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Title

Retornos

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Guadalupe Perales

Retornos
for chamber orchestra

2018

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Percussionist 1:

Tam-tam

Glockenspiel

Vibraphone

Xylophone

Percussionist 2:

Marimba

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Retornos

for chamber orchestra

This is the depiction of a recurrent theme or situation that keeps interrupting the flow of a new idea, a new event. Slowly, the new event (in this case represented as a static chord) makes its way to catch our attention: it's a pause that lets us rest from the uneven movement of the previous, recurrent theme. Still, this theme keeps coming back. Slightly changing from time to time, these two characters keep on alternating and fighting for our attention.

Approximate duration: 10' 30"

7

Fl.

Ob.

Cl. B \flat

B. Cl. B \flat

Bsn.

Hn. F

Tam-tam

Mar.

Pno.

Vln. 1
sul pont.
pp *p* *pp*

Vln. 2
sul tasto
ppp *ppp*

Vla.
sul pont.
ppp

Vc.
p *pp* *p*

Cb.

13

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. B♭ *pp* *mf* *f*

B. Cl. B♭ *pp*

Bsn. *pp* *mf* *f*

Hn. F con sord. *pp* *mf* *f*

Tam-tam *pp* *f* l.v.

Mar. *f*

Pno. *mp* *f* *f*

Vln. 1 *p* *mf* arco ord.

Vln. 2 *p* *mf* arco ord.

Vla. *p* *mf* arco ord.

Vc. *p* *mf* arco ord.

Cb. *p* *mf* arco ord.

A

20

Fl. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ob.

Cl. Bb *mf*

B. Cl. Bb

Bsn.

Hn. F

Tam-tam *pp* *f* *pp* /v.

Mar.

Pno.

A

Vln. 1

Vln. 2 *pizz.* *mf*

Vla. *p*

Vc.

Cb. *p*

23

Fl. *pp mp pp*

Ob. *mf mp*

Cl. B♭ *mp pp mp pp*

B. Cl. B♭

Bsn. *mf*

Hn. F

Tam-tam

Mar.

Pno.

Vln. 1 *mf* pizz.

Vln. 2 *p* arco sul pont.

Vla.

Vc. *mf* pizz.

Cb. *p* sul pont.

Fl.

Ob.

Cl. B \flat

B. Cl. B \flat

Bsn.

Hn. F

Tam-tam

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp mp pp mp pp mp pp

mp pp

mp

pp

p

mp

pizz.

p

mp

arco

29

Fl. *p*

Ob. *p*

Cl. B♭ *mp* *pp* *mp* *p*

B. Cl. B♭ *p*

Bsn. *mp* *pp* *mp* *pp* *p*

Hn. F *p*

Tam-tam

Mar. *p*

Pno. *p*

Vln. 1 *p*

Vln. 2

Vla. *pp*

Vc.

Cb.

32

Fl. *f* *mf* *pp*

Ob. *mf* *f* *mf* *pp*

Cl. B♭ *mf* *pp*

B. Cl. B♭ *mp* *f* *mf* *pp*

Bsn. *mf* *f* *mf* *pp*

Hn. F *mf* *pp*

Tam-tam *pp*

Mar. *mp* *f*

Pno. *f* *f* *p*

Vln. 1 *f* *mf* *pp*

Vln. 2 *p* *f* *mf* *pp*

Vla. *mp* *f* *mf* *pp*

Vc. *mp* *f* *mf* *pp*

Cb. *mp* *f* *mf* *pp*

B ♩ = 50

37

Fl. *sfp* *sfp* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. B♭ *mf* *ff* *mp*

B. Cl. B♭ *mp*

Bsn. *sfp* *ff*

Hn. F

Tam-tam *mf*

Mar. *ff*

Pno. *ff*

B ♩ = 50

Vln. 1 *mf* *mp* arco sul pont.

Vln. 2 *pp* sul tasto

Vla. *p* *mp* sul pont.

Vc. *mf* pizz.

Cb. *mf* pizz. arco sul pont. *p*

41

Fl.

Ob.

Cl. B♭

B. Cl. B♭

Bsn.

Hn. F

Tam-tam

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfp

mp

mp

mf

pp

pp

mp

pizz.

sul tasto

arco sul tasto

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B♭), Bass Clarinet in B-flat (B. Cl. B♭), Bassoon (Bsn.), and Horn in F (Hn. F). The percussion section includes Tam-tam and Maracas (Mar.). The piano (Pno.) part features chords with vibrato. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 41 shows the woodwinds and strings playing a melodic line. Measure 42 features a dynamic shift to *mp* for the woodwinds and *mf* for the strings. Measure 43 includes specific performance instructions like *sul tasto* and *arco sul tasto* for the strings, and *pizz.* for the piano. The score is written in 2/4 time.

44 $\text{♩} = 75$

Fl. *ff* *sfp* *f*

Ob. *ff* *f*

Cl. B♭ *ff* *f*

B. Cl. B♭ *ff* *sfp* *f*

Bsn. *ff* *sfp* *f*

Hn. F

Tam-tam

Mar. *f*

Pno. *mp*

Vln. 1 $\text{♩} = 75$ arco *ff* *f*

Vln. 2 ord. *ff* *f*

Vla. ord. *ff* *f*

Vc. ord. *ff* *f*

Cb. ord. *ff* *f* pizz. arco

C

53

Fl. *sfp*

Ob. *mf*

Cl. Bb *mf*

B. Cl. Bb *mf*

Bsn. *mf*

Hn. F *sfp* senza sord. *sfp*

Tam-tam

Mar.

Pno. *mf*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bass Clarinet in Bb (B. Cl. Bb), Bassoon (Bsn.), Horn in F (Hn. F), Tam-tam, Maracas (Mar.), and Piano (Pno.). The Flute and Horn in F parts feature dynamic markings of *sfp* (sforzando piano) and the instruction "senza sord." (without mutes). The Oboe, Clarinet, Bass Clarinet, and Bassoon parts are marked with *mf* (mezzo-forte). The Piano part also has an *mf* marking. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

C

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p*

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts feature dynamic markings of *f* (forte) and *p* (piano) with hairpins indicating crescendos and decrescendos. The Violoncello and Contrabass parts also feature *f* and *p* markings. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

57

Fl. *sfp* *sfp*

Ob. *5* *3* *3*

Cl. Bb *5* *3*

B. Cl. Bb *3*

Bsn.

Hn. F *sfp* *sfp*

Tam-tam

Mar. *mf* *3* *3*

Pno. *5* *5*

Vln. 1 *f* *p* *f* *p* *f*

Vln. 2 *f* *p* *f* *p* *f*

Vla.

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Detailed description of the musical score: This page contains measures 57, 58, and 59 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bass Clarinet in B-flat (B. Cl. Bb), Bassoon (Bsn.), and Horn in F (Hn. F). The percussion section includes Tam-tam and Maracas (Mar.). The keyboard section includes Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *sfp* (sforzando piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and technical markings such as fingerings (5) and triplets (3). The key signature has one sharp (F#) and the time signature is 7/8.

60

Fl. *sfp* *ff*

Ob. *ff*

Cl. Bb *f* *ff*

B. Cl. Bb *f* *ff*

Bsn. *sfp* *f* *ff*

Hn. F *sfp*

Tam-tam

Mar. *ff*

Pno. *mp*

Vln. 1 *p* *f* *ff*

Vln. 2 *p* *ff*

Vla. *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature has one flat (Bb) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bass Clarinet in Bb (B. Cl. Bb), Bassoon (Bsn.), and Horn in F (Hn. F). The percussion section includes Tam-tam and Maracas (Mar.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (*p*) to fortissimo (*ff*). The score features various musical techniques such as slurs, accents, and fingerings (e.g., 5, 6, 3, 5). The Flute part starts with a grace note and an accent. The Oboe part has a long slur across measures 60 and 61. The Clarinet and Bass Clarinet parts have slurs and accents. The Bassoon part has a slur and an accent. The Horn in F part has a grace note and an accent. The Maracas part has a slur and an accent. The Piano part has a slur and an accent. The Violin 1 and 2 parts have slurs and accents. The Viola part has a slur and an accent. The Violoncello and Contrabass parts have slurs and accents.

63

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. B \flat *mp* *ff*

B. Cl. B \flat *mp* *ff*

Bsn. *mp* *ff*

Hn. F *mp* *ff*

Tam-tam *pp*

Mar.

Pno.

Vln. 1 *arco* *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *arco* *mp* *ff*

Cb. *arco* *mp* *ff*

Detailed description: This page of a musical score covers measures 63, 64, and 65. The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into several staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bass Clarinet in B-flat (B. Cl. B \flat), Bassoon (Bsn.), and Horn in F (Hn. F). The percussion section includes Tam-tam and Maracas (Mar.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo). The Tam-tam plays a rhythmic pattern of quarter notes with dynamic markings of *pp* (pianissimo). The Maracas and Piano (Pno.) are marked with rests. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

D ♩ = 85

68

Fl. *p* *mp* air sound ————— ord.

Ob. *p*

Cl. B♭ *pp* *mp* air sound ————— ord.

B. Cl. B♭ *p* reed off air sound *ppp*

Bsn. *p*

Hn. F *p* mouthpiece off air sound *ppp*

Glock. *mf* Glsp *mf* 3 3 5 3

Mar. *mf*

Pno.

D ♩ = 85

Vln. 1 *pp*

Vln. 2 *f* pizz. arco *pp*

Vla. *sempre f* pizz.

Vc. *f* pizz.

Cb. *sempre f* pizz.

71

Fl. *p*

Ob. *p*

Cl. B♭ air sound → *pp*

B. Cl. B♭ mouthpiece off air sound *p* *ppp*

Bsn. *p*

Hn. F *p*

Glock.

Mar.

Pno.

Vln. 1

Vln. 2 *f* pizz. arco

Vla. *f* arco pizz

Vc. *pp* arco

Cb.

Detailed description: This page of a musical score covers measures 71, 72, and 73. The Flute (Fl.) part begins in measure 71 with a *p* dynamic, playing a half note chord. In measure 72, it plays a whole note chord. The Oboe (Ob.) part starts in measure 72 with a *p* dynamic, playing a half note chord. The Clarinet in B-flat (Cl. B♭) part has a whole note chord in measure 72, with an 'air sound' annotation and an arrow pointing right. In measure 73, it plays a half note chord with a *pp* dynamic. The Bass Clarinet in B-flat (B. Cl. B♭) part has a half note chord in measure 71 with a *p* dynamic, and a whole note chord in measure 72 with a *ppp* dynamic, with a 'mouthpiece off air sound' annotation. The Bassoon (Bsn.) part has a half note chord in measure 71 and a whole note chord in measure 72, both with a *p* dynamic. The Horn in F (Hn. F) part has a whole note chord in measure 73 with a *p* dynamic. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth notes with triplets and quintuplets. The Maracas (Mar.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part has a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1) part has a half note chord in measure 71 and a whole note chord in measure 72. The Violin 2 (Vln. 2) part has a half note chord in measure 71, a whole note chord in measure 72 with a *f* dynamic and 'pizz.' annotation, and a half note chord in measure 73 with an 'arco' annotation. The Viola (Vla.) part has a half note chord in measure 71, a whole note chord in measure 72 with a *f* dynamic and 'arco' annotation, and a half note chord in measure 73 with a 'pizz' annotation. The Violoncello (Vc.) part has a half note chord in measure 71, a whole note chord in measure 72 with a *pp* dynamic and 'arco' annotation, and a half note chord in measure 73. The Contrabass (Cb.) part has a whole note chord in measure 73.

74

air sound → ord.

Fl. *pp* *mp* *mf* 6

Ob. *mf* 6

Cl. B♭ ord. *mp* *mp*

B. Cl. B♭ *ppp* reed on *mp*

Bsn. *mp subito*

Hn. F *ppp* mouthpiece on *mp*

Glock. 5 3 6

Mar.

Pno. *f* 8^{va} 8^{vb}

Vln. 1 *f* arco *mf* 6

Vln. 2 *mf* 6

Vla. arco

Vc. pizz. *f*

Cb. *f*

Tempo primo

80 ♩ = 65

Fl. *p* *pp*

Ob. *p* *pp*

Cl. B♭ ord. *p* *pp*

B. Cl. B♭ *pp*

Bsn. *p* *pp*

Hn. F *pp*

Glock.

Mar.

Pno. *mp* *f*

Tempo primo

♩ = 65

Vln. 1 arco s.t. → ord. → s.t. *mp* *mf*

Vln. 2 arco s.t. → ord. → s.t. *mp* *mf*

Vla. arco s.t. → ord. → s.t. *mp* *mf*

Vc. arco s.t. → ord. → s.t. *mp* *mf*

Cb. arco s.t. → ord. → s.t. *mp* *mf*

E

85

Flt. *air sound*
p

Ob. *reed off*
air sound
p

Cl. B♭ *air sound*
p

B. Cl. B♭

Bsn. *reed off*
air sound
p

Hn. F *mf*

Xyl. *mf*

Mar. *mf*

E

Vln. 1 *p* *f* *pp subito* *f* *pp*

Vln. 2 *p* *pp* *f*

Vla. *pp*

Vc. *p* *f* *f* *pp subito*

Cb. *p* *f* *f* *pp subito*

Flt. *mp* *f* *mp subito* *f subito*

Ob. *mp* reed on *f* *f subito*

Cl. B♭ *f* *mp subito* *f subito*

B. Cl. B♭ *sfp* *sfp* *sfp* *sfp*

Bsn. *mp* reed on *f*

Hn. F *sfp* *sfp* *sfp* *sfp* *sfp* *sfp f*

Xyl.

Mar.

Pno. *8va* *8vb*

Vln. 1 *f* *pp subito* *f subito*

Vln. 2 *pp* *f subito*

Vla. *f subito*

Vc. *f subito*

Cb. *f subito*

Fl. *p* *ppp* *f*

Ob. *p* *ppp*

Cl. B♭ *p* *ppp*

B. Cl. B♭ *p* *pp*

Bsn. *p* *p* *ppp* *pp*

Hn. F *p* *pp*

Xyl. *mf*

Mar. *mf*

Pno. *sempre f*

Vln. 1 s.t. → ord. → s.t. *mp*

Vln. 2 s.t. → ord. → s.t. *mp*

Vla. s.t. → ord. → s.t. *mp*

Vc. s.t. → ord. → s.t. *mp*

Cb. s.t. → ord. → s.t. *mp*

F

accel.

98

Fl. *ppp*

Ob. *ppp* *f*

Cl. Bb *ppp*

B. Cl. Bb *ppp* *f* *ppp*

Bsn. *f*

Hn. F *f* *ppp*

Xyl.

Mar.

Pno.

F

accel.

Vln. 1 *ppp* *f*

Vln. 2 *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Cb. *ppp* *f*

101

Fl. *f* *ff*

Ob. *ff*

Cl. B \flat *f* *ff*

B. Cl. B \flat *f* *ff*

Bsn. *f* *f* *ff*

Hn. F *ff*

Xyl. *f* *ff*

Mar. *f* *ff*

Pno. *ff*

Vln. 1 *pizz.* *arco* *ff*

Vln. 2 *pizz.* *arco* *ff*

Vla. *pizz.* *arco* *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 101, 102, and 103. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Bass Clarinet in B-flat (B. Cl. B \flat), Bassoon (Bsn.), and Horn in F (Hn. F). The percussion section includes Xylophone (Xyl.), Maracas (Mar.), and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). Many parts include triplets, indicated by a '3' in a box above the notes. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The overall texture is dense and dynamic.

G Con moto
♩ = 90

Musical score for woodwinds and piano, measures 104 to 106. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bass Clarinet in Bb (B. Cl. Bb), Bassoon (Bsn.), Horn in F (Hn. F), Xylophone (Xyl.), and Piano (Pno.). The piano part is written in grand staff. The woodwinds and piano parts feature a rhythmic pattern of eighth notes with triplets and slurs. The Flute part starts at measure 104. The Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Horn in F parts also start at measure 104. The Xylophone part starts at measure 105. The Piano part starts at measure 104. The Maracas (Mar.) part is empty.

G Con moto
♩ = 85

Musical score for strings, measures 104 to 106. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature a rhythmic pattern of eighth notes with triplets and slurs. The Violin 1 part starts at measure 104. The Violin 2 part starts at measure 104. The Viola part starts at measure 104. The Violoncello part starts at measure 104. The Contrabass part starts at measure 104.

107

Fl.

Ob.

Cl. Bb

B. Cl. Bb

Bsn.

Hn. F

Xyl. Muta Vibraphone

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf* *mp* *f* *mp* *f* *mp*

111

Fl. *mp* *f*

Ob. *f*

Cl. B \flat *f*

B. Cl. B \flat *f*

Bsn. *mp* *f*

Hn. F *mp* *f*

Xyl.

Mar. *pp*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mp* *f*

Cb. *f*

115

Fl. *mp* *ff*

Ob. *mp*

Cl. Bb *p* *ff*

B. Cl. Bb *p*

Bsn. *p* *ff*

Hn. F *p*

Vib. *p*
Vib Motor: on; slow

Mar. *p* *pp*

Pno. *p*

Vln. 1 *p* *ff*

Vln. 2 *p*

Vla. *p*

Vc. *p* *ff*

Cb. *p* *ff*

H

♩ = 65

119

Fl. *p*

Ob. *ff* *p*

Cl. B♭ *p*

B. Cl. B♭ *ff* *p*

Bsn. *p*

Hn. F *p*

Vib. *sempre mp*
Ped.

Mar. *mp*

Pno. *p*
Ped.

Detailed description: This block contains the musical notation for measures 119, 120, and 121 for woodwind and percussion instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B♭), Bass Clarinet in B-flat (B. Cl. B♭), Bassoon (Bsn.), and Horn in F (Hn. F) parts feature a melodic line with a triplet of eighth notes in measures 119 and 120, followed by a sustained note in measure 121. The Oboe and Bass Clarinet parts are marked *ff* in measures 119 and 120, and *p* in measure 121. The Bassoon part is marked *p* throughout. The Horn in F part is marked *p* throughout. The Vibraphone (Vib.) part is marked *sempre mp* and includes a *Ped.* marking. The Maracas (Mar.) part is marked *mp* and includes a *Ped.* marking. The Piano (Pno.) part is marked *p* and includes a *Ped.* marking.

H

♩ = 65

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the musical notation for measures 119, 120, and 121 for the string section. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts feature a melodic line with a triplet of eighth notes in measures 119 and 120, followed by a sustained note in measure 121. All string parts are marked *pp* throughout.

126

Fl. *fff*

Ob. *fff*

Cl. B♭ *fff*

B. Cl. B♭ *fff*

Bsn. *fff*

Hn. F *fff*

Vib.

Mar.

Pno. *fff* *pp*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

This musical score page contains measures 129 through 133. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 129-130 play a melodic line with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a melodic line.
- Oboe (Ob.):** Measures 129-130 play a melodic line with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a melodic line.
- Clarinet in Bb (Cl. Bb):** Measures 129-130 play a melodic line with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a melodic line.
- Bass Clarinet in Bb (B. Cl. Bb):** Measures 129-130 play a melodic line with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a melodic line.
- Bassoon (Bsn.):** Measures 129-130 play a melodic line with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a melodic line.
- Horn in F (Hn. F):** Measures 129-130 play a melodic line with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a melodic line.
- Vibraphone (Vib.):** Measures 129-130 play chords with a *p* dynamic. Measure 131 has a *mf* dynamic. Measures 132-133 play chords with a *p* dynamic.
- Musical Maracas (Mar.):** Measures 129-130 play a rhythmic pattern with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a rhythmic pattern.
- Piano (Pno.):** Measures 129-130 play chords with a *p* dynamic. Measure 131 has a *mf* dynamic. Measures 132-133 play chords with a *p* dynamic. Pedal markings are present at the bottom of the piano part.
- Violin 1 (Vln. 1):** Measures 129-130 play a melodic line with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a melodic line.
- Violin 2 (Vln. 2):** Measures 129-130 play a melodic line with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a melodic line.
- Viola (Vla.):** Measures 129-130 play a melodic line with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a melodic line.
- Violoncello (Vc.):** Measures 129-130 play a melodic line with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a melodic line.
- Contrabass (Cb.):** Measures 129-130 play a melodic line with a *pp* dynamic. Measures 131-132 are rests. Measure 133 plays a melodic line.

135

Fl.

Ob.

Cl. Bb

B. Cl. Bb

Bsn.

Hn. F

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Red.

Detailed description: This page of a musical score covers measures 135 through 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bass Clarinet in B-flat (B. Cl. Bb), Bassoon (Bsn.), Horn in F (Hn. F), Vibraphone (Vib.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and slurs. The piano part features a complex texture with chords and moving lines, marked with *pp* (pianissimo) and *Red.* (ritardando). The maracas provide a rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.



141 ♩ = 80

Fl. *sempre mf*

Ob. *sempre mf*

Cl. B♭ *sempre mf*

B. Cl. B♭

Bsn. *sempre mf*

Hn. F

Vib. Muta Xylophone

Mar.

Pno.



♩ = 80

Vln. 1 *ppp* s.t.

Vln. 2 *ppp* s.t.

Vla. *ppp* s.t.

Vc. *ppp* s.t.

Cb. *ppp* s.t.

146

Fl.

Ob.

Cl. B \flat

B. Cl. B \flat

Bsn.

Hn. F

Vib.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Xyl

sempre mp

sf (ppp)

Fl.
 Ob.
 Cl. Bb
 B. Cl. Bb
 Bsn.
 Hn. F
 Xyl.
 Mar.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

pizz.
sempre mf

pizz.
sempre mf

pizz.
sempre mf

pizz.
sempre mf

Detailed description: This page of a musical score covers measures 150 to 153. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bass Clarinet in B-flat (B. Cl. Bb), Bassoon (Bsn.), Horn in F (Hn. F), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active throughout, with various rhythmic patterns and articulations. The strings (Vln. 1, Vln. 2, Vla., Vc.) are marked with *pizz.* (pizzicato) and *sempre mf* (always mezzo-forte). The percussion (Xyl., Mar.) provides rhythmic accompaniment. The piano part (Pno.) is silent. The score is written in a standard musical notation style with a common time signature.

This musical score page contains measures 154, 155, and 156. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines in measures 154 and 156.
- Ob.**: Oboe part with melodic lines in measures 154 and 156.
- Cl. Bb**: Clarinet in Bb part with melodic lines in measures 154 and 156.
- B. Cl. Bb**: Bass Clarinet in Bb part, mostly silent.
- Bsn.**: Bassoon part with melodic lines in measures 154 and 156.
- Hn. F**: Horn in F part, mostly silent.
- Xyl.**: Xylophone part with rhythmic patterns in measures 154 and 156.
- Mar.**: Maracas part with rhythmic patterns in measures 154 and 156.
- Pno.**: Piano part, mostly silent.
- Vln. 1**: Violin 1 part with melodic lines in measures 154 and 156.
- Vln. 2**: Violin 2 part with melodic lines in measures 154 and 156.
- Vla.**: Viola part with melodic lines in measures 154 and 156.
- Vc.**: Violoncello part with melodic lines in measures 154 and 156.
- Cb.**: Contrabass part, mostly silent.

Fl.

Ob.

Cl. B \flat

B. Cl. B \flat

Bsn.

Hn. F

Xyl.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sempre mf

mf

pizz.

sempre mf

161

Fl.

Ob.

Cl. Bb

B. Cl. Bb

Bsn.

Hn. F

Xyl.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 161 through 164. The score is arranged in a standard orchestral format with staves for woodwinds, percussion, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bass Clarinet in B-flat (B. Cl. Bb), and Bassoon (Bsn.). The percussion section includes Horn in F (Hn. F), Xylophone (Xyl.), and Maracas (Mar.). The piano (Pno.) part is shown in grand staff notation. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. A dynamic marking of *f* (forte) is present in the first measure of the Flute part. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

165

Fl. *mf*

Ob.

Cl. B♭ *f* *mf*

B. Cl. B♭

Bsn.

Hn. F

Xyl.

Mar.

Pno. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 165, 166, and 167. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.) with a *mf* dynamic; Oboe (Ob.); Clarinet in B-flat (Cl. B♭) with dynamics *f* and *mf*; Bass Clarinet in B-flat (B. Cl. B♭); Bassoon (Bsn.); Horn in F (Hn. F); Xylophone (Xyl.); Maracas (Mar.); Piano (Pno.) with a *f* dynamic and featuring a triplet and a quintuplet in the right hand; Violin 1 (Vln. 1); Violin 2 (Vln. 2); Viola (Vla.); Violoncello (Vc.); and Contrabass (Cb.). The notation includes various note values, rests, and articulation marks.

This page of a musical score contains measures 168, 169, and 170. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a grace note in measure 168.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Cl. Bb**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- B. Cl. Bb**: Bass Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn. F**: Horn in F, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, featuring a dynamic shift from *mf* to *f* in measure 168, and a complex rhythmic pattern in measure 170 with triplets and quintuplets.
- Vln. 1**: Violin 1, playing a rhythmic pattern of eighth notes.
- Vln. 2**: Violin 2, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

J

171

Fl.

Ob.

Cl. B♭

B. Cl. B♭

Bsn.

Hn. F

Xyl.

Mar.

Pno.

f

Detailed description: This block contains the musical notation for measures 171, 172, and 173 for woodwind and string instruments. The Flute (Fl.) part begins with a treble clef and a key signature of one flat. It features eighth-note patterns in measures 171 and 172, followed by triplet eighth notes in measure 173. The Oboe (Ob.) part has a similar eighth-note pattern in measure 171, a quintuplet eighth note in measure 172, and triplet eighth notes in measure 173. The Clarinet in B-flat (Cl. B♭) part has eighth-note patterns in measures 171 and 172, and a quintuplet eighth note in measure 172. The Bass Clarinet in B-flat (B. Cl. B♭) part has eighth-note patterns in measures 171 and 172. The Bassoon (Bsn.) part has eighth-note patterns in measures 171 and 172, and triplet eighth notes in measure 173, marked with a forte (*f*) dynamic. The Horn in F (Hn. F) part has eighth-note patterns in measures 171 and 172. The Xylophone (Xyl.) part has eighth-note patterns in measures 171 and 172. The Maracas (Mar.) part has eighth-note patterns in measures 171 and 172. The Piano (Pno.) part has eighth-note patterns in measures 171 and 172, and triplet eighth notes in measure 173.

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 171, 172, and 173 for string instruments. The Violin 1 (Vln. 1) part has a treble clef and a key signature of one flat, with eighth-note patterns in measures 171 and 172, and a quintuplet eighth note in measure 172. The Violin 2 (Vln. 2) part has a treble clef and a key signature of one flat, with eighth-note patterns in measures 171 and 172. The Viola (Vla.) part has a alto clef and a key signature of one flat, with eighth-note patterns in measures 171 and 172. The Violoncello (Vc.) part has a bass clef and a key signature of one flat, with eighth-note patterns in measures 171 and 172. The Contrabass (Cb.) part has a bass clef and a key signature of one flat, with eighth-note patterns in measures 171 and 172.

174

Fl. *f* 3 5 3 5

Ob. *f* 3 5 3 3 3

Cl. B \flat *f*

B. Cl. B \flat 8 5

Bsn. 3

Hn. F

Xyl.

Mar.

Pno. 5 3 3 *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 174 and 175. The woodwind section (Flute, Oboe, Clarinet B-flat, Bass Clarinet B-flat, Bassoon, Horn F) features complex rhythmic patterns with triplets and quintuplets, starting with a forte (*f*) dynamic. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some rhythmic movement. The piano part (Piano) includes a prominent quintuplet in the right hand and a complex bass line with a piano (*p*) dynamic. The percussion section (Xylophone, Maracas) has sparse, rhythmic contributions.

176

Fl. *f*

Ob. *f*

Cl. Bb *f*

B. Cl. Bb

Bsn. *f*

Hn. F *f*

Xyl. *mf*

Mar. *mf*

Pno. *f*

Vln. 1 *arco* (*mf*)

Vln. 2 *arco* (*mf*)

Vla. *arco* (*mf*)

Vc. *arco* (*mf*)

Cb. *arco* (*mf*)

Detailed description: This page of a musical score covers measures 176, 177, and 178. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bass Clarinet in Bb (B. Cl. Bb), Bassoon (Bsn.), Horn in F (Hn. F), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a 3/4 time signature. Measures 176 and 177 feature complex rhythmic patterns with triplets and quintuplets, often marked with a forte (*f*) dynamic. Measure 178 shows a change in dynamics to mezzo-forte (*mf*) and includes the instruction *arco* for the string section. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment with triplets and quintuplets.

181

Fl.

Ob.

Cl. B♭

B. Cl. B♭

Bsn.

Hn. F

Xyl.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

3

5

6

8^{vb}

K

184

Fl.

Ob.

Cl. Bb

B. Cl. Bb

Bsn.

Hn. F

Xyl. Muta Vibraphone

Mar.

Pno.

This musical score covers measures 184 and 185, and the first two measures of a new section. It includes staves for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Xylophone (Muted Vibraphone), Maracas, and Piano. The piano part features a complex rhythmic pattern with triplets and quintuplets. The woodwinds and strings have various melodic and harmonic parts, including triplets and accents.

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score covers measures 186 and 187, and the third and fourth measures of a section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a variety of melodic and harmonic lines, with some parts marked with accents and dynamics like *f*.

Fl.

Ob.

Cl. Bb

B. Cl. Bb

Bsn.

Hn. F

Xyl.

Mar.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp subito

Fl. *pp*

Ob. *pp*

Cl. B \flat *pp*

B. Cl. B \flat *pp*

Bsn. *pp*

Hn. F *pp*

Vib. Motor: on; med. *mp*

Mar. *mp*

Pno. *pp*

Vln. 1 *p* *mf*

Vln. 2 *p*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 188 to 191. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Horn in F, Vibraphone, Maracas, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 7/8 time. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn) play a melodic line with various articulations and dynamics, starting at *pp* and moving to *mf* by measure 191. The strings (Violins, Viola, Cello, Contrabass) provide a rhythmic accompaniment with triplets and quintuplets, starting at *p* and moving to *mf*. The Vibraphone plays a steady accompaniment with a motor effect, starting at *mp*. The Maracas play a rhythmic pattern starting at *mp*. The Piano provides a harmonic accompaniment starting at *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

190

Fl. *fff*

Ob. *fff*

Cl. Bb *mf*

B. Cl. Bb *mf*

Bsn. *fff*

Hn. F *f*

Vib. *mf*

Mar. *mf* *ff*

Pno. *mf* *ff*

Vln. 1 *f* *fff*

Vln. 2 *mf* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Detailed description: This page of a musical score covers measures 190 and 191. It features a full orchestral ensemble. The Flute, Oboe, Clarinet in Bb, Bassoon, and Violin I parts play a complex rhythmic pattern of eighth notes with triplets and quintuplets. The Flute and Oboe parts are marked *fff* (fortississimo), while the Clarinet, Bassoon, and Violin I parts are marked *f* (forte). The Bass Clarinet and Violin II parts are marked *mf* (mezzo-forte). The Horn in F, Viola, and Cello parts are marked *ff* (fortissimo). The Percussion part has a *mf* (mezzo-forte) dynamic in measure 190 and *ff* (fortissimo) in measure 191. The Piano part is marked *mf* in measure 190 and *ff* in measure 191. The Contrabass part is marked *ff* in measure 190 and *fff* in measure 191. The score includes various musical notations such as slurs, accents, and dynamic markings.

192

Fl. *p*

Ob. *pp*

Cl. Bb *fff* *pp subito*

B. Cl. Bb *fff* *pp subito*

Bsn. *pp*

Hn. F *fff* *pp subito*

Vib. *pp*

Mar. *fff* *pp*

Pno. *fff* *pp*

Vln. 1 *pp subito*

Vln. 2 *pp subito*

Vla. *pp subito*

Vc. *pp subito*

Cb. *pp subito*