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Author

Silva, Débora Souza

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Master Candidate: Débora Silva
Adviser: Bob Calo

A NEW RHYTHM FOR MOZAMBIQUE

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VISUALS	AUDIO
CLIP MONTAGE	MUSIC
MUSIC... OPENING MONTAGE B-ROOL MOZAMBIQUE	INDEPENDENCE HAS NOT BEEN EASY FOR MOZAMBIQUE. THE COUNTRY, ON THE SOUTHEASTERN EDGE OF AFRICA, HAS BEEN BATTERED BY CIVIL WAR, ECONOMIC STAGNATION AND FAMINE SINCE IT BROKE FROM PORTUGAL IN 1975.
B-ROLL POVERTY	POVERTY IS WIDESPREAD HERE, WITH MORE THAN 50% OF MOZAMBICANS LIVING ON LESS THAN \$1 A DAY.
B-ROLL WOMEN	IT'S A HARD LIFE...AND IT'S NOT SURPRISING TO FIND THAT WOMEN, WITH HIGH RATES OF ILLITERACY, DOMESTIC VIOLENCE AND POLYGAMY, ENDURE THE MOST CHALLENGING LIVING CONDITIONS HERE.
MOS GUY (TWO WIVES)	Some guys like to have four cars... I prefer to have two women than to have any car at all.
B-ROLL WOMEN	Finish clip beginning
DEB AND RUY TAKE THE	WE CAME HERE TO MEET AND TALK TO AS MANY

CHOPELA (CAB)	<p>WOMEN AS WE COULD.</p> <p>OUR GUIDE WAS RUY LAMARQUES, A LOCAL NEWSPAPER EDITOR.</p>
RUY AND DEB RIDE CHOPELA CAB	<p>WE TOOK OF TO “BAIXA,” A COMMERCIAL AREA IN MAPUTO, TO MEET WOMEN WHO ARE BOOSTING THE INFORMAL ECONOMY IN PURSUIT OF FINANCIAL INDEPENDENCE.</p>
RUY AND DEB RIDE CHOPELA CAB	<p>“These women refused to stay home being submissive to their husbands.”</p>
MOS ROSTINA ALEXANDRE	<p>MOS 1 – What was your husband’s reaction when you started working?</p> <ul style="list-style-type: none"> - He didn't support me. - How did you manage to be here today? - I had to talk to him. Now he understands I’m here to work not hang around... so he agreed. - How’s your life before you start working? - I depended on him - And now? - Now I have a better house.
CLIP OF WOMEN AND BABIES	<p>Music clip of women working with babies wrapped on their backs.</p>
WOMEN AT WORK WITH BABIES ON THEIR BACK	<p>MOST OF THESE WOMEN HAVE NO ACCESS TO CHILDCARE. WHERE THEY GO, SO DO THEIR BABIES...</p> <p>BUT THAT’S THE COST OF BEING AN INDEPENDENT WOMAN HERE... A COST MANY ARE WILLING TO PAY....</p> <p>ORNELIA HAS TWO CHILDREN AND SHE IS GLAD SHE DOESN’T DEPEND ON HER HUSBAND...</p>

MOS ORNELIA	If I want to buy a bra, I don't have to ask my husband... I just buy it!
GUYS B-ROLL	BUT NOT EVERY HUSBAND IS PREPARED FOR SUCH INDEPENDENCE...
MOS GUY	Women have to stay home, taking care of my kids...that's my law!
DEB AND MINISTER AT HER OFFICE	EMPOWERING WOMEN CAN BE A BIG CHALLENGE IN A SUCH PATRIARCHAL SOCIETY ONE OF THE GOVERNMENT'S SOLUTIONS IS TO CREATE PROFESSIONAL QUALIFICATION COURSES DESIGNATED FOR WOMEN.
WOMEN'S MINISTER INTERVIEW	As you noticed, we have many women in the informal economy. Our goal is that these women transition from the informal to the formal economy, so they can have better results in their activities. I believe that within 10 years we will have good results.
CLIP RITUALS	Sound up rituals music
CLOSE UP OF GUY DRUMMING FIRST SHOT... RITUALS CLIP	BUT BEFORE THE GOVERNMENT CAN ATTEMPT TO EXPAND THE ROLE OF WOMEN IN THE COUNTRY'S ECONOMY, IT WILL HAVE TO CONFRONT SOME DEEPLY HELD TRADITIONS... THE MAKUA IS ONE OF THE LARGEST ETHNIC GROUPS IN THE COUNTRY. THEY ARE KNOWN FOR THEIR INITIATION RITUALS.... A TRADITION THAT COULD DERAILED THE GOVERNMENTS PLANS TO EMPOWER WOMEN.

<p>MAKUA GIRLS UNCOVER CAPE</p>	<p>SOUND UP RITUAL</p> <p>THE INITIATION RITUAL TODAY IS FOR THIS TEENAGE GIRL. FROM NOW ON, SHE'S EXPECTED TO BEHAVE IN A DIFFERENT WAY....</p>
<p>STAND UP WITH RITUAL GIRL WITH FOLLOW UP QUESTION</p>	<p>ACCORDING TO MAKUA TRADITION, ATIJA, IS NOW A WOMAN. THIS CELEBRATION WELCOMES HER INTO ADULTHOOD.</p> <p>ARE YOU EXCITED?</p> <p>Yes.</p> <p>WHY?</p> <p>I don't know...</p> <p>WHAT'S THE DIFFERENCE BETWEEN BEING A WOMAN AND BEING A GIRL?</p> <p>There is no difference...</p>
<p>CLIP RITUALS, MAKUAS, KIDS</p>	<p>AFTER THEIR FIRST PERIOD, GIRLS ARE TAKEN AWAY FROM THEIR FAMILIES BY THE "MATRONAS" – OR GODMOTHERS – WHO STRICTLY TEACH THEM LIFE LESSONS... THAT CAN GO FROM LEARNING HOW TO BEHAVE AS A GIRL --- TO TAKING CARE OF HOUSEHOLD CHORES...</p> <p>A SECOND PART OF THE RITUAL IS PERFORMED AS SOON AS THE GIRL FINDS A CANDIDATE HUSBAND.</p> <p>NOW, SHE WILL LEARN ADVANCED LESSONS ON HOW TO SERVE HER MAN IN THE KITCHEN, AROUND THE HOUSE AND MOST IMPORTANTLY, IN BED... WHAT OPPONENTS OF THE RITUAL</p>

	CALL "LESSONS OF SUBMISSION."
OSORIO INTERVIEW	After the rituals they are very disciplined. But we have to question, "what kind of discipline they teach?" Don't look straight in the eyes, don't question, just obey. What kind of citizen are we forming to intervene in others rights?
B-ROLL DEB TALKS WITH OSORIO	CONCEICAO OSORIO IS A MOZAMBICAN FEMINIST AND AUTHOR WHOSE BOOK STIMULATED A NATIONAL DEBATE ON WHETHER THE RITUALS VIOLATE THE RIGHTS OF GIRLS AND WOMEN.
OSORIO INTERVIEW AND B-ROLL TEENAGE GIRLS	Girls can say, " I don't wanna marry now, but what will be their options then? There is no other exit, other than marriage.
B-ROLL TEEN MOTHERS	AND THAT'S EXACTLY "THE EXIT" MANY TEENAGERS TAKE IN MOZAMBIQUE... THE COUNTRY HAS THE 7TH HIGHEST CHILD MARRIAGE RATE IN THE WORLD -- ON AVERAGE, ONE OUT OF TWO GIRLS WILL BE MARRIED BEFORE THEY TURN 18.
MARIANA MUZZI - UNICEF	So a girl gets married, immediately she gets kids – and she has many kids – So inevitably she drops out of school.
B-ROLL TEENAGERS	CHILD MARRIAGE IS ILLEGAL IN MOZAMBIQUE, HOWEVER THIS PROBLEM GOES BEYOND LAW ENFORCEMENT.
MARIANA MUZZI - UNICEF	The most difficult part of this issue is actually the cultural tradition part. How do you change traditions, how do you change cultures?

B-ROLL MAFALALA	SOUND UP MAKUA MUSIC
MAKUAS AT RITUAL DEMONSTRATION	AT THE MAFALALA COMMUNITY, THE BIGGEST CONCENTRATION OF MAKUA PEOPLE IN MAPUTO, THE CULTURE LIVES ON AND STRONG...
MAKUAS DANCE TRADITIONAL SONG	SOUND UP TRADITIONAL MUSIC
MAASSA INTERVIEW	You can never abandon a tradition, your origin. Because this is like a plant with its root. Makua children cannot separate themselves from their root.
B-ROLL MATRONAS, RECEIVE PAYMENT FROM DEB	MAIASSA AND MARIA RICCO ARE MAKUA MATRONAS . THEY AGREED TO GIVE US A BRIEF DEMONSTRATION OF HOW THE RITUALS ARE PERFORMED... AS LONG AS WE PAID THEIR FEE OF 500 METICAIS – OR ABOUT 15 DOLLARS.
DEB CHAT WITH MATRONAS	<p>Maiassa: If you don't know how to please your husband in bed, you don't know anything and you are not fit for marriage. If you don't know how to kiss, how to clean your husband's private parts – all <i>these</i> you have to learn.</p> <p>DEB: SO IT IS THE MATRONAS' ROLE TO TEACH THIS...</p> <p>Maiassa: Yes.</p>
B-ROLL CIRCLE CONVERSATION	AND THE LECTURES TAUGHT DURING THE RITUALS IS TO REINFORCE MEN'S POWER.
MATRONA INTERVIEW	If your husband says that you cannot do something, you have to obey. If your husband tells you that you cannot work, that you have to stay at home and take care of your kids, you have to obey.

	<p>DEB: DO YOU ALL FEEL GOOD ABOUT IT OR YOU'D LIKE IT TO BE DIFFERENT?</p> <p>MAKUA GOD MOTHER: No no no. We feel good, we feel good.</p>
<p>MAKUAS SHOW DEB THE PIECE OF WOOD/ TREE THEY USE TO MAKE BEAUTY CREAM</p>	<p>"BEAUTY" IS ALSO INTEGRATED INTO THE CURRICULUM...</p>
<p>STAND UP MUCIRO</p>	<p>BEAUTIFUL, SOFT AND LIGHTER SKIN TO PLEASE THEIR FUTURE HUSBAND. THIS MIXTURE PROMISES ALL THAT. MADE FROM A LOCAL TREE, MUCIRO IS APPLIED TO YOUNG MAKUA GIRLS IN PREPARATION FOR MARRIAGE.</p> <p>SOUND UP MUCIRO SONG....</p>
<p>MAASSA APPLIES MUCIRO TO DEB'S FACE</p>	<p>AS A COURTESY FROM THE MATRONAS, I ALSO RECEIVED MY DOSE OF MUCIRO.</p>
<p>MAKUAS DANCE</p>	<p>MAKUA MUSIC SOUND UP.</p>
<p>EVA JOKES WITH DEB AND LAUGHS</p>	<p>Debora, when I go to Brazil, I would like to make Muciro for you.</p>
<p>EVA HAPPY WITH MATRONAS</p>	<p>I FIRST MET AVA DURING THE RITUAL DEMO. SHE SEEMED EXCITED TO TALK ABOUT THE LESSONS SHE LEARNED WHEN SHE WAS A YOUNG GIRL.</p> <p>BUT WHEN SHE WAS ALONE, SHE TOLD ME A DIFFERENT STORY...</p>

EVA INTERVIEW	<p>They taught me that when my husband comes home from work, I have to greet him, prepare his bath, and prepare dinner for him. Go to bed, wake up and greet him. And respect him.</p> <p>Deb: AND... DOES HE RESPECT YOU?</p> <p>Ava: I won't say that he respects me if he doesn't...</p>
B-ROLL EVA, CHILD AND HER HOUSE	<p>AVA IS 26 AND MARRIED FOR 6 YEARS. HER HUSBAND HAS TWO EXTRAMARITAL CHILDREN AND SHE TAKES CARE OF HIS OLDER BOY.</p>
INTERVIEW EVA	<p>AVA: I have no job; I stay here all day long, with no money. I need to work and would like to. //I can't even talk to my mother, my father, my family.</p> <p>DEB: WHY DID YOU THINK YOU ENDED UP MARRYING EARLY?</p> <p>AVA: I regret it... I didn't know what could have happened to me.</p>
EVA SAD LOOK	<p>AMAZING GRACE song, underneath AVA'S SAD LOOK</p>
AMINA SINGS AMAZING GRACE SURROUNDED BY HER FAMILY	<p>AMAZING GRACE SANG BY TEENAGE MAKUA.</p>
AMINA SINGS B-ROLL AMINA AND FAMILY	<p>AMINA, AN 18 YEAR OLD HIGH SCHOOL STUDENT, IS ALSO A MAKUA.</p> <p>SHE'S ALREADY EXPERIENCED THE FIRST PART OF THE RITUAL...</p> <p>BUT UNLIKE HER MOTHER WHO MARRIED AT THE AGE OF 17, SHE IS NOT PLANNING TO FIND A HUSBAND ANYTIME SOON.</p>
	<p>DEB: DO YOU WANNA GO TO THE SECOND</p>

AMINA INTERVIEW AT HER BEDROOM	PHASE OF THE RITUALS? AMINA: NO. I WANT TO FINISH SCHOOL. I WANT TO DO MBA.
SCENES OF AMINA'S GRANDMA AND MOM	AMINA LIVES IN A SMALL SHACK WITH HER SISTER, MOTHER, GRANDMOTHER AND GRANDFATHER. SHE ATTRIBUTES HER SUCCESS AT SCHOOL TO HER FAMILY'S SUPPORT.
INTERVIEW AMINA	My grandma, my mom always says, "you have to study." My family supports me and tells me good things.
AMINA SINGS IVETH SANGALO, BRAZILIAN MUSIC.	AMINA SINGS
AMINA WALKS HER VILLAGE WITH DEBORA AND SISTER	AMINA'S PART OF A GENERATION THAT IS BRINGING CRUCIAL CHANGES TO MOZAMBIQUE'S CULTURE.... AND MUSIC SEEMS TO BE A COMMON, POWERFUL TOOL FOR SOCIAL CHANGE HERE.
STUDIO/ IVETH SINGING	SOUND UP RAP
IVETH RAPS CLOSE UP	MOZAMBIQUE IS THE PROUD HOME TO A POPULAR FEMALE RAPPER.... Rap music Iveth – BUT IVETH MAFUNDZA IS NOT THE AVERAGE SINGER...
IVETH'S INTERVIEW	I'm activist of human rights. Within this activism I

	practice law, I do rap, I do feminism, I do everything.
SCENES OF IVETH AT HER OFFICE	<p>THE HIP HOP LAWYER – AS SHE’S KNOWN HERE -- WORKS FULL TIME AT THE MOZAMBICAN HUMAN RIGHTS LEAGUE PROVIDING JUDICIAL ASSISTANCE TO LOW INCOME PEOPLE.</p> <p>HERE, SHE OFTEN FINDS INSPIRATION FOR HER MUSIC...</p> <p>ONE OF IVETH’S MOST POPULAR SONGS PORTRAYS DOMESTIC VIOLENCE, A HOT ISSUE IN THIS COUNTRY.</p>
MUSIC CLIP	Play SONG AMIGA with captions (about domestic violence)
TV SHOW VINHETE	SOUND UP TV SHOW VINHETE
ROUND TABLE AT TV SHOW	AND FOR HER WORK AS A LAWYER, SHE’S OFTEN INVITED TO PARTICIPATE IN LOCAL NEWS SHOWS TO TALK ABOUT HUMAN RIGHTS ISSUES...
VIDEO CLIP	BUT IT IS MOSTLY THROUGH RAP THAT IVETH LIKES TO REACH HER PEOPLE.
INTERVIEW	Artists see things with a magnifying glass, and they are able to see things beyond the surface. Artists have a responsibility to bring up social problems satirizing, criticizing
IVETH’S VIDEO CLIP	SOUND UP CLIP IVETH
LAMS, IVETH’S PRODUCER	She is the first female bringing hip hop to this level when there is someone like Iveth, she has her own life and has a degree but is using hip hop to spread the message,

B-ROLL VIDEO CLIP/ THEN A SHORT SOUND UP	IVETH'S MUSIC CLIP - SOUND UP
INTERVIEW	My style is hip-hop but I mix with Mozambican music, typical instruments, sounds we make with the mouth. When you listen to American hip-hop you can tell it is American, so I want to have a Mozambican style too.
IVETH' RAPS AT STUDIO WITH PRODUCER	BUT THAT'S AS TRADITIONAL AS SHE GETS WHEN THIS COMES TO THE FUTURE OF WOMEN IN MOZAMBIQUE.
INTERVIEW	Tradition is very good. But this tradition cannot threaten women's rights. If there are cultures that are doing this, we need to try to modify them. Because culture, like they say, is a live organism that transforms, so we can transform this culture for better.
IVETH RAPS WITH MUSICIAN	SOUND UP STUDIO MUSIC // TRANSITION TO CONCLUSION/ TIME LAPSE
CLIP - BACK TO MAPUTO CITY (TIME TO REVISIT MY OTHER CHARACTERS) CLIP FROM LK CLIP GIRLS	FORTY YEARS OF INDEPENDENCE IS NOT THAT MUCH FOR A COUNTRY TO REACH ITS DESIRED STATUS... HOPE HAS BEING PLACED ON THE NEW GENERATION....
RUY WITH HIS DAUGHTER	FOR OUR JOURNALIST GUIDE, RUY LAMARQUES, THE FUTURE IS IN HIS DAUGHTER'S HANDS.
RUY HUGS HIS DAUGHTER	I want to give my daughter the best education possible, she will speak many languages. I don't want the current reality of the Mozambican women for her. I don't want to raise a daughter to be someone else's wife, I want to raise her to be someone.

GIRLS AT SCHOOL AND TEACHER	THE MOZAMBICAN GOVERNMENT AGREES. THEY ARE INVESTING IN ECONOMIC DEVELOPMENT AND IMPROVING THE EDUCATION FOR GIRLS.
MARIANA UNICEF	Girls are the future of the country. With recent discovery of natural gas, this is a good time for Mozambique's economy. But where are the engineer girls, where are the teachers??? Where are they?
SOUND UP CHOPELA (CAB) WITH AMINA AND DEB.	SOUND UP, MUSIC PLAYING ON THE CAB'S RADIO
DEB + AMINA ON THE CHOPELA (TAXI) GOING TO THE STUDIO TO MEET THE RAPPER	WE'VE INVITED AMINA TO MEET THE HIP HOP LAWYER. SHE'S ANXIOUS. SHE'S NEVER MET ANYONE FAMOUS.
AMINA WATCHES IVETH	SOUND UP, IVETH RAPS ON THE STUDIO
BOTH, RAPPER AND MAKUA GIRL MEET OUTSIDE OF THE STUDIO	Iveth, you are very beautiful and friendly. I want to be successful just like you.
RAPPER HUGS AMINA.	<i>Iveth's voice underneath b-roll of both interacting and getting ready to sing together:</i> "We have to empower girls, let them make their own choices. We have to do everything to allow them to become intelligent and brilliant women."
BOTH ARE AT THE STUDIO BOOTH	IVETH AND AMINA SING "AFRO" TOGETHER. SOUND UP "AFRO SONG"

B-ROLL OF REPORTING TRIP	PLAY CREDITS.
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SOURCE LIST

Josefa Langa – Mozambique’s Women Affairs Minister
Ruy Lamarques – Editor Newspaper Verdade
Conceição Osório – WLZA Researcher, Book Author and Feminist
Mariana Muzzi – Unicef - Child Protection Specialist
Maria Ricco – Makua Matrona
Eva Acotune - Makua
Maassa Monaza – Matrona
Iveth Mafundza – Rapper and Singer
Lams – Iveth’s Producer
Amina Ali – Makua Girl
Ornela Paes – Street Worker (MOS interview)
Rostina Alexandre - Street Worker (MOS interview)

A New Rhythm for Mozambique (Abstract)

Mozambique (Southern Africa) ranks 185th out of 187 countries in the United Nations’ Human Developing Index (HDI.) In a country with such low HDI, it is not surprising to find that the women endure conditions that are in direct violation of their rights. But changes are underway. A New Rhythm for Mozambique is a story about a new generation of Mozambican females who are paving the way for improved life conditions.