

# **UCLA**

## **Carte Italiane**

### **Title**

Front matter

### **Permalink**

<https://escholarship.org/uc/item/265352g5>

### **Journal**

Carte Italiane, 2(8)

### **ISSN**

0737-9412

### **Author**

Stanphill, Cindy

### **Publication Date**

2012

### **DOI**

10.5070/C928015884

### **Copyright Information**

Copyright 2012 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

**carteitaliane**

**A Journal of Italian Studies edited by the  
Graduate Students of the Department of Italian at UCLA**

**V O L U M E   E I G H T**

EDITORIAL BOARD 2011–2012

*Editor-In-Chief:* Cindy Stanphill  
*Production Editor:* Brittany Asaro  
*Managing Editor:* Monica Streifer  
*Head Copy Editor:* Andrew Hiltzik  
*Italian Copy Editor:* Camilla Zamboni  
*Assistant Copy Editor:* Nicole Robinson

ADVISORY BOARD

*UCLA – Department of Italian*

Luigi Ballerini	Thomas Harrison
Massimo Ciavolella	Elissa Tognozzi
Lucia Re	Edward Tuttle

CARTE ITALIANE is edited by the graduate students of the Department of Italian at the University of California, Los Angeles. Published annually, it is funded by the UCLA Graduate Students Association.



Address all correspondence and requests for print copies of issues up to Series 2, Volume 5 to:

Editors, CARTE ITALIANE  
UCLA Department of Italian  
212 Royce Hall  
Box 951535  
Los Angeles, CA 90095-1235  
Email: [italiane@ucla.edu](mailto:italiane@ucla.edu)

All issues of CARTE ITALIANE up to Series 2, Volume 4 are freely available online in their entirety through the Internet Archive at <http://www.archive.org/details/carteitaliane>.

☼ For more information as well as submission guidelines, please visit CARTE ITALIANE's site at eScholarship: [http://escholarship.org/uc/italian\\_ucla\\_carteitaliane](http://escholarship.org/uc/italian_ucla_carteitaliane)

CARTE ITALIANE is a copyrighted compilation, and all rights are reserved worldwide. Permission to reprint or use full issues of CARTE ITALIANE should be sent to [italiane@ucla.edu](mailto:italiane@ucla.edu). Permissions to reprint or use individual articles in this volume (CARTE ITALIANE, Series 2, Volume 8) should be directed to the author(s) of the article.

Copyright 2012 CARTE ITALIANE.

ISSN: 0737-9412

ISBN: 978-0-9833370-3-4

## Contents

Introduction <i>Cindy Stanphill</i>	v
PART ONE: PRE-UNIFICATION ITALIAN IDENTITY AND “ITALIANNESSE”	
Renaissance Visions of a Unified Italy: Pope Julius II’s Coins and Portrait Medals <i>James Fishburne</i>	3
“ <i>La patria pericolante</i> .” i romanzi storici del primo Ottocento e la formazione dell’Italia e degli Italiani <i>Roberto Risso</i>	15
The Crowd and Manzoni’s Conception of Cultural Unification <i>Heather Sottong</i>	29
Death and Rebirth in Photography: <i>Palazzo Ducale, Venice</i> by the Fratelli Alinari <i>Kamal Zargar</i>	41
From Meridionalismo to Orientalism: Three Representations of Sicily in the Contemporary Narrative of the Risorgimento <i>Santiago Parga-Linares</i>	53
PART TWO: <i>LA QUESTIONE DELLA LINGUA</i>	
(Dis)Unity: On Corsican and Italian Linguistic and Cultural Developments <i>Cedric J. Oliva</i>	71
L’Italia agra delle <i>antilingue</i> : forme della dis-integrazione nella narrativa di Luciano Bianciardi <i>Wanda Santini</i>	93

Linguistic Encounters Now and Then: Amara Lakhous and Tahar Lamri Engage in the Debate on a (Dis)United Italy <i>Lorenzo Mari</i> <i>Polina Shvanyukova</i>	115
Il capitombolo di Mazzini: Pro Patria di Ascanio Celestini <i>Beatrice Barbalato</i>	141
Note Biografiche	161