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Contemporary Music Score Collection

Title

Music with Oliver

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Music with Oliver

clarinet, piano
(2015)

Chris Neiner

Score



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Approximate Duration:

6 Minutes

Program Note:

In 2015, I composed *Music with Oliver* as a gift for a friend to celebrate her first Mother's Day as a mother. With this in mind, I decided to capture the interactions between her and her son, Oliver, in a short narrative depicting Oliver's bedtime. The narrative can be divided into four distinct parts. First, stars twinkle in the night above Oliver and his mother, characterized by high, sparse piano writing. A lullaby is then sung to Oliver by his mother as he is rocked back and forth. Oliver is placed in his crib in the third section and is mesmerized by its mobile, spinning in a fluid, continuous manner. Slowly, he drifts deeper and deeper into sleep. Oliver dreams of flying to the moon with his mother and father. Beyond this scenario, *Music with Oliver* reflects the nostalgia of remembering childhood and the experience of accepting changes in relationships: parent-to-child and friend-to-friend.

Score

Music with Oliver

- for Alynie, Josiah, and Oliver -

Chris Neiner
(2015)

Clarinet in A

Adagio (♩. = c. 50)

poco rit.

Piano

pp crystalline

8^{va}

Cl.

6

very free

8

Lento (♩. = c. 42)

Pno.

p

pp

pp

pp

una corda

tre corde

harp-like, gentle

Cl.

9

p tender

Pno.

dim.

pp

ped. simile

12

Cl.

mf

mp

Pno.

mp

pp

cresc. poco a poco

14

15

Cl.

mf

p

Pno.

mf

p

pp

mf

18

Cl.

mf lovingly

Pno.

p

12

12

12

21 **molto rit.** **a tempo**

Cl. *f* *mp* *p*

Pno. *f* *dim.* *p* *pp*

very slow roll (arpeggiation)

bloom

24 **Poco più mosso** (♩. = c. 48)

Cl. *ppp* *p*

Pno. *mf* *mp* *p* like a music box

8va

innocent

28

Cl. *(8va)*

Pno. *simile*

32

Cl. *poco rit.* *a tempo*

Pno. *mf* *sentimental* *mp* *niente* *ped. simile*

(8va)

36

Cl. *mf sentimental*

Pno. *mf sentimental*

38

40

Cl. *f* *ten.* *ten.* *tr*

Pno. *mf* *p*

43

Cl. *pp* *expressive* *f* *p* *expressive* 45

Pno. *mf* *mf* *p*

ped. simile

Detailed description: This system contains measures 43, 44, and 45. The Clarinet (Cl.) part begins in measure 43 with a wavy line indicating a tremolo or rapid oscillation, followed by a half note. In measure 44, it plays a half note, then a melodic line. In measure 45, it continues the melodic line. The Piano (Pno.) part consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a more rhythmic accompaniment. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p* (piano). Performance markings include *expressive* and *ped. simile* (pedal simile).

46

Cl. *mp* *mf*

Pno. *mp* *mf*

Detailed description: This system contains measures 46, 47, and 48. The Clarinet (Cl.) part continues the melodic line. The Piano (Pno.) part maintains the dense texture of chords and moving lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

49

Cl. *cresc.* *f*

Pno. *cresc.* *f*

Detailed description: This system contains measures 49, 50, and 51. The Clarinet (Cl.) part continues the melodic line. The Piano (Pno.) part continues the dense texture of chords and moving lines. Dynamics include *cresc.* (crescendo) and *f* (forte).

51

Cl.

Pno.

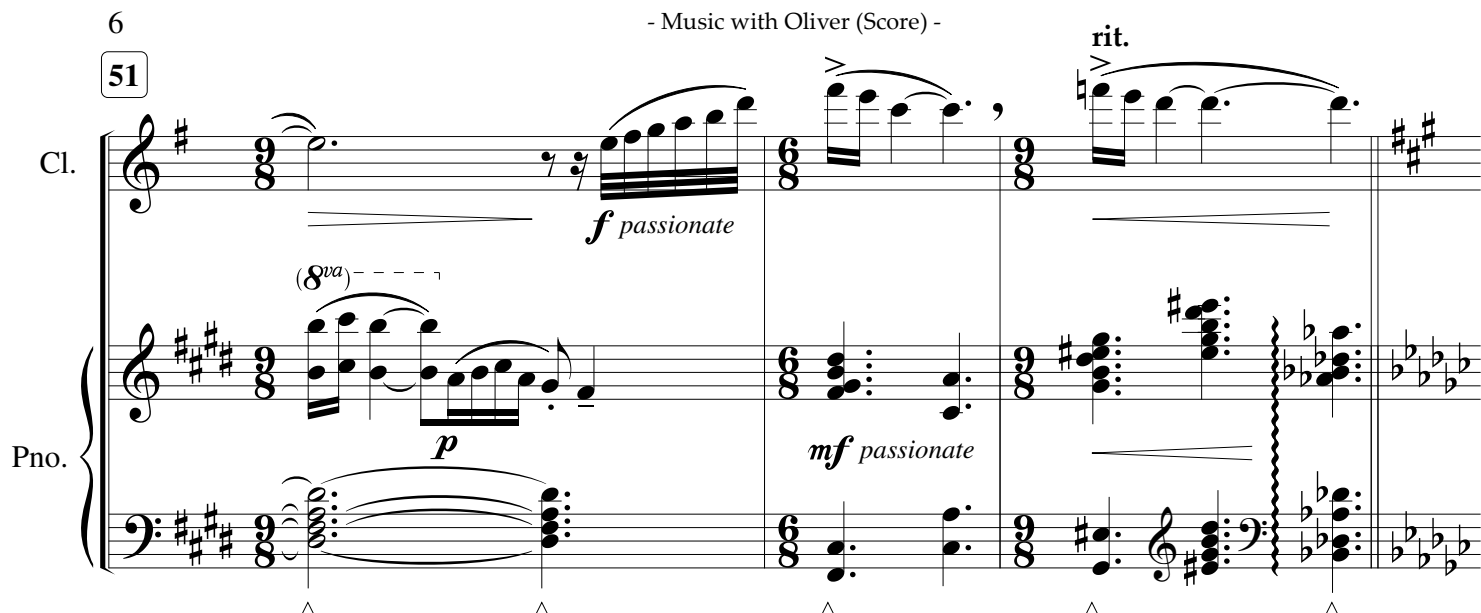
f *passionate*

p

mf *passionate*

rit.

(8va)



54

Cl.

Pno.

ff

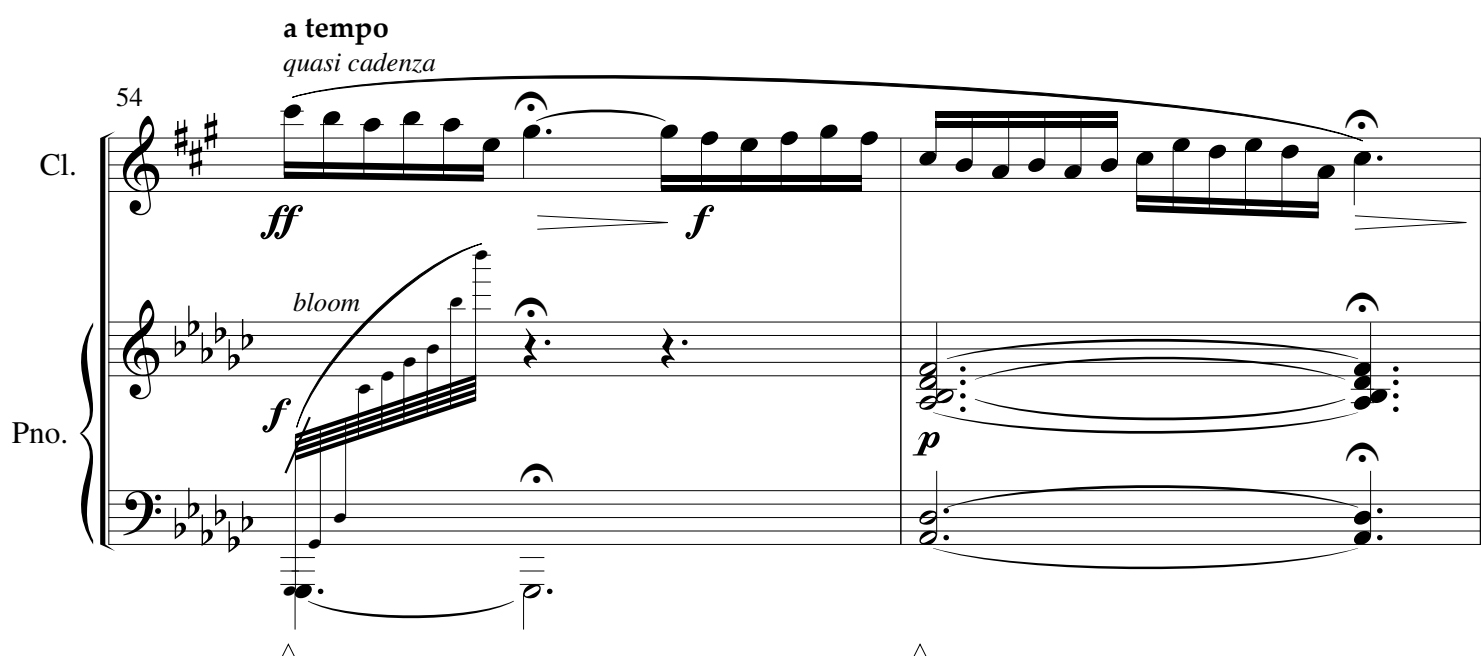
f

bloom

f

p

a tempo
quasi cadenza



56

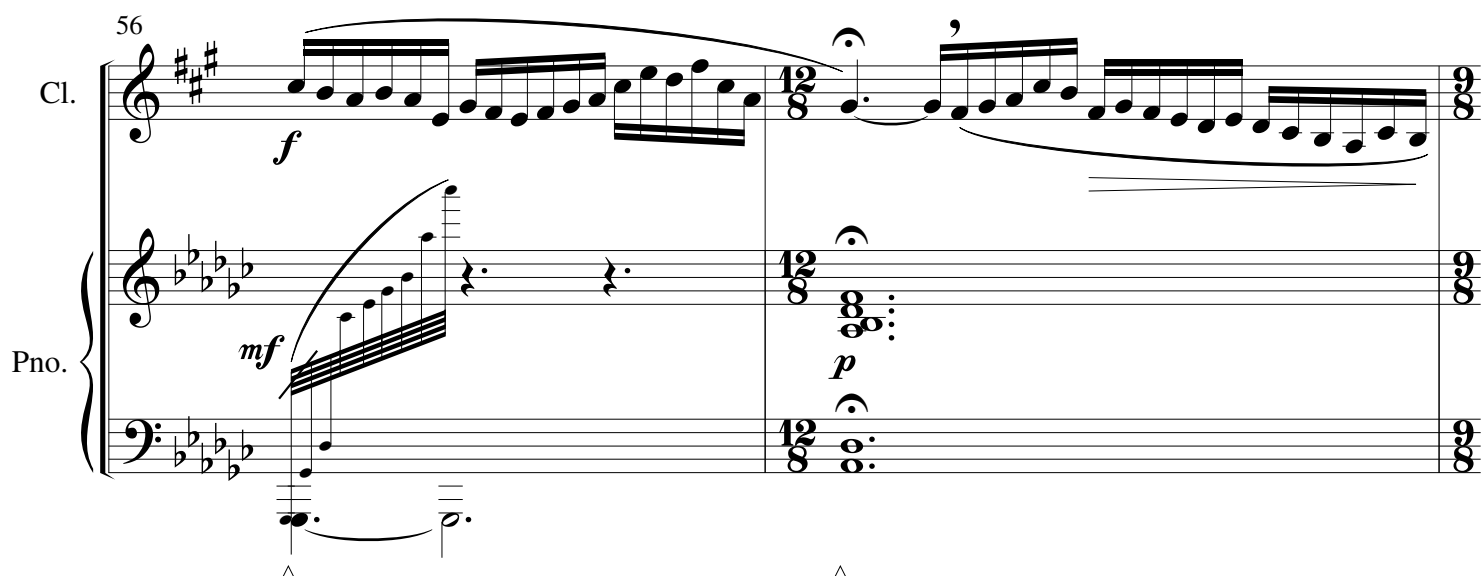
Cl.

Pno.

f

mf

p



58

Cl.

Pno.

very long

59

p

ff

mf

very long

f

61

Cl.

Pno.

floating

ten.

p

niente

mp

pp

8va

12/8

pp

8va

Clarinet in A

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(2015)

Adagio (♩. = c. 50)

Lento (♩. = c. 42)

Poco più mosso (♩. = c. 46)

molto rit. **a tempo** **poco rit.** **a tempo**

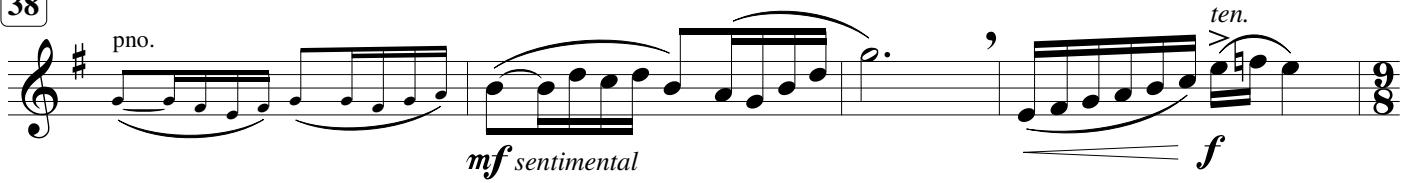
very free

tender *lovingly* *innocent* *niente*

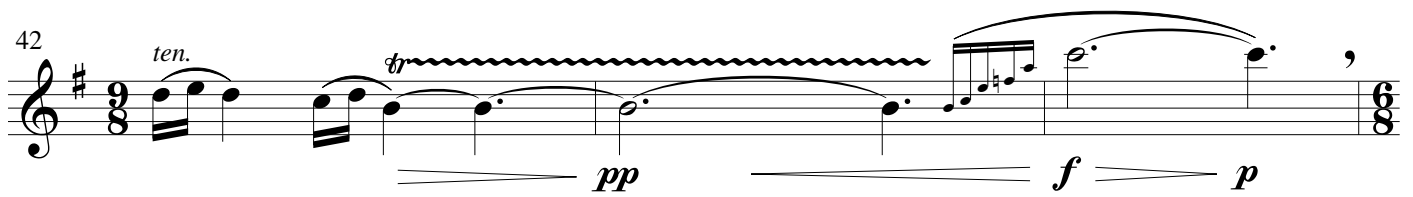
5 **8** **14** **18** **24** **2**

p *pp* *mp* *mf* *f* *ppp* *mf*

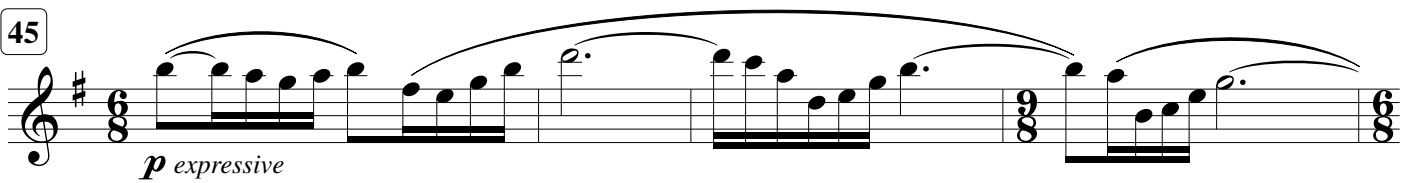
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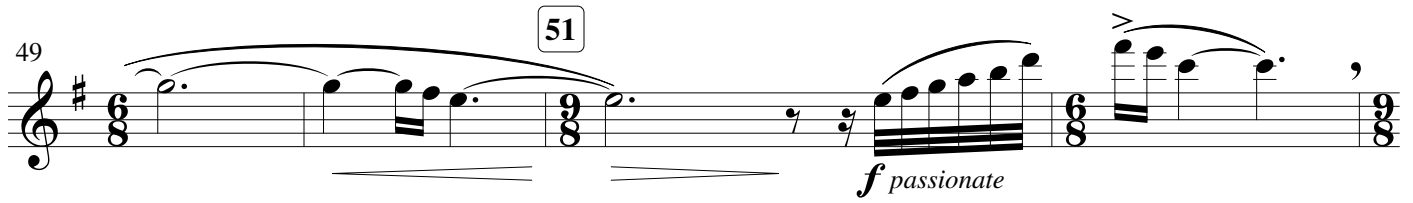
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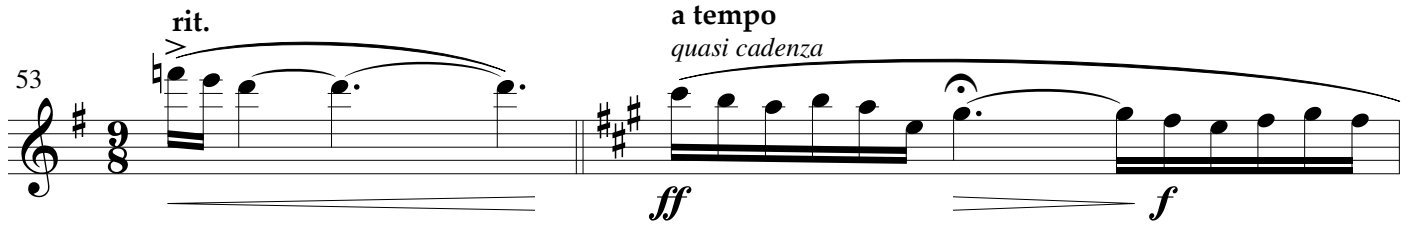
45



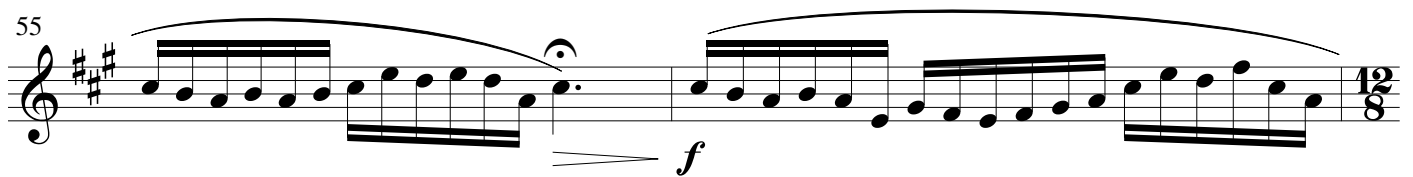
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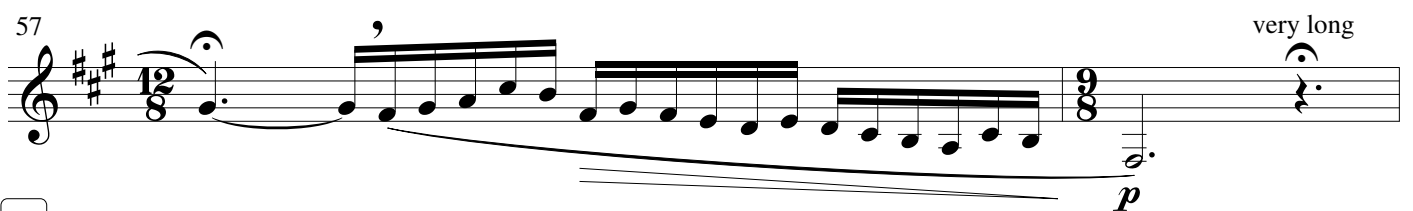
53



55



57



59



61

