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Title
Retornos

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Guadalupe Perales

Retornos

for chamber orchestra

2018

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Percussionist 1:

- Tam-tam
- Glockenspiel
- Vibraphone
- Xylophone

Percussionist 2:

- Marimba

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Retornos

for chamber orchestra

This is the depiction of a recurrent theme or situation that keeps interrupting the flow of a new idea, a new event. Slowly, the new event (in this case represented as a static chord) makes its way to catch our attention: it's a pause that lets us rest from the uneven movement of the previous, recurrent theme. Still, this theme keeps coming back. Slightly changing from time to time, these two characters keep on alternating and fighting for our attention.

Approximate duration: 10' 30"

Transposed score

Retornos

2018

Guadalupe Perales

Dispersed

♩ = 65

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Percussionist 1:
Tam-tam
Glockenspiel
Vibraphone
Xylophone

Percussionist 2:
Marimba

Piano

Dispersed

♩ = 65

Violin 1

Violin 2

Viola

Violoncello

Contrabass

sempre ***mp***

sempre ***mp***

sempre ***mp***

sempre ***mp***

pp ***f*** ***pp***

p

sul tasto

ppp

sul pont.

pp

sul pont.

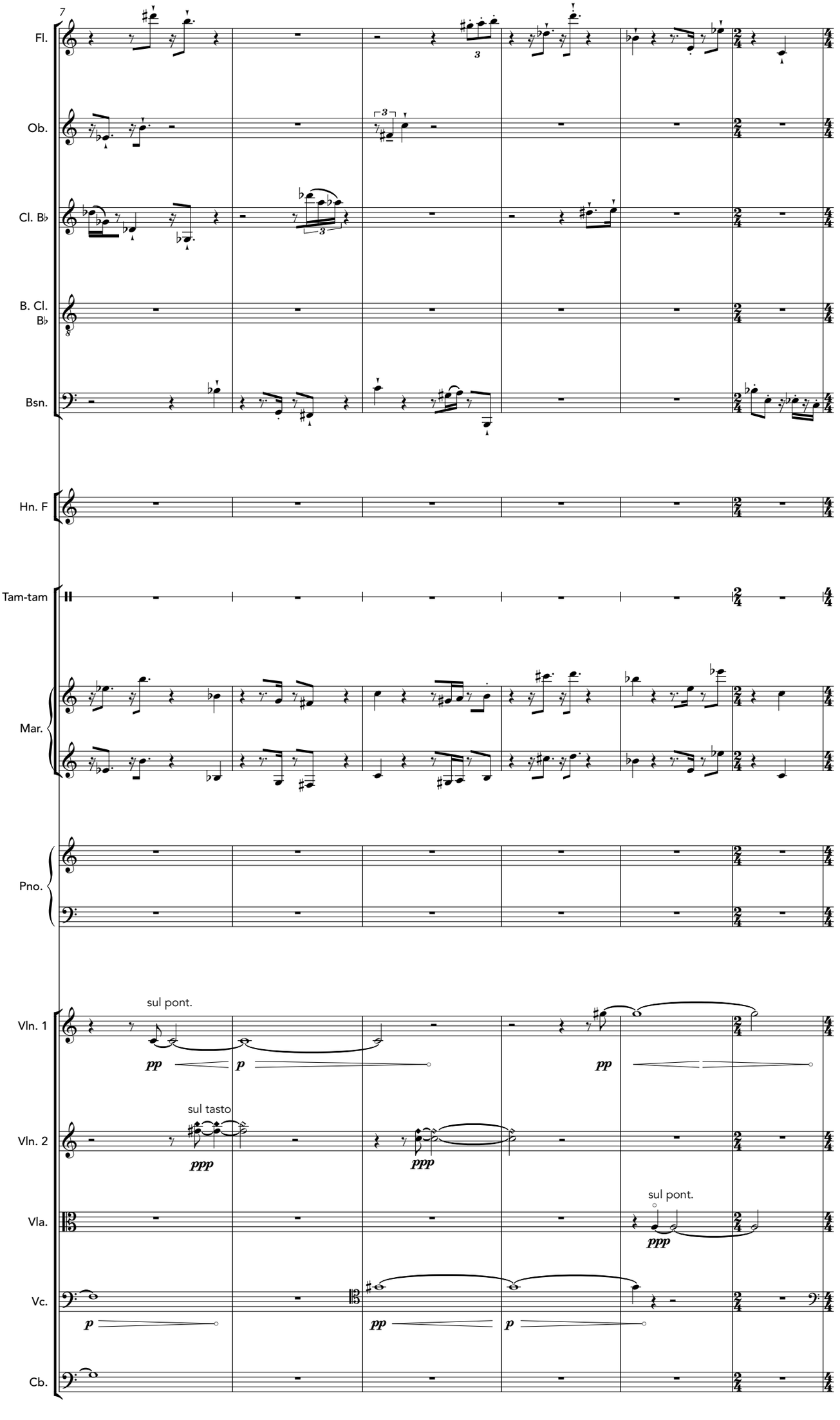
pp

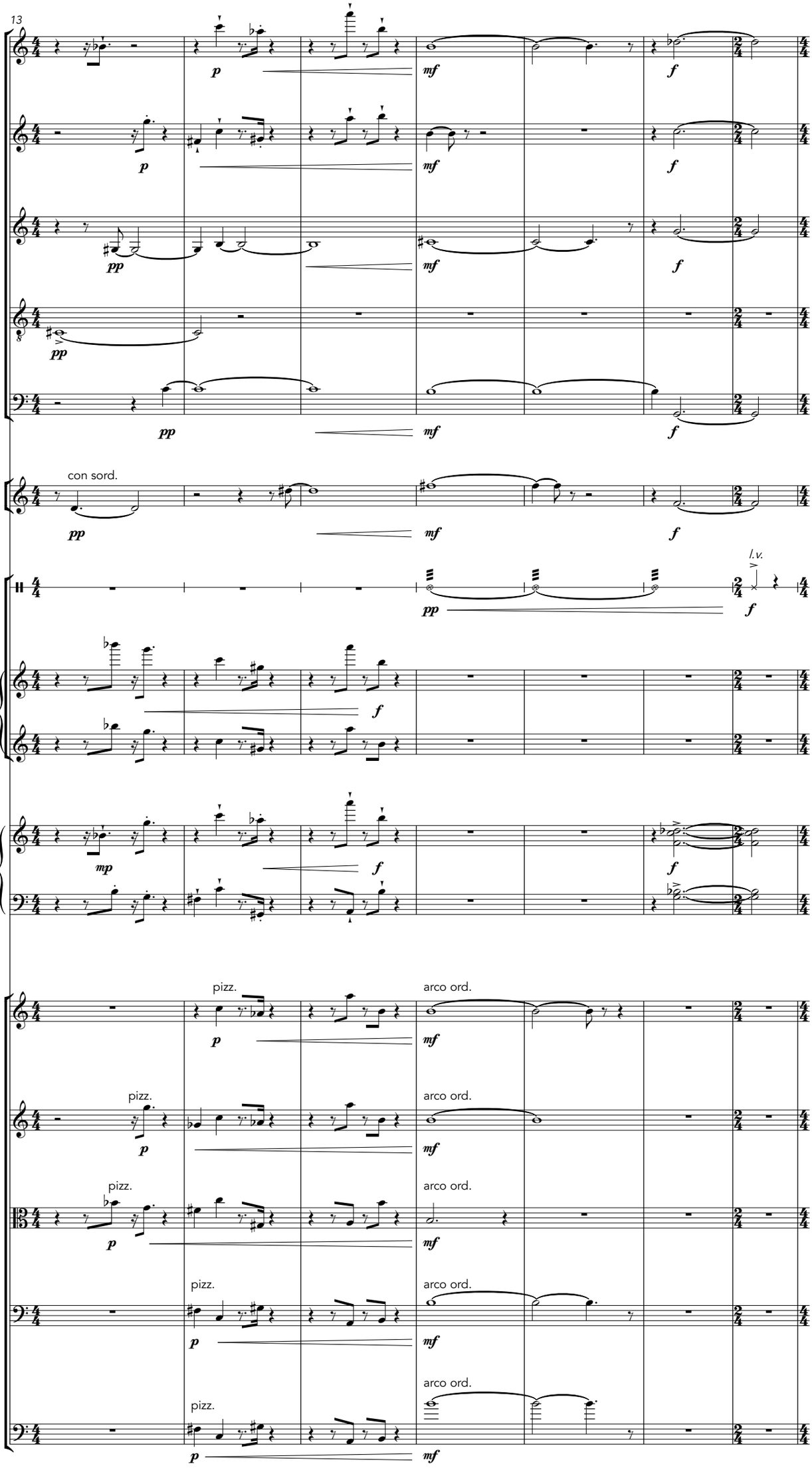
sul pont.

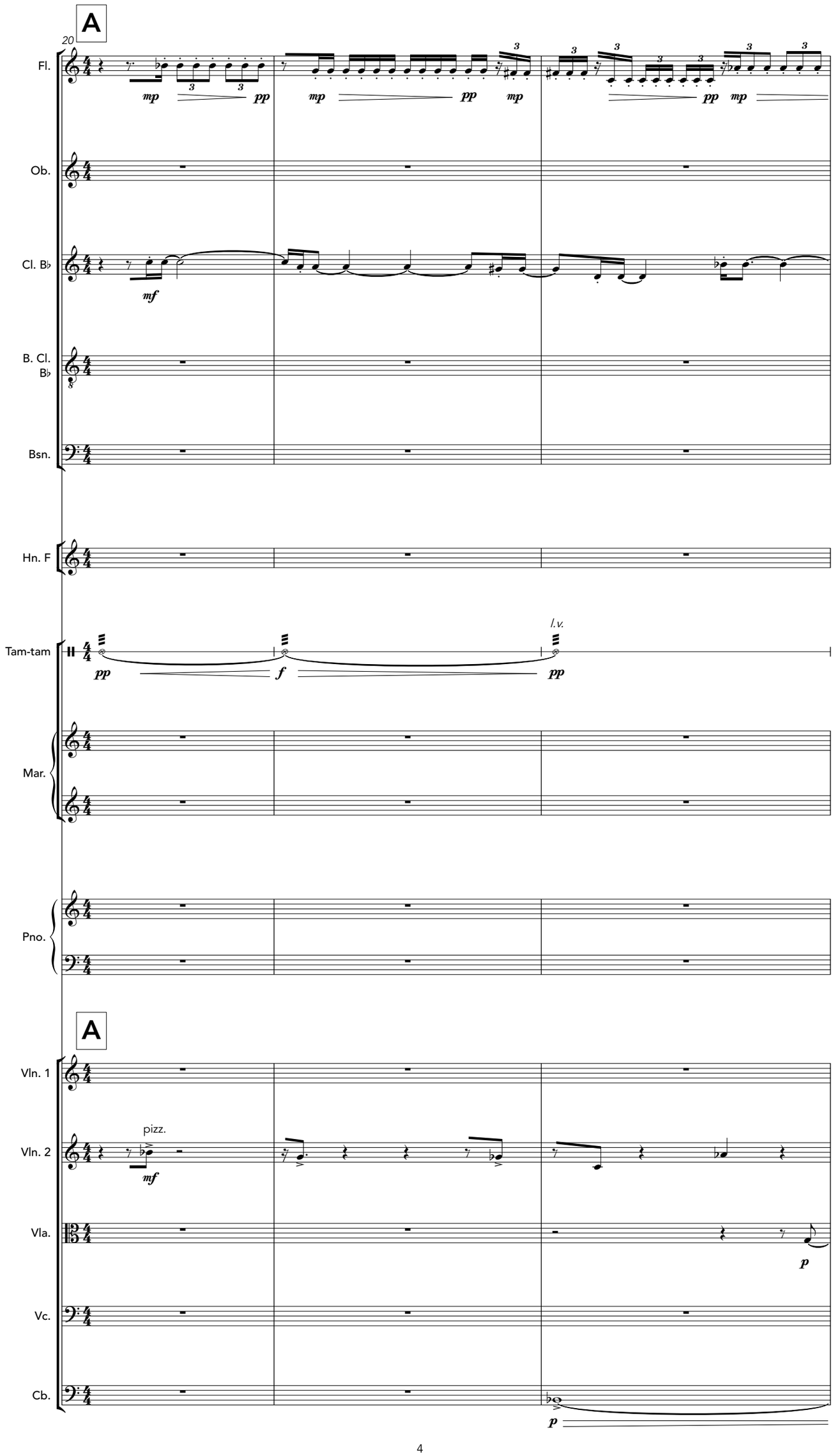
p

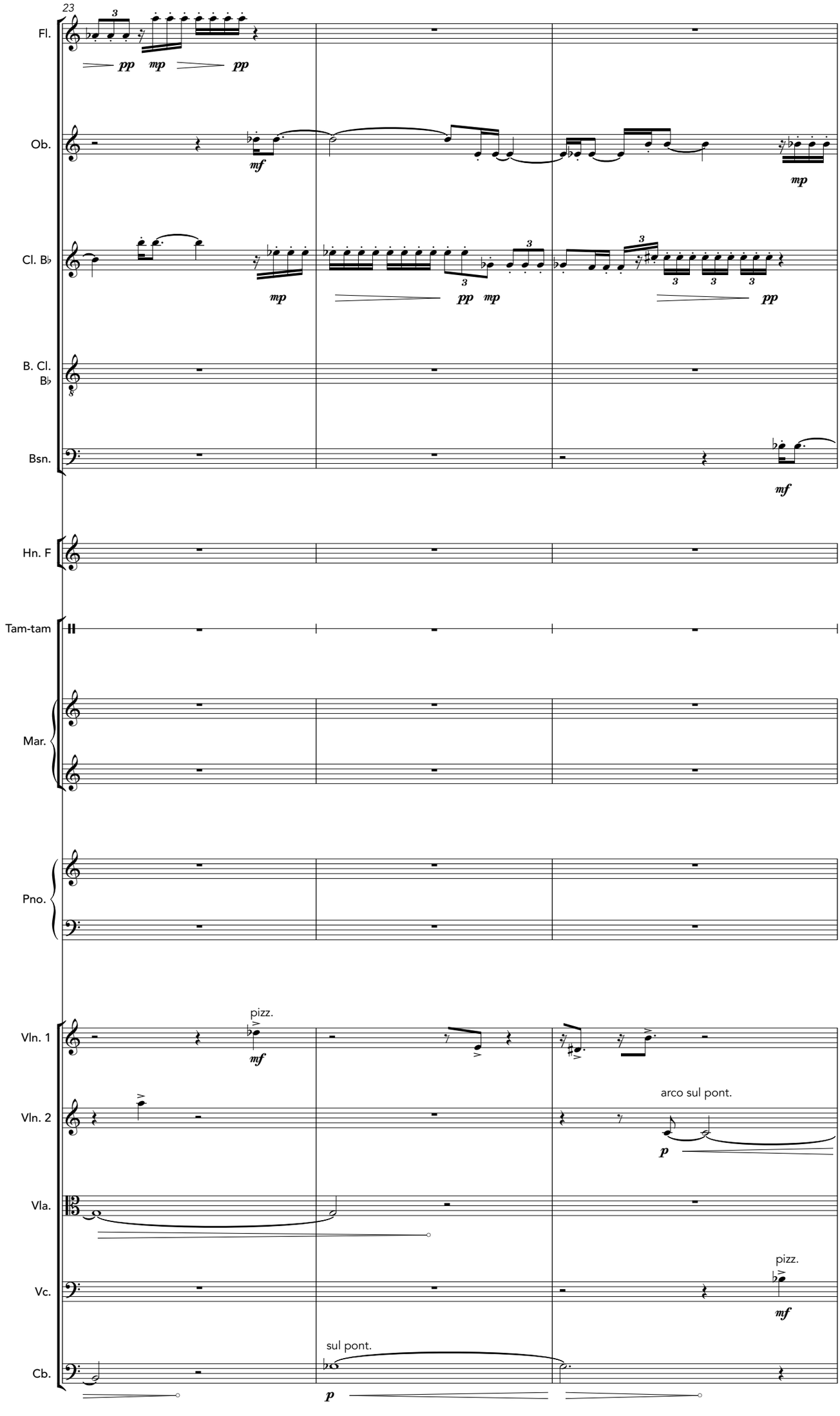
sul tasto

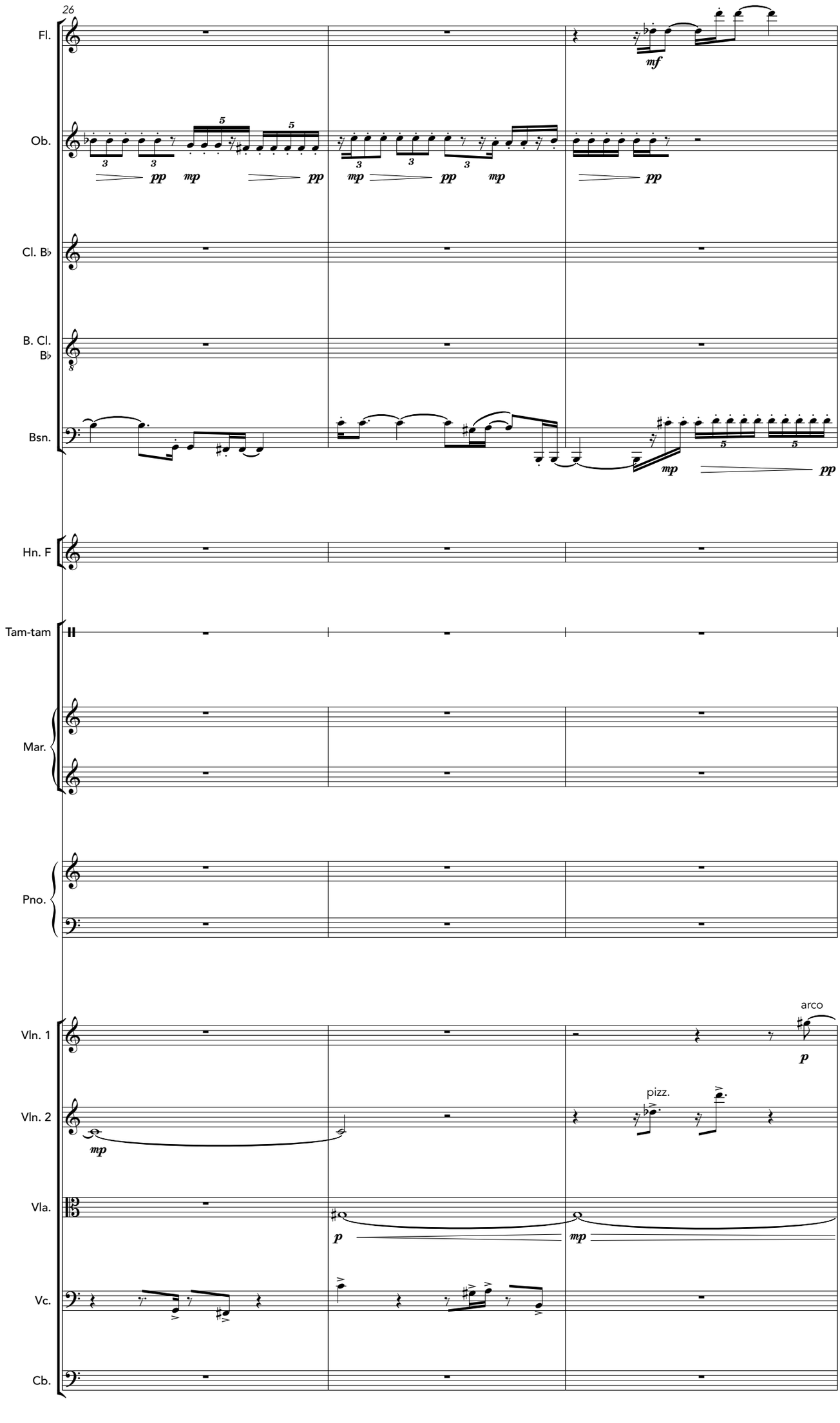
ppp

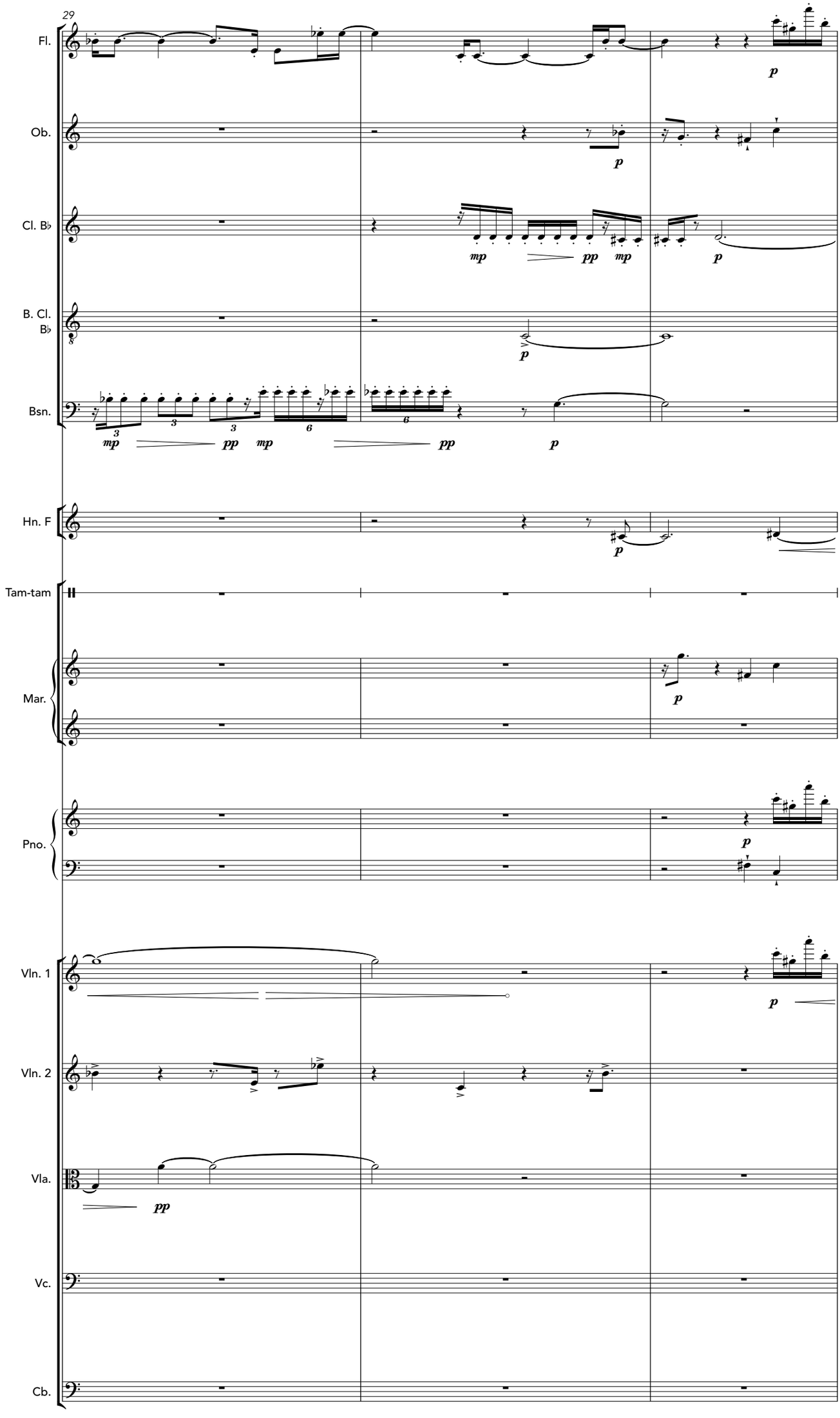

7
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Tam-tam
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sul pont.
pp
p
pp
sul tasto
ppp
ppp
sul pont.
ppp
p
pp
p

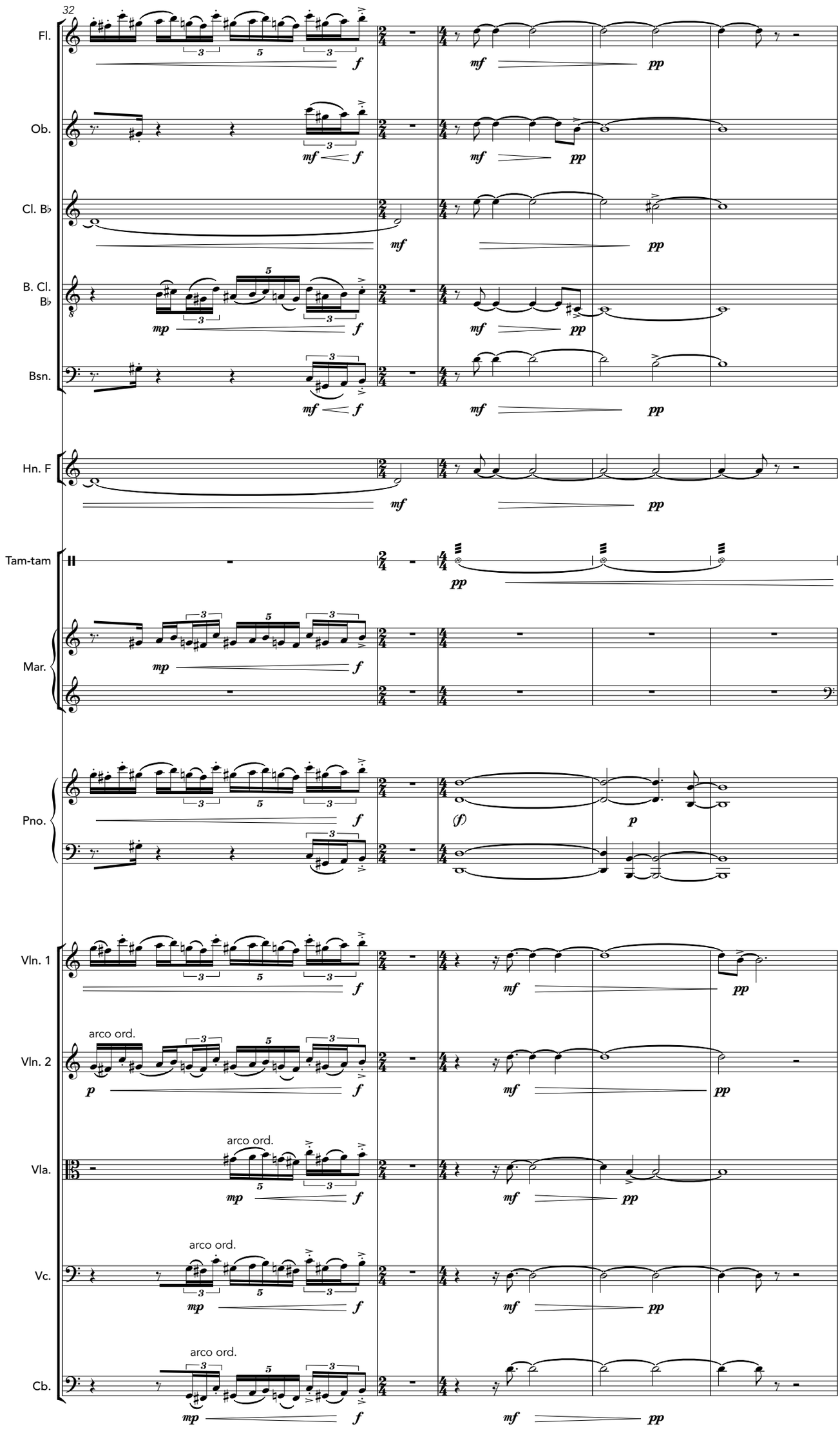

13
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
con sord.
Tam-tam
l.v.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco ord.

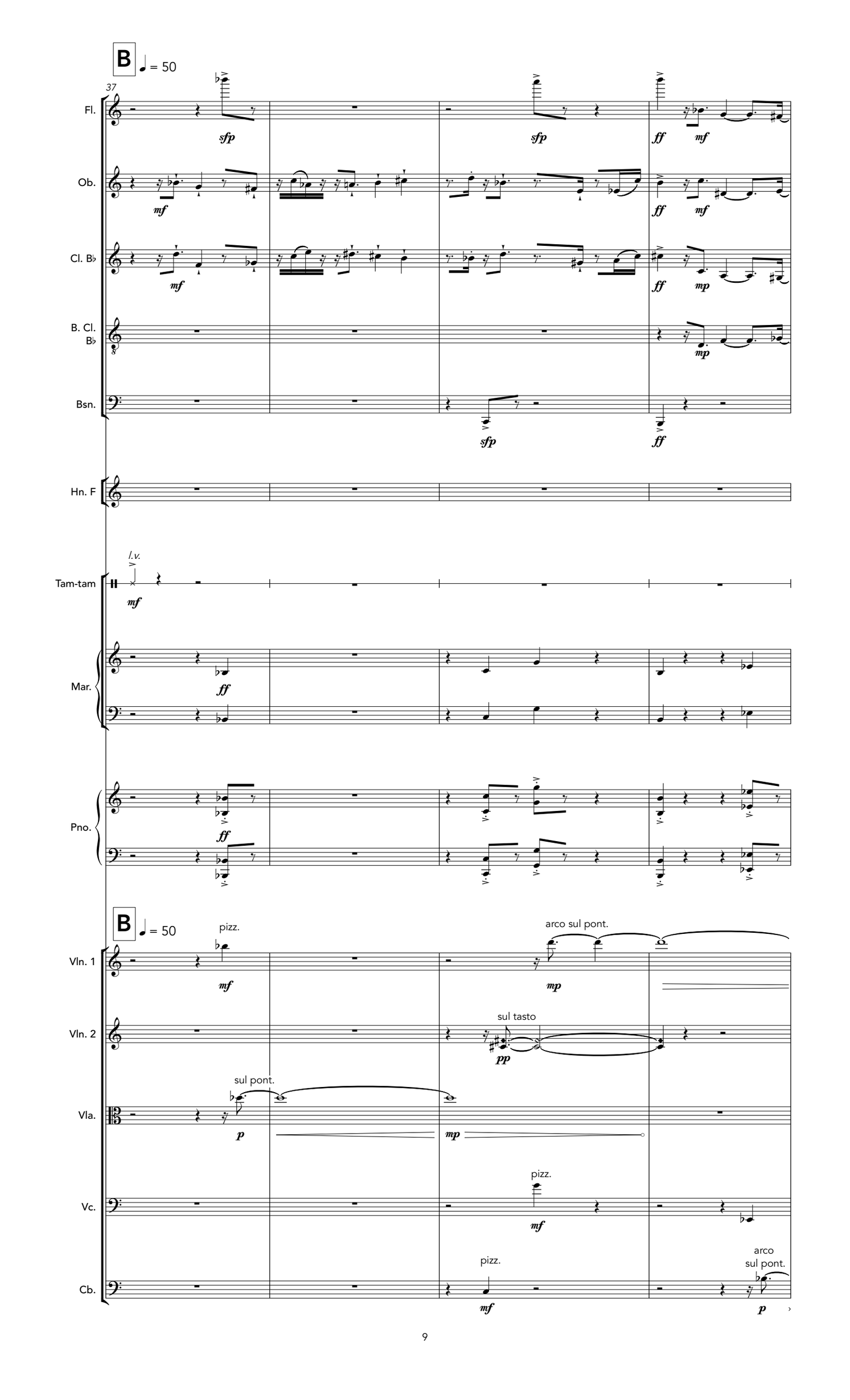

A
20
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Tam-tam
l.v.
Mar.
Pno.
A
Vln. 1
Vln. 2
pizz.
Vla.
Vc.
Cb.

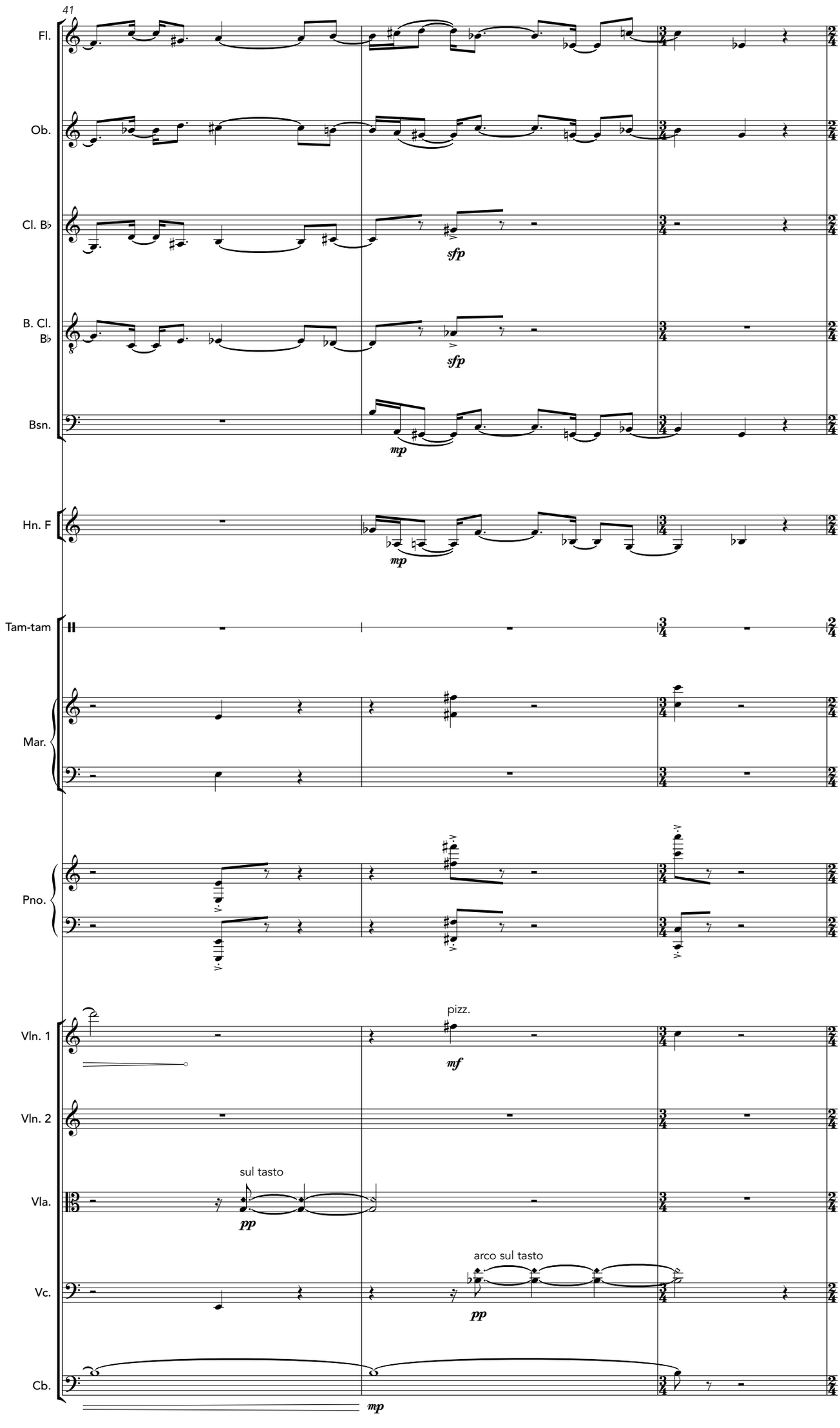

23
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Tam-tam
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco sul pont.
sul pont.

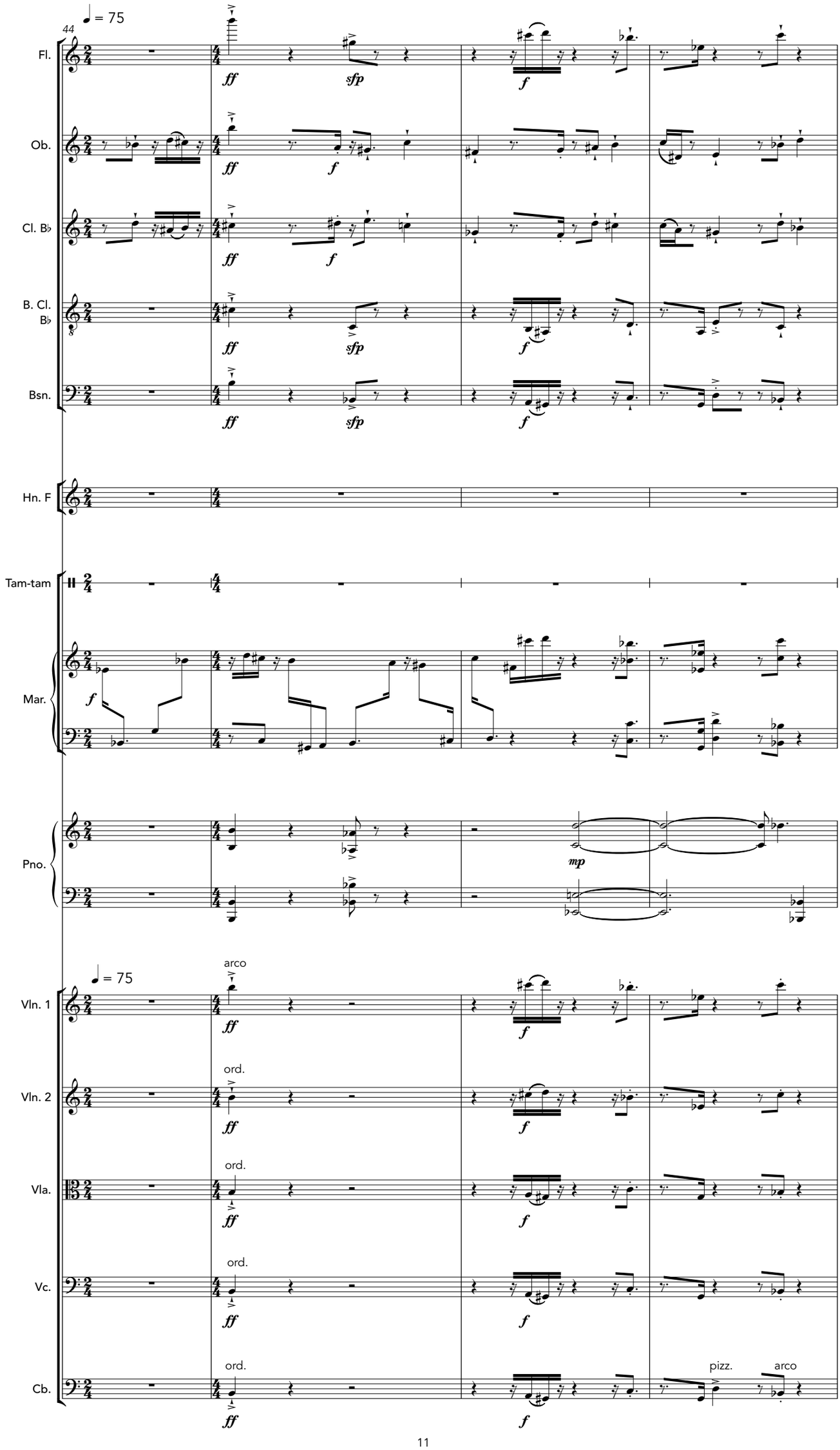

26
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Tam-tam
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
pp
mp
arco
p
pizz.

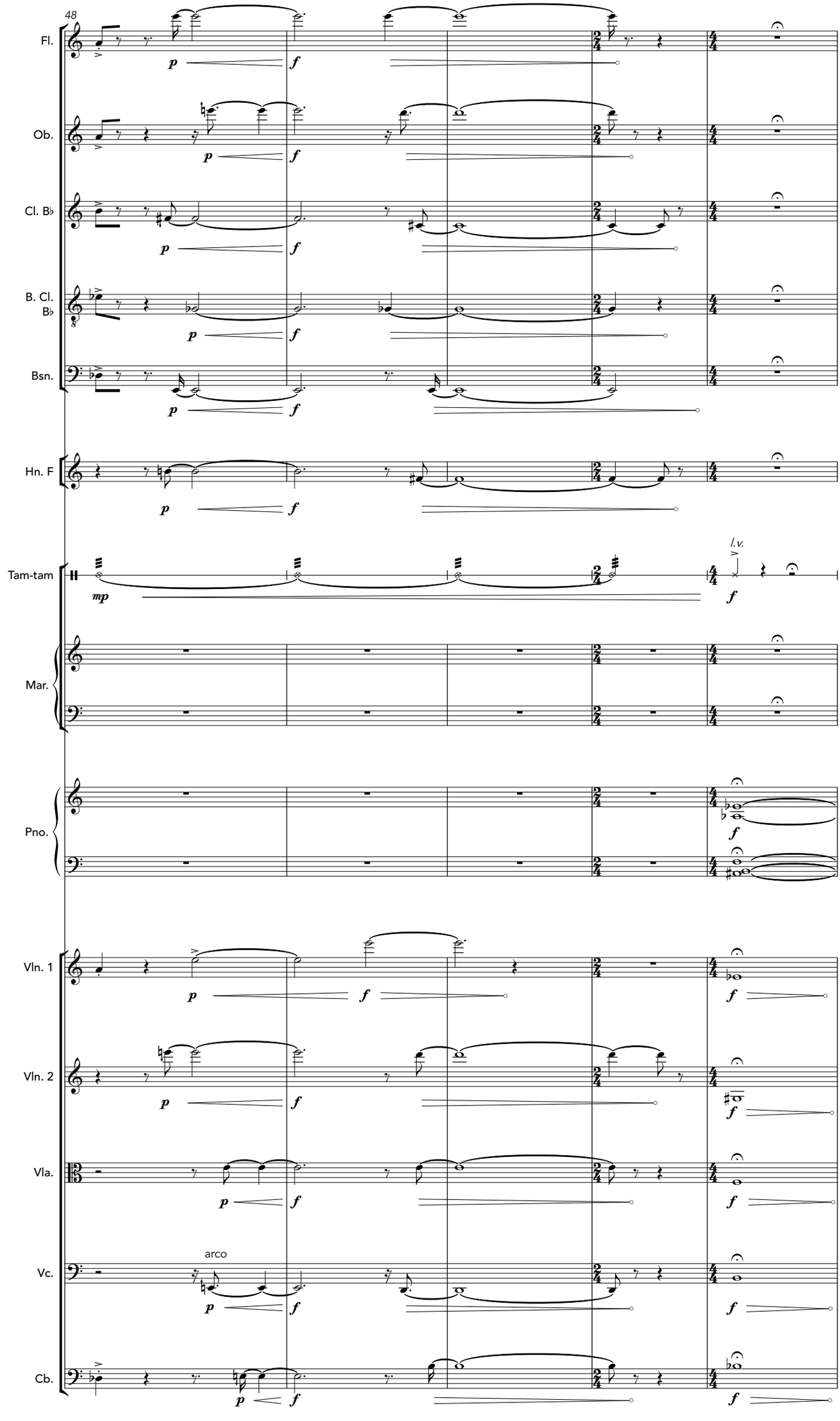

29
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Tam-tam
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

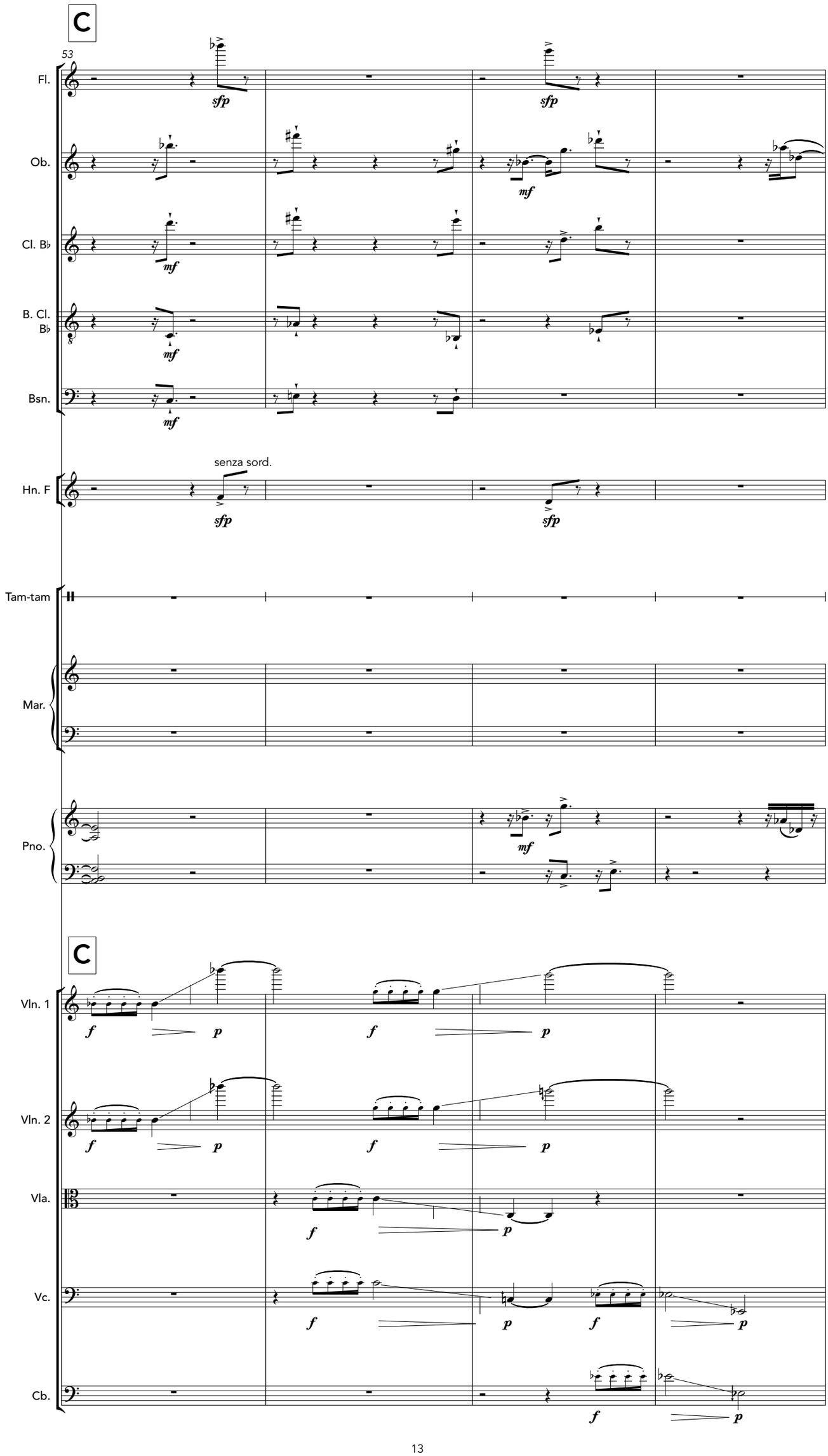

32
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Tam-tam
Mar.
Pno.
Vln. 1
Vln. 2
arco ord.
Vla.
arco ord.
Vc.
arco ord.
Cb.
arco ord.

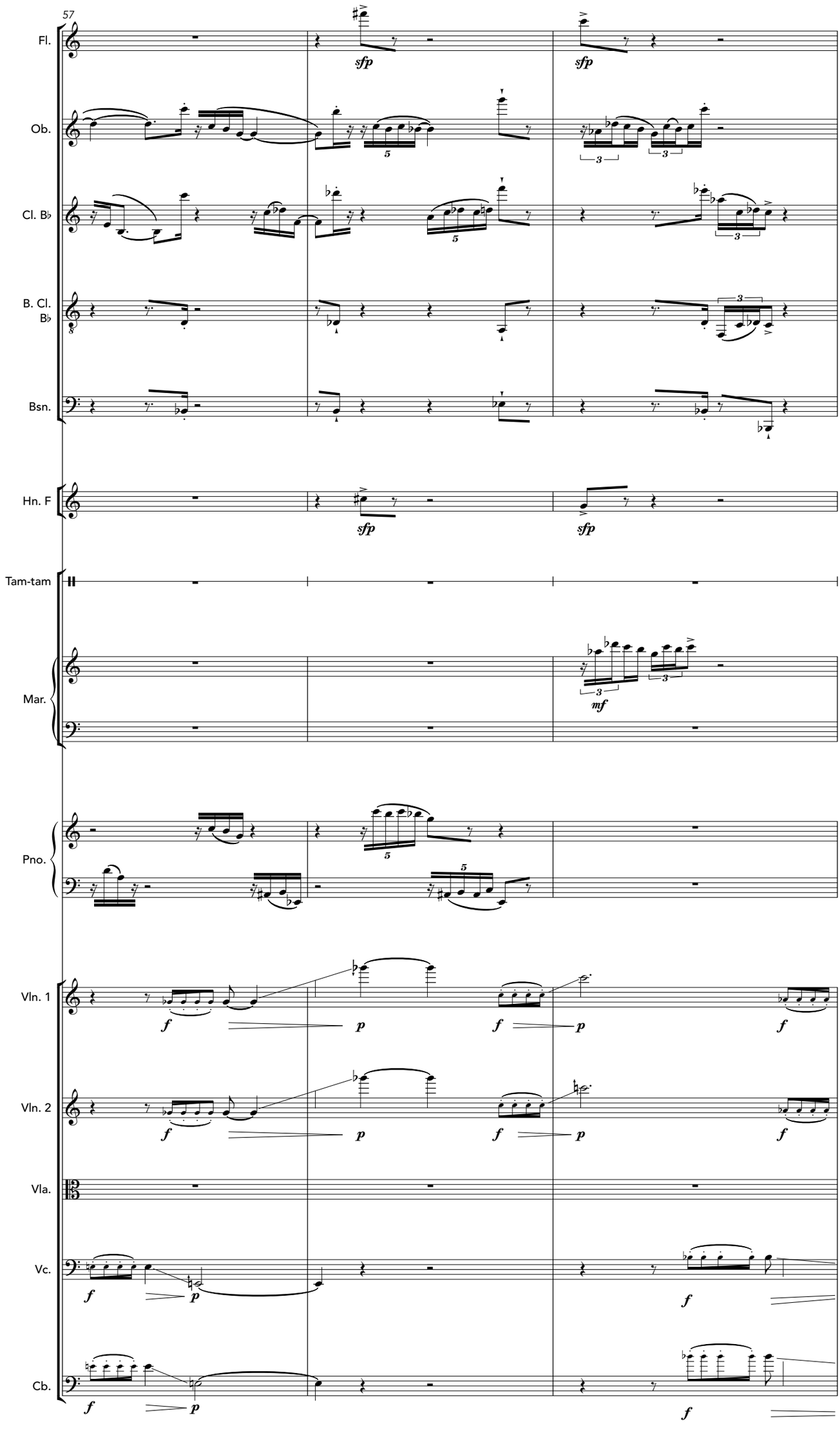

B
= 50
37
Fl.
sfp
sfp
ff
mf
Ob.
mf
ff
mf
Cl. B♭
mf
ff
mp
B. Cl. B♭
mp
Bsn.
sfp
ff
Hn. F
l.v.
Tam-tam
mf
Mar.
ff
Pno.
ff
B
= 50
Vln. 1
pizz.
mf
arco sul pont.
mp
Vln. 2
sul tasto
pp
Vla.
sul pont.
p
mp
Vc.
pizz.
mf
Cb.
pizz.
mf
arco
sul pont.
p

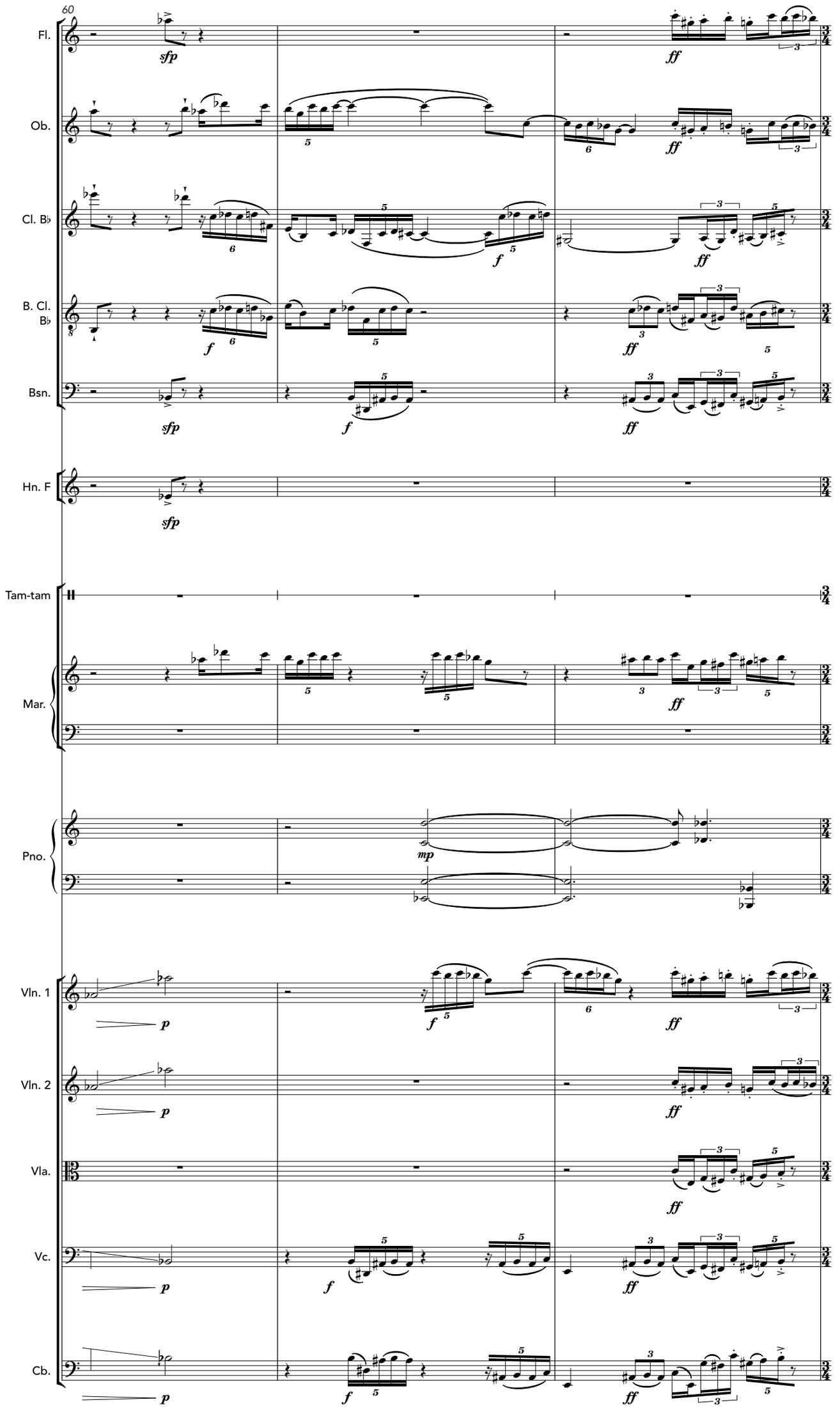

41
Fl.
Ob.
Cl. B♭
sfp
B. Cl. B♭
sfp
Bsn.
mp
Hn. F
mp
Tam-tam
Mar.
Pno.
Vln. 1
pizz.
mf
Vln. 2
Vla.
sul tasto
pp
Vc.
arco sul tasto
pp
Cb.
mp

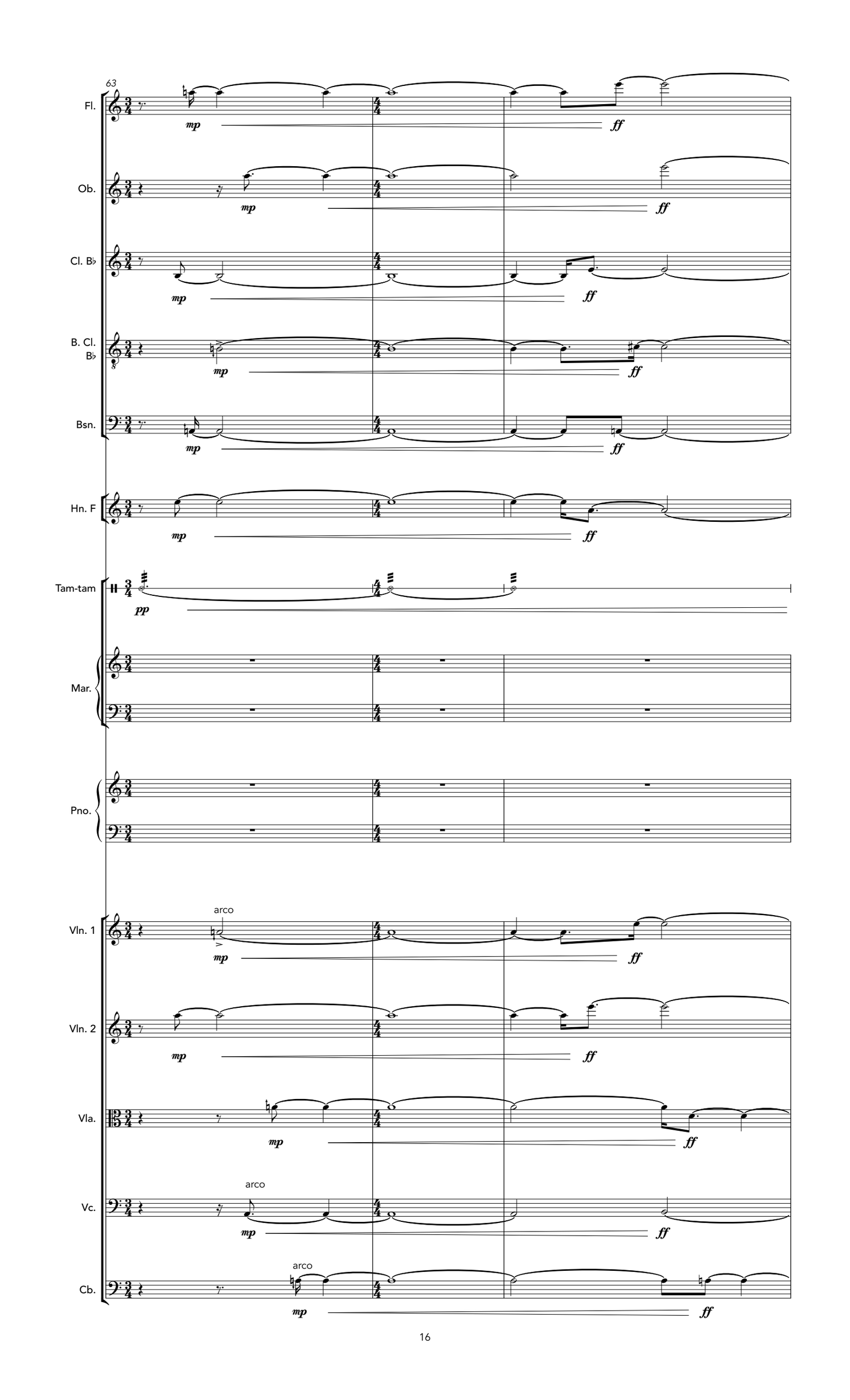

44
♩ = 75
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Tam-tam
Mar.
Pno.
♩ = 75
arco
Vln. 1
ord.
Vln. 2
ord.
Vla.
ord.
Vc.
ord.
Cb.
pizz.
arco
ff
sfp
f
mp

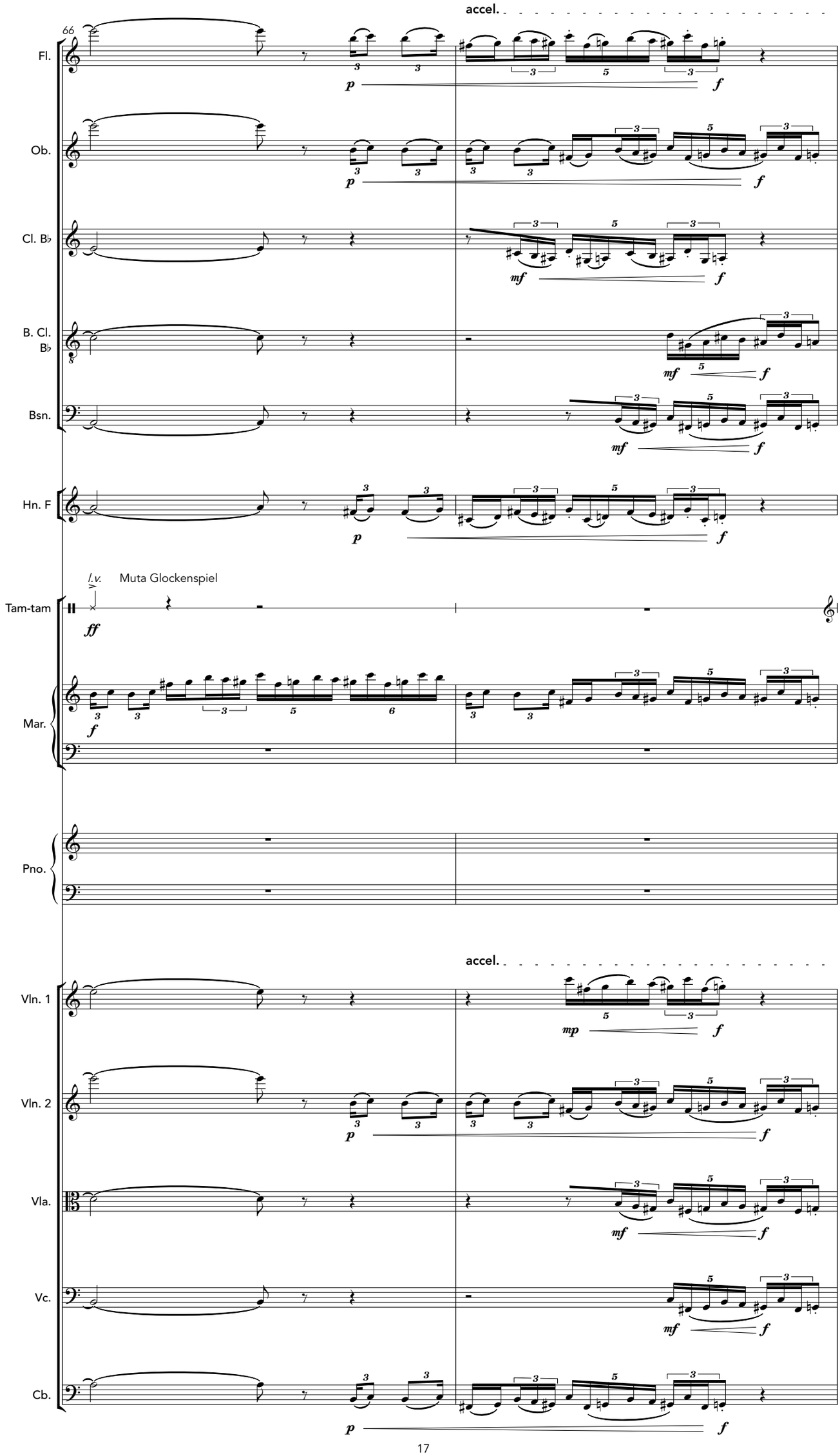

48
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Tam-tam
l.v.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
arco
Vc.
Cb.

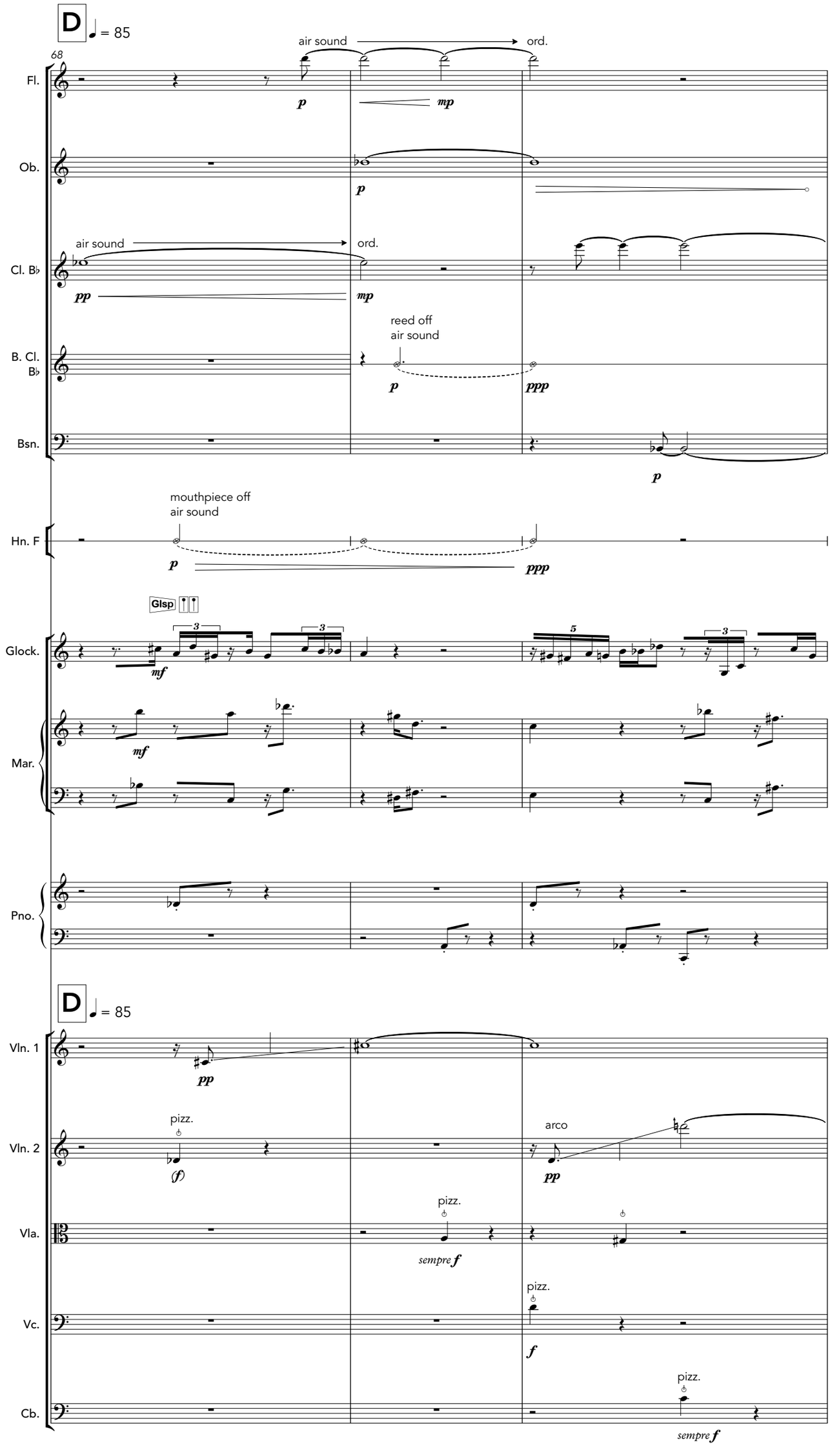

C
53
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
senza sord.
Tam-tam
Mar.
Pno.
C
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

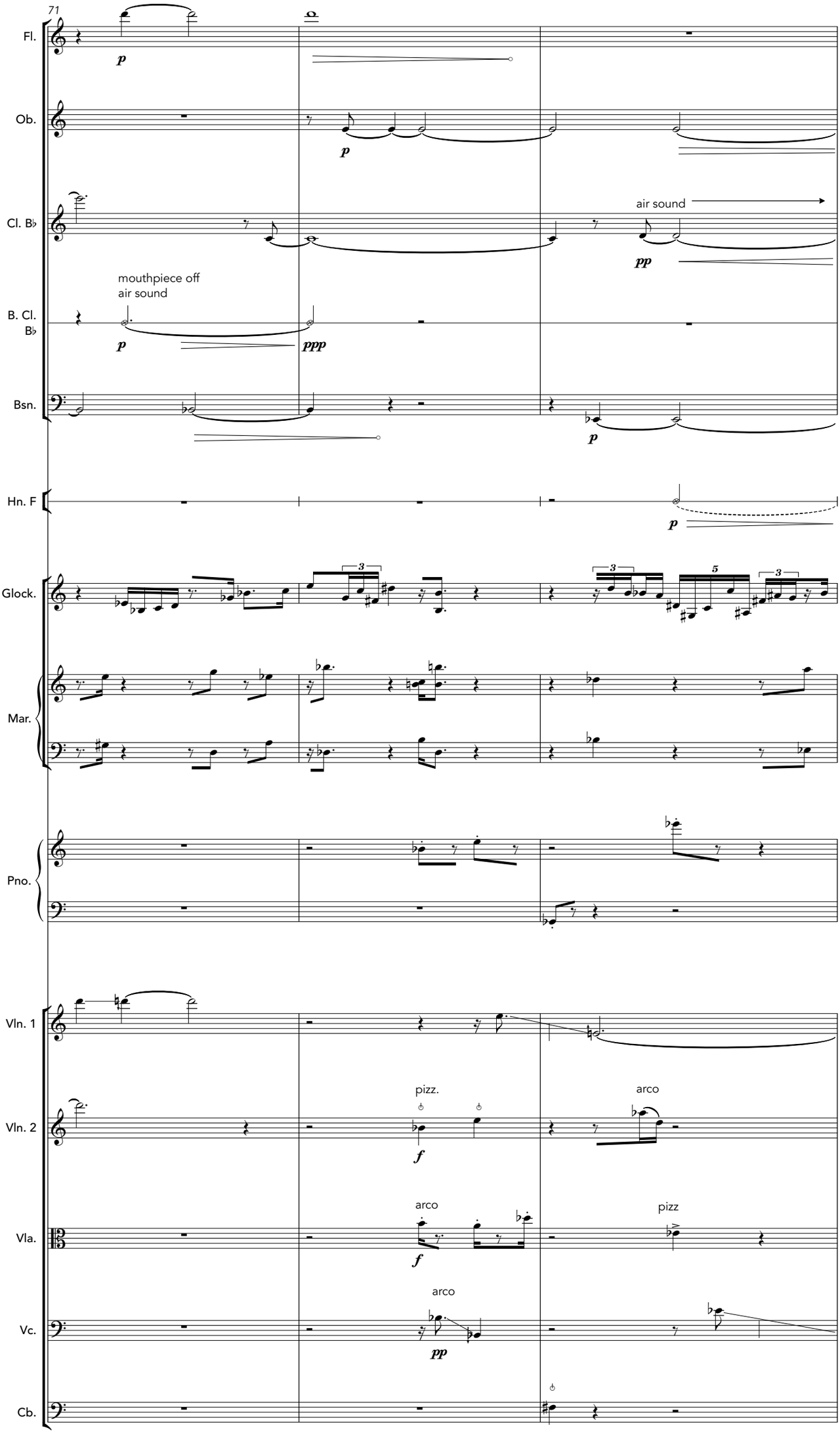

57
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Tam-tam
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfp
mf
f
p

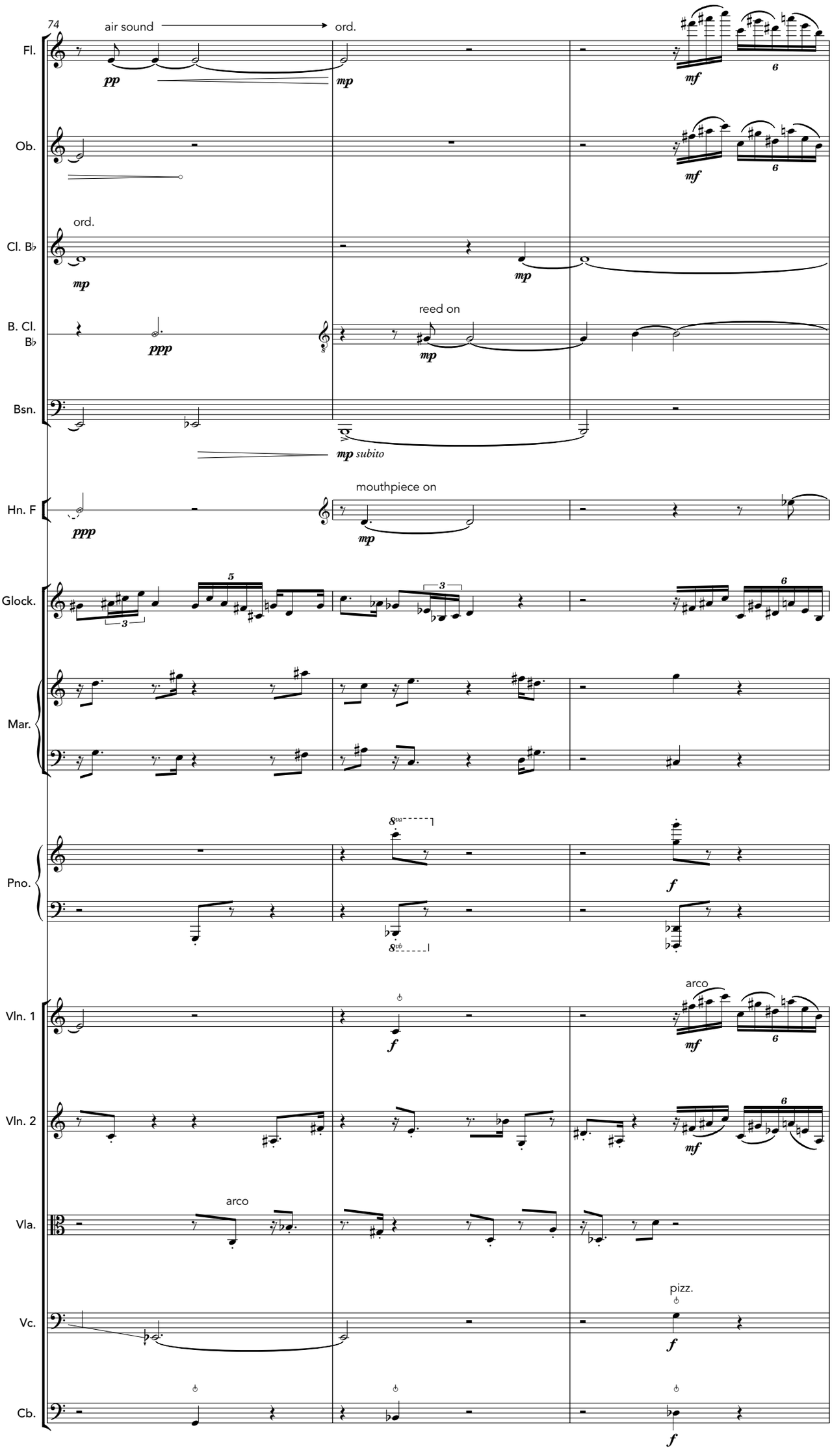

60
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Tam-tam
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfp
ff
f
mp
p

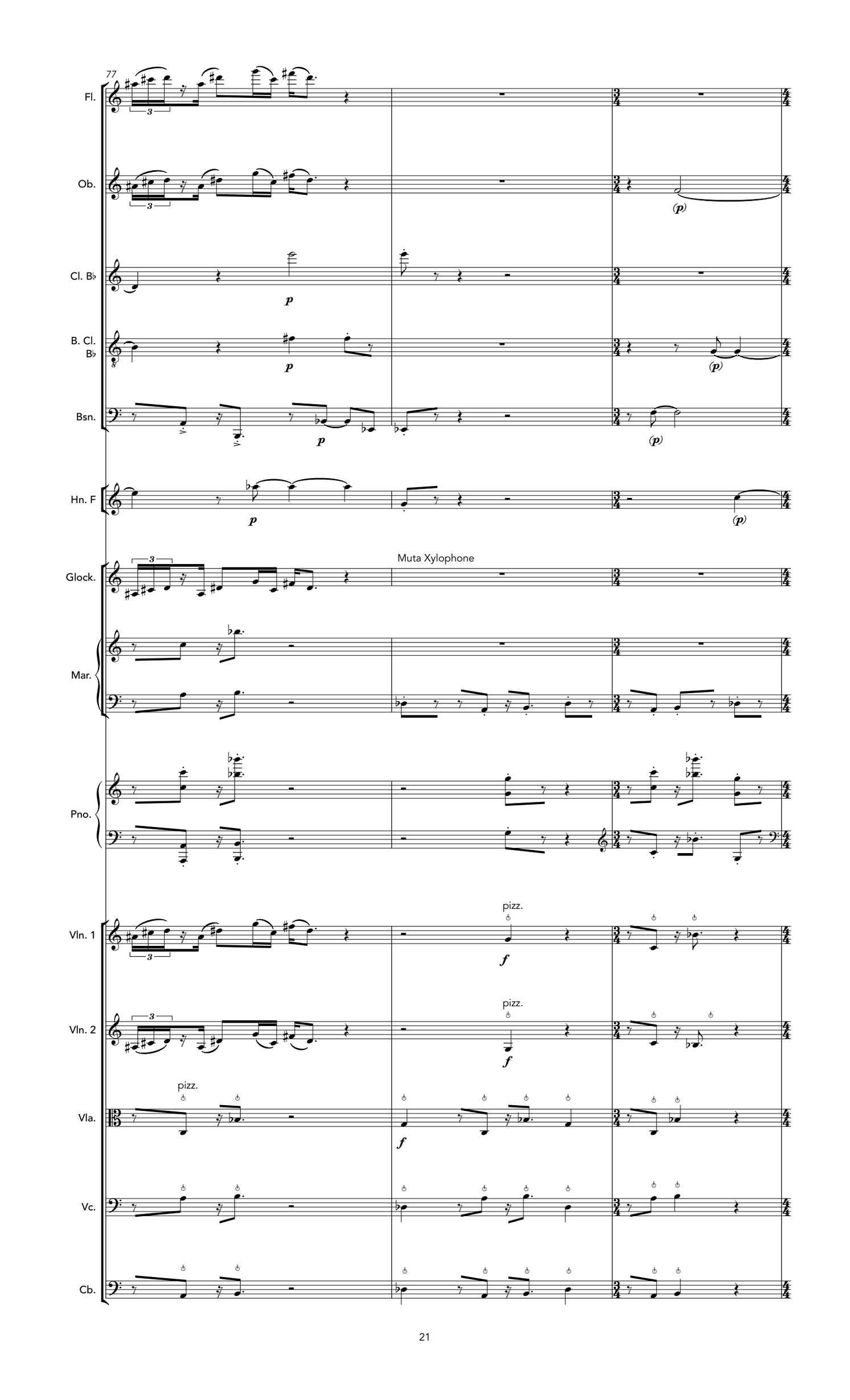

63
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Tam-tam
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
mp
ff
pp

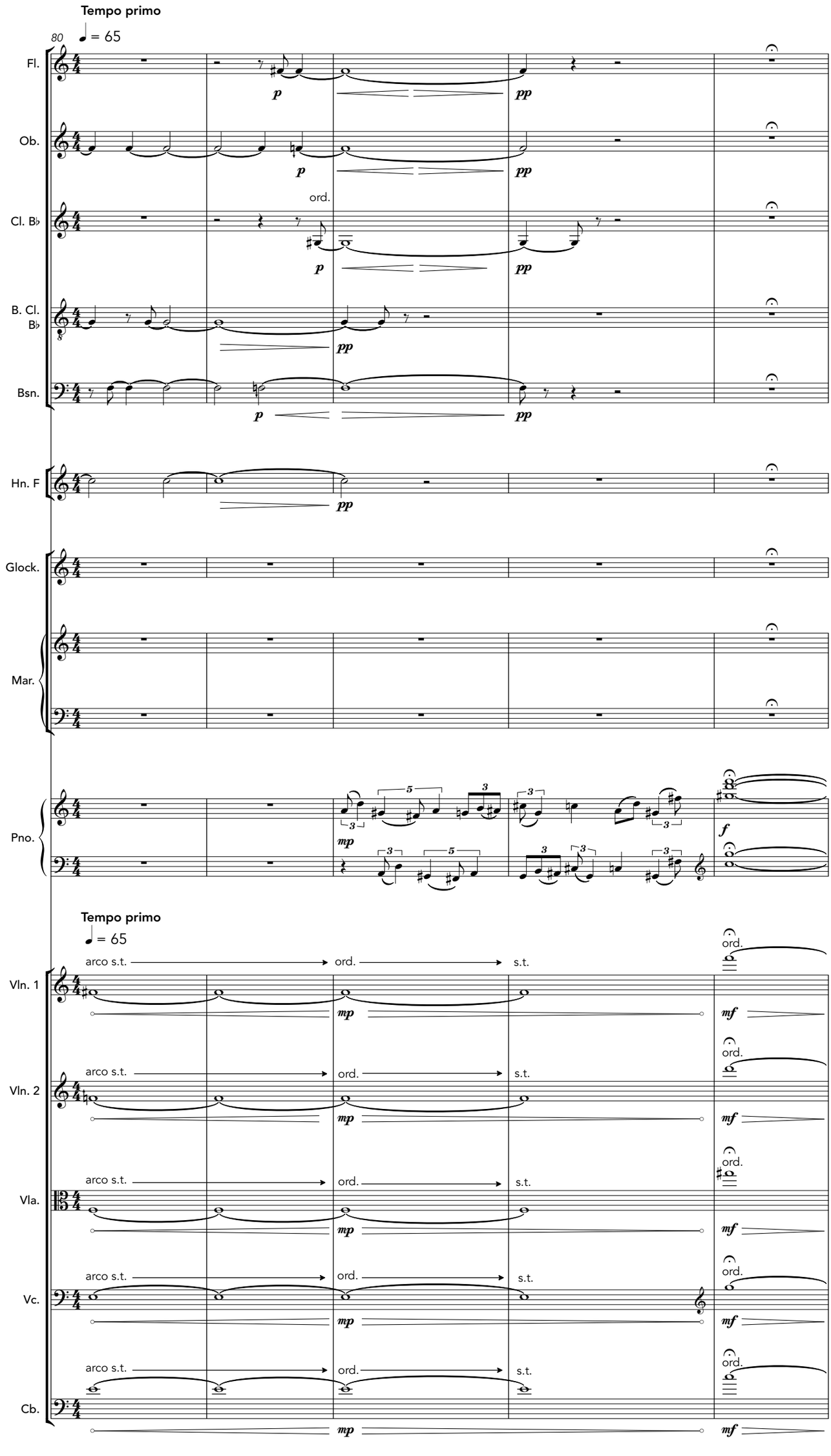

accel.
66
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
l.v.
Muta Glockenspiel
Tam-tam
Mar.
Pno.
accel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

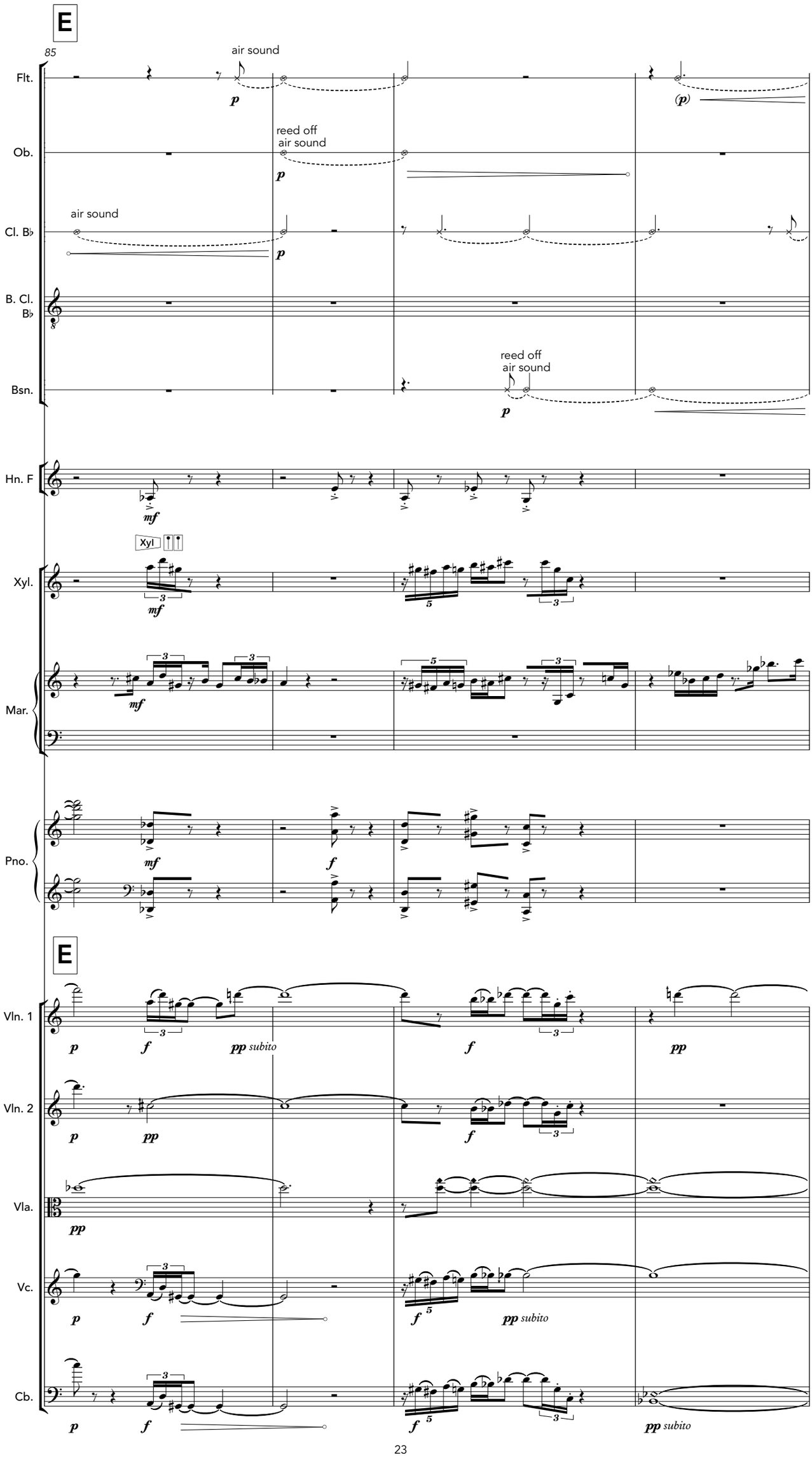

D
= 85
68
air sound
ord.
Fl.
Ob.
Cl. B♭
air sound
ord.
reed off
air sound
B. Cl. B♭
Bsn.
mouthpiece off
air sound
Hn. F
Glsp
Glock.
Mar.
Pno.
D
= 85
Vln. 1
Vln. 2
pizz.
arco
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.

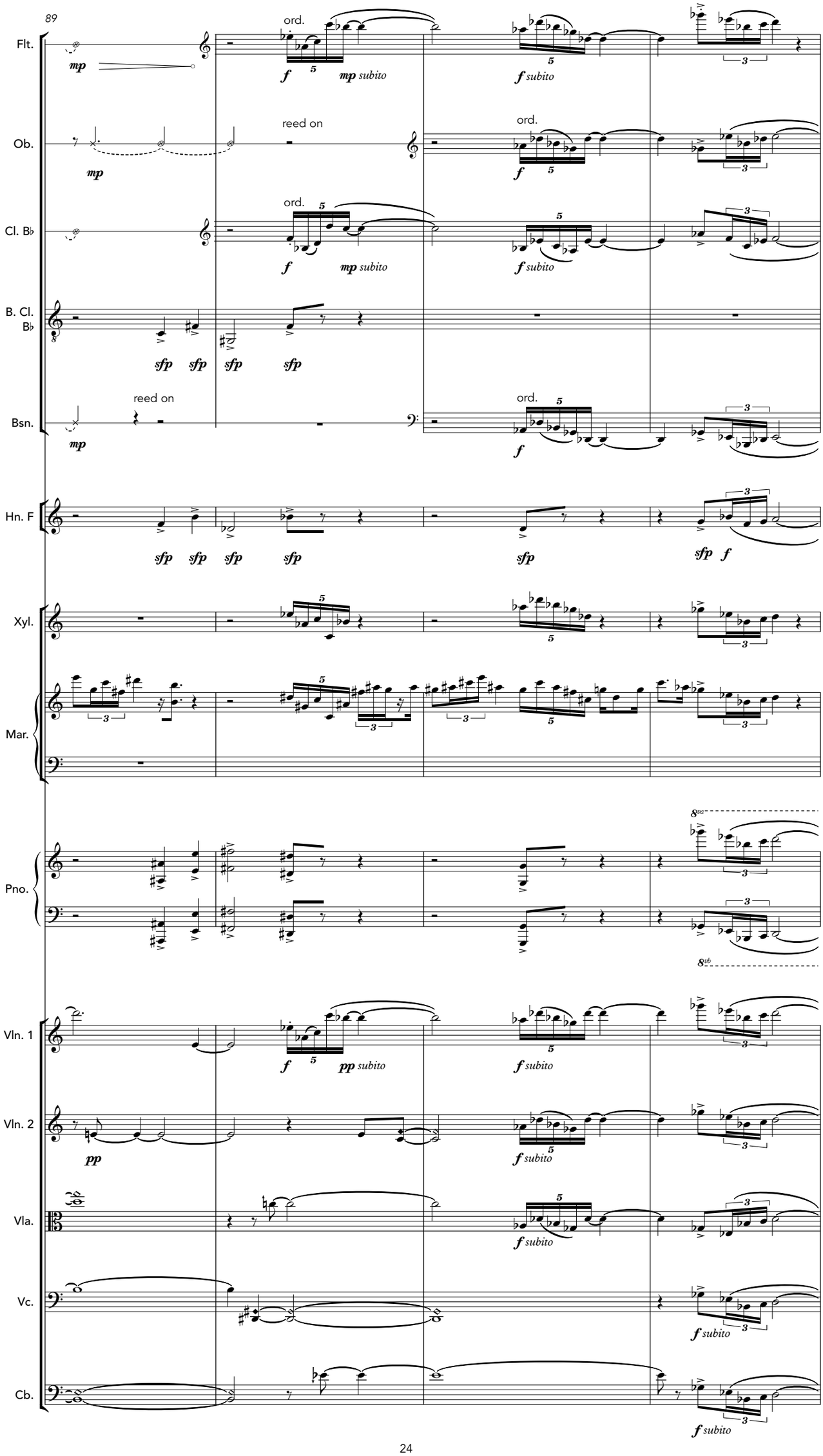

71
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Glock.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
air sound
mouthpiece off
air sound
pizz.
arco
arco
pizz
arco

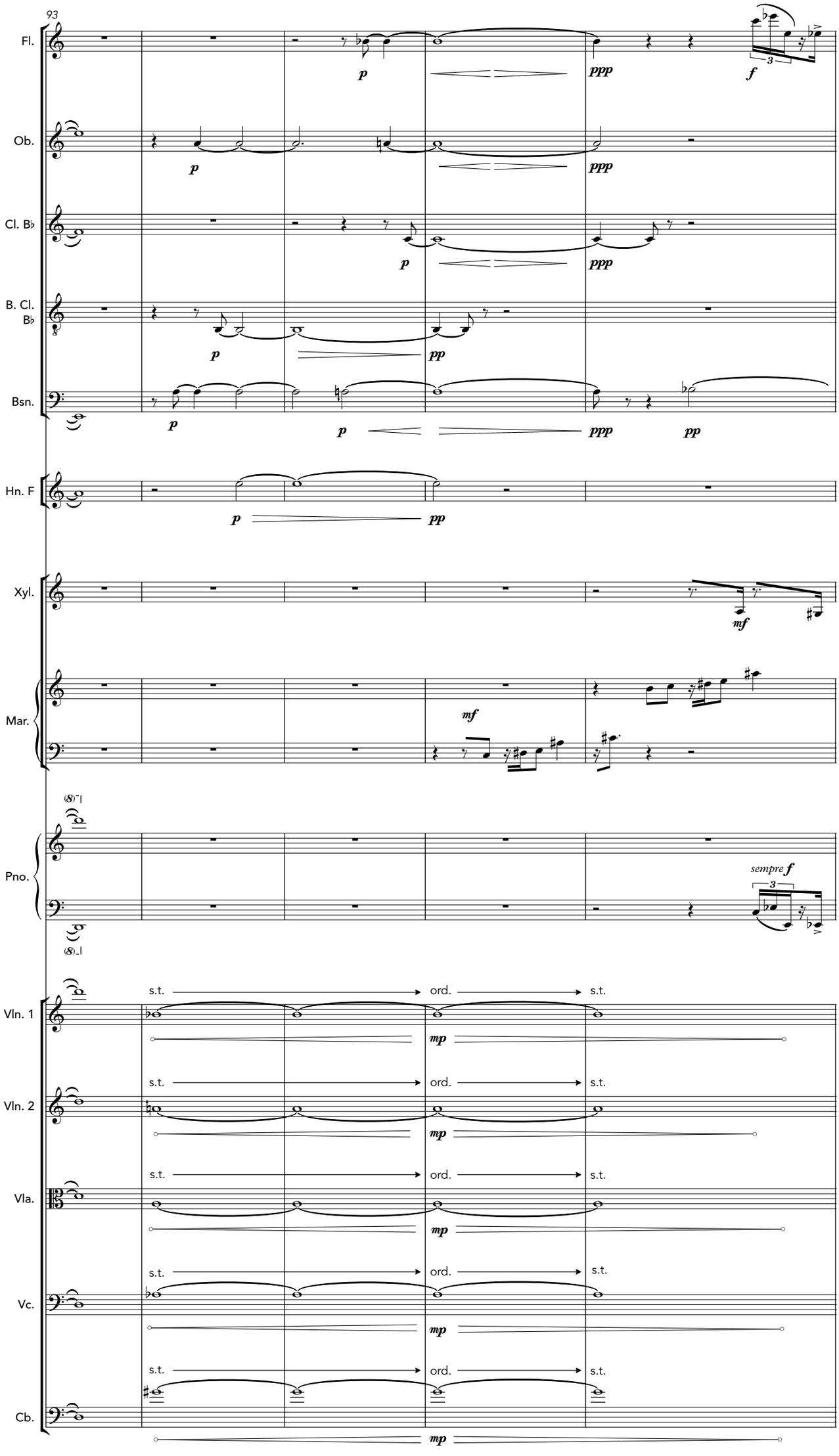

74
air sound
ord.
Fl.
Ob.
Cl. B♭
ord.
B. Cl. B♭
reed on
Bsn.
mp subito
Hn. F
mouthpiece on
Glock.
Mar.
Pno.
Vln. 1
arco
Vln. 2
Vla.
arco
Vc.
pizz.
Cb.

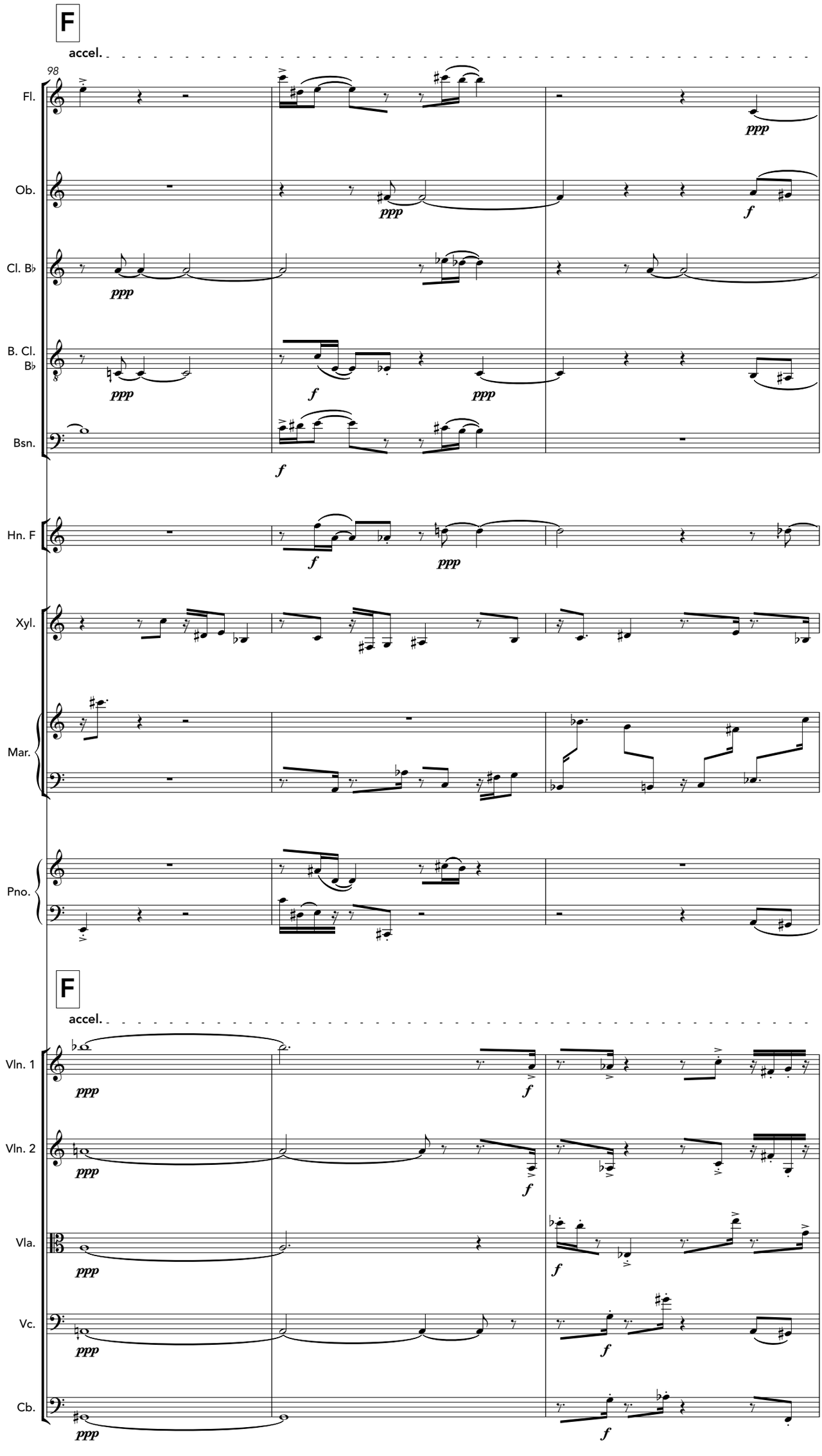

77
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Glock.
Muta Xylophone
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
pizz.
pizz.

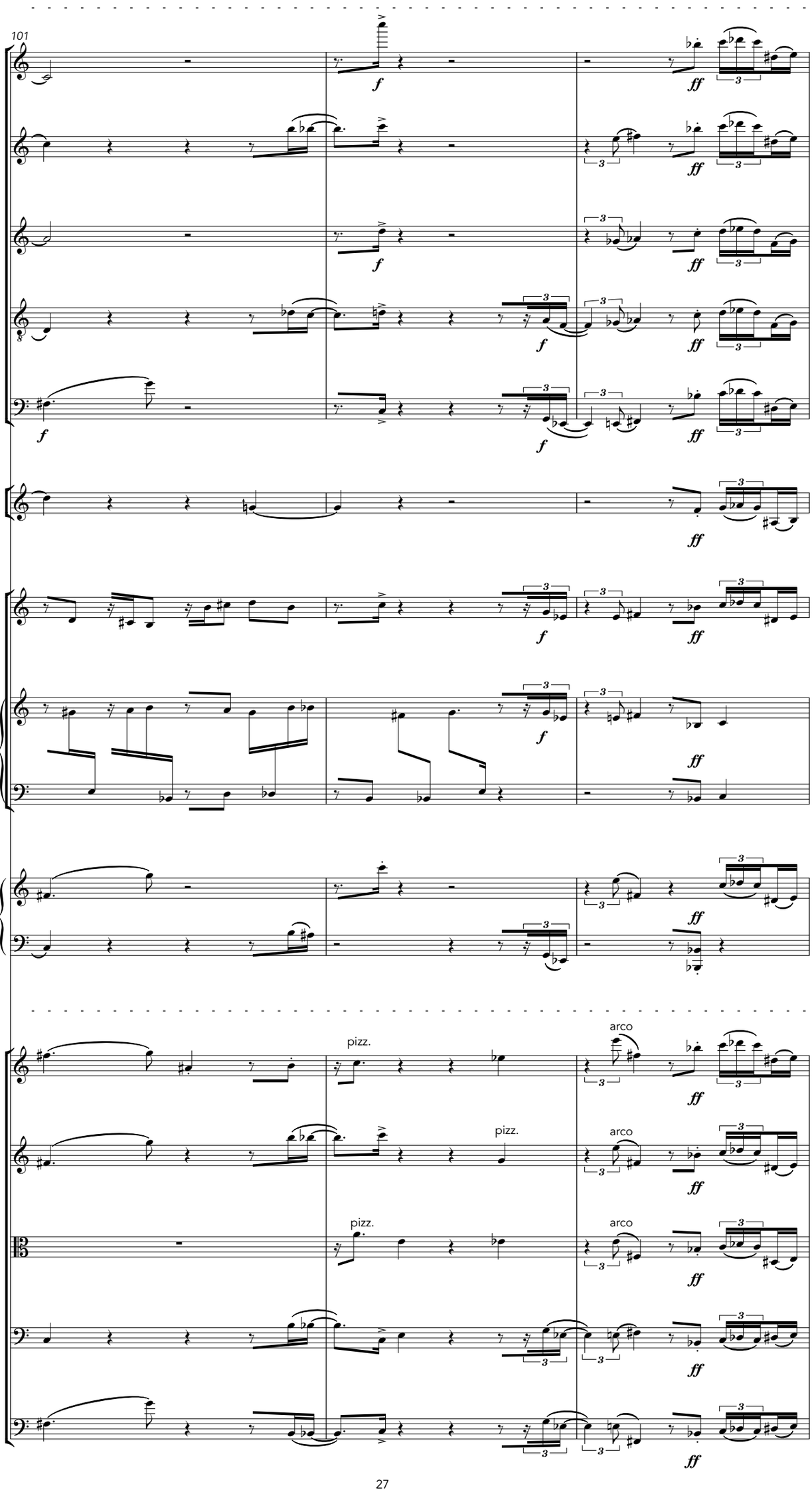

Tempo primo
80
♩ = 65
Fl.
Ob.
Cl. B♭
ord.
B. Cl. B♭
Bsn.
Hn. F
Glock.
Mar.
Pno.
Tempo primo
♩ = 65
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco s.t.
ord.
s.t.

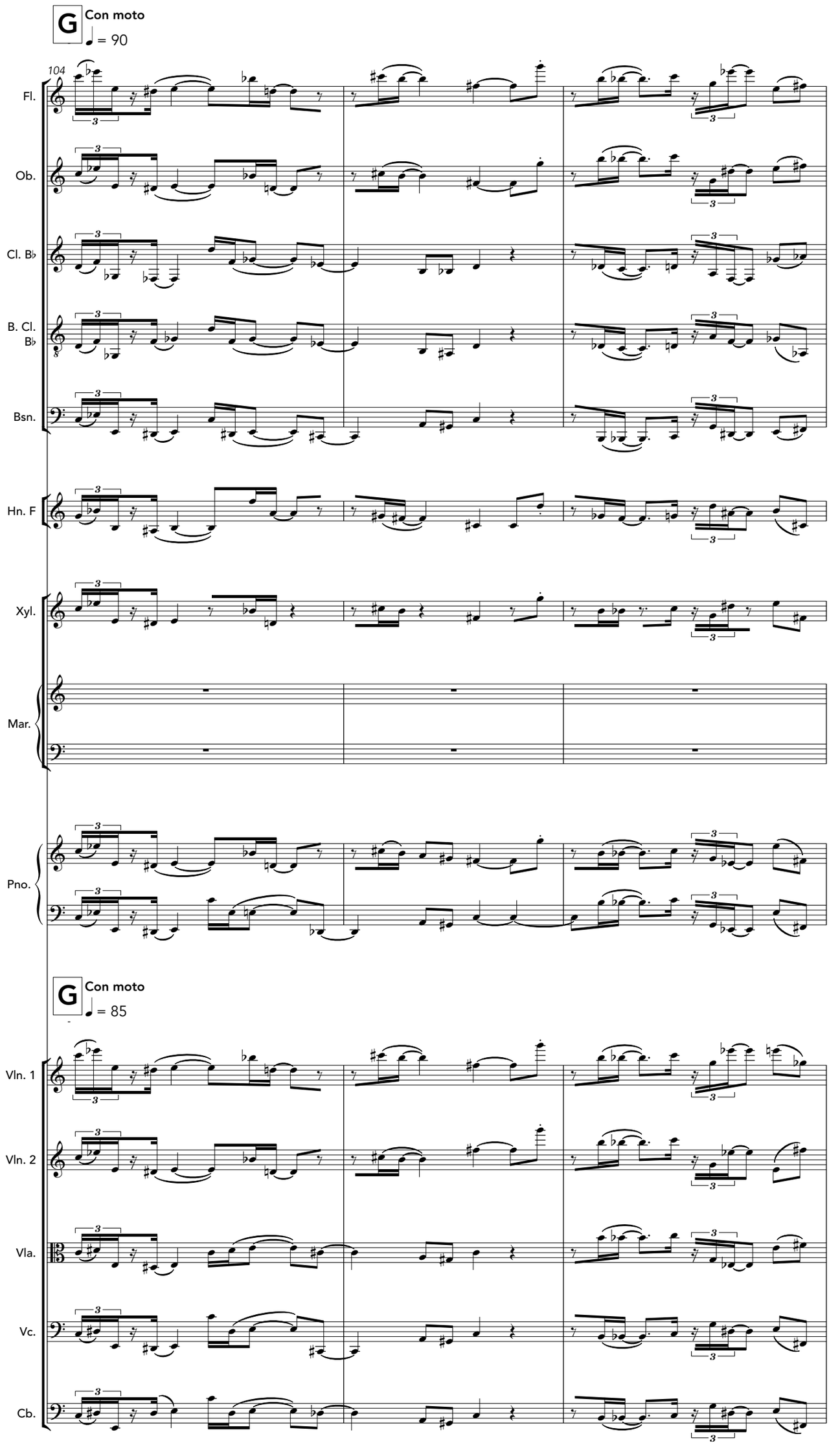

E
85
air sound
Flt.
p
(p)
reed off
air sound
Ob.
p
air sound
Cl. B♭
p
B. Cl.
B♭
reed off
air sound
Bsn.
p
Hn. F
mf
Xyl
Xyl.
mf
Mar.
mf
Pno.
mf
f
E
Vln. 1
p
f
pp subito
f
pp
Vln. 2
p
pp
f
Vla.
pp
Vc.
p
f
f
pp subito
Cb.
p
f
f
pp subito

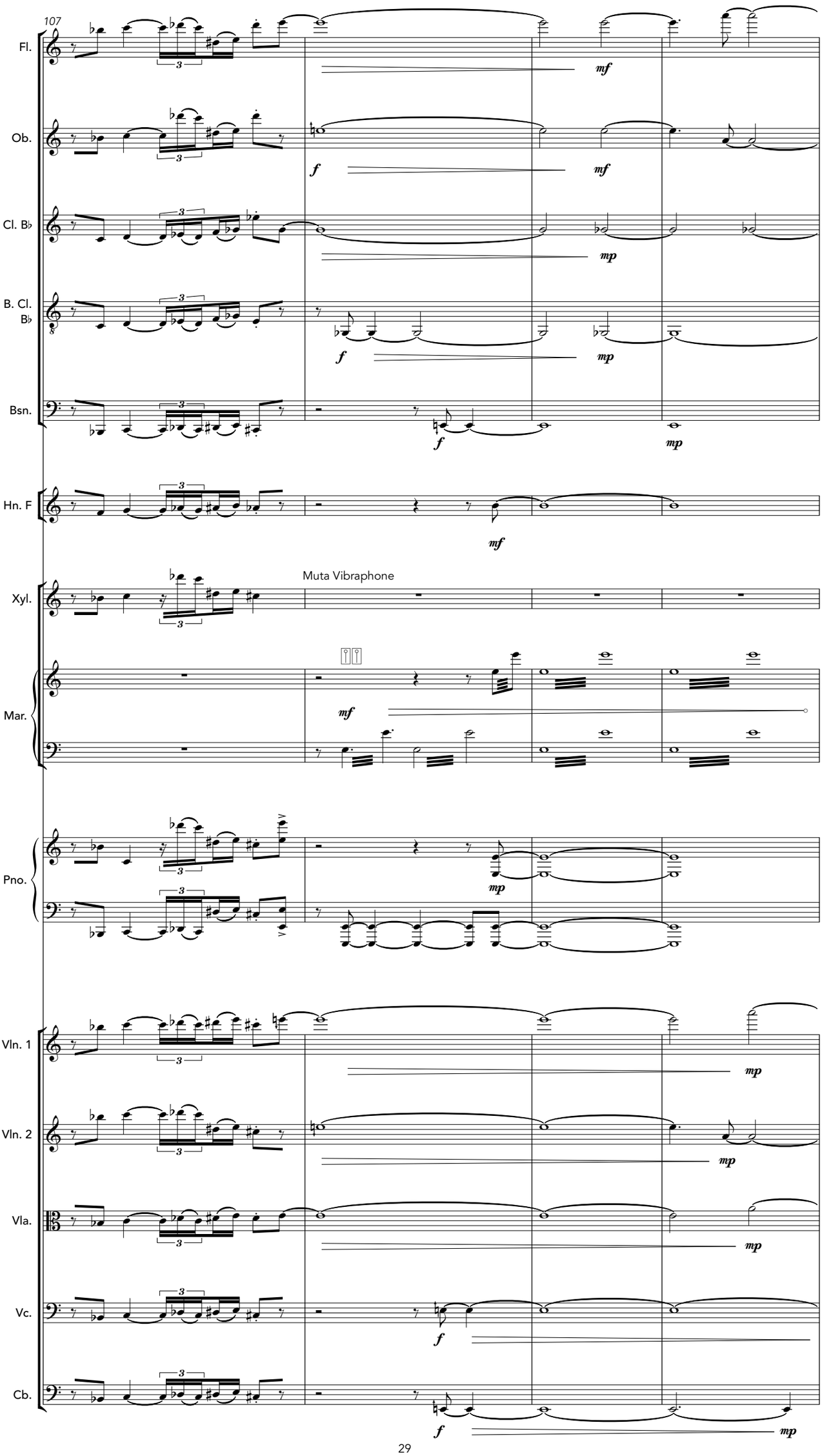

89
Flt.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
f
mp subito
f subito
pp subito
pp
sfp
ord.
reed on

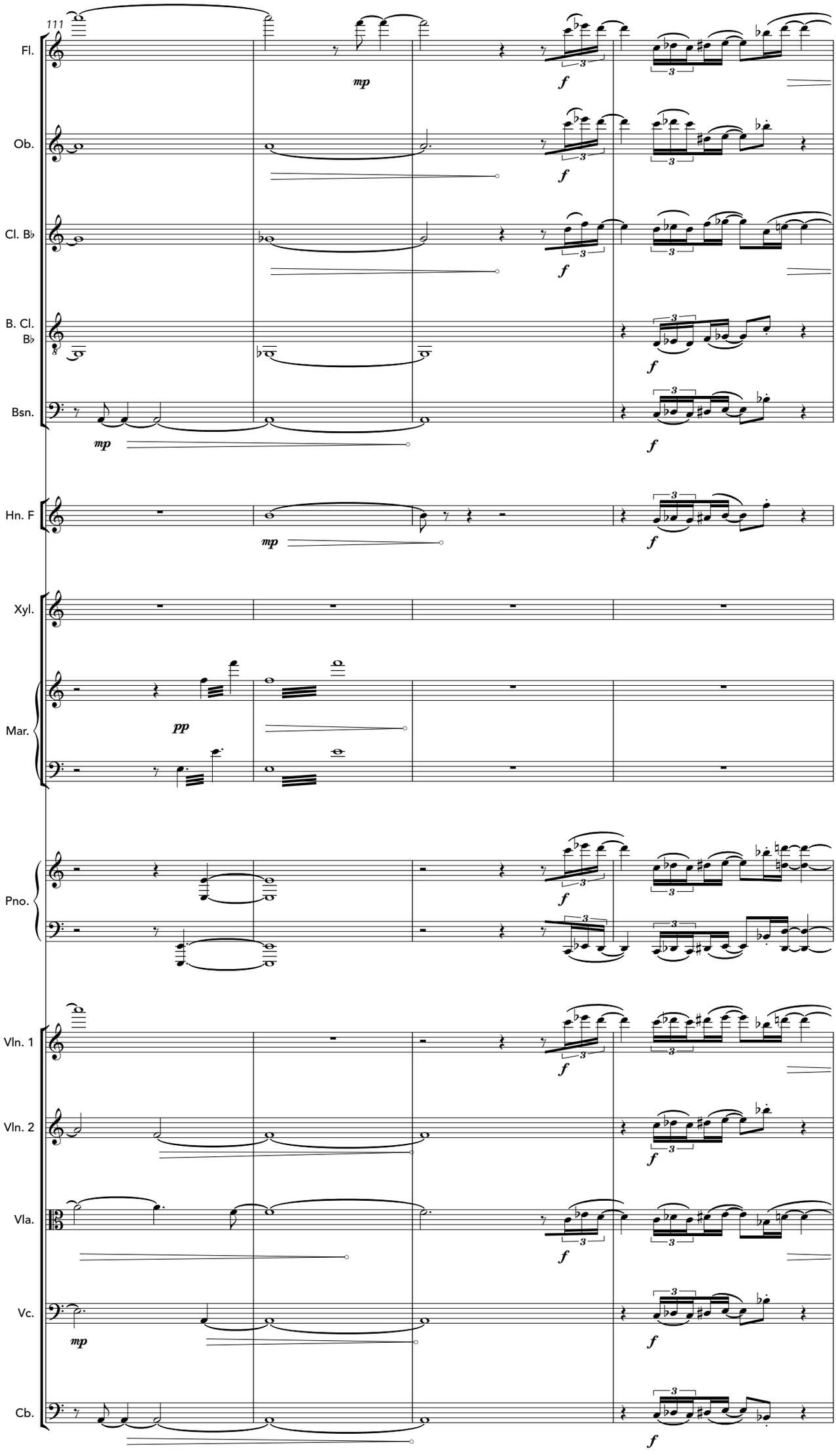

93
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
ppp
f
pp
mf
sempre f
mp
s.t.
ord.

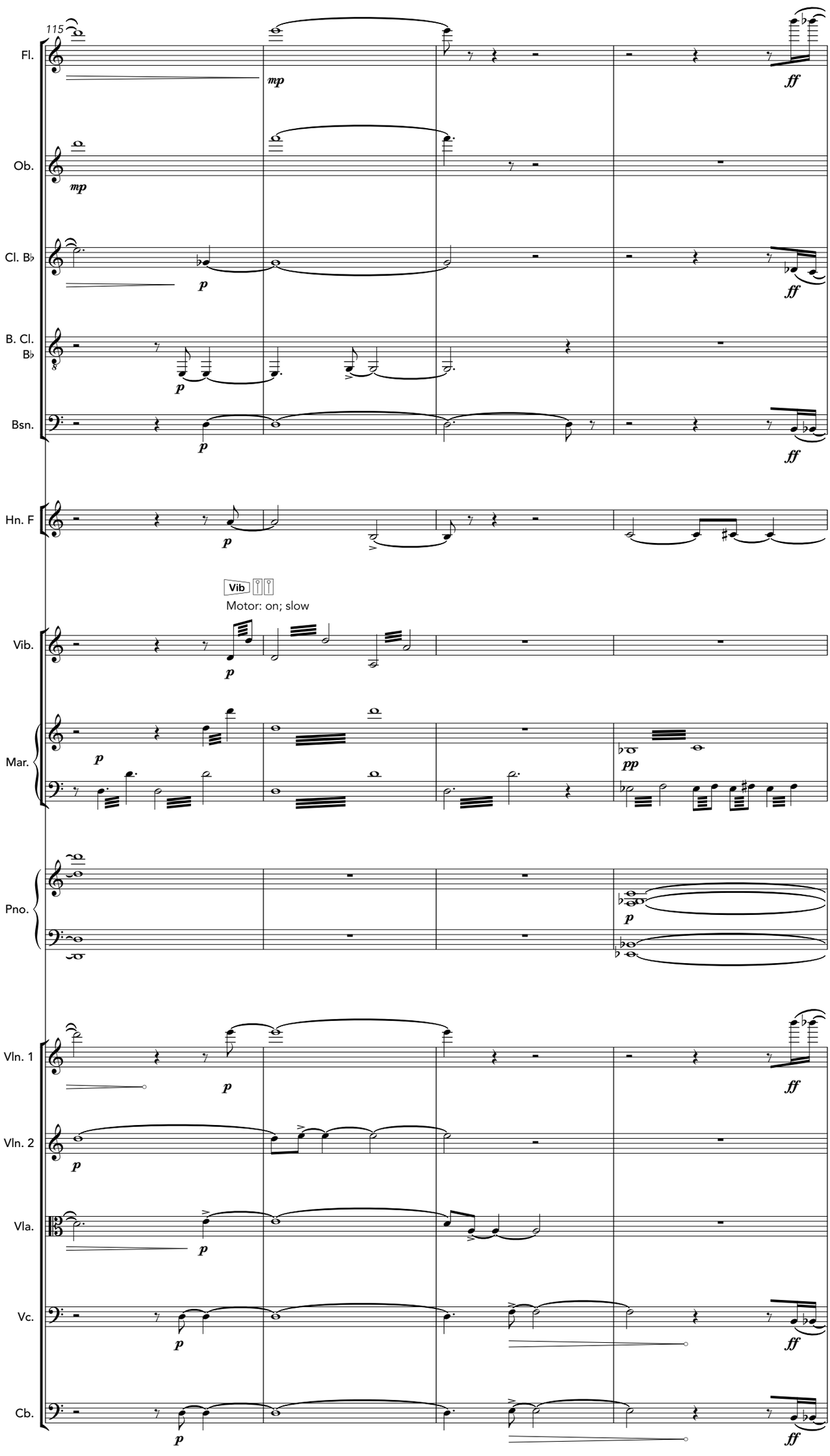

F
accel.
98
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
F
accel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

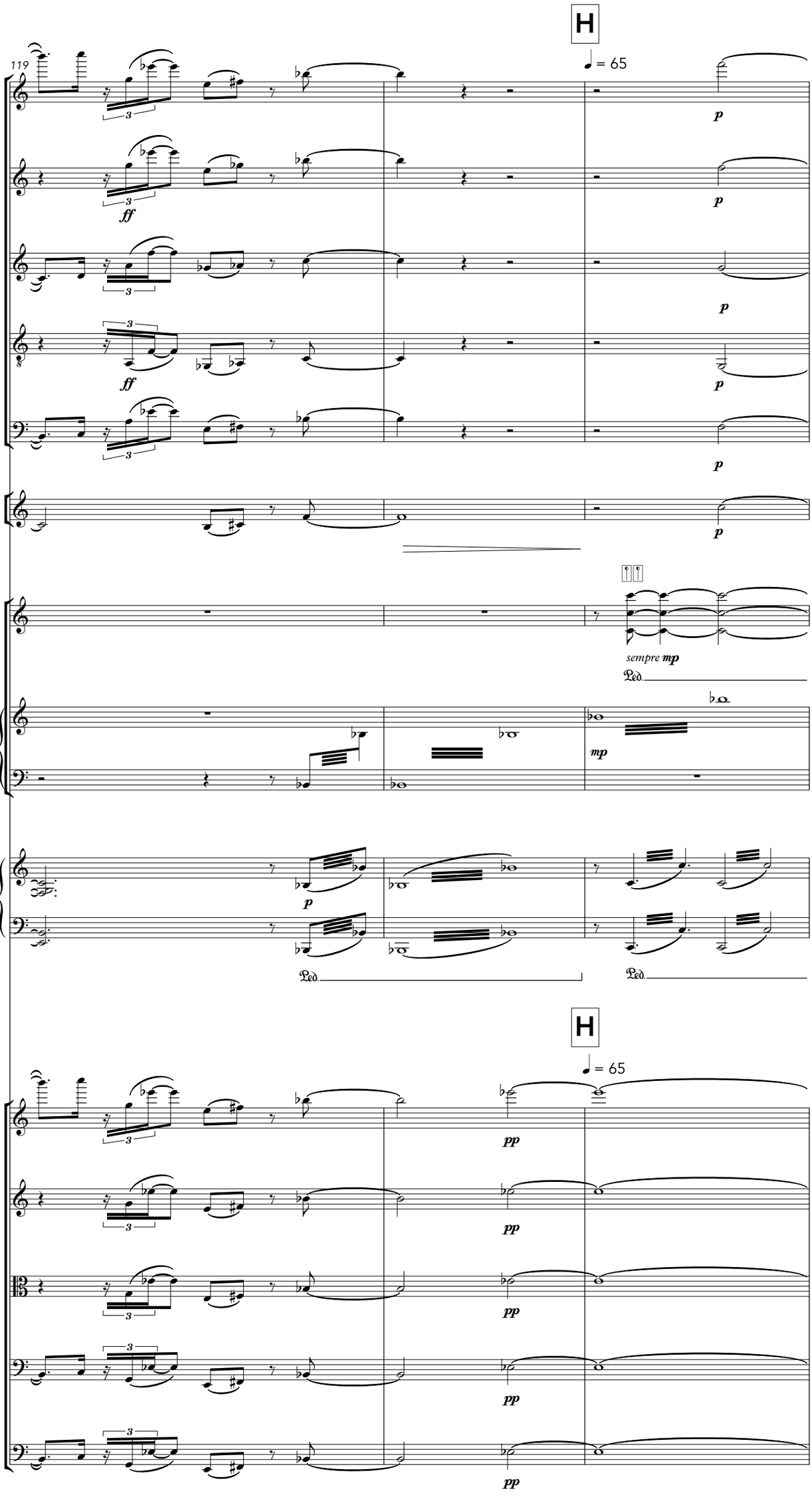

101
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco
f
ff

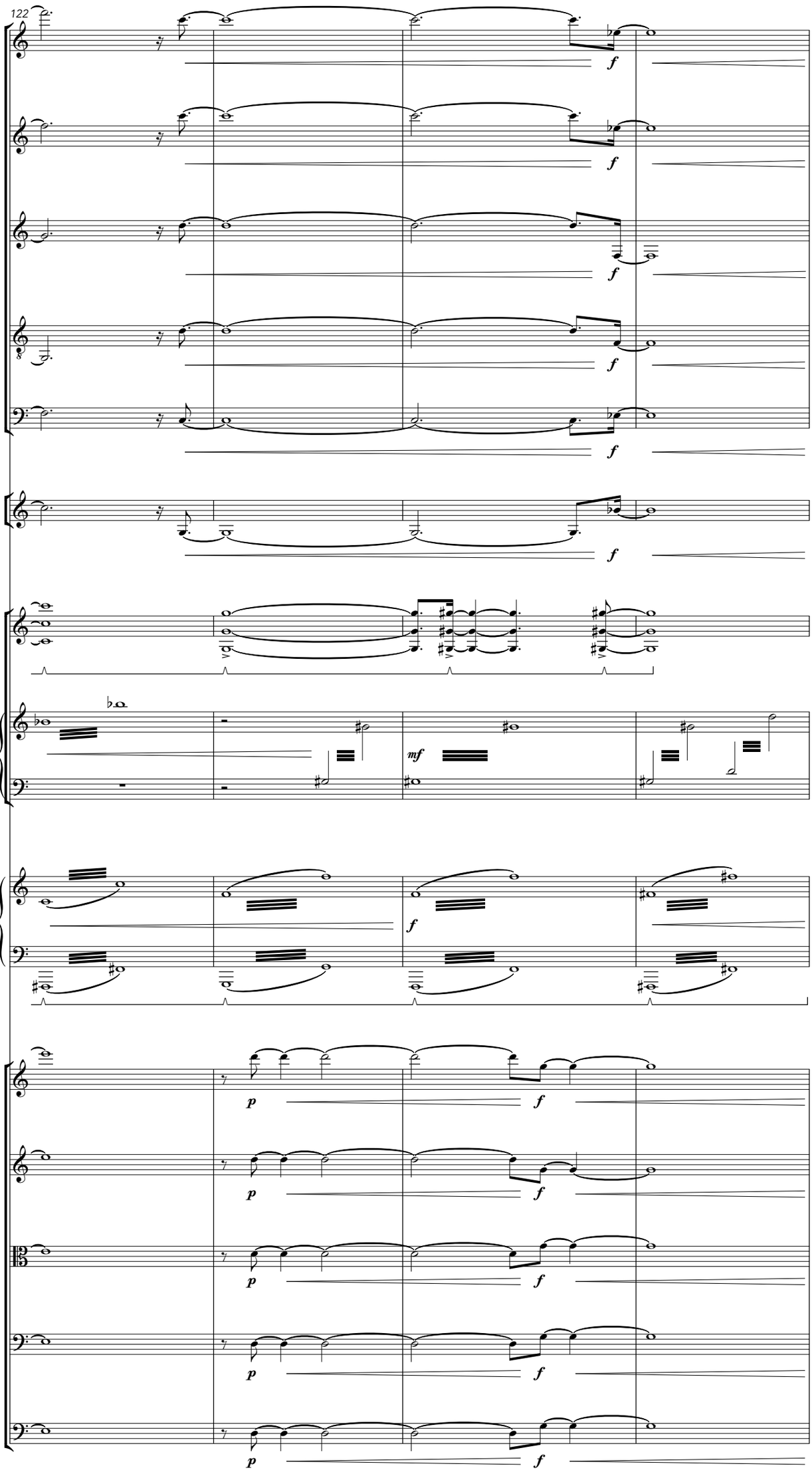

G
Con moto
♩ = 90
104
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
G
Con moto
♩ = 85
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

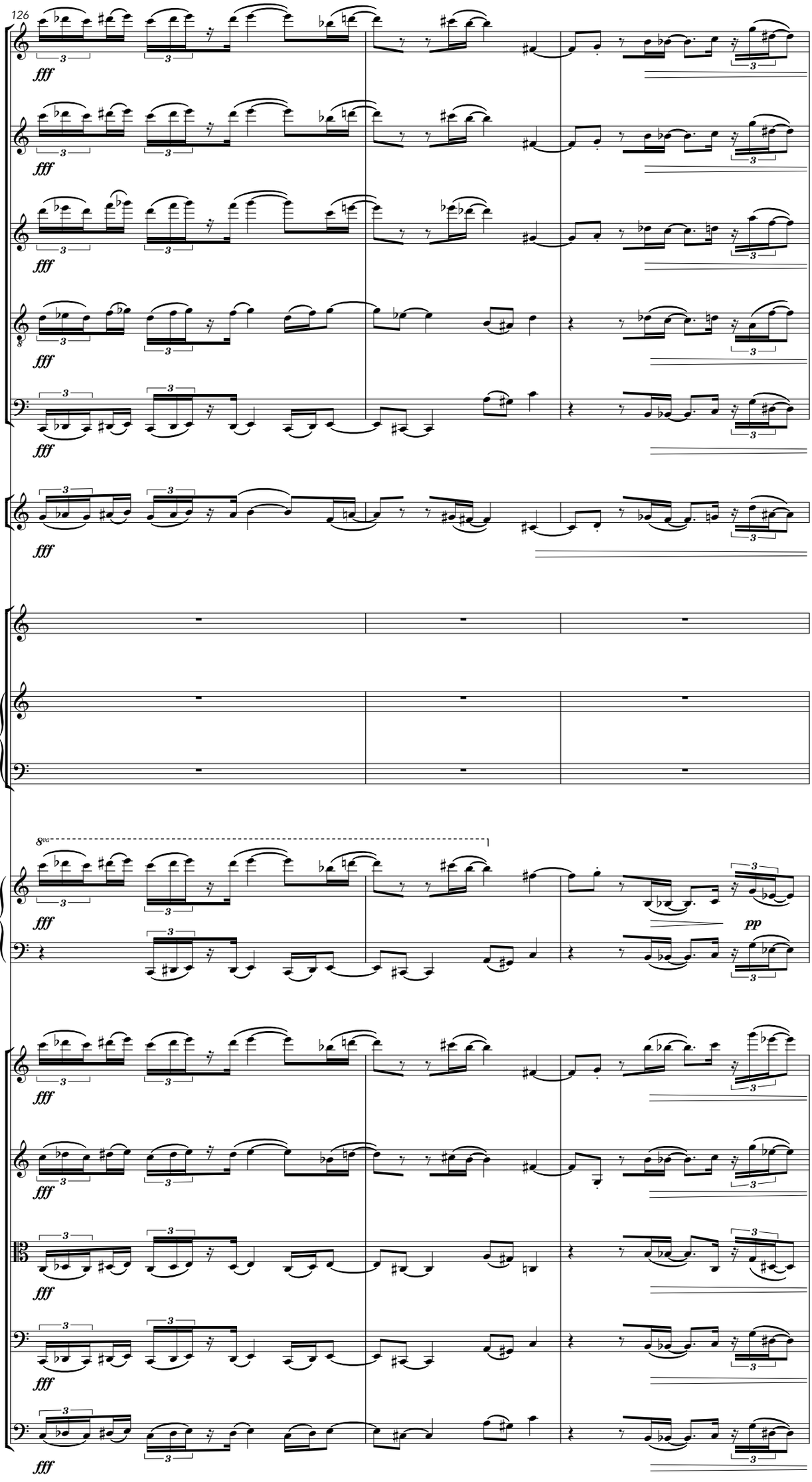

107
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Muta Vibraphone
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

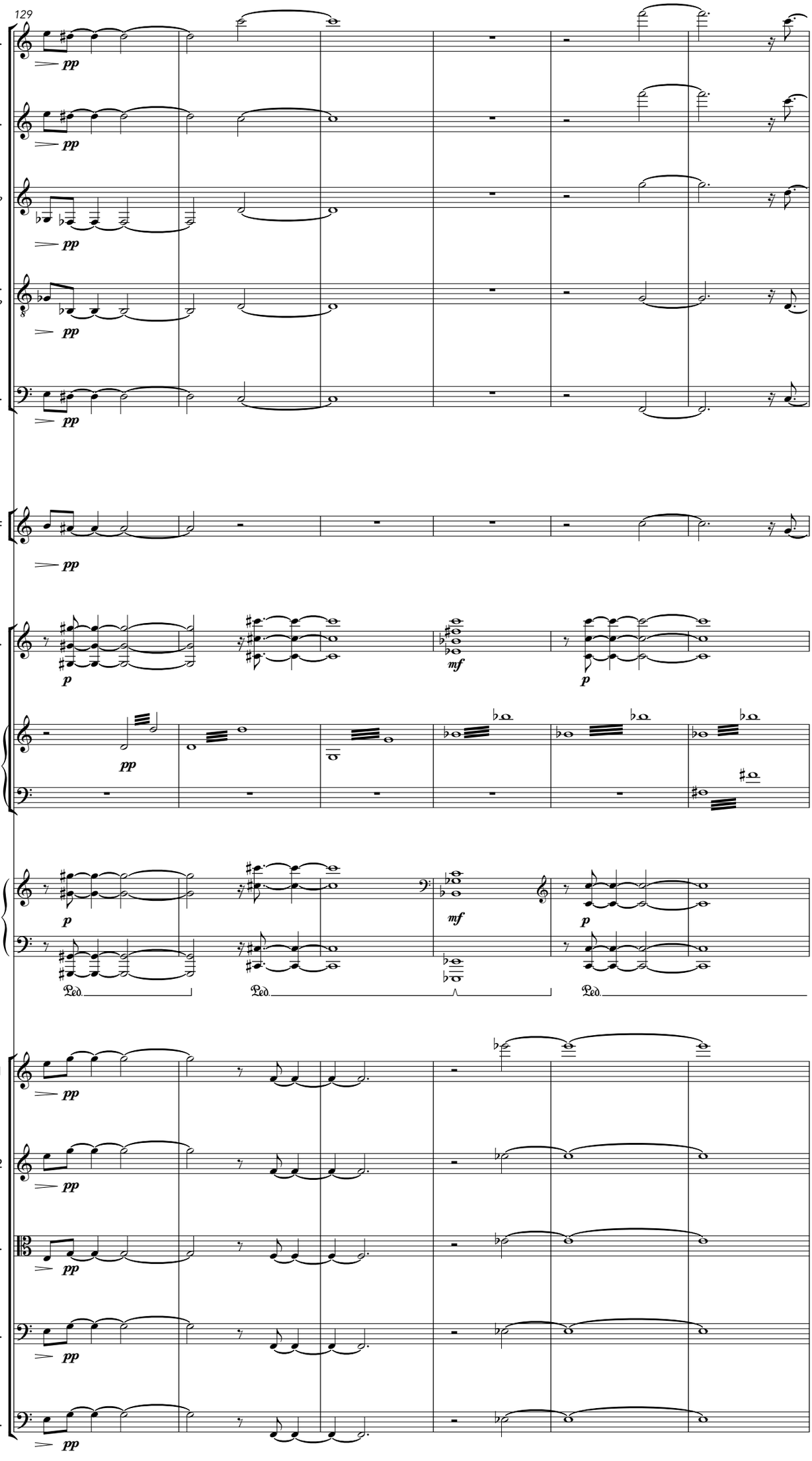

111
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
f
pp

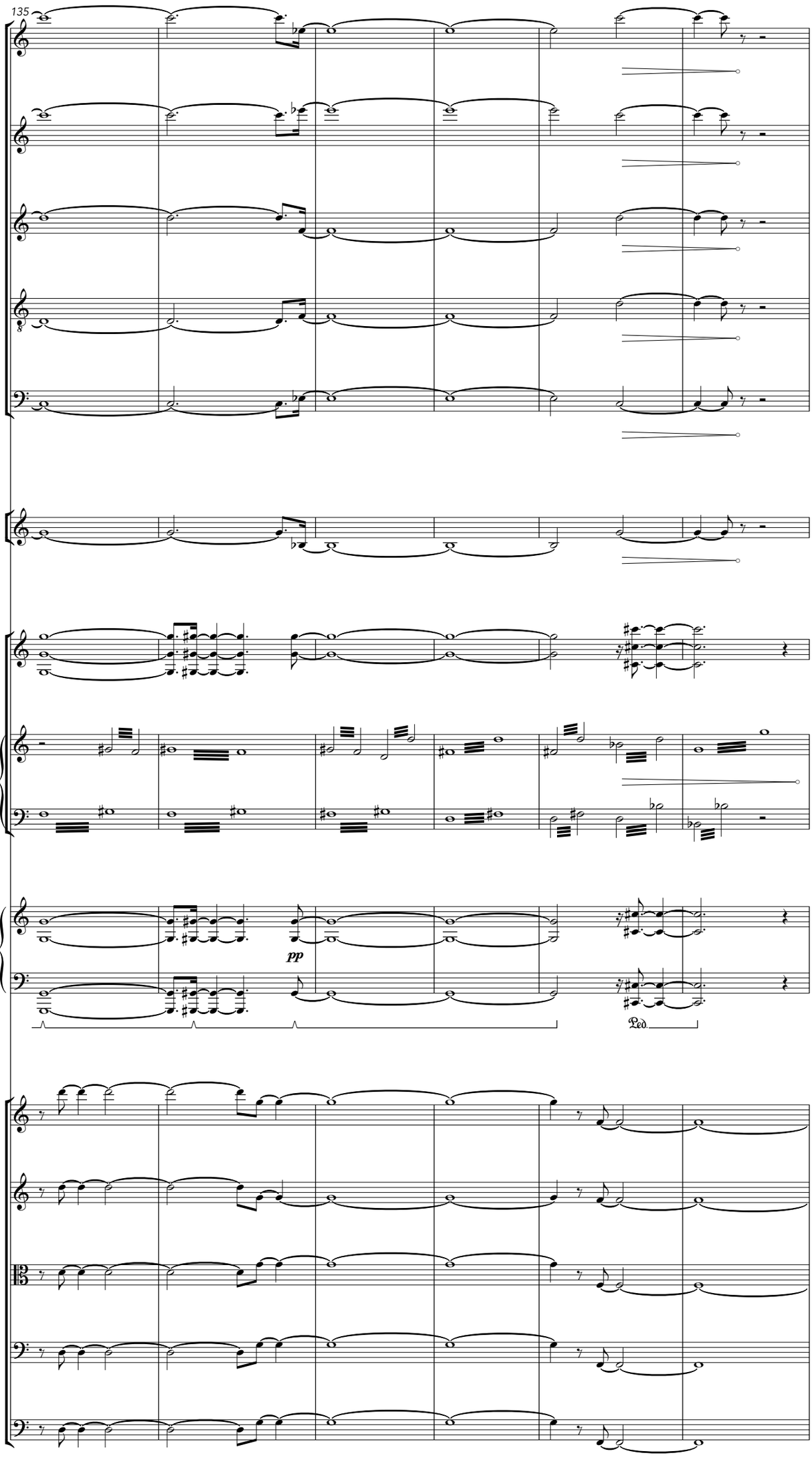

115
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Vib
Motor: on; slow
Vib.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
p
ff
pp

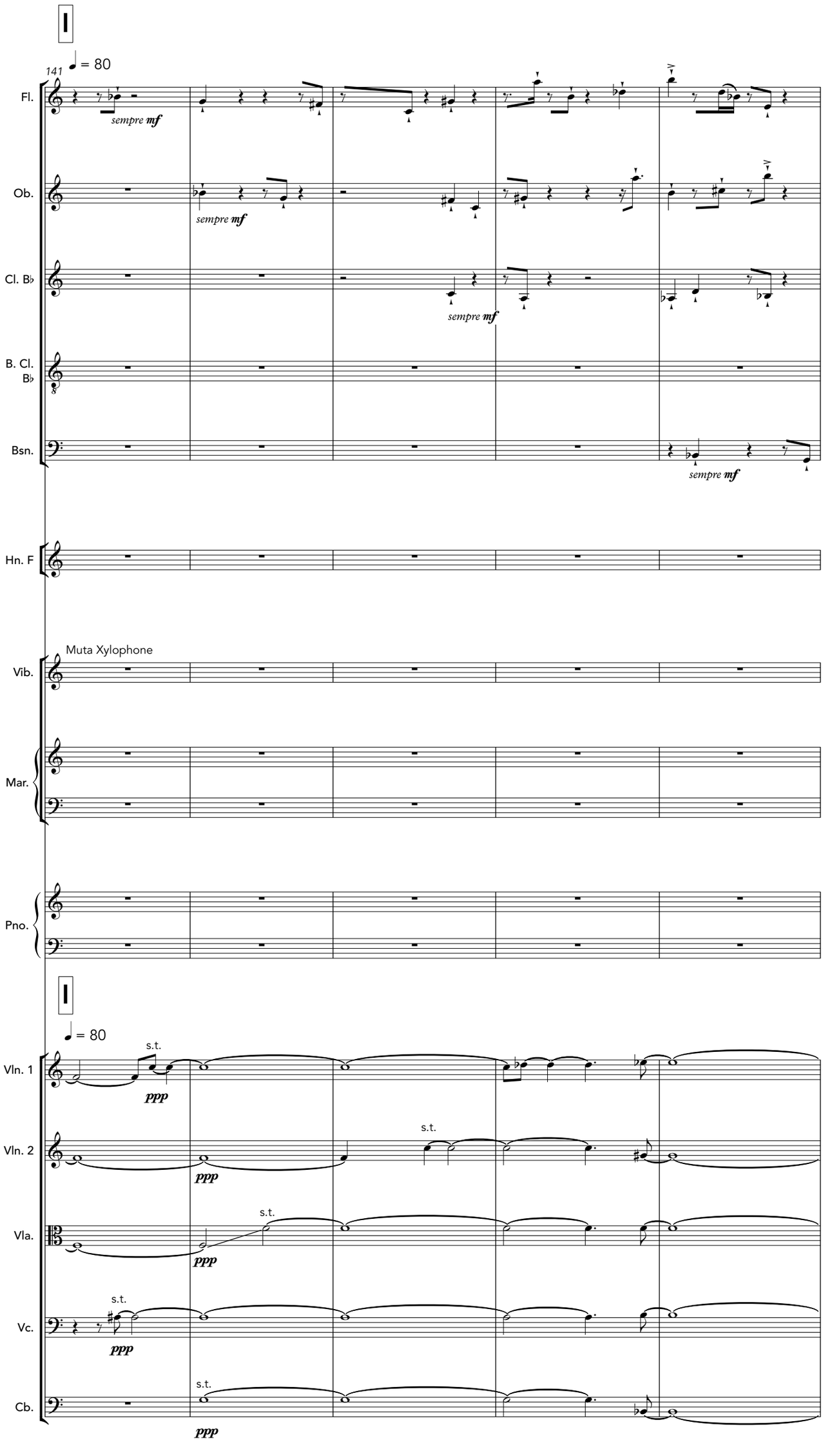

H
119
♩ = 65
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Vib.
sempre mp
Mar.
Pno.
Ped.
H
♩ = 65
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

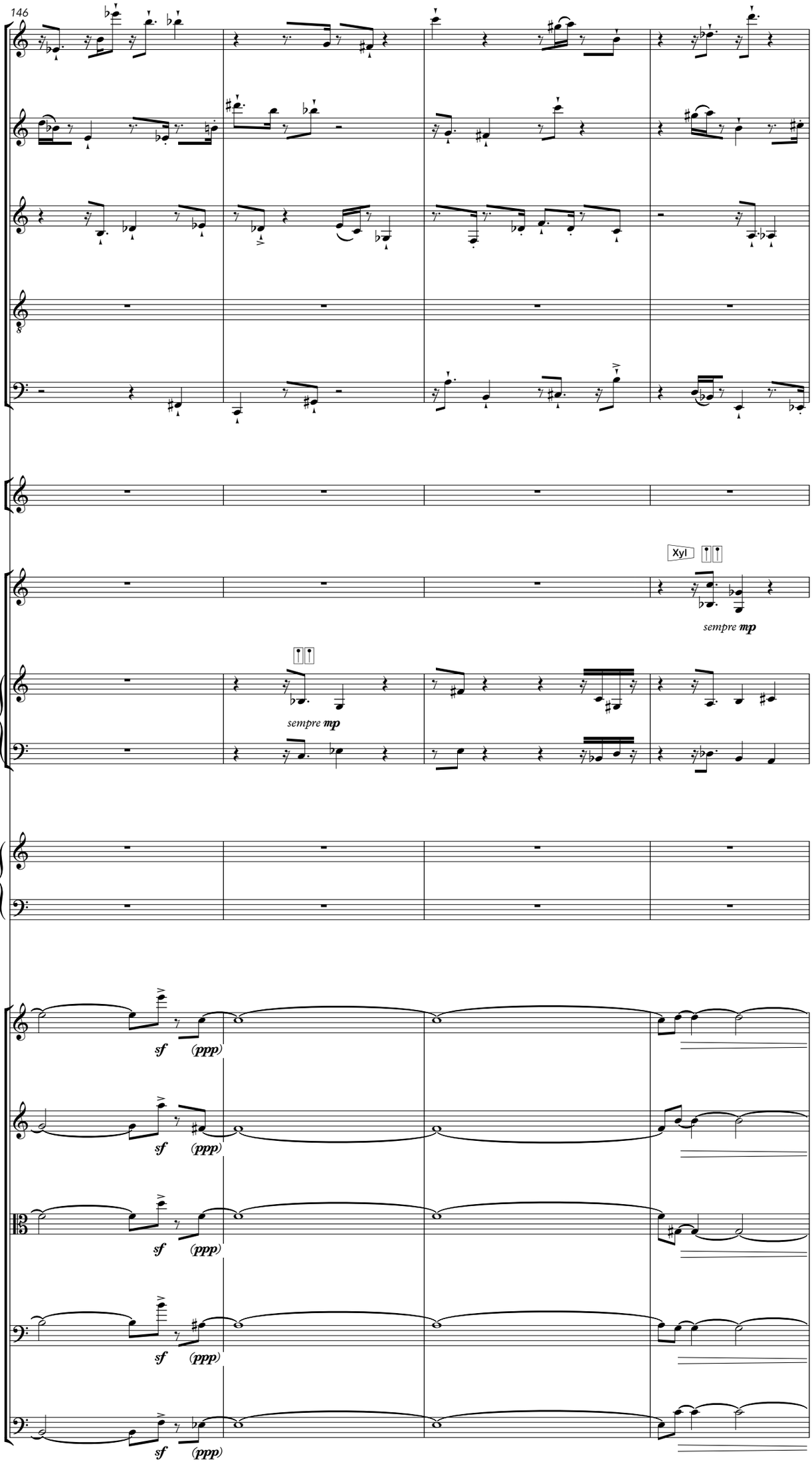

122
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Vib.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mf
p

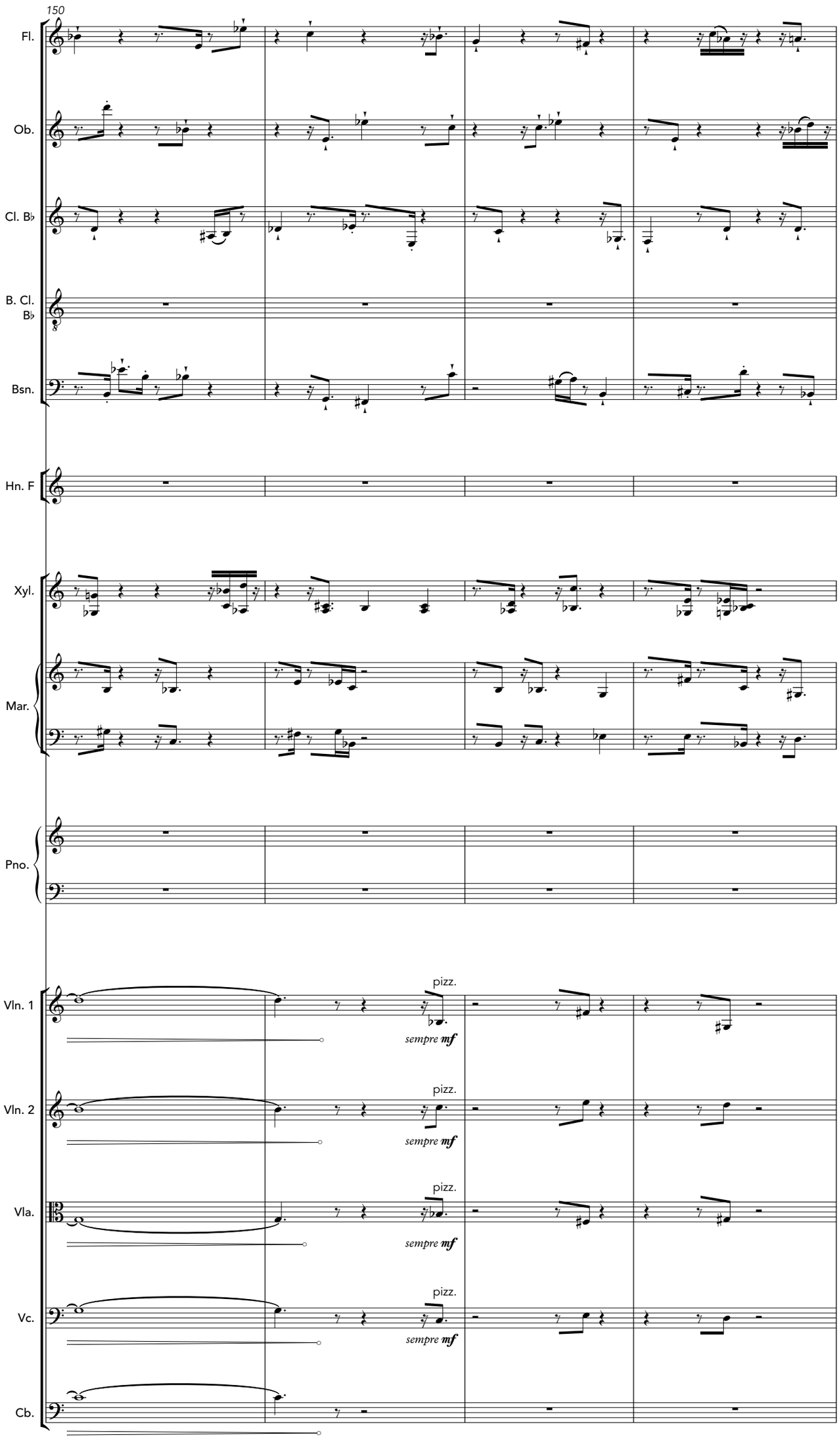

126
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Vib.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
fff
pp
8va

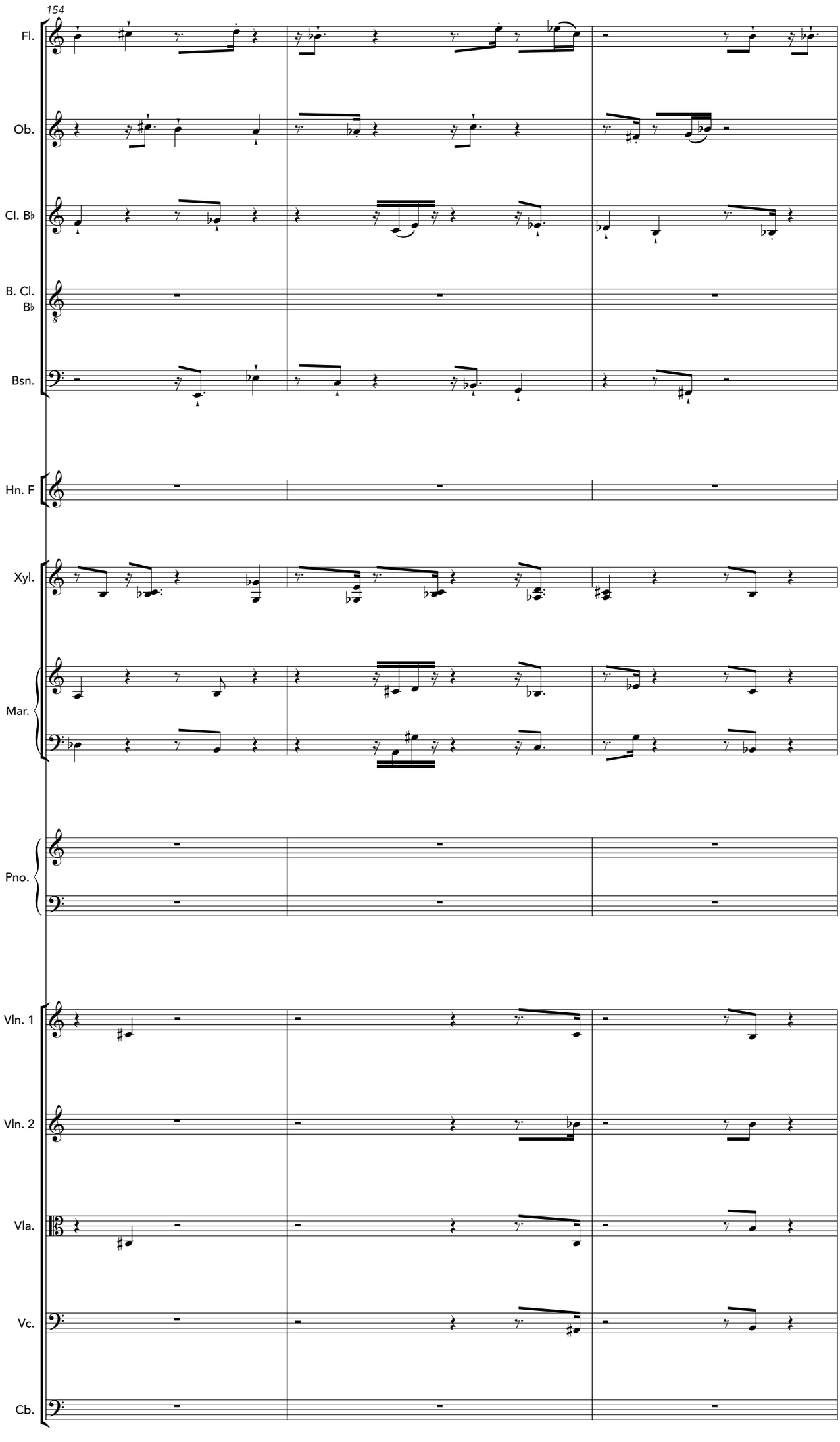

129
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Vib.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
p
mf
Ped.

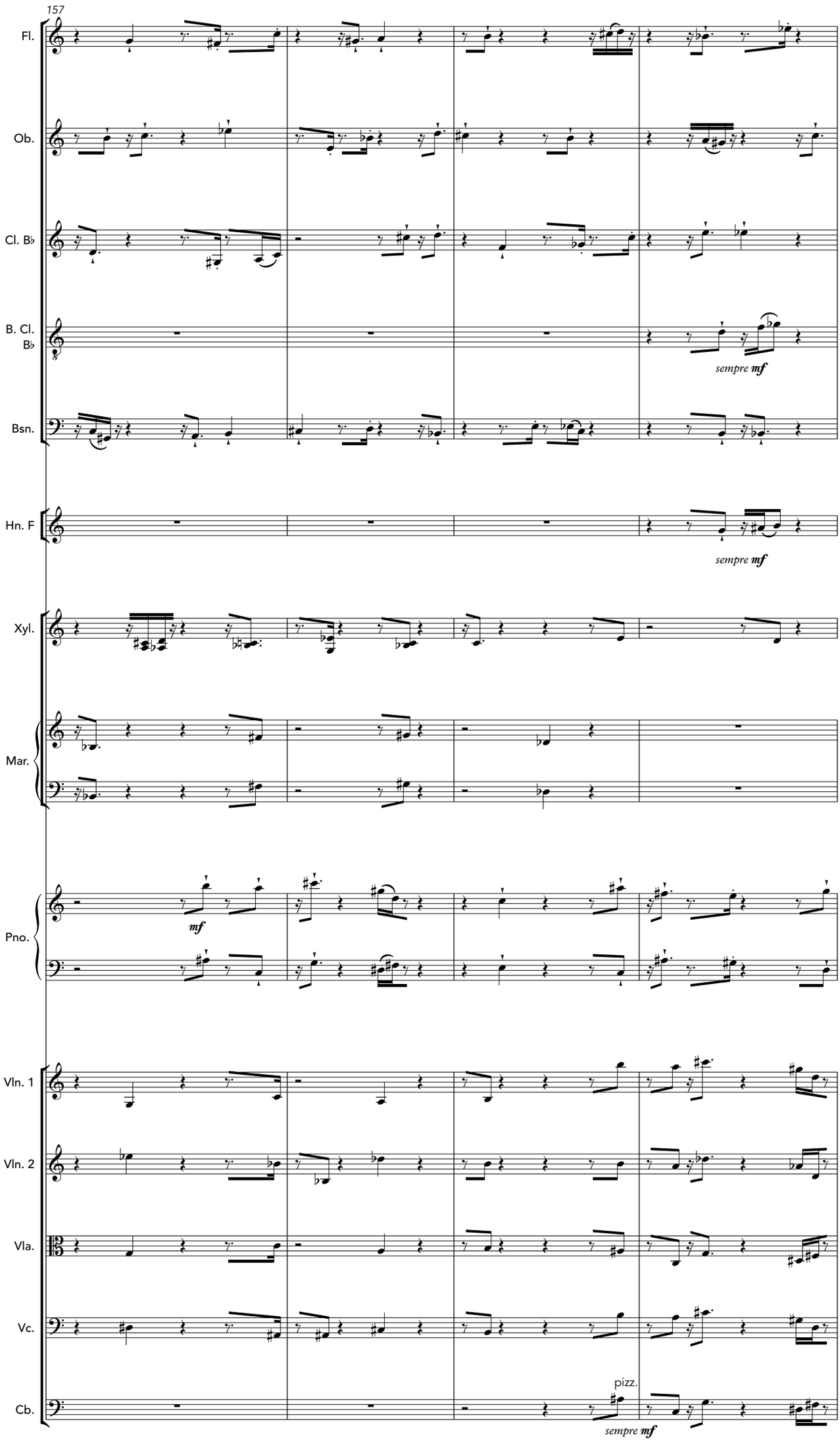

135
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Vib.
Mar.
Pno.
pp
Ped.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

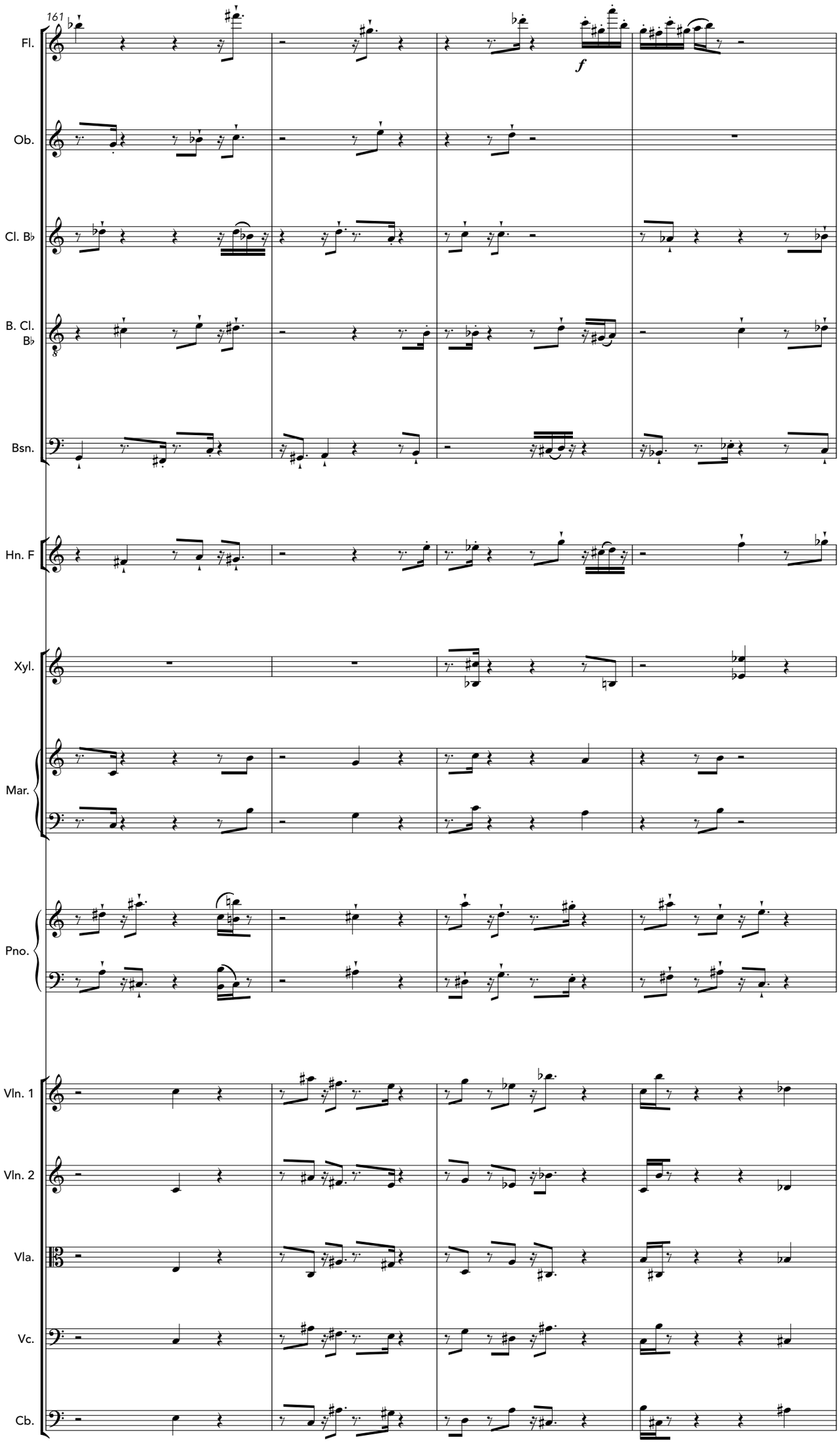

I
141
♩ = 80
Fl.
sempre mf
Ob.
sempre mf
Cl. B♭
sempre mf
B. Cl. B♭
Bsn.
sempre mf
Hn. F
Muta Xylophone
Vib.
Mar.
Pno.
I
♩ = 80
Vln. 1
s.t.
ppp
Vln. 2
s.t.
ppp
Vla.
s.t.
ppp
Vc.
s.t.
ppp
Cb.
s.t.
ppp

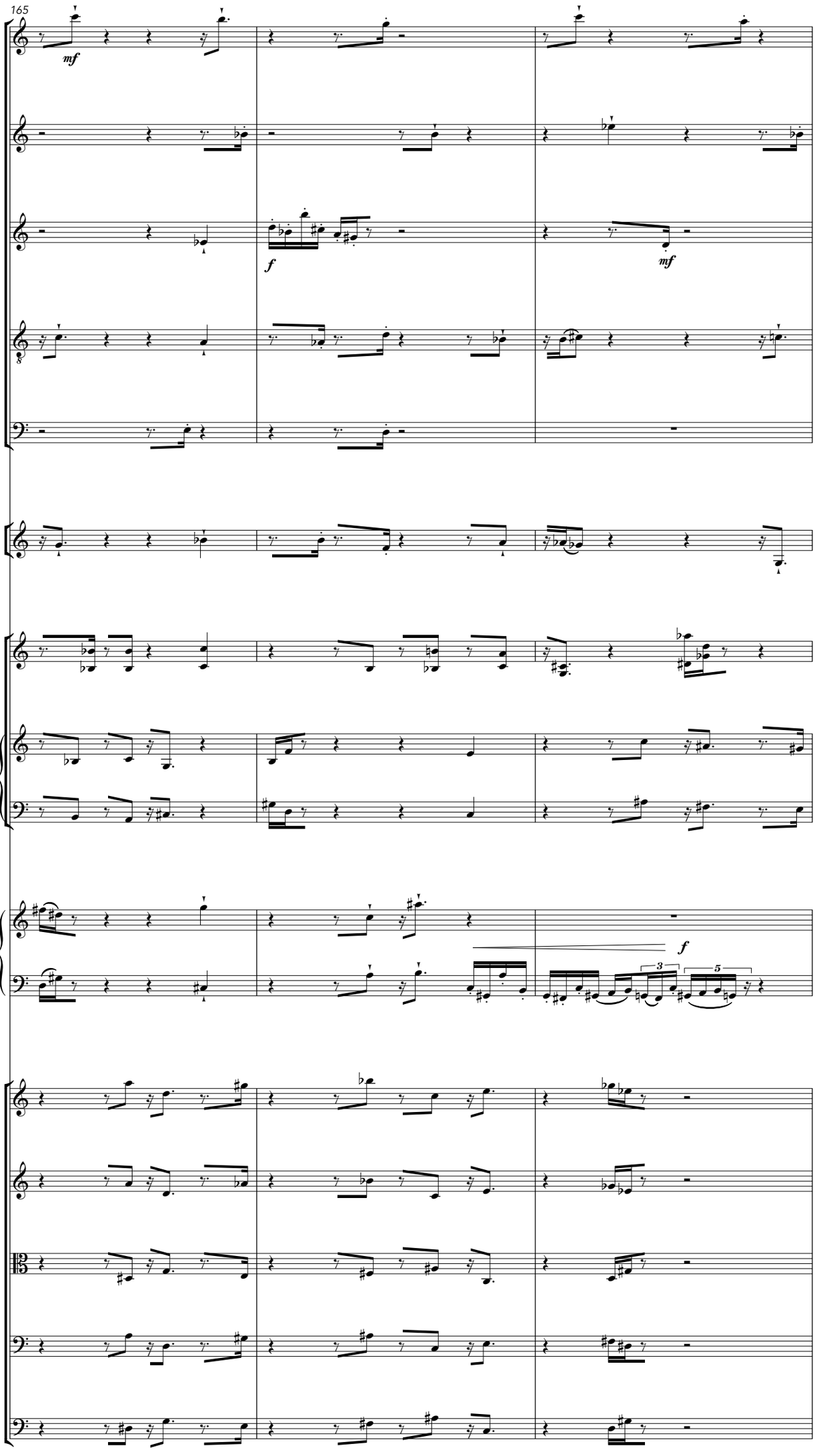

146
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Vib.
Xyl
sempre mp
Mar.
sempre mp
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sf (ppp)

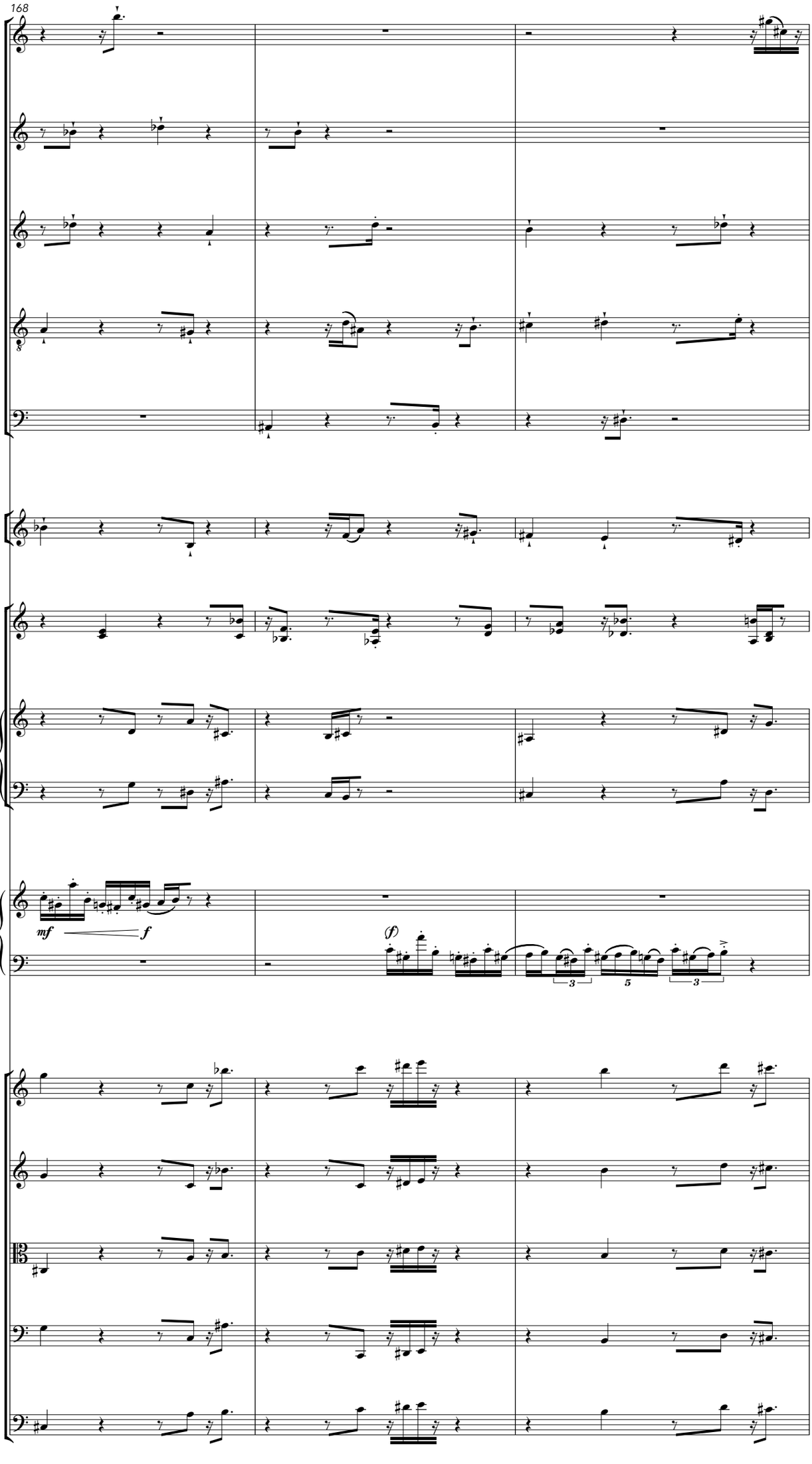

150
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
sempre mf

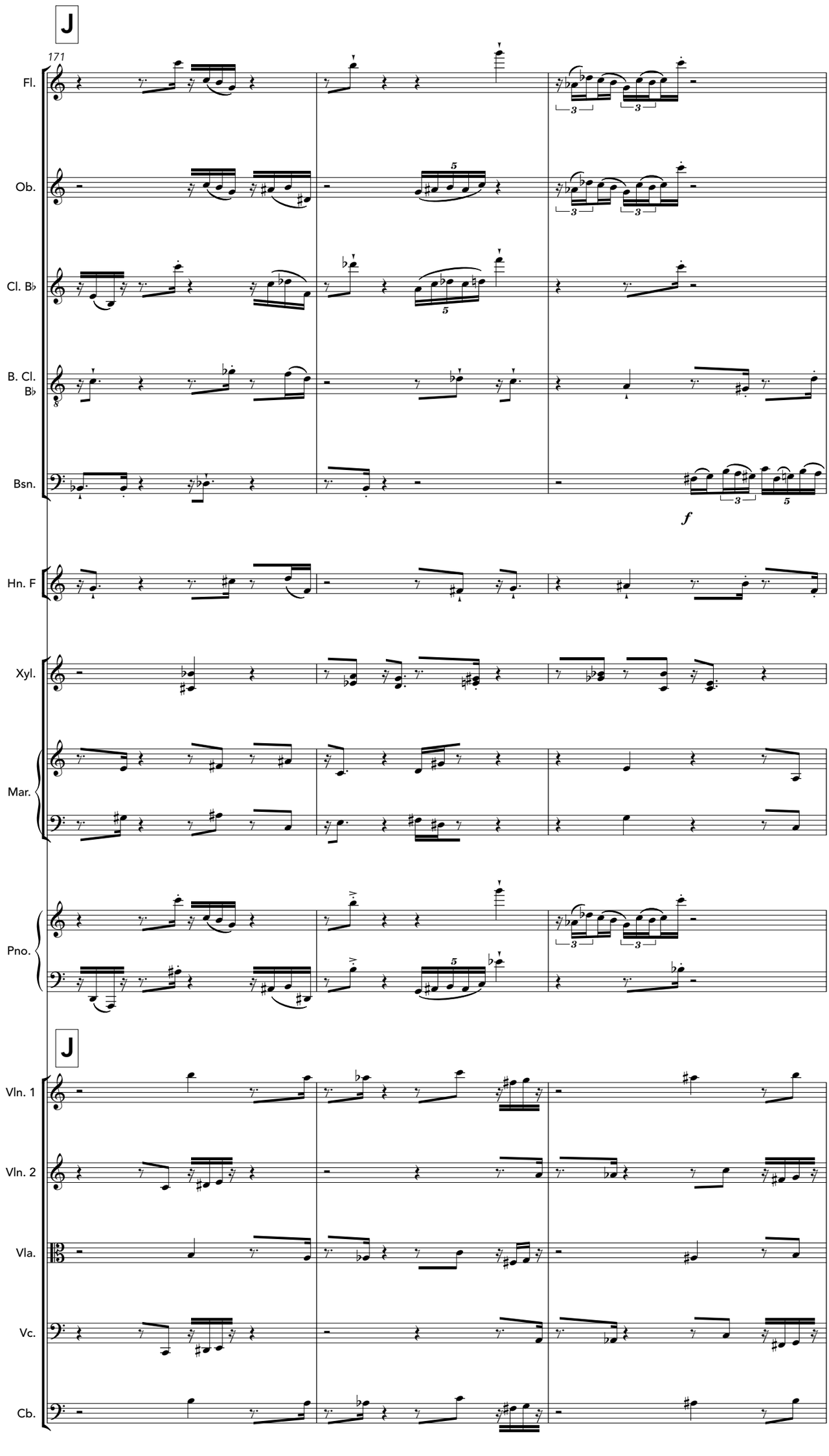

154
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

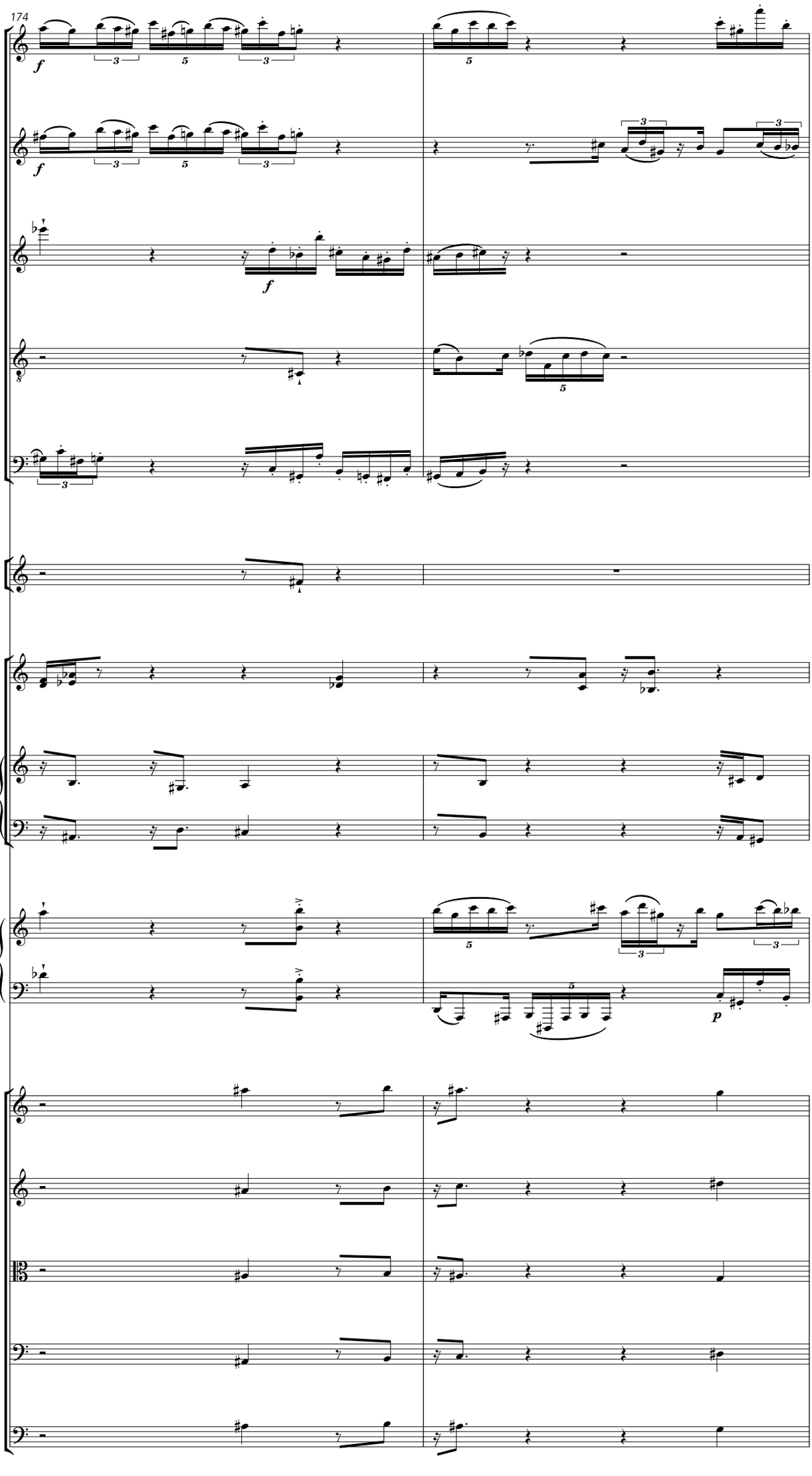

157
Fl.
Ob.
Cl. B♭
B. Cl. B♭
sempre mf
Bsn.
Hn. F
sempre mf
Xyl.
Mar.
Pno.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
sempre mf

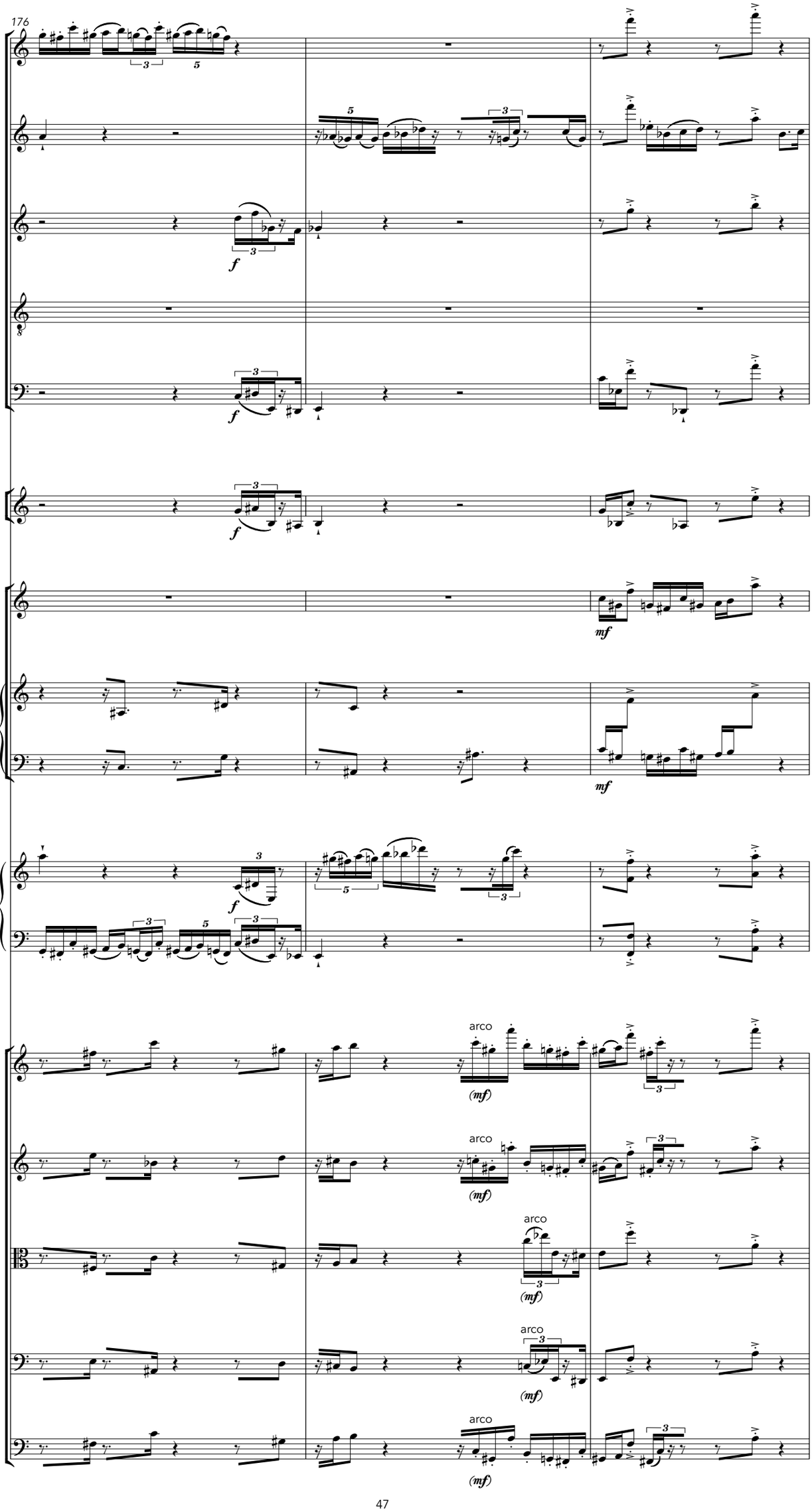

161
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f

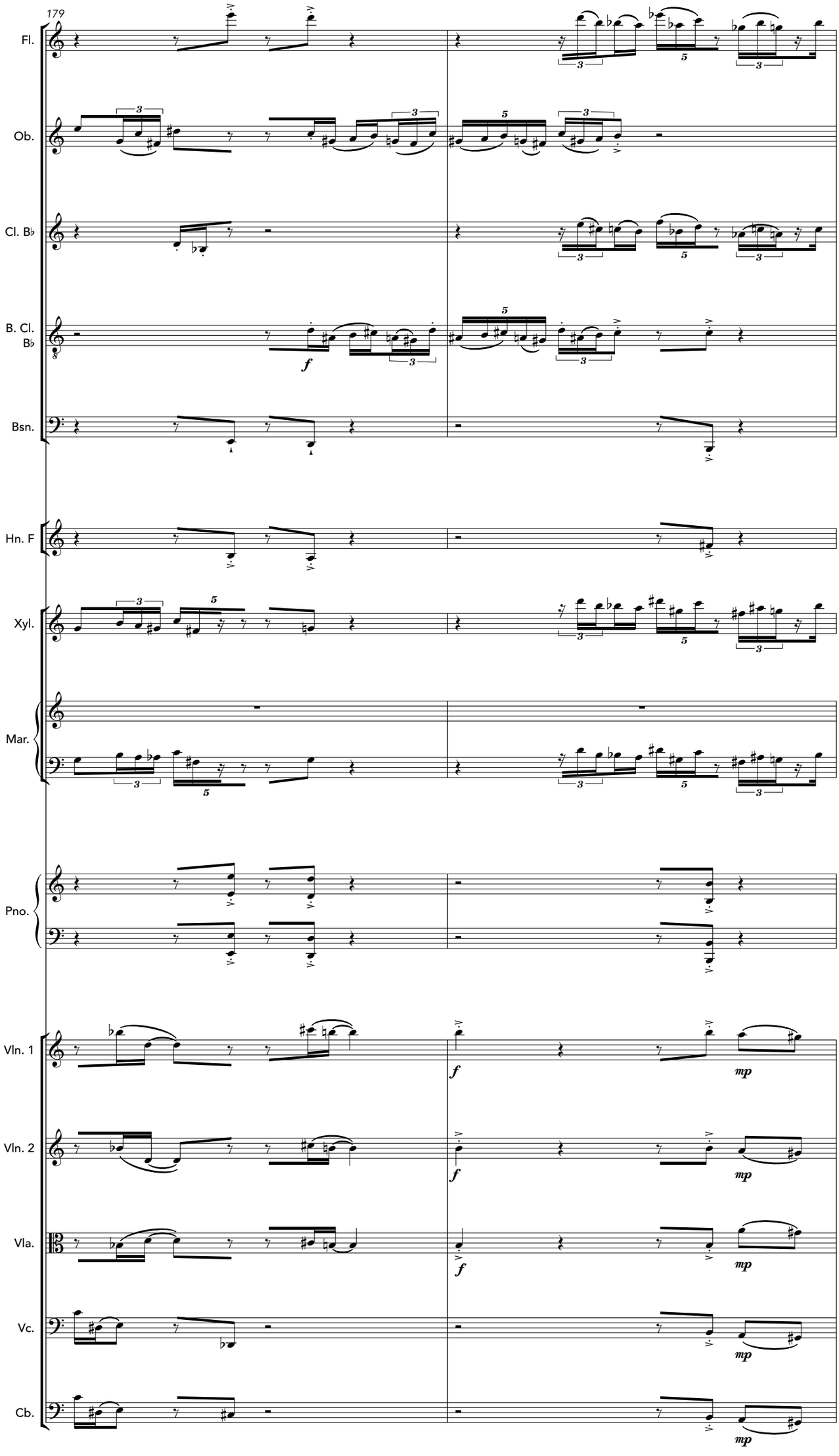

165
Fl.
mf
Ob.
Cl. B♭
f
mf
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
f
3
5
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

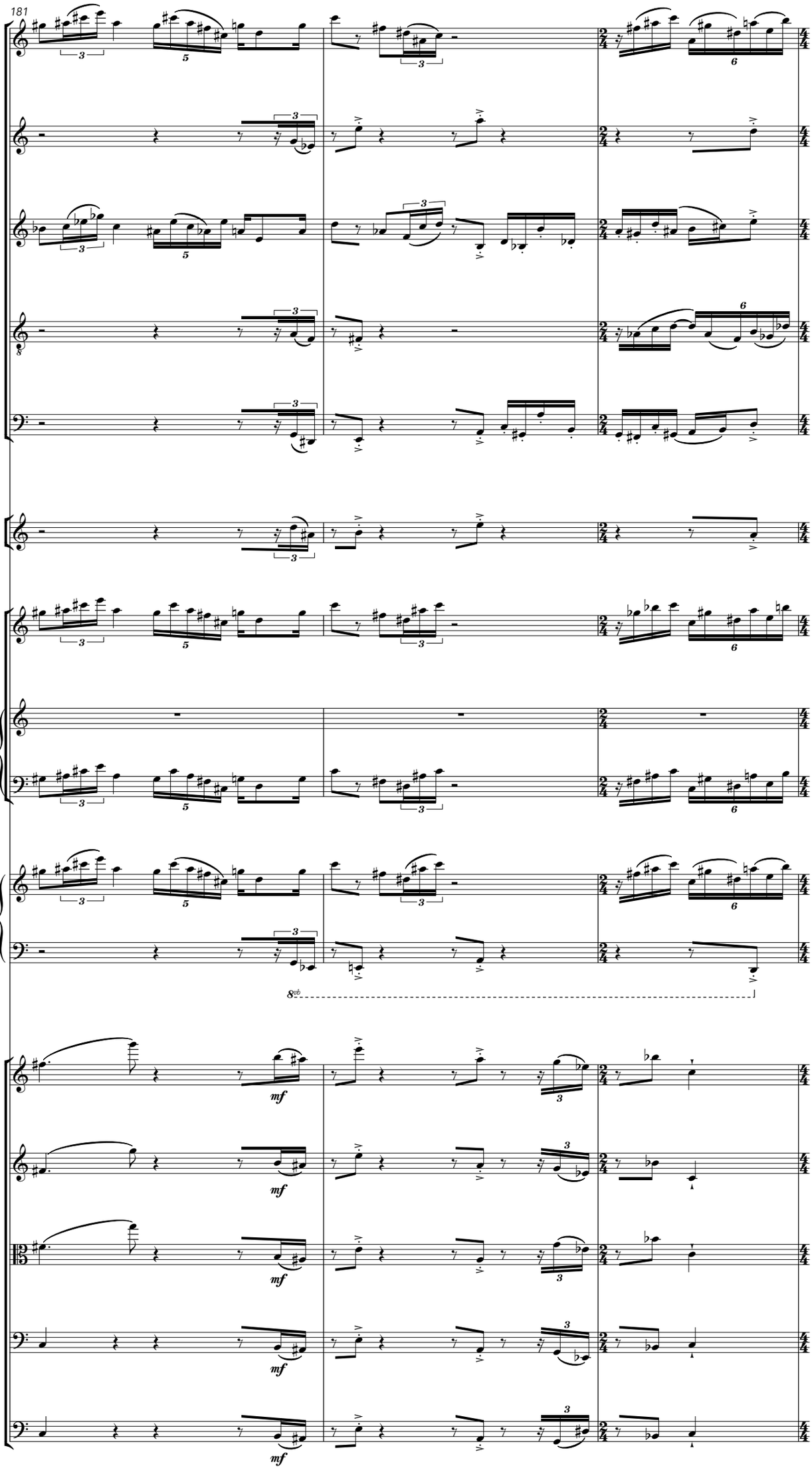

168
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
mf
f
(f)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

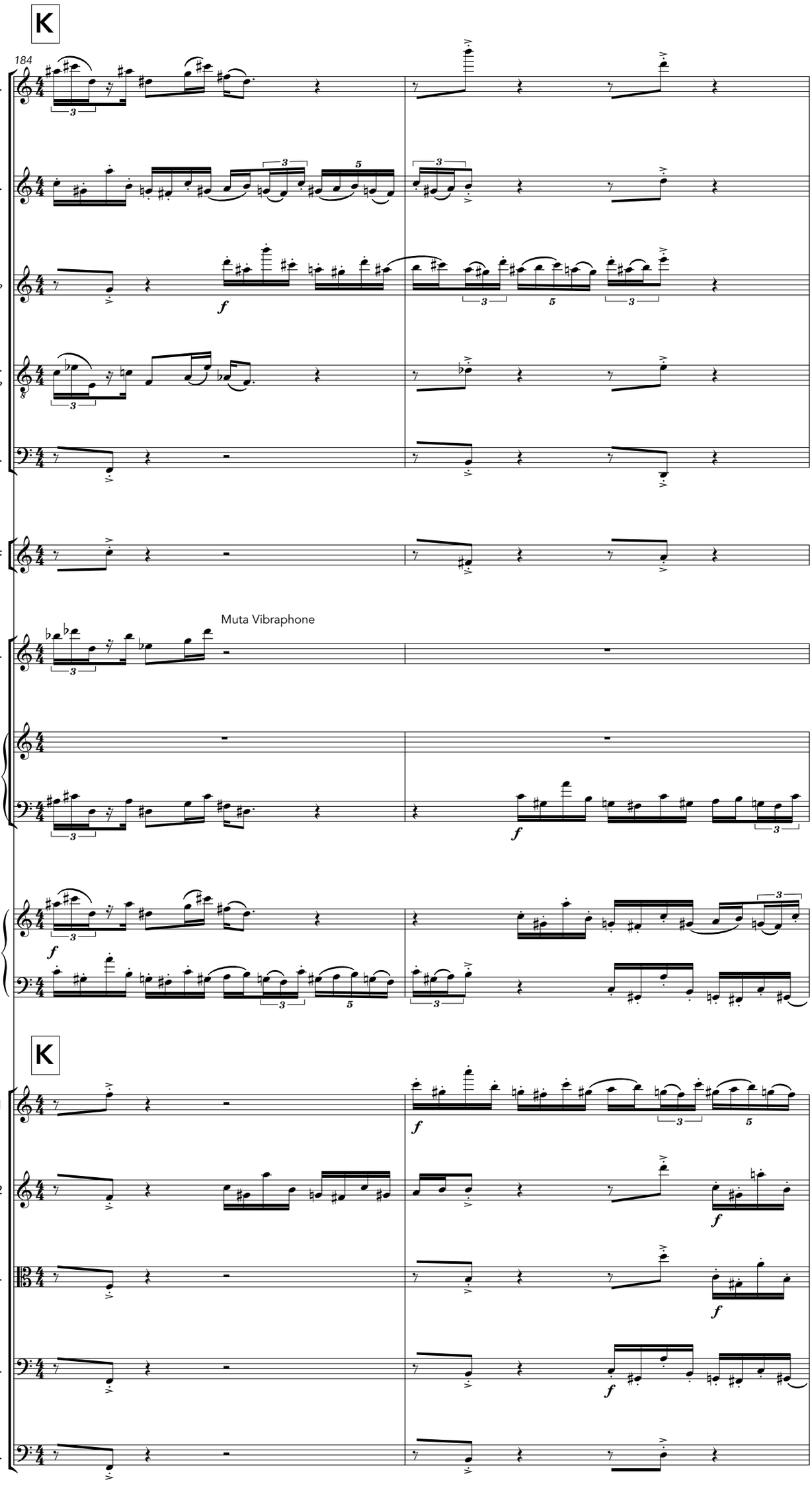

J
171
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
f
Hn. F
Xyl.
Mar.
Pno.
J
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

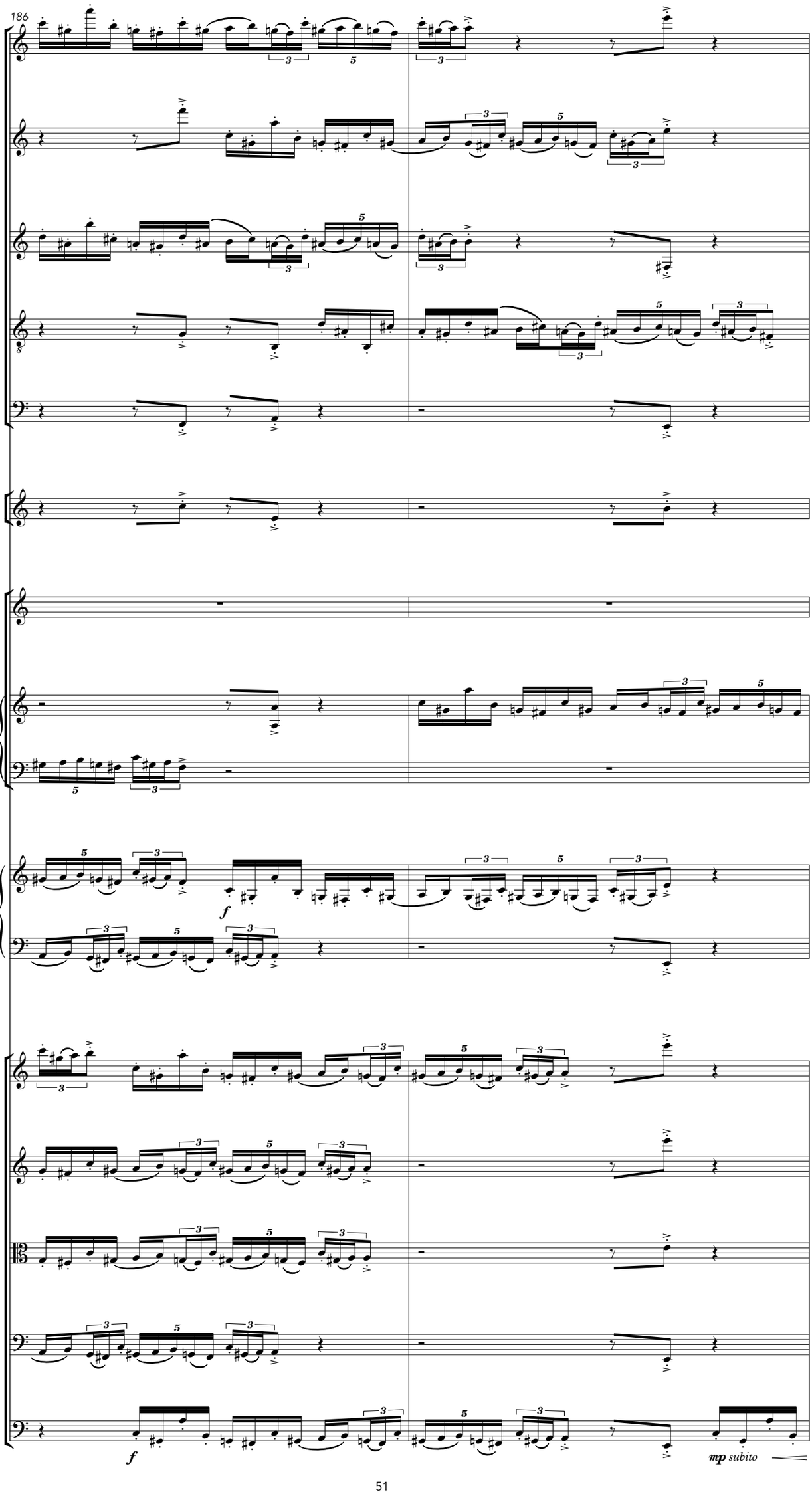

174
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

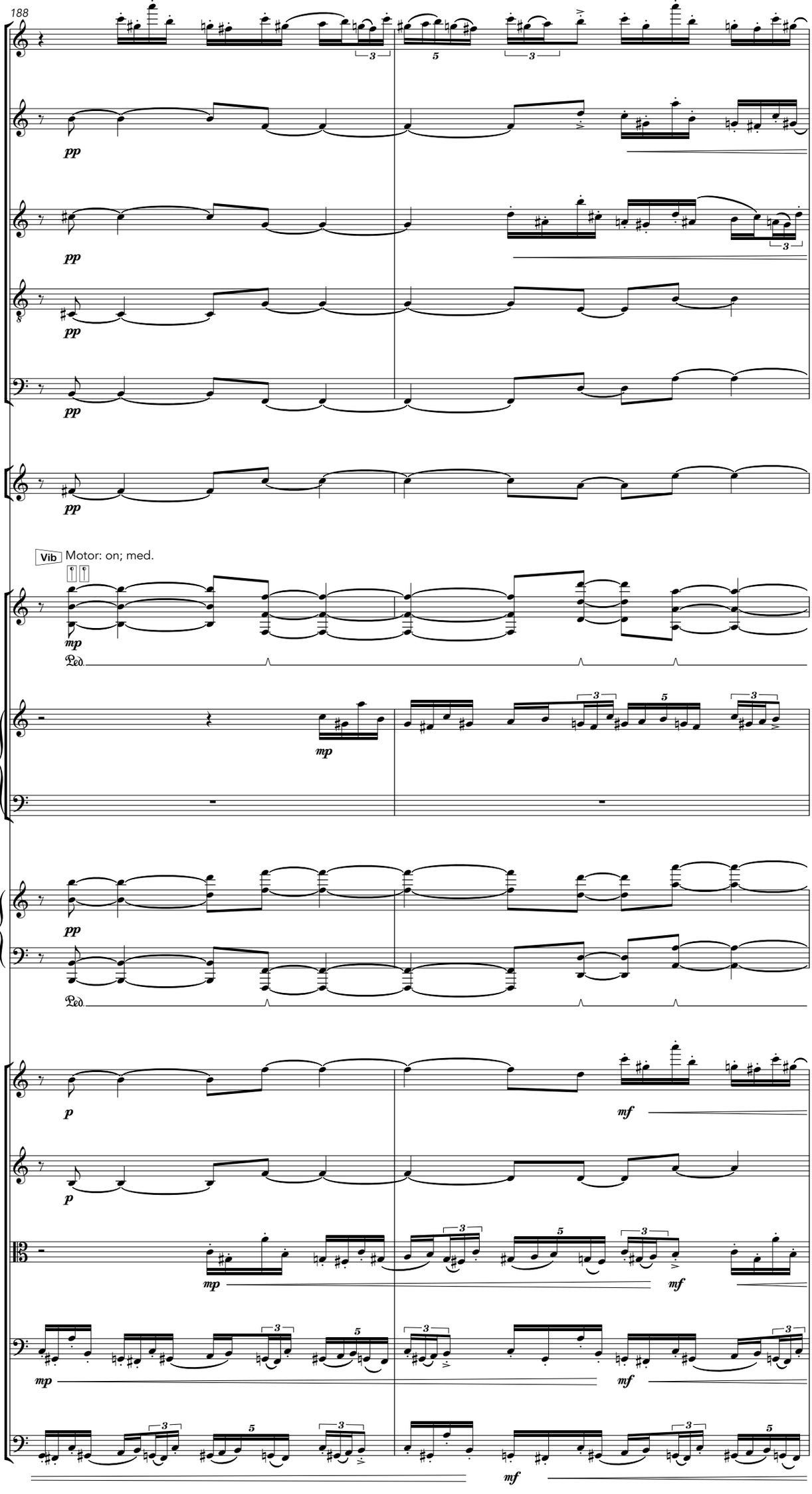

176
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco

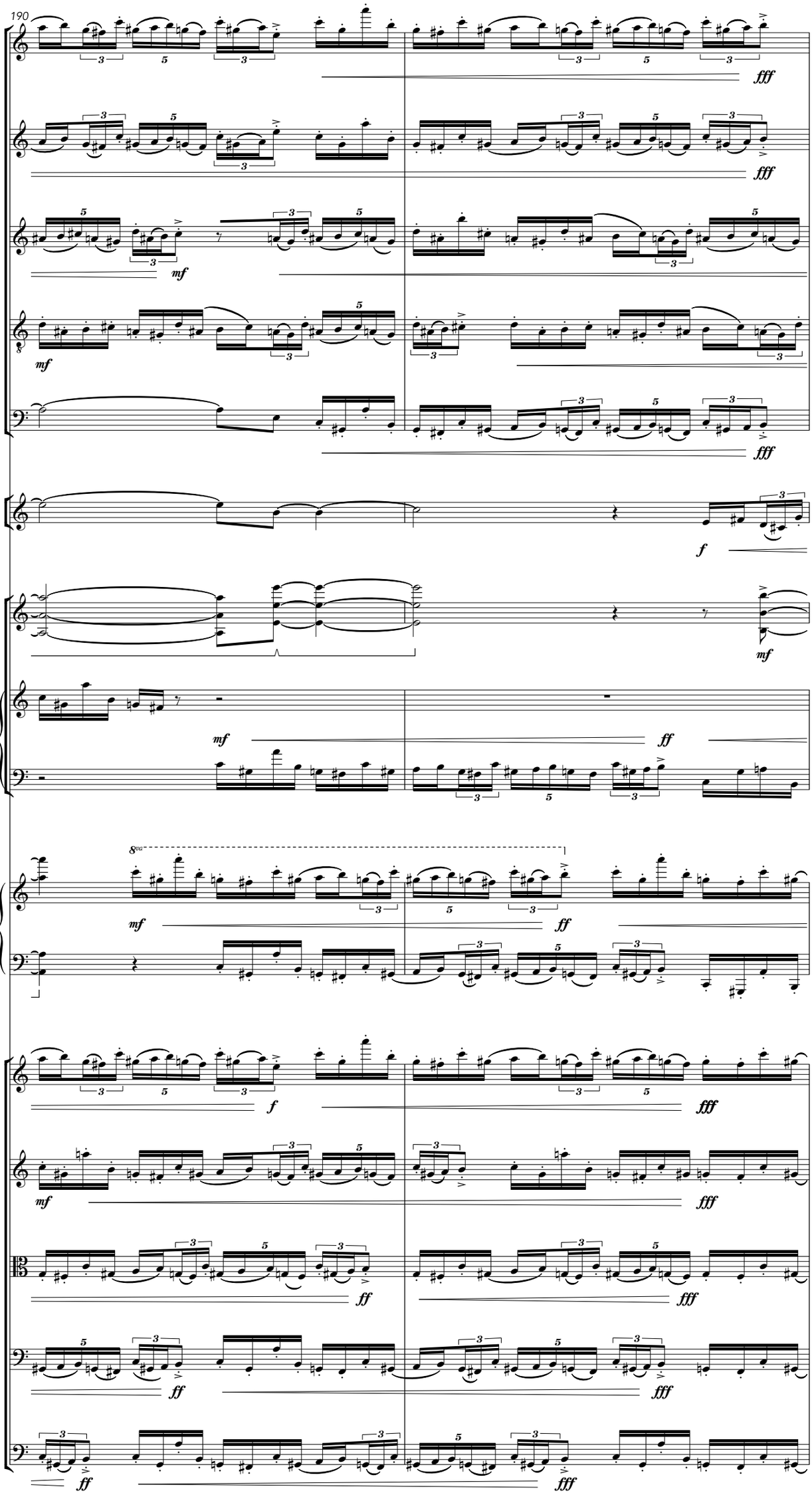

179
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mp

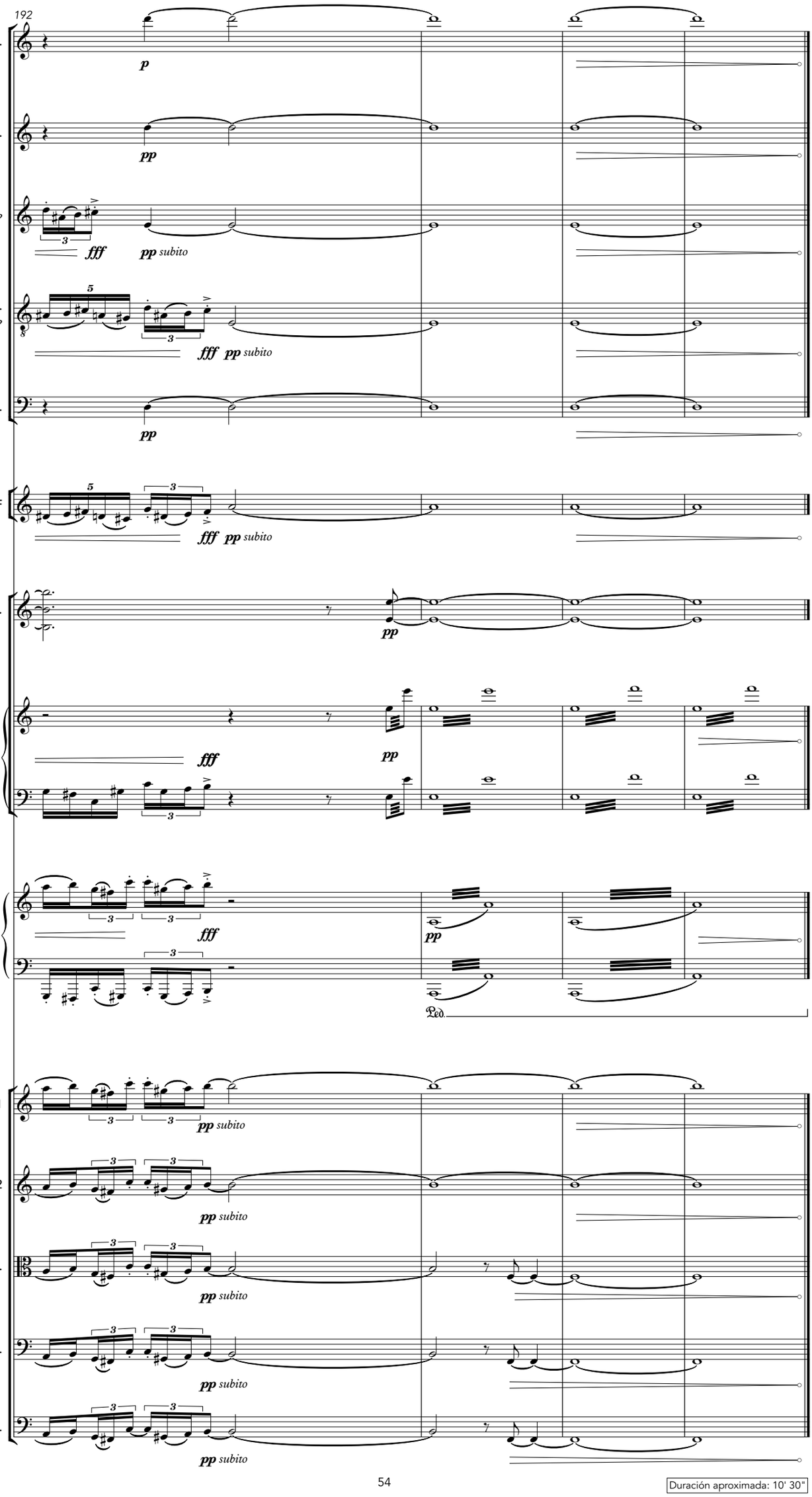

181
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
8va
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf


K
184
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Muta Vibraphone
Xyl.
Mar.
Pno.
K
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


186
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Xyl.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f
mp subito


188
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Vib
Motor: on; med.
Vib.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


190
Fl.
Ob.
Cl. B♭
B. Cl. B♭
Bsn.
Hn. F
Vib.
Mar.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
fff
mf
f
ff



Duración aproximada: 10' 30"