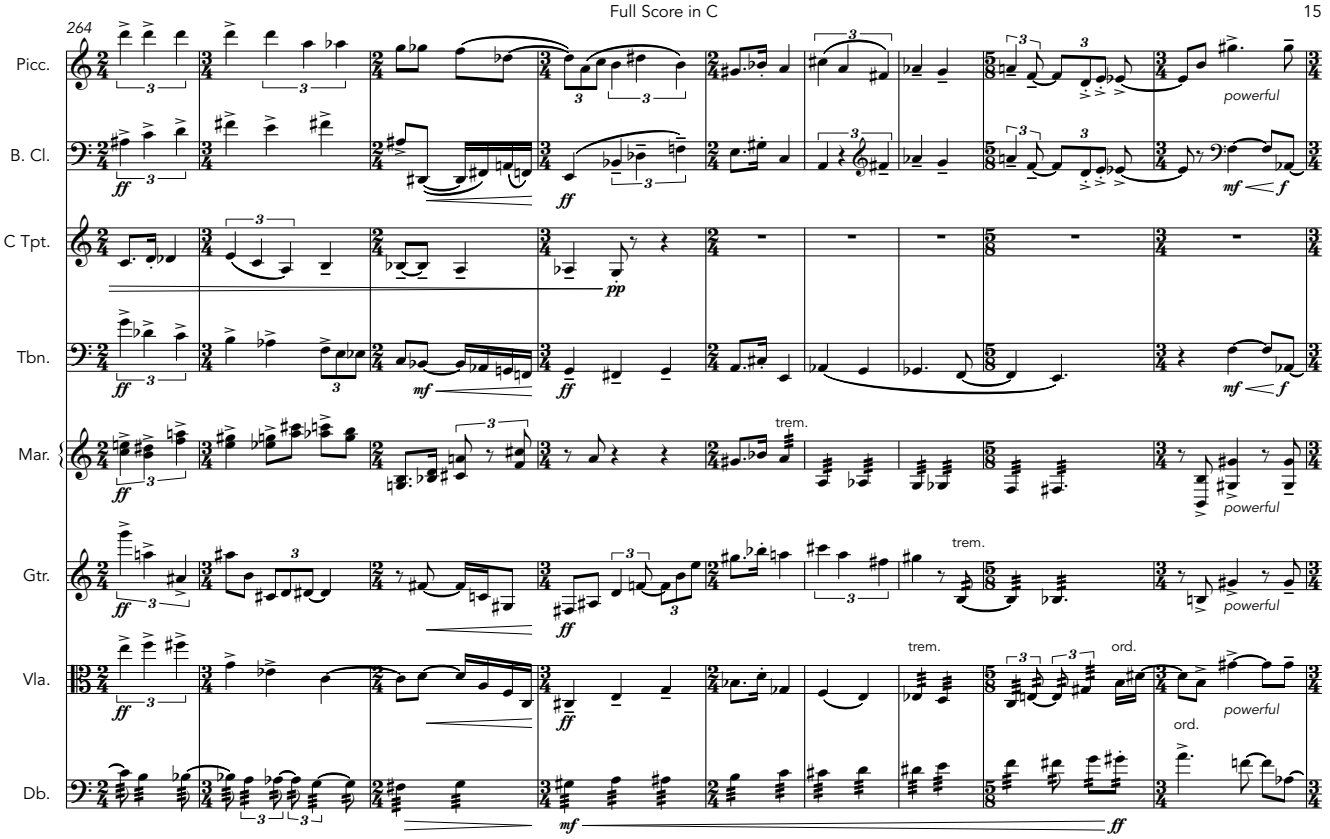

221
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
f certain
mp
f
sub. p
mf
f menacing
f wilting slightly
p
mf unsure
meandering
mf
pizz.

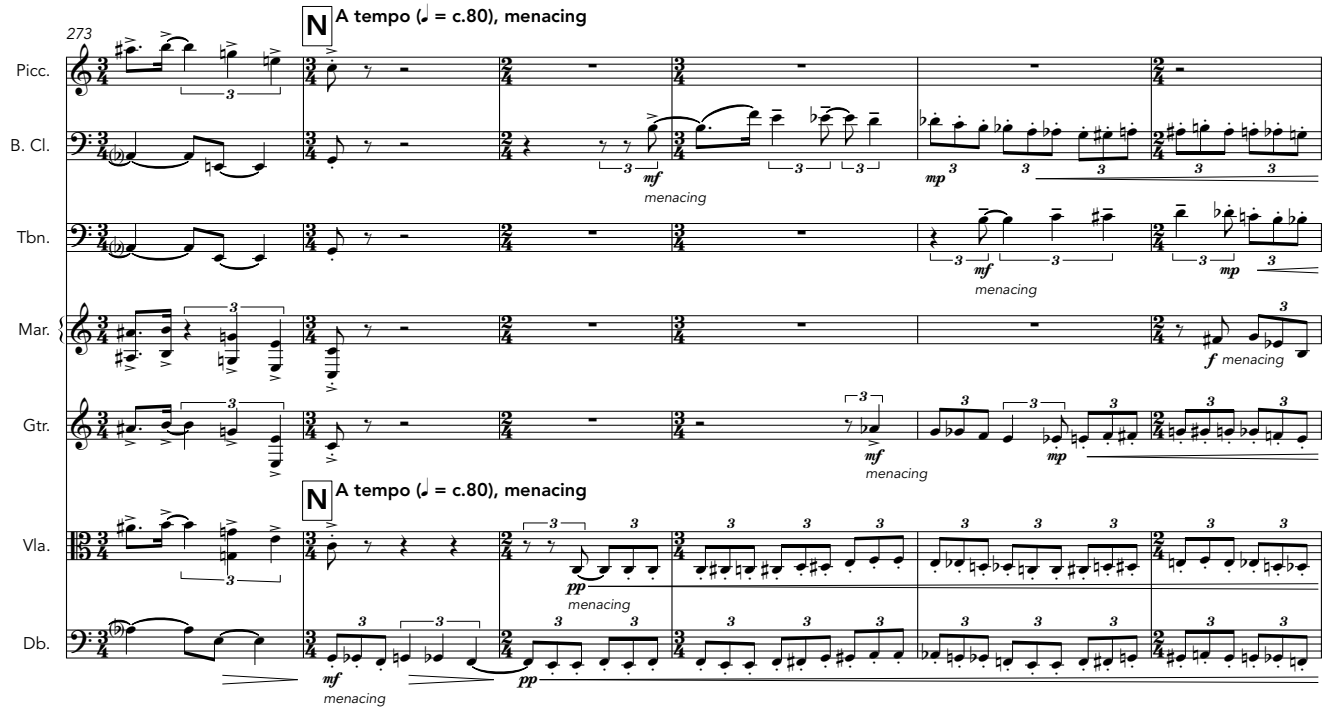

231
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
M rit.
flt.
ord.
ff menacing
mp f triumphant
mf
excited
retreating
trem.
f menacing
arco
excited

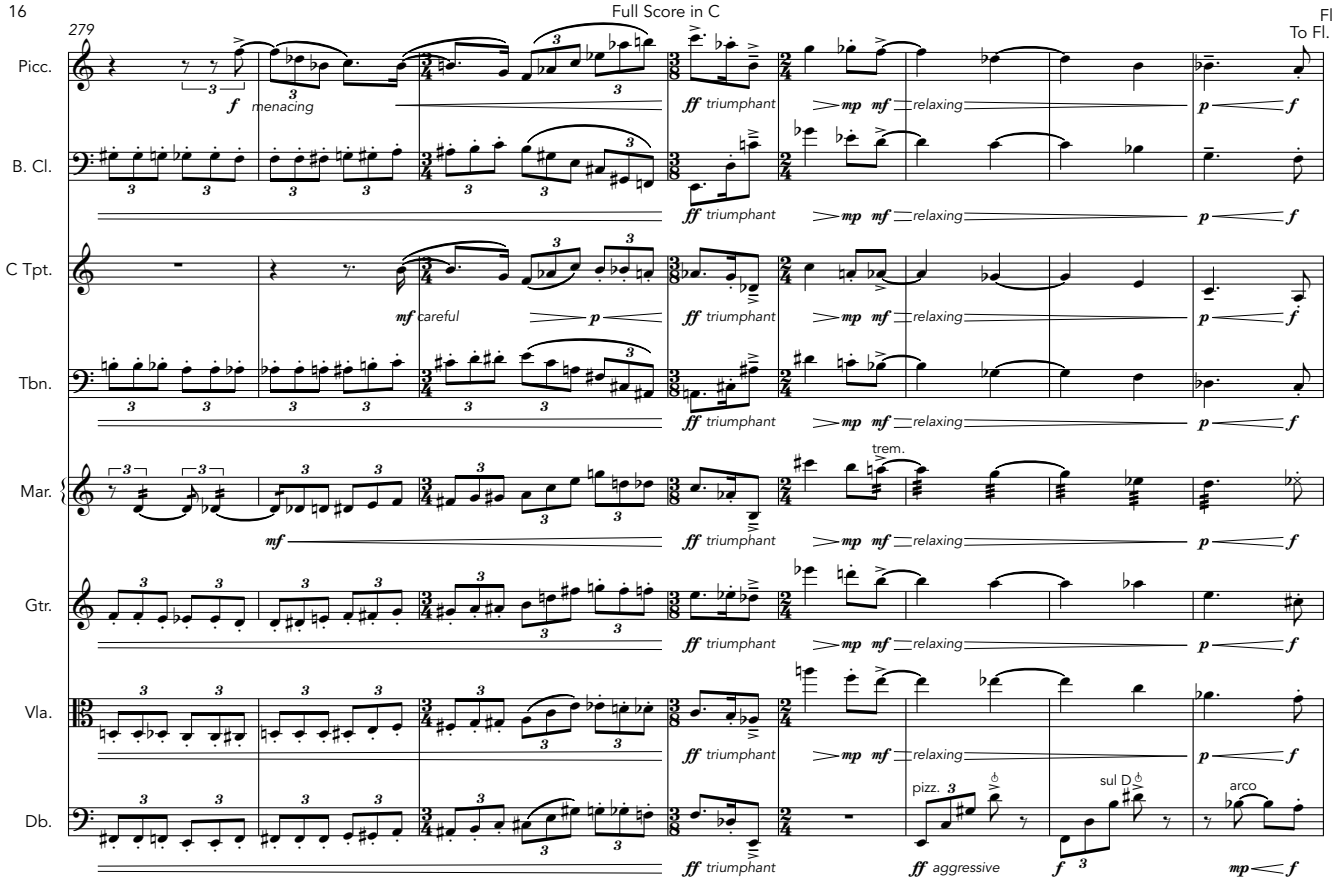

♩ = c.63, slower but assertive
239
Fl.
B. Cl.
Tbn.
Mar.
Gtr.
Vla.
Db.
mp excited
militaristic
serious
trem.
full of energy
f excited
f serious
♩ = c.63, slower but assertive
mf excited
excited

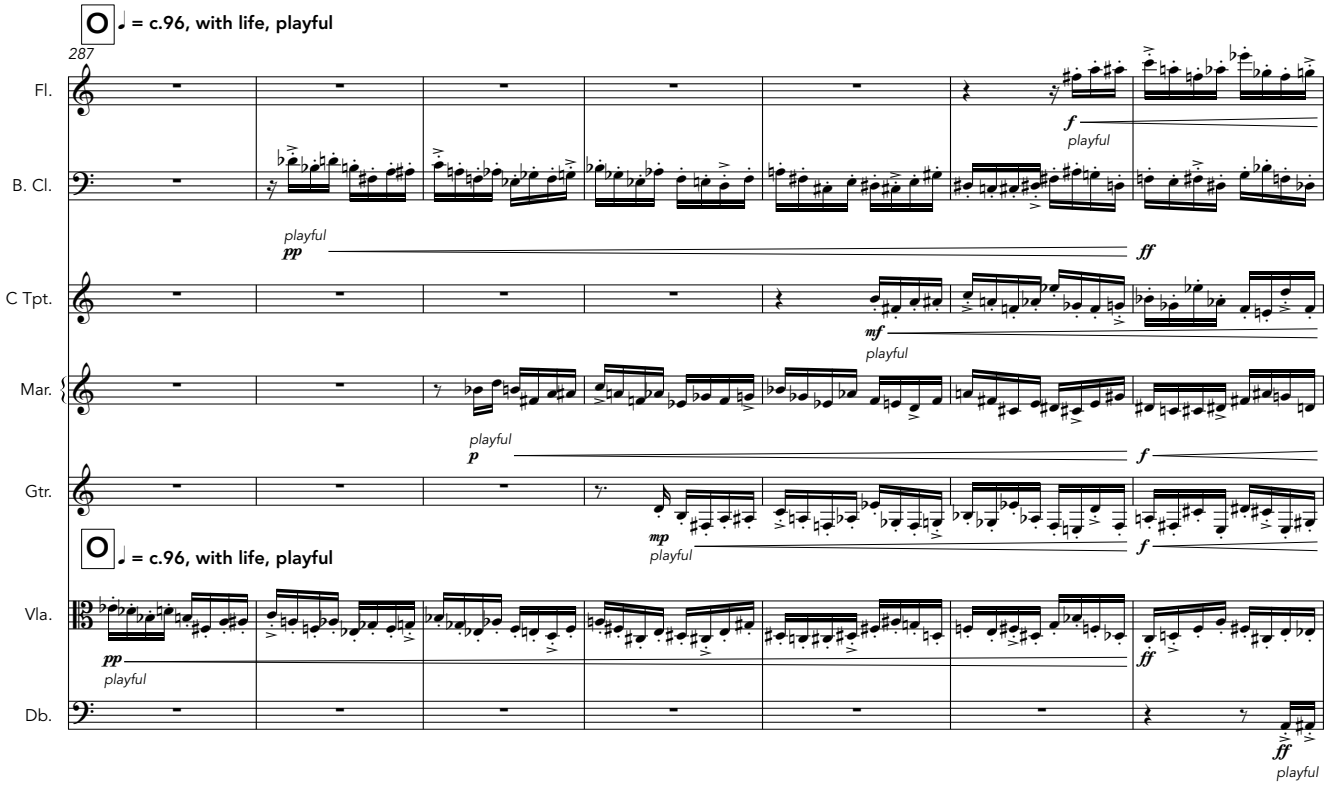

248
To Picc.
Piccolo
Fl.
playful
serious
B. Cl.
serious
remove mute
Tbn.
earnest
Mar.
playful
serious
trem.
Gtr.
heavy
serious
Vla.
trem.
ord.
pizz.
arco
serious
Db.
heavy
trem.
full of energy

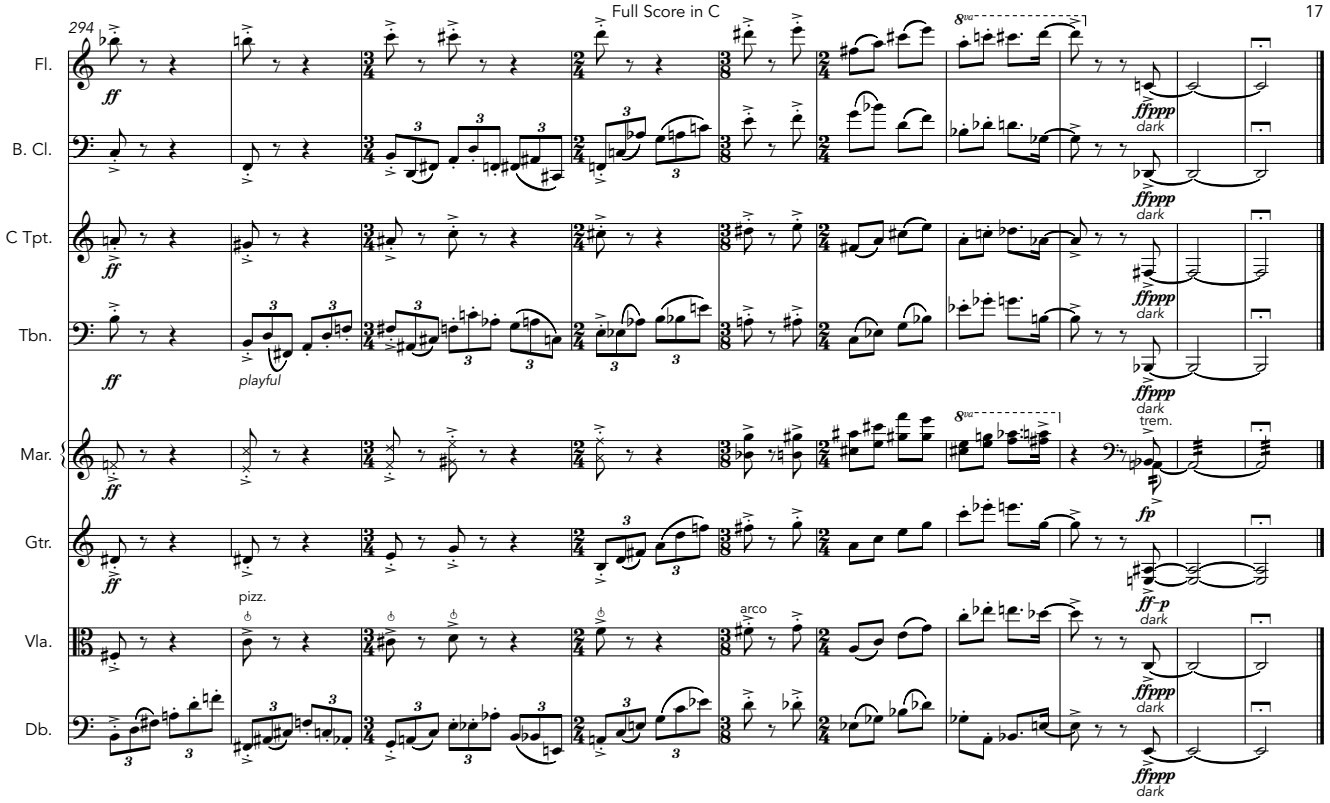

258
Picc.
B. Cl.
C Tpt.
unmuted
Tbn.
trem.
Mar.
Gtr.
Vla.
Db.


264
Picc.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
powerful
trem.
ord.


273
N
A tempo (♩ = c.80), menacing
Picc.
B. Cl.
Tbn.
Mar.
Gtr.
Vla.
Db.
menacing


279
To Fl.
Picc.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
f menacing
ff triumphant
mp mf relaxing
p f
mf careful
p
trem.
pizz.
sul D
arco
ff aggressive
mp f


= c.96, with life, playful
287
Fl.
B. Cl.
C Tpt.
Mar.
Gtr.
Vla.
Db.
f playful
pp playful
ff
mf playful
p playful
mp playful
pp playful
ff playful


294
Fl.
B. Cl.
C Tpt.
Tbn.
Mar.
Gtr.
Vla.
Db.
ff
ffppp
dark
playful
trem.
fp
ff–p
pizz.
arco
8va