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Contemporary Music Score Collection

Title

Solar Wind

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SOLAR WIND

FOR SOLO B $\flat$ CLARINET

RYAN WOODHOUSE

2011

SOLAR WIND FOR SOLO B $\flat$ CLARINET

Solar wind is made up of the plasma of charged particles shooting out from the sun at speeds close to a million miles per hour. It interacts with our atmosphere in many interesting ways, including the creation of the Northern and Southern Lights. This composition is an interpretation of the journey that solar wind follows throughout the galaxy.

Several nontraditional fingerings are used to create quarter tones in *Solar Wind*. Accidentals with arrows facing up or down indicate that the pitch is approximately a quarter step above or below the given note. The quarter tones are also indicated with triangular noteheads to further distinguish them from the non-quarter tones. Suggested fingerings are provided.

Solar Wind was composed for performance at the 2011 Cortona Sessions for New Music in Cortona, Italy.

Duration: Approx. 5-6 minutes

Ryan Woodhouse
2011

SOLAR WIND

FOR SOLO B $\flat$ CLARINET

RYAN WOODHOUSE

With great freedom
senza misura

ppp *fff* 9

slowly at first

f *pp*

ppp *fff* 9

ff *pp* *mf*

slowly

f 3 3 3 3

very slowly

mp 3 3 3

SOLAR WIND

accel. -----

with increasing intensity, slight accel.

mf

p

slight rit.

ff

mp

accel. -----

pp

ff

motlo rit. -----

ppp

The musical score for 'SOLAR WIND' consists of seven staves of music. The first staff begins with an 'accel.' instruction and a dashed line, followed by a melodic line with triplets and a dynamic of 'mf'. The second staff continues the melodic line with a 'p' dynamic. The third staff features a 'slight rit.' instruction and a 'ff' dynamic. The fourth staff has a 'mp' dynamic and continues the melodic line. The fifth staff begins with an 'accel.' instruction and a dashed line, followed by a melodic line with triplets and a dynamic of 'pp'. The sixth staff continues the melodic line with a 'ff' dynamic. The seventh staff begins with a 'motlo rit.' instruction and a dashed line, followed by a melodic line with a 'ppp' dynamic.

SOLAR WIND

♩ = 108-120

repeat approx. 4x

repeat approx. 6x gradual *accel.* and *cresc*

repeat approx. 6x gradual *rit.* and *dim.*

slowly

air only

pp *ppp*

ppp *fff*

ppp

f *mf*

with more motion

accel.

sub. p

♩ = 100 - 108

mf

The musical score for 'SOLAR WIND' is written on seven staves. The first staff begins with a treble clef and a tempo marking of ♩ = 108-120. It features a series of notes with a wavy line above them, followed by a repeat sign and a 4x repeat instruction. The second staff continues with a 6x repeat instruction, a 'slowly' marking, and an 'air only' section. Dynamic markings include *pp*, *ppp*, and *fff*. The third staff has a *ppp* marking and a 9-measure rest. The fourth staff starts with *ppp* and a 3-measure rest. The fifth staff has a *f* marking and a 3-measure rest. The sixth staff includes a *mf* marking and a 'with more motion' instruction. The seventh staff has an *accel.* marking and a *sub. p* marking. The final staff has a tempo marking of ♩ = 100 - 108 and a *mf* marking.

SOLAR WIND

(♩=♩.)

f

flutter -----

sub.mp *sub.f*

ff

with intensity

p

flutter -----

flutter -----

mf

flutter -----

flutter -----

f

sub.p *ff*

SOLAR WIND

flutter

p

mf

fff

(♩ = ♩)

slight rit.

♩ = 92 - 100
molto rit. 2nd time

mp

*slowly
senza misura*

3 3 3