Ph.D. Dissertations in Italian Studies at UCLA, 2007–2019

We offer this list both as a bibliographic reference and as a testament to the enduring scholarly interest of Italian studies. Many of these dissertations were written in the Department of Italian at UCLA—which, as of December 2020, has merged with the Department of European Languages & Transcultural Studies—but also span other disciplines including History, Sociology, Education, and Music, to name a few. We will continue to supplement this list in future volumes, and we hope that this information will serve as an important reference and inspiration to scholars of Italian and European studies in the future.

2020


2019


2018


Redford, Renata. “Cartographies of Estrangement: Transnational Female Identity and Literary Narrative between Italy and Eastern Europe.” Director: Lucia Re. 2016.


Baranello, Adriana Marie. “Fillia’s Futurism Writing, Politics, Gender and Art After the First World War.” Director: Lucia Re. 2014.


White, Christopher Burton. “Misery is the True Script for Comedy: A Study of Italian Film Comedy in the 1950s.” Director: Thomas Harrison. 2014.


Lavagnino, Claire Genevieve. “Women’s Voices in Italian Postcolonial Literature from the Horn of Africa.” Director: Lucia Re. 2013.

Madrigal, Melina Rae. “Joyful Miss: Gendered Perspectives on Marriage in Renaissance Italy.” Director: Massimo Ciavolella. 2013.


Van Ness, Emma Katherine. “Antonio Pietrangeli, the Director of Women: Feminism, Film Theory and Practice in Postwar Italy.” Director: Thomas Harrison. 2013.

2012


2011


2010


2009

Hiller, Jonathan Robert. “‘Bodies that Tell’: Physiognomy, Criminology, Race and Gender in Late Nineteenth- and Early Twentieth-Century Italian Literature and Opera.” Director: Lucia Re. 2009.

2008


