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Reborn songs of childhood dreams

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Reborn songs of childhood dreams

for chamber ensemble

2019

Reborn songs of childhood dreams

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Commissioned by AKOM Ensemble.

This piece was premiered on June 22th, 2019 at Maas Theatre (Rotterdam),
performed by the AKOM Ensemble and conducted by Roberto Beltrán.

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Rotterdam, 2019.

Instrumentation

Flute (doubling Alto flute and Piccolo)
Bb Clarinet (doubling Eb Clarinet)
Bass Clarinet (doubling Bb Clarinet)
Soprano Saxophone

Trumpet
Trombone
Bass Trombone

Percussion (1 player): Vibraphone, Marimba, Crotales (D4, E4, F#4), Mark tree, Flexatone, 2 Timpani (29' or 29' and 26'), Splash cymbal, Suspended triangle, Drum Kit (Kick drum, 2 Toms, Hi-Hat, Crash, Ride)*

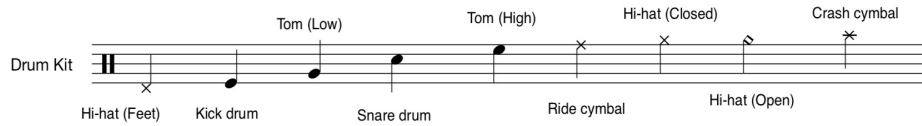
Soprano

Accordion

The score is in C

Duration: ca. 11 min.

*Drum kit notation:



Reborn songs of childhood dreams

for chamber ensemble

I. Daydreaming

A. Crespo Barba
2019

Senza misura **4/4** ♩=80 *even and precise* poco rall. **Tempo I** (♩=80)
ad. lib.

Alto Flute
pp *mp* *molto* *ff*
very gentle

Clarinet in Bb
pp *mp* *molto* *ff*
very gentle

Bass Clarinet
Solo *p* *poco espr.* *f* *mp* *ord.* *frul.* *ff*

Soprano Saxophone
w/ cloth mute
pp *mp* *molto* *ff*
very gentle

Trumpet
w/ straight mute
pp *molto* *ff*

Trombone
w/ straight mute
pp *molto* *ff*

Bass Trombone
w/ straight mute
p *molto* *ff*

Percussion
Vibraphone (*w/ hard mallets; motor off*)
5''
ppp *mf* *ppp* *ff* *p* *como un eco* *Solo* *p* *como un eco* *p*
Red *Red* *Red*

Soprano
pp *molto* *ff*
A

Accordion
p *mf* *pp* *pp* *molto* *ff*

The musical score is divided into three measures with time signatures 5/4, 4/4, and 3/4. The vocal line (Sop. Sax.) and various instrumental parts (A. Fl., Cl., B. Cl., Tpt., Tbn., B. Tbn., Perc., S., Accord.) are shown with dynamic markings and performance instructions.

Measure 1 (5/4): A. Fl. starts with *pp*, *pochiss.*, and *p*. Cl. starts with *p* *gentle* and *mp*. B. Cl. starts with *p* and *f seco p*. Sop. Sax. starts with *p*. Tpt. starts with *pp* and *molto*. Tbn. starts with *pp* and *molto*. B. Tbn. starts with *p* and *molto*. Perc. starts with *f* and *pp*. S. starts with *pp* and *molto*.

Measure 2 (4/4): A. Fl. continues with *ff*. Cl. continues with *ff*. B. Cl. continues with *ff*. Sop. Sax. continues with *ff*. Tpt. continues with *ff*. Tbn. continues with *ff*. B. Tbn. continues with *ff*. Perc. continues with *ff* and *mp*. S. continues with *ff*.

Measure 3 (3/4): A. Fl. continues with *mp* and *molto*. Cl. continues with *p* *playful* and *mp*. B. Cl. continues with *p* *playful* and *mp*. Sop. Sax. continues with *mp*. Tpt. continues with *mf*. Tbn. continues with *p*. B. Tbn. continues with *p*. Perc. continues with *f* and *p*. S. continues with *mp*.

11

A. Fl. *ff* *p* *mf* *mp* *mf* *p*

Cl. *ff* *p* *mp* *p* *mf* *p*

B. Cl. *ff* *p* *mp* *p* *mf*

Sop. Sax. *ff* *p* *mf* *p* *mf* *p* *mf*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Perc. *ff* *mf* *f espr.* *mp* *p*

S. *ff*

Accord. *ff*

Detailed description: This page of a musical score contains ten staves. The first seven staves are for woodwinds: A. Flute, Clarinet, Bass Clarinet, Soprano Saxophone, Trumpet, Tenor Trombone, and Bass Trombone. The eighth staff is for Percussion, featuring a complex rhythmic pattern with dynamic markings *ff*, *mf*, *f espr.*, *mp*, and *p*. The ninth staff is for Soprano voice, and the tenth is for Accordion. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure of each staff is marked with a rehearsal mark '11' and a fermata. The woodwind parts feature intricate melodic lines with slurs and dynamic changes. The percussion part has a driving, rhythmic accompaniment. The vocal and accordion parts are currently silent.

4

15

A. Fl. *p* *mp* *p* *mp* *p* *mp*

Cl. *mp* *p* *mp* *p* *mp*

B. Cl. *pp* *p* *pochiss.* *mp* *p* *mp* *p*

Sop. Sax. *pp* *p* *mp* *p*

Tpt. (w/ harmon mute) *p* *(poco)* *sf*

Perc. *pp* *poco mp* *pp* *mp* *p*

15

Accord. *ppp* *p*

18

(Change to Flute)

A. Fl. *mp* *p* *mp* *p < sf*

Cl. *p* *mp* *p* *sf* *p* *mp*

B. Cl. *mp* *p* *mp* *p < sf* *p* *mp*

Sop. Sax. *mp* *p* *mp* *p* *sf* *p* *mp* *< sf* *p*

Tpt. *p* *(poco)* *sf*

Tbn. (w/ harmon mute) *p* *morendo*

B. Tbn. (w/ harmon mute) *p* *morendo*

Perc. *pp* *poco mp* *p* *pp*

Accord. *ppp* *p*

Flute *mp espressivo* *fp* *sf* *mp sempre*

Cl. *p* *mp* *p* *mf* *mp sempre*

B. Cl. *p* *mp* *<sf* *p* *mp*

Sop. Sax. *mp* *<sf* *p* *mp* *mp sempre*

Tpt. *p* *(poco)* *sf*

Tbn. *p* *morendo*

B. Tbn. *p* *morendo* *p* *pochiss.*

Perc. *(p)* *(mf)* *mf* *p* *pp* *mp*

Accord. *22* *accel.*

24 $\frac{5}{4}$ $\text{♩} = 95$ 25 $\frac{4}{4}$

Fl. *pp* *mf* *mp* *p*

Cl. *pp* *mf* *mp* *p*

B. Cl. *pp* *mf* *mp* *p*

Sop. Sax. *pp* *mf* *mp* *p*

Tpt. (open) really mellow sound (w/ soprano) *mp* *mf > p*

Perc. *p* *pp* *mp* *p*

S. *mp* *mf > p*

Accord. $\frac{5}{4}$ $\text{♩} = 95$ 25 $\frac{4}{4}$

27 $\frac{5}{4}$ $\text{♩} = 95$ 28 $\frac{4}{4}$

Fl. *mf*

Cl. *mf*

B. Cl. *p* *fp*

Sop. Sax. *mf*

Tpt. *mp* *mf*

S. *mp* *mf*

Accord. *p* *mp*

4/4

31

Fl. *ff* (air sound) *mp* *mf* *p* *mp* *mf* *rit.*

Cl. *ff* (air sound) *mp* *mf* *p* *mp* *mf*

B. Cl. *ff*

Tbn. *ff*

B. Tbn. *ff*

Perc. *ff* *f* *mp* *mp* *un poco in rilievo* *un poco in rilievo*

Timpani (muffled) *f*

4/4

31

Accord. *ff* *p* *rit.*



34

♩=80

Fl. *p* *mp* *p* *pp*

Cl. *p* *mp* *p*

Sop. Sax. *p*

Tpt. *pp* (w/ harmon mute)

Accord. *pp*

38

Fl. *f*

Cl. *mf*

B. Cl. *pp* (poco) *ff sub.*

Sop. Sax. *f*

Tpt. (poco) *ff sub.*

Tbn. (w/ harmon mute) (poco) *ff sub.*

B. Tbn. *ff sub.*

Perc. *ppp* *ff*

S. *mp* *ff espr.* *mp*

Accord. *ppp* *mf* *pp*

38



ord. → frul.

B. Cl. *ppp* *ff*

Tbn. *p < mf > p*

Perc. *pp* *mf* *ppp sub.* *ff*

S. *p* *mf* *f espr.*

Accord. *ppp* *ppp*

3/4 4/4

Fl. *pp* very gentle entrance

B. Cl. *pp*=(poco): *ff* sub.

Sop. Sax. (w/ cloth mute) *pp* very gentle entrance

Tpt. (open) *pp* very gentle entrance

Tbn. (open) *pp* very gentle entrance

B. Tbn. (open) *pp* very gentle entrance

Perc. *ppp* *ff*

Perc. *ppp* *ff*

S. *pp* very gentle entrance

3/4 4/4

Accord. *morendo*

50

Fl.

Cl.

Sop. Sax.

Tpt.

Tbn.

B. Tbn.

Perc.

S.

pp very gentle entrance

Vibraphone (w/ bows; mortar on)

ppp *p*

ppp *p*

55

Fl.

Cl.

B. Cl.

Sop. Sax.

Tpt.

Tbn.

B. Tbn.

Perc.

S.

p

mp *pp*

ppp *mp*

60

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Perc.

S. *p* *mp*

E e e e e e e

63

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *p* *mf*

Perc. *mf* Timpani

S. *mp deep* *mf*

Accord. *mp deep* *mf*

accel.

Fl. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

Sop. Sax. (open) *p* *mf*

Tpt. *p* *mf*

Tbn. *f*

B. Tbn. *f*

Perc. *f* Triangle *ppp* *mf* *ppp*

S. *f* *ppp*



70 **5** **4** **7** **72** **4** **4**

Fl. *ppp* *p* *mf*

Cl. *ppp* *p* *mf*

B. Cl. *ppp* *p* *mf*

Sop. Sax. *ppp* *p* *mf*

Tpt. *ppp* *p* *mf*

Perc. *p* *mp* *mp* *f* *mp* *f*

Mark tree

Timpani

73 **5/4** 7¹¹ **4/4** 75

Fl. *ppp* *p* *mf sempre*

Cl. *ppp* *p* *mf sempre*

B. Cl. *ppp* *p* *mf sempre*

Sop. Sax. *ppp* *p* *mf sempre*

Tpt. *ppp* *p* *mf sempre*

Tbn. (w/ harmon mute) *p* *mf sempre*

B. Tbn. *mp* *ff*

Perc. Timpani *mp* *ffp* *mf*

Accord. *pp lontano*

76

Fl. *morendo*

Cl. *pp poco espr.* *p* *morendo*

B. Cl. *pp poco espr.* *p* *morendo*

Sop. Sax. *pp poco espr.* *p* *morendo*

Tpt. *pp poco espr.* *p* *morendo*

Tbn. *pp poco espr.* *p* *morendo*

B. Tbn. *pp poco espr.* *p* *morendo*

S. *pp poco espr.* *p* *morendo*

Accord. *pp poco espr.* *p* *morendo* *p sub.*

Cl. *morendo*

B. Cl. *mp*

Sop. Sax. *mp*

Tpt. *mp*

Tbn. *p* *morendo* *p*

B. Tbn.

S. *pp poco espr.* *p* *morendo*

Accord. *morendo* *p* *morendo*



82 *poco rall.*

B. Cl. *mp*

Sop. Sax. *mp*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Accord. *poco rall.*

16 ♩ = 90

Picc. *mp playful* ○ air sound

E♭ Cl. *mp playful*

B. Cl. *mf*

Sop. Sax. *morendo*

Tpt.

Tbn.

Accord. *mp playful*

88

Picc. *ff* *mf* *ff* *mf* *ff* *f* *ff* *mf*

E♭ Cl. *mp* *ff* *mf* *ff* *f* *ff* *f* *ff*

B. Cl.

Sop. Sax. *mf* *ff* *mf* *f* *fp* *ff*

Perc. *Flexatone* *ff* *mf*

Accord. *ff* *mf*

91

Picc. *ff* *mf* *f* *mp sempre* *p*

E♭ Cl. *ff* *mf* *f* *mp sempre*

Sop. Sax. *ff* *mf* *f* *mp sempre*

Perc. *Vibraphone (medium mallets)* *ppp* *mf*

94 96 17

Picc. *mp sempre* *6* *6* *6* *6* *6* *6* *mp sempre* *6*

E♭ Cl. *p* *f* *p* *f* *mp sempre* *6* *6*

Sop. Sax. *mf* *f* *mf* *f* *morendo* *f* *ff*

Perc. *f* *pp* *f*

97

Picc. *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *p*

E♭ Cl. *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *p*

Perc. *mf* *mf* *ppp sub.* *molto*

100

Picc.

E♭ Cl.

Perc. *f*

Accord. *ppp lontanissimo* *7"*

Duration: ca. 5'20"

4
4

II. Fiesta

106 ♩ = 120 **Energico**

The score is for a 4/4 time signature, marked **Energico** at 120 beats per minute. It features the following parts:

- Picc.**: Piccolo part with dynamics *pp*, *ff espr.*, *p*, *f molto espr.*, and *poco*.
- E♭ Cl.**: E♭ Clarinet part with dynamics *pp*, *ff molto espr.*, *p*, and *ff espr.*.
- Cl.**: Clarinet part with dynamics *pp*, *ff molto espr.*, *p*, and *f*.
- Sop. Sax.**: Soprano Saxophone part with dynamics *pp*, *ff molto espr.*, *p*, and *f*.
- Tpt.**: Trumpet part (no notes).
- Tbn.**: Trombone part (no notes).
- B. Tbn.**: Bass Trombone part with a plunger mute and dynamics *p*.
- Perc.**: Percussion part including **2 Timpani (muffled)** with dynamics *mf even*, *mp*, and *p*; and **Splash cymbal**.
- S.**: Saxophone section (no notes).
- Accord.**: Accordion part with dynamics *f* and *mp*.

117

113

Picc. *f* *ff*

E♭ Cl. *mf* *ff* *pp*

Cl. *mf* *ff*

Sop. Sax. *mf* *ff*

Tpt. (w/ plunger mute) *f* *energico* *p*

Tbn. (w/ plunger mute) *f* *energico* *p*

B. Tbn. *f* *p* *mf*

Perc. *f* *mp* *f* *p*

Accord. *mp < f* *mp < f* *mp < f* *pp lontano*

117

118 121

Picc. *pp* *ff molto espr.* *p sub.* *ff espr.* *p* *< f* *mp*

E♭ Cl. *ff espr.* *p* *f molto espr.* *poco* *< f* *mp*

Cl. *pp* *ff espr.* *p sub.: f* *p* *f*

Sop. Sax. *pp* *ff molto espr.* *p* *f > p* *f* *mp*

Tpt. *p* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. *p* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B. Tbn. *p* *(molto)* *ff* *mf*

Perc. *f* *f* *f* *mp*

Accord. *f* *mp* *mp < f* *mp < f* *mp < f* *p*

3/4

126 ♩ = ♩ [♩ = 60] Calmo

123

Picc. *pp* (w/ cloth mute) *as p as poss.*

Sop. Sax. *pp* *molo* *f*

Tpt. *p* *pp* *molo* *f* w/ harmon mute (if time, otherwise keep the plunger)

Tbn. *p* *pp* *molo* *f* w/ harmon mute (if time, otherwise keep the plunger)

B. Tbn. *morendo*

Perc. *p* *mf sub.* *p* *f*

3/4

126 ♩ = ♩ [♩ = 60] Calmo

Accord.



127

Picc. *morendo* *p* *sf*

Es. Cl. *pp* *un poco in rilievo* *morendo* *sf* *p*

Cl. *pp* *pp* *p* *sf* *p*

Sop. Sax. *morendo* *sf* *p* *sf* *p*

Perc. *ppp* *p* *morendo* *ppp* *p* *morendo*

Accord.

Crotales (w/ bow): To place the crotales on the border of the timpani and play up and down the pedal to make a glissando with the resonance

2/**4** **133** ♩ = ♩ [♩ = 120] **3**/**4** ♩ = ♩ [♩ = 60] Calmo, molto sostenuto

Picc. *p* *ff* *f sub.* *morendo* *sf* *mf*

E♭ Cl. *sf* *p* *sf* *mf* *sf*

Cl. *sf* *p* *sf* *mf* *un poco in rilievo*

Sop. Sax. *sf* *p* *sf* *mf* *sf*

Tpt. *mf* *ff* (highest possible pitch)

Tbn. *f* *ff* (highest possible pitch)

B. Tbn. *f* *ff*

Perc. **Timpani** *ppp* *ff*

2/**4** **133** ♩ = ♩ [♩ = 120] **3**/**4** ♩ = ♩ [♩ = 60] Calmo, molto sostenuto

Accord. *mp* *f* *p meno lontano*

2/4

137

Picc. *mf* *<sf* *p* *pp lontano* *morendo*

E♭ Cl. *mf* *<sf* *p* *pp lontano* *morendo*

Cl. *mf* *<sf* *p* *pp lontano* *morendo*

Sop. Sax. *mf*

Perc. *Crotales (w/ bow)* *ppp < mp* *morendo*

S. *mf espr.* *f* *meno f* *pochiss.* *mp* *molto vibrato* *piu f* *mp*
Eie... *aoü*

Accord. *morendo*

2/4

137

142 *poco rall.* *pp* *morendo* **A tempo** [♩ = 60]

Picc. *pp* *morendo*

E♭ Cl. *morendo* *pp* *morendo*

Cl. *pp* *morendo*

Perc. *ppp* *p*

S. *p* *pochiss.* *pp* *quasi un eco* *mp espr.*
ae *mmm* *A*

147 *poco vibrato* *ppp* *p* *morendo*

S. *mf meno espr.* *p molto sostenuto* *piu espr.* *5*
iii *aaae*

152 *senza vibrato* *molto vibrato*
mf *mf sub.* *mp* *poco espr.* *p* *pochiss.* *ppp quasi un eco*
i *i* *i* *mmm*

3/4

2/4

Drum set (w/ brushes)

Perc. *pppp* *f mp sub.** *p* *mf p sub.* *pp < p > pp* *mp* *pp sub.*

S. *poco vibrato* *mf poco espr.* *pochiss.* *mp* *f espr.* *meno f* *molto vibrato* *ff appas.* *mf*

Aee iii aaa oo

* Balance of dynamics: The *mp* in the 'Drum set' matches Soprano's *mp*

Perc. *mf* *p* *ff* *(ppp) f*

S. *extreme vibrato* *p* *mf poco espr.* *pp* *poco vibrato* *mf espr.*

uu A

Perc. *mp* *p* *ppp < mp* *ppp < p*

S. *f* *mf* *senza vibrato* *normal vibrato* *piu f* *piu espr.* *sf molto espr.* *mf*

o a o a o a o o a

Perc. *f* *mp sub.* *meno espr.* *normal vibrato* *pp* *molto vibrato* *pp*

S. *meno espr.* *f* *mf* *pochiss.* *molto espr.*

o

Flute (multiphonic) *as p as possible, dolcissimo* *morendo*

Clarinet (multiphonic) *as p as possible, dolcissimo*

Sop. Sax. *senza vibrato* *pp lotano, dolciss.*

Perc. *mp* *p* *mp* *pp*

S. *extreme vibrato* *as ff as poss.* *morendo*

Fl. *a p a p* *morendo* *a p a p*

Cl. *morendo* *a p a p* *morendo*

B. Cl. Bass clarinet *p* *pp*

Sop. Sax. *morendo* *p* *pp* (1/4 tone slow fluctuations)

Tpt. *open* (1/4 tone slow fluctuations) *p* *pp* *morendo* *pp lontano* *open* (1/4 tone slow fluctuations)

Tbn.

B. Tbn.

Perc. *mf* *pp* *ppp sub.* *mp* (*ppp*) *pochiss.*

S. *p poco espr. (como un eco)*



Fl. *morendo* *p* *pp*

Cl. *pp* *morendo* *p* *pp*

B. Cl. Solo *pp* *mf espr.* *p* *mf espr.* *pp* *sf* *ppp* *mf* *pp*

Sop. Sax. *pp* *morendo* *p* *pp*

Tpt. *morendo* *p* *pp* *p*

Perc. *p* *ppp* *p*

S.

$\frac{2}{4}$ ♩ = 120 $\frac{4}{4}$ ♩ = 60 $\frac{2}{4}$ ♩ = 120

poco rall.
(to wait until the percussion player is ready to play the 'splash cymbal')

195 Piccolo 196

Picc. *mf* *fff* *mf* *f*

Cl. *f* *ff*

B. Cl. *p* *ff* *seco* *mp* *f*

Sop. Sax. *f* *ff*

Tpt. *pp* *p* *ff* *p* *f*

Tbn. (w/ harmon mute) *p* *f* *mf* *ff*

B. Tbn. (w/ harmon mute) *p* *f* *p*

Perc. **Timpani** *pp* *f* *ppp* *(mf)* *f*

Accord. 196 *pp* *ff* *ppp* *p*

$\frac{2}{4}$ ♩ = 120 $\frac{4}{4}$ ♩ = 60 $\frac{2}{4}$ ♩ = 120

poco rall.

4/4 ♩ = 110 Tempo giusto

3/4

rall. . . .

200

Picc. *mf* < *fff* *mf* *ff*

Cl. *mf* *ff* < *f* *ff sub.* *f*

B. Cl. ord. (growl sound) *p sub.* *f* *ff sub.* *mf* *f* *ff sub.* *f*

Sop. Sax. *mf* *f* *ff sub.* *mf* *f* *ff* *f*

Tpt. *mp* *mf* *p* (molto)

Tbn. *p* *f even* *p sub.* (molto)

B. Tbn. (molto) *ff* *p* (molto) *ff* *mf* (molto) *ff* *mf* (molto) *ff* *p sub.* (molto)

Perc. Splash cymbal (to damp it) *ppp* *f even* *p*

Accord. *f even* *mp sub.* *f*

4/4 ♩ = 110 Tempo giusto

3/4

rall. . . .

Duration: ca. 4'10"

4/4

III. Candelas

204 ♩=90 Meccanico

rall.

Picc. *ff* *p*

Cl. *ff* *mf* *p* *p*

B. Cl. *ff* *mf* *p*

Sop. Sax. *ff* *mf* *p*

Tpt. *ff* (highest possible pitch) (growl sound) (ord. sound) (growl sound) *p* *f* *pp*

Tbn. *ff* (growl sound) *mp* *fff* *p*

B. Tbn. *ff* *mp* *fff* *p* (ord. sound) (growl sound) *p* *mf* *pp*

Perc. *ff* *mp sub.* *f*

S. *4/4*

204 ♩=90 Meccanico

rall.

Accord. *ff* *p*



207 ♩=65

Picc. *morendo*

Cl. *morendo*

B. Cl. *morendo*

Sop. Sax. *morendo*

207 ♩=65

Accord. *p*

212

210

Picc. *mp* *f espr.*

Cl. *p* *f* *ff sub. espr.* *morendo*

B. Cl. *pp* *f* *morendo*

Sop. Sax. *p* *f* *morendo*

Tpt. (open) *p* *f* *morendo*

Tbn. (open) *pp* *f* *morendo*

B. Tbn. Solo *mf* *f*

Marimba *pp* *ff* *(pp)* *ff*

Accord. **212**

3
4

213

Picc. *pp*

Cl. *mp*

B. Cl. *p* *mf*

Sop. Sax. *pp* *ppp* *mp*

Tpt. *pp* *pochiss.* *ppp* *mf*

Tbn. *p* *mp*

B. Tbn. *ppp*

Perc. *ppp* *mp espr.* *mf* *ppp*

Accord. **3**
4

216

Picc. *f* *pochss.* *ff* *ppp* *p meccanico* *mp*

Cl. *f* *pochss.* *ff* *ppp* *p meccanico*

B. Cl. *f* *pp*

Sop. Sax. *ff* *ff* *ppp* *p meccanico*

Tpt. *f* *mp* *ff*

Tbn. *p* *ff* *cuivré*

B. Tbn. *ff* *p* *ff* *cuivré*

Perc. *(mf)* *ff* *ppp* *ff sub.*

Accord.

219

Picc. *mf*

Cl. *mf*

B. Cl. *pp poco espr.* *ff*

Sop. Sax. *mf*

Tpt. *p poco espr.* *ff*

Tbn. *pp poco espr.* *ff*

B. Tbn. *ff*

Perc. *ff sub.*

Triangle *f sub.*

Accord. *mp*