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Nocturnal Dialogues

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Nocturnal Dialogues

by

Ayala Asherov

A Suite for Flute & Piano
In three movements

Ca. 10min

Premiered 2019

Published by Mix Meter Music Company
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Nocturnal Dialogues I דיאלוגים ליליים

Dedicated to the flutist Idit Shemer and our late night dialogues - Premier Israeli Festival of Music 10/19

מוקדש לחלילנית עדית שמר ולדיאלוגים איתה - בכורה חג המוסיקה הישראלית 10/19

Ayala Asherov

Lento (♩ = 46)

The score is for a piece titled "Nocturnal Dialogues I" by Ayala Asherov. It is dedicated to flutist Idit Shemer. The tempo is Lento, with a quarter note equal to 46 beats per minute. The music is in 4/4 time. The first system (measures 1-4) features the Flute part with dynamics *pp-mf*, *f*, *p*, and *f*. The Piano part is silent. The second system (measures 5-7) features the Flute part with dynamics *mp* and *mp<f*. The Piano part is silent. The third system (measures 8-10) features the Flute part with dynamics *mp*, *p*, and *mp*. The Piano part has dynamics *p* and includes a *Ped.* marking. The fourth system (measures 11-13) features the Flute part with dynamics *mf* and *p*. The Piano part has dynamics *p* and includes a *Ped.* marking. The score includes various musical notations such as slurs, accents, and triplets.

12 *accel.*

Fl. *f*

Pn. *mf* *f*

14 $\text{♩} = 56$

Fl.

Pn.

17

Fl. *ff*

Pn.

19

Fl. *mp*

Pn. *mp*

22

Fl. *mp* *f*

Pn.

25

Fl. *f*

Pn.

28

Fl. *mp*

Pn. *mp*

rit.

3

♩ = 46

31

Fl. *pp < mf* *f*

Pn.

34

Fl. *♩ = 66*

Pn.

37

Fl.

♩ = 46

rit.

♩ = 30

> pp

Pn.

II

Ayala Asherov

Flute

Piano

Flute: $\text{♩} = 52$, p , mp , $\text{♩} = 60$

Piano: p , mp , p , pp , pp

Ped. Ped.

Fl.

Pn.

Fl. 6

Pn. 6

Ped. Ped. 6 Ped.

Fl.

Pn.

Fl. 9

Pn. 6

Ped. 6 Ped. 6

11

Fl.

Pn.

Ped.

6

14

Fl.

Pn.

Ped.

6

p < *mf* *p*

17

Fl.

Pn.

Ped.

6

rit.

p *mp*

$\text{♩} = 52$

22

Fl.

Pn.

Ped.

6

f

$\text{♩} = 65$

26

Fl.

Pn.

Ped.

mf

30

Fl.

Pn.

f

34

Fl.

Pn.

Ped.

38

Fl.

Pn.

Ped.

mf

Ped.

42

Fl.

Pn.

f

rit.

Ped.

47

Fl.

Pn.

Ped.

p *mp* *mf* *p*

♩ = 50 accel. *♩ = 65*

mp *mp*

Ped.

55

Fl.

f

Pn.

Ped. 6 *

59

Fl.

f

Pn.

mf

Ped. 6 *

63

Fl.

Pn.

Ped. 6 *

67

Fl.

f

Pn.

Ped. 6 *

70

Fl.

Pn.

mf

Ped.

73

Fl.

Pn.

f

Ped.

77

Fl.

Pn.

rit.

mf p

mp p

pp pp

♩ = 50

$\frac{3}{4}$

Ped.

82 *rit.* ♩ = 42 *accel.* ♩ = 62

Fl.

Pn.

Ped. 6 *Ped.*

88 *8va* *ppp* *mp*

Fl.

Pn.

III

Ayala Asherov

♩ = 114

Musical score for measures 1-3. The piece is in 4/4 time. The right hand is mostly silent. The left hand plays a rhythmic pattern of eighth notes with a descending melodic line. A *mf* dynamic marking is present. A small asterisk symbol is located below the first measure of the left hand.

Musical score for measures 4-6. The right hand enters with chords and eighth notes. The left hand continues with a similar rhythmic pattern. Dynamics include *mf* and *f*.

Musical score for measures 7-10. Measure 7 is in 3/4 time, and measure 8 is in 4/4 time. The right hand has a melodic line with some rests. The left hand has a complex rhythmic pattern. Dynamics include *f*, *mf*, and *ff*.

Musical score for measures 11-14. Measure 11 is marked *rit.*. Measure 12 is in 3/4 time, and measure 13 is in 4/4 time. The right hand has a melodic line with a *f* dynamic. The left hand has a complex rhythmic pattern with a *mp* dynamic. A *Ped.* marking is present at the end of measure 13.

15

8va-----

*

19

mp *f*

$\text{♩} = 115$

mf

*

23

8va-----

26

f

29 *f* *mf* *ff* *rit.*

33 *mf* $\text{♩} = 111$ *tr* $\text{♩} = 76$

38 *mf*

42 *accel.* $\text{♩} = 114$ *f* *mf*

45

Musical score for measures 45-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 45 shows a treble staff with a whole rest and a bass staff with a melodic line starting on a low note, marked with a forte *f* dynamic and a flower-like symbol. Measures 46 and 47 continue the bass line with various rhythmic patterns and chords.

48

Musical score for measures 48-51. The system consists of three staves. Measure 48 features a treble staff with a half note and a bass staff with a melodic line, marked with a forte *f* dynamic. Measures 49-51 show a more complex texture with chords in the treble and a steady bass line. A mezzo-piano *mp* dynamic is indicated in measure 49.

52

Musical score for measures 52-55. The system consists of three staves. Measure 52 has a treble staff with a half note and a bass staff with a melodic line, marked with mezzo-forte *mf* and mezzo-piano *mp* dynamics. Measures 53-55 show a complex texture with chords in the treble and a steady bass line. The time signature changes to 3/4 in measure 55.

56

Musical score for measures 56-59. The system consists of three staves. Measure 56 features a treble staff with a half note and a bass staff with a melodic line, marked with a forte *f* dynamic. Measures 57-59 show a complex texture with chords in the treble and a steady bass line. The time signature changes to 4/4 in measure 57 and back to 3/4 in measure 59.

60

mp

f

mf

64

f

mf

67

fluttertongue

mf

70

tr

normale

ff

74

fluttersong

ff