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A CONFUSED WAR

A film by Rachel Waldholz & Mariel Waloff

TRT: 25:51

Casper's restaurant at night. Cars passing. Burger Station at night. Cars passing.

DISPATCH OPERATOR, B street and West Nevin, B boy Street and West Nevin. A man with a gun with shots fired at B street and West Nevin

Wide shot laundromat at night. Cars passing. Couple walks past silhouetted.

DISPATCH OPERATOR, B boy Street and West Nevin

Closer view of laundromat, woman sitting in the window.

DISPATCH OPERATOR, One of the residents has shot a gun in the air three times.

Inside a car with Officer Stonebraker driving at night.

DISPATCH OPERATOR, Baseball cap, tan jacket, light blue jeans

Stonebraker's nametag.

DISPATCH OPERATOR, About 50 years of age

Officer Stonebraker driving at night, seen from the front. View of the road through the windshield as the car stops and backs up.

DISPATCH OPERATOR, Last contact was he was standing on the corner and they disconnected

STONEBRAKER, Hey, you hear any gunshots?

Man standing on the sidewalk, seen through police car window, turns and points.

MAN, No, but there was two little girls standing here looking down that way a minute ago.

STONEBRAKER, Okay

View through the windshield as Stonebraker makes a U-turn.

POLICE RADIO, Can you call them back and see if they have any further directions?

DISPATCH OPERATOR, Negative, no number, disconnected without giving it.

Moon and street seen through the windshield. Stonebraker pulls up alongside two girls.

STONEBRAKER, Hey, you guys hear any gunshots?

GIRLS, No.

STONEBRAKER, None at all?

GIRLS, Uh-uh, We just came from the store...

STONEBRAKER: But no gunshots

GIRLS: No

STONEBRAKER, Alright, thanks

GIRLS, Goodbye

Moon and street through the windshield.

STONEBRAKER (V/O), We had a ton of shootings, growing up here. I remember hearing them all the time. And it wasn't just, like, single gunshots. They were, machine guns going off. So I grew up knowing the machine gun shots as street sweepers, because that's what my dad always called it.

MUSIC begins. Stonebraker driving.

NARRATOR, For decades Richmond, California has had a reputation for violence. In 2007, this city of 100,000 people had 47 homicides. It was one of the highest murder rates in the country.

Stonebraker stops.

STONEBRAKER, Hey, you hear some gunshots?

Girl sitting on fire hydrant shakes her head.

STONEBRAKER, No gunshots? Thank you.

Stonebraker driving.

NARRATOR, But by 2012, homicides had fallen from 47 to 18.

STONEBRAKER, I don't think it happened.

Moon through the windshield.

NARRATOR, For the first time in years, it seems like peace is possible.

Title Card: A CONFUSED WAR

MUSIC ends.

Tamisha Walker and Bennie Singleton walk down a street at night with a sign, "Support Ceasefire, HONK in Richmond."

CAR HONKS.

WALKER, We could get the young people, start reaching out to the young people, and getting them to walk.

Ceasefire marchers in yellow vests, with signs, approach a man on a bike to hand him a flyer.

DOG BARKS

MARCHER, Here you go, brother

WALKER (V/O), Seven years ago, I lost a baby brother to gun violence here.

Tamisha interview, standing in the street at night.

WALKER, He was 18 years old, he was on his way home from work, and he was shot 42 times.

Ceasefire marchers walk past.

WALKER, We don't want to lose more young black and brown men like him who were innocent.

Marchers walk past in silhouette across the street.

NARRATOR, The homicides have been driven by feuds between young men in North, Central and South Richmond.

Marchers cross the street to the Rancho Market. One marcher approaches a car.

NARRATOR, They've divided the city along invisible lines.

Dissolve to the Rancho Market, daytime. Dvondre Woodards stands next to a sheriff's car, which drives off. Car drives up playing MUSIC.

Woodards interview, standing on the street, dusk. He points out Richmond geography.

WOODARDS, Um, boundaries, it's more like a turf thing, like where I'm from, I'm from the north side of Richmond, over there that side of North is Central, on the other side of central is Southside.

Cutaway of young men crossing the street.

WOODARDS, People that's in the madness, the confusion, I would say, I ain't gonna say like a gang or nothing or a war—it's a war, it's a confused war, the people that's in the confused war, they have the limits to where they can go.

Woodards on the street in North Richmond, car honks.

WOODARDS (V/O), Growing up, my neighborhood, like I jumped around a lot, but from what I remember my neighborhood was always just...vicious.

Woodards with friends in his garage, listening to MUSIC.

WOODARDS (V/O), It always had this cycle of violence. But once upon a time there wasn't as much killing. It was more of feeding the family and having money than going to just kill back and forth, back and forth, back and forth.

Woodards folds up blanket and puts it away. Woodards sitting on the couch with his phone, nodding his head to MUSIC.

WOODARDS (V/O), I came back out to Richmond in high school.

Woodards interview.

WOODARDS, And it was alright. I was going to school with Parchester Village kids, Central kids, South Richmond kids, North, and we was all cool but after high school is when things started getting—shaky.

CCTV footage of three men running and MUSIC begins. Puffs of white from gunshots hitting the road. Man appears, running with a gun, shooting.

WOODARDS (V/O), People go back to their neighborhoods. Most dudes don't know what they want to do with their life after high school so what do they do? Go hang out in their neighborhoods and once you start being around the cats that was never doing nothing in the first place, they force you to get with the same situation they with.

Woodards interview.

WOODARDS, We finna to go over here and do something to somebody. You riding? You know. And that's how some cats get caught up.

Devone Boggan, interview.

BOGGAN, Prior to 2002, 2001, a lot of what was going on was really based on drugs and the underground market.

CCTV footage of a car driving up and MUSIC rises. Two men walk to the corner, muzzle flashes from guns. Car drives away.

BOGGAN, The assaults were much more directed and folks knew that they were coming, versus today, random. You got a lot of independent contractors out there trying to earn respect, but also trying to protect themselves. They've got to carry their guns and they've got to be prepared that someone from another side of town might roll into their neighborhood and shoot them simply because of geography.

Wide scenic view of Richmond from above, camera pans from south to north. MUSIC fades out.

NARRATOR, In 2006, as homicides spiked, Richmond hired Chris Magnus from Fargo, North Dakota to transform the police department. Magnus argues that building trust in the police is key to preventing homicides.

MAGNUS (V/O), So what I'd like to share with you is what a high capacity magazine can do --

Richmond Police Chief Chris Magnus at a press conference lectern surrounded by California politicians.

MAGNUS, when it's being fired on a main street surrounded by neighborhoods. And this is what it sounds like at Steege and Cutting in the city of Richmond.

Magnus holds up cellphone to microphone to play the sound of gunshots, politicians look concerned. Gunshots fade, and then rise again.

Magnus walks down a hallway and into a conference room with other police officers. Close shot of Magnus's face as he sits at conference table. Three police officers at the table look on.

MAGNUS (V/O), I think there were a lot of us who started to recognize that we had to do more than just make the arrest and the traffic stops, and we had to build a whole new level of engagement and relationships with residents.

Magnus interview.

MAGNUS, It sounds so easy, but it's not, and it means doing some things that don't necessarily come naturally to police officers.

Stonebraker driving on a rainy afternoon. Stonebraker seen in the rearview mirror.

MAGNUS (V/O), You have to get out of the police car. You have to be talking to people. You have to be listening to people. You have to do relentless follow-up.

Close-up of hands in handcuffs.

STONEBRAKER, Are they gonna identify you?

KID, No

STONEBRAKER, What if they do?

KID, Then they're lying

STONEBRAKER, They're lying? So, there would be no fingerprints or anything like that?

Stonebraker stands above a young kid sitting on the ground, handcuffed. Rainy afternoon. Crowd of people in the background. Police cars.

KID, It's freezing, it's cold--

STONEBRAKER, It is cold. There's a lot of people coming over here right now. You know all these people?

KID, My house right there!

Stonebraker turns to a man in the crowd.

STONEBRAKER, How you doing sir?

Closer shot of Stonebraker speaking to someone offscreen. Stonebraker speaks with the man.

STONEBRAKER, The person was home, right?

STEPDAD, It was the homeowner...?

STONEBRAKER, The person was home, saw two people in their house, when they saw them, they took off running, and from there he gave a description, of someone in a raider's hat – gear.

STEPDAD, Man, this is hard to believe, I mean, cause, I mean, we live ok, you know.

STONEBRAKER, Yeah

STEPDAD, I have a good income, his mom has a good income.

STONEBRAKER, No, I understand. I mean it may not even have been him, I mean, it could have been his buddy, just him hanging out with his buddy, right.

STEPDAD, Yeah, yeah

STONEBRAKER, Cause some of his buddies probably aren't as lucky as him

STEPDAD, I understand, I understand, but he has to make better decisions on..

STONEBRAKER, He does

STEPDAD, On who to hang with, and when to hang with 'em

STONEBRAKER, And that's where you come in. And the issue is not with us, either. Right?

STEPDAD, Hey man, let me tell you. I used to have, a different outlook you know about the police, too, but, shit, I'm glad you're around

STONEBRAKER, Appreciate that.

Fade into photographs of Tent City.

NARRATOR, But by the fall of 2006, it was clear that the police alone weren't enough. Residents camped out to demand more. The city created the Office of

Neighborhood Safety, or ONS, to focus exclusively on gun violence. They work directly with the young men involved.

Kevin Muccular and Sam Vaughn, interview.

MUCCULAR, Who we deal with, in large part, are young people who'd either never had anyone who were positive or trusted anybody who was trying to get close to them. And we've caught them at 18, 19, 20 years old. They've been living 20 years not trusting anybody.

Exterior of Richmond Civic Center, close view of 440 Civic Center address, Office of Neighborhood Safety sign.

SHEPHERD, We gotta get you a rap name. What's your rap name?

Kevin Muccular and Rasheed Shepherd joking in ONS office.

MUCCULAR, I don't know. NCA Muccular?

SHEPHERD (laughing), Nah, nah, nah

Close view of 'Don't Shoot' sign on the ONS door.

MUCCULAR (laughing), See cause my nickname, it has to be fitting, you know what I mean, you know what I mean? I don't want to be called 'Thug Crazy' cause that's not me.

SHEPHERD (laughing), Nah, nah, nah, nah, we want something casual for you.

MUCCULAR, Something casual, something laid back.

MUCCULAR (V/O), You walk with them. You talk with them. You spend time with them.

Kevin Muccular and Sam Vaughn, interview.

MUCCULAR, If you have a shepherd who doesn't smell like sheep, then something's wrong with them. You know?

Devone Boggan and ONS mentors and fellows in the ONS office

MUCCULAR (V/O), Just had a situation the other night where a young man had a situation where his mom and his younger sister were robbed at gunpoint.

Kevin Muccular and Sam Vaughn, interview.

MUCCULAR, His default mindset was, 'I'm getting ready to go take care of this situation myself,' but because of the relationship we've been able to build as a result of the office, he made a phone call said, "Hey, this is what I'm thinking about."

Close up mailboxes with the words 'Kevin' and 'Peacekeepers.' Time lapse of night falling over Richmond, from above.

NARRATOR, In Richmond, murders came in clusters as victims' families sought vengeance. In its first two years the ONS tried to prevent retaliation through street outreach. But by 2009 it was clear that wasn't enough.

Lieutenant Arnold Threets interview

THREETS, The chief of police comes in with Devone, and introduces him to the group and basically tells us, work with him.

Black and white photo of a meeting in the ONS office, 'ONS' on the back of a jacket.
Black and white photo of Kevin Muccular walking down a street from behind, in his 'ONS' jacket.

THREETS (V/O), We didn't know what the Office of Neighborhood Safety was, or who he was, so. We were—I was -- skeptical.

Devone Boggan interview

BOGGAN, Something happened where I was able to get in a room with our police department,

Black and white photo of Boggan in a room with police officers.

BOGGAN (V/O), and I began to hear a conversation amongst them, where they believed that maybe 15 people were responsible for 70% of the homicides and shootings in 2009.

Threets interview.

THREETS, Now I knew it but I couldn't prove it, and I'm not sure if you understand what that means in law enforcement, a lot of times we know things, but because we know something doesn't mean we have a prosecutable case.

Boggan interview

BOGGAN, I asked a very raw question, a very basic question, share with me who you all believe will be dead in the next six months.

Night tracking shot.

BOGGAN (V/O), Share with me who are the people that are gonna be responsible. They were the same people on both sides of the coin.

Boggan interview.

BOGGAN, Essentially, who are the catalysts, who are the instigators, who are the current, active firearm offenders who are out, free, walking the streets of Richmond right now?

Black and white photos of the Office of Neighborhood Safety staff, and staff with fellows.

NARRATOR, Boggan sent his staff out to invite those young men to city hall and offer them a deal. The ONS would pay them a stipend and help with basic goals getting a driver's license, GED or healthcare. In return, they asked them to stop shooting.

Devone Boggan in civic center conference room

BOGGAN, When you clearly articulate to them they're promoting amongst themselves self-genocide, you're killing yourselves, because not only were 87% of the men who died on the streets of Richmond looking like you, black and brown, young men, they were more than likely killed by someone who looked like you too, and quite frankly what sense does that make?

Rasheed Shepherd interview.

SHEPHERD, When he was letting us know that, it embarrassed me in a way because it was like man it seems like we just out here like some savages and we're not. I know I'm not. I know a lot of people around me not, too.

Black and white photo of Shepherd holding his son.

SHEPHERD (V/O), It's just the environment you're in. Like, we was born in this and this is what we know.

Shepherd interview.

SHEPHERD, Out here, you can't have a heart – well, you can have a heart, but you can't show it.

Black and white photo of Shepherd.

THREETS, The most dramatic change was around what happened in their lives, I mean I watched these people who I knew were involved with violence stop shooting.

Black and white photos of the ONS with fellows.

THREETS (V/O), They are actually working with the people who cause the violence. You know you see these young men out there on the street, people are afraid of them. And it's hard to help someone who terrifies you. And a lot of these organizations are terrified by these young men, and in some cases they should be terrified.

Sam Vaughn looking at a laptop computer. MUSIC begins.

VAUGHN, And this is right there on um, around the corner of 37th and Wall.

Shot over Vaughn's shoulder at computer screen. Close view of Vaughn's face.

VAUGHN, pretty much a boundary between two neighborhoods that have had conflict with one another for a really long time.

Surveillance CCTV video. A group of young man cross the street.

VAUGHN (V/O), There's been a lot of lives lost in between those two neighborhoods. Folks wanna show folks, I'm not to be messed with, don't play with me, respect me at all times, because they don't wanna die, so they like to keep those boundaries to keep a separation.

The young men jump on and kick a young man lying in the street, then return to the corner and re-enact it. Camera cuts back to the young man lying in the street as a police officer on a motorcycle pulls up. Camera pans back to the street corner, which is suddenly empty. A single young man walks away down the street.

VAUGHN (V/O), Folks become soldiers without even wanting to. They're drafted. They don't get a choice.

Young man walking down street in Richmond. MUSIC fades out. Young man in wheelchair in the park, Devone Boggan interview

BOGGAN, I had a fellow recently say, I've never grieved without violence. I've had several traumatic, violent experiences and my grieving process has always included violence.

Train tracking shot, Devone Boggan interview. New MUSIC begins.

BOGGAN (V/O), I lost my youngest brother as a result of gun violence. I know what it's like to feel like the authorities don't have a clue.

Boggan interview.

BOGGAN, I know what it's like to hear close associates to the victim, my brother, say to me, we know what happened, we know who did it. Let's ride. I know what it's like to wanna ride, and I know the courage, the internal courage, the self-fight that is required to say no.

Train tracking shot continues, with MUSIC.

SHEPHERD (V/O), A terrible moment in my life was when my cousin Ervin Coley got killed, he was from North Richmond.

Rasheed Shepherd interview. Black and white portrait of Ervin Coley.

SHEPHERD, It made me basically almost step back, if you wanna call it I was looking for answers. I wanted to, you know, find out what happened, uh, it was to the point that it was, where my mind was at, whoever did this gotta pay.

Black and white photos of Ervin Coley gardening. Color photograph of a photograph of Coley as a child with his mother.

SHEPHERD (V/O), ONS they so into our life, when stuff happen and they hear a name it's like, 'oh! That's such and such cousin, that's such and such,' so it was instantly—

Night tracking shot. Black and white photos from Ervin Coley's funeral.

SHEPHERD (V/O), they pop up and pulls straight in front of my car. I couldn't hide from them, you know, they came to the funeral too, that's when it's really bad, at the funeral, like watching somebody that you thought you was gonna be able to grow old with

Shepherd interview.

SHEPHERD, But I guess we was thinking too far ahead, we was just thinking too far ahead I guess, cause somebody cut it short.

Inside police car with Stonebraker and Richmond police officer Tony Diaz, with the sun coming through the windshield.

STONEBRAKER, Our job is to know these people on the street.

DIAZ, I know the guys on the street better than I know my own friends now.

STONEBRAKER, Yup, you want them to know you, and you wanna know them, more than just them. Family members, friends of theirs, that makes your job so much easier.

Wide shot of Richmond from above, panning along the highway to Chevron.

DISPATCH OPERATOR, 911. What's the address of your emergency?

CALLER, 15th and Chancellor and there's a group of boys down the street. I think two of them have a gun.

Stonebraker pulls the car over and points his finger out the window at two young men in hoodies.

STONEBRAKER, Stop right there. Anything on you?

Stonebraker frisks a young man in blue hoodie, while Sgt. Brian Gard frisks a second young man.

STONEBRAKER, What's up man, get your hands out of your pockets. Got anything on you? Get your hands out of your pockets! Get your HANDS out of your pockets! What's wrong with you?

YOUNG MAN, Get your hands out of your pockets, bro.

Young man in red hat puts hands in the air.

STONEBRAKER, Interlace your fingers, pull your feet apart.

YOUNG MAN, Can I know what I did?

STONEBRAKER, You were hanging out with your boys on the parkway.

Stonebraker stands with the young man by the police car. Young man makes a face

YOUNG MAN, Aww man.

STONEBRAKER, What were you hanging out on the parkway for? On the greenway?

YOUNG MAN, I can't, that's my neighborhood! I can't sit, like on the greenway?

STONEBRAKER, Okay, well that's where everybody was with the guns.

YOUNG MAN, Who? Oh no, I don't know nothing about no gun.

STONEBRAKER, Okay, well the last guy you were with a couple months ago had a gun.

YOUNG MAN, Who?

STONEBRAKER, He actually lives at this house

YOUNG MAN, Oh, well that...

STONEBRAKER, That what?

YOUNG MAN, That ain't got nothing to do with me

STONEBRAKER, You know who that is, though, right?

YOUNG MAN, Unh uhn

STONEBRAKER, Okay move on, go to your house.

Dvondre Woodards in the garage apartment, MUSIC playing.

WOODARDS, Before I started the ONS I was uh, year before I was just fresh out of jail. I came home in 2009 and I was just like, it was hard for me to find employment because for one, I didn't have a high school diploma. I was just surviving, just doing what I had to do to survive. And then when they came along it kind of like, gave me a path.

Kevin Muccular and ONS ambassadors in the ONS office.

MUCCULAR, We're not begging cats to be a part of this program. You're here because you want something for your life.

Erich Welch in profile, Welch's hand

MUCCULAR (V/O), What we're challenging you all to do, at some point, is sit across the table with a cat that's from the other side of town.

Rasheed Shepherd sitting in the meeting.

SHEPHERD, I was waiting for that to come through anyway because we're gonna have at a time to build some type of relationship—ain't gotta be a kumbaya relationship, but I respect you you respect me relationship.

Dvondre Woodards sitting in the meeting.

WOODARDS, Everybody ain't gonna get it, but the ones we can reach, long as they get it, that'll make everybody else realize it'll work.

Eric Welch sitting in the meeting.

WELCH, It was personal at first, but life too short, I done seen too many people drop, I been shot too many times--

Kevin Muccular and Eric Welch at computer in ONS office

VAUGHN (V/O), It's just amazing that as you continue to be with them. This is a four and a half year relationship with Eric.

Muccular and Vaughn interview.

VAUGHN, He goes to jail, if he comes home, no judgement, open arms—

MUCCULAR, —Welcome home.

VAUGHN, He gets shot, goes to the hospital, not 'what were you doing out there?' it's 'are you all right?'

MUCCULAR, Happy that you're alive

VAUGHN, And we need to figure out some type of way that this doesn't happen to you again.

Close view of Welch's face. Welch checking the price tag of a suit.

VAUGHN (V/O), Now, I mean, he's headed to a four year university.

A suit salesman, Diamond Taylor, helps Welch try on a suit jacket.

TAYLOR, What we'll do is try this on for size first of all. You can just set that up there. Go under, there you go. You don't want to go on top cause you'll rip the coat. Now let me see it, face me.

Taylor buttons the suit jacket, Welch walks off to the mirror.

MUCCULAR (V/O), We believe in buying our young men suits. I had driven out to this area of town to go pick this young person up.

Muccular interview.

MUCCULAR, And he doesn't have his tie on because he doesn't know how to tie it, and so, I reach over and begin tying his tie and showing him how to make a double Windsor in his tie.

Welch looks at himself in the mirror, with ONS mentor Kevin Yarborough looking on.

MUCCULAR (V/O), and when I've got the tie on and got him all ready, put his jacket on and make sure that, you know, he was together and I looked over at his mom and she was crying.

Muccular and Vaughn interview.

MUCCULAR, She said, "My son looks so good in a suit.

Welch looks at himself in the mirror.

MUCCULAR (V/O), He's never worn a suit before and the only time that I thought I would see my son in a suit would be in a casket."

Two young men stand on a corner at night. View of a crime scene from across the street, police cars with lights flashing. Closer view of the crime scene.

NEWS REPORTER (V/O), Tonight, police tell me they have few leads in the killing of the 20-year-old. They say the shooting was targeted, but they don't know why. The death of this beloved young man has devastated his community.

Richmond Police Sgt. Brian Gard talks to the family of Lincoln Plair.

GARD, So the coroner's office will be in touch with you guys tomorrow, promise promise promise, okay? Like I said, tonight just go to either grandma's or your house, or somebody's house where there's a photo album and you can be together. That's what you really need.

Relatives look on. Gard speaks with family.

CORONER, Is he married? Does he have any children? Not married, no children.

SISTER, He only has one sibling, which is me, and he has his dad...

Police car. Kevin Maccular looking through the window into the funeral. View inside the church, camera pans across the pews as people enter. Church MUSIC begins.

VAUGHN (V/O), Folks are tired. They're tired of going to funerals, they're tired of getting RIP hats and RIP shirts. They're tired of being broke.

Maccular and Vaughn interview.

VAUGHN: The attitude hasn't changed. The attitude that I'm from here and you're from over there hasn't changed. The change is, you haven't been driving cars into my neighborhood for a year. Ain't nobody been over there for a year. So there's somewhat like a white flag, but it's on Velcro. It can easily get snatched away at any given time, and so that's what we're working on. To make sure that it becomes a permanent white flag.

Outside church.

NARRATOR, The murder of Lincoln Plair broke an 8 month ceasefire between the feuding neighborhoods, and raised fears of further shootings.

WOMAN ON STREET, I just don't want them retaliating. Leave it alone. Let the police handle it.

Inside church at the funeral, close view of Susie Garcia crying.

MALE SPEAKER, Every one of my cousins that I've lost, I've lost to somebody killing them. When are we gonna open our eyes and say 'I wanna live?' Like, I wanna do something with my life! Like, I'm a product of Richmond.

Church MUSIC rises. Pallbearer cries as music picks up and people begin to clap. People stand at the casket. View of Lincoln Plair's hands, his father's face. MUSIC fades down. Muccular holds the door open for security/police officer, walks outside. New MUSIC fades up. People mill around outside the funeral.

MUCCULAR (V/O), You want to talk about the significant drop in crime? Talk to these young people. When crime goes back up, it's not gonna be because the Office of Neighborhood Safety is not doing our job, it's not gonna be because the police are not arresting people, it's going to be because the young people have decided to pull triggers. They control the flow. So if they're the ones controlling the flow, let's make sure we put them in every possible position so that they know we care about them. Not just the office of neighborhood safety, but the city, the community, we care about you, and the way we show you that we care about you is we're willing to invest in you.

Pallbearers carry coffin out of the church, and put it into the hearse.

Wide view of Macdonald Ave, as a bubble floats by. MUSIC fades out. A man and girl stand on the sidewalk making giant bubbles.

Interior of barber shop, Woodards waits.

WOODARDS (V/O), I haven't worked since last year April

Woodards in barber chair, in mirror.

WOODARDS (V/O), I just got a job and it feels good! I'm gonna be working at Chevron in Richmond

Close-up of Woodards getting shaved.

WOODARDS (V/O), Can't go in there with no beard! But it's okay. It's a good haircut, it's for the dollars.

South Richmond street at dusk, Shepherd stands on the street.

SHEPHERD, What's hard is being in them streets every night, you know uh, hustle or try to make a dollar and basically try to fool the police and at the same time hopefully nobody come get you, hopefully nobody come rob you. Them hard. That's hard right there, once you get into the straight, walking that straight line it's easy – it's a straight line. You know?

MUSIC rises. CREDITS come up over shots of Stonebraker driving at night.

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Andre Shumake
Brian Gard
Anthony Diaz
Orlando Bagwell
Jeffrey Fagan
Adam Kruggel
Bill Lindsay
The Richmond Police Department
The Richmond Office of Neighborhood Safety
Richmond Ceasefire

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