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Contemporary Music Score Collection

Title

br[asas] n.5

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Gabriel Duarte da Silva

br[asas] n.5
vibrafone solo

2020

enérgico
♩ = 69

= 69

br[asas] n.5

Gabriel Duarte
Mar/2020

6

< mp ————— *f*

mp ————— *f*

mp *p* *6* ————— *f*

mp *6* ————— *f*

mp ————— *ppp*

Ped. _____

10

B ...espresso

$\text{J} = 60$ $\text{J} = 76$

12

4

f mf mp

Ped.

This musical score segment for section B begins at measure 12. The tempo is marked as $\text{J} = 60$. At measure 13, the tempo changes to $\text{J} = 76$. The dynamics f , mf , and mp are used. A pedal symbol (Ped.) is sustained under the bass notes. The music consists of sixteenth-note patterns with grace marks and slurs.

accel.

17

mp

This musical score segment for section B continues at measure 17. The tempo is accelerating, indicated by a dashed line above the staff. The dynamic mp is indicated. The music features sixteenth-note patterns with grace marks and slurs.

22

5

This musical score segment for section B concludes at measure 22. The dynamic 5 is indicated. The music consists of sixteenth-note patterns with grace marks and slurs.

...veloz, jazzistico
podendo ser executado em forma de cadênciâa...

$\text{J} = 76$

26

5

p

2x

...largo, intimista

$\text{J} = 40$

C

28

f **mf**

p **pp**

mf

p **ppp**

pp

Ped.

Ped.

40

mf

p **ff**

pp

mp

mf

pp **mp**

Ped.

48

pp *mp* *ff* *p*

p *mf* *Ped.*

p

52

mf

p 5 *mf*

ff *Ped.*

enérgico, swingando

$\text{♩} = 72$

D

56

ff *mf* 6 6 *f* 3 *mf* 3

ff *mp* 6 6 *mf* 6 6

Ped.

Ped.

58

f

5

sf

ff

E

"seco", preciso...

Ped. _____

60

Ped. _____

60

v 88