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Title

Peter the Great

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Julian Ward

Peter the Great

**For Piccolo, Flute, Alto Flute, Bass Flute,
and Amplified Voices**

Key

Voices



This represents a typical sung pitch.



This indicates clapping with the hands.



Words with this indicator are spoken, instead of sung, in a specified rhythm.



This indicates a wind sound (mouth shapes are indicated below the notehead).

Peter

Note: Text that is free of rhythm and is non-italicized is spoken freely.

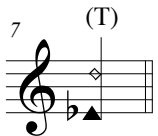
Flutes



This represents a typical played pitch.



This indicates rhythmically blowing air into the flute with a "cha" sound.



This represents a tongue-ram (the top pitch is the fingering used and the bottom is the sounding pitch).



This is a mutliphonic where the player will sing and play the indicated note and then will raise the pitch of the sung over time gradually (ideally in a way that grows more distorted).



This indicates a wind sound (words are shown above the notes to be incorporated into the sound of the wind).



This represents a pitch bend.

(1725)

Ephemeral hopes, once tangible dreams,
lilting to the music of a place I never been,

and the clock-tower is broken now,
the bells have fallen, there is no sound,

Peter had heard them once before,
in dawn's new light on a forgotten shore,

a dream was all he could be to them
a long-lost tune, sung on a passing whim,

- Julian Ward -

Peter the Great

Julian Ward

With Joy and Drive! ♩ = 168

The score is written for a woodwind and vocal ensemble in 4/4 time. The tempo is marked 'With Joy and Drive!' with a metronome marking of ♩ = 168. The key signature is one flat (B-flat major or F minor). The score consists of the following parts:

- Piccolo:** Four measures of rests.
- Flute:** Four measures of rests.
- Alto Flute:** Four measures of rests.
- Bass Flute:** Four measures of rests.
- Soprano:** Four measures of rests.
- Alto:** Four measures of rhythmic accompaniment. The first measure is marked with a 'clap' and 'mf'. The notes are quarter notes on G4, A4, Bb4, and C5.
- Tenor:** Four measures of rhythmic accompaniment. The first measure is marked with an '8' and 'mf'. The notes are quarter notes on G3, A3, Bb3, and C4.
- Bass:** Four measures of rests.

Peter the Great
-Score-

5

Picc.

Fl.

A. Fl.

B. Fl.

S

A

T

B

Se - ven!

Se - ven!

Peter the Great
-Score-

8

Picc.

Fl.

A. Fl.

B. Fl.

S

A

T

B

Peter the Great
-Score-

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

S *mf* *p sub*

Two Five Two Five Two du du du du du

A *mf* *p sub*

One Se - ven Two

T *mf* *p sub*

Once tan - gi - ble dreams, du du du du du

B *mf* *p sub*

Two Five Two Five Two du du du du du

15

Picc.

Fl.

A. Fl.

B. Fl.

mf

15

S

du du du du du du du

mf

A

Five du du du du du du du

mf

T

du du du du du du du

mf

B

du du Lil - ting to the mu - sic of a place that I have ne - ver

18

Picc. *mp*

Fl. *mp* (T)

A. Fl. *p shh...* (T) (T)

B. Fl. *p shh...* (T) (T) (T)

S *p shh...*
du du du__ du du du

A *p shh...*
du du du__ du du du

T *mfp* *mf*
One Se-ven Two Five One Se-ven Two Five One Se-ven!

B *been,*

Peter the Great
-Score-

21

Picc.

Fl.

A. Fl.

B. Fl.

21

S

A

T

B

du du du — du

du du du — du

du du du du du du du du du du

du du du du du du du du

One Se - ven One Se - ven One Se - ven One Se - ven

mf

p *mf*

p *mf*

Peter the Great
-Score-

24

Picc. *mp*

Fl. *mp*

A. Fl. (T) (T) (T) (T)

B. Fl. (T) (T) (T) (T)

24

S
du du du__ du du du du du du__ du

p sub

A
du du du__ du du du du du du__ du

T
8 *mp*
One One Se-ven

p sub

B
Two Five Two Five One Se - ven Two Five One Se -

Peter the Great
-Score-

27 *Joyous!*

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

S *mf* *Joyous!*

A *mf* *Joyous!*

T *mf* *Joyous!*

B *mf* *Joyous!*

du du du du du du du du du du One Sev Two Five One

du du du du du du du du du du One Sev Two Five One

du du du du du du du du du du One Sev Two Five

ven! du du du du du du du du du du One Sev Two Five

31

Picc.

Fl.

A. Fl.

B. Fl.

f

f

f

f

31

S

A

T

B

— Sev Two Five One Sev Two Five One Sev - en

Sev Two Five One Sev Two Five One Se - ven

One Sev Two Five One Sev Two Five One Sev Two Five

One Sev Two Five One Sev Two Five One Sev Two Five

34

Picc.

Fl.

A. Fl.

B. Fl.

34

S

A

T

B

One Sev - en One Sev Two Five One Sev Two Five One

One Se - ven One Sev Two Five One Sev Two Five One

One Se - ven Two Five One Se - ven One Sev Two Five

One Se - ven Two Five One Se - ven One Sev Two Five

37

Picc.

Fl.

A. Fl.

B. Fl.

37

S

mp *p*_{sub}

Sev Two Five One Sev Two Five One Sev Two Five ee

A

mp *p*_{sub}

Sev Two Five One Sev Two Five One Sev Two Five ee

T

mp

8 One Sev Two Five One Sev Two Five One Sev Two Five

B

mp *p*

One Sev Two Five One Sev Two Five One Sev Two Five ee

A

Picc.

Fl.

A. Fl.

B. Fl.

multiphonic

p sub

S

A

T

B

mf p

41

ah

mf p Percussively!

ah duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

mf p Percussively!

duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

ah One Se-ven Two

45

Picc. *mf* *p_{sub}* *mf*

Fl. *mf* *p_{sub}* *mf*

A. Fl. *mf* *p_{sub}* *mf*

B. Fl. *mf* *p_{sub}* *mf*

Cha!

45

S

A *mf*

T *mf*

B *mp*

duh duh duh duh duh duh duh duh

duh duh duh duh duh duh

One Se-ven Two Five

Five!

49

Picc.

Fl.

A. Fl.

B. Fl.

S

A

T

B

52

Picc.

Fl.

A. Fl.

B. Fl.

52

S

A

T

B

du du du du du du

mf *p sub*

du du du du du du du du du du du du du du du

p *mf*

du du du du du du du du

p *mf* *p sub*

One Se - ven One Se - ven One Se - ven One Se - ven Two Five Two Five

55

Picc. *mp* *mf*

Fl. *mp* *mf*

A. Fl. (T) *mf*

B. Fl. (T) *mf*

S. 55 *mf*
du du du__ du Two Five Two Five Two

A. *mf*
du du du__ du

T. *mp* *mf*
8 3 3 3
One One Se-ven

B. *mf*
One Se - ven Two Five One Sev Two Five Two Five Two

B With Anguish!

59

Picc. *mp* *mf*
With Anguish!

Fl. *mp* *mf*
With Anguish!

A. Fl. *mp* *mf*
With Anguish!

B. Fl. *mp* *mf*

59

S *p sub* *mf* With Anguish!
du du du du du du du da da da da
One Se-ven Two Five

A *p sub* *mf* With Anguish!
du du du du du du du da da da da

T *p sub* *mf* With Anguish!
du du du du du du du da da da da

B *p sub* *mf* With Anguish!
du du du du du du du

Peter the Great
-Score-

63

Picc.

Fl.

A. Fl.

B. Fl.

63

S

One Se-ven Two Five One Se - ven Two Five One Se - ven Two Five

A

da da da da da da da da da da da da

T

da da da da da da da da da da da da

B

One Se - Ven Two Five One Se - ven Two Five One Se - ven Two Five

66

Picc.

Fl.

A. Fl.

B. Fl.

S

A

T

B

One Se - ven Two Five One Se - ven Two Five! du du du — du du du

da da da da da da da da du du du — du du du

da da da da da da da da

One Se - Ven Two Five One Se - ven Two Five One Se - ven!

(T) (T)

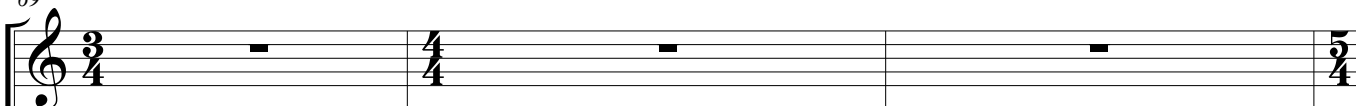
p sub shh...

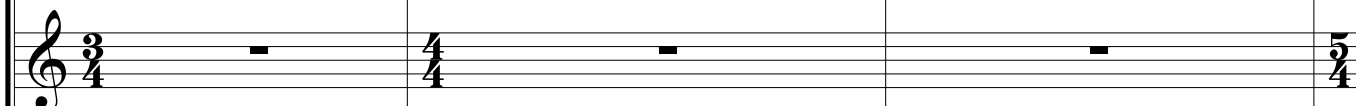
(T) (T) (T)

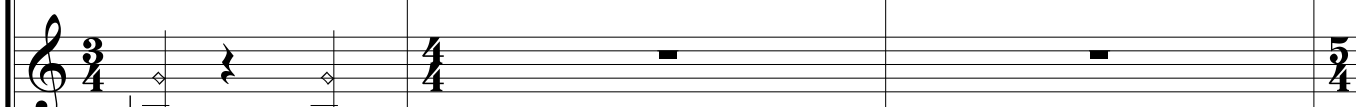
p sub shh...

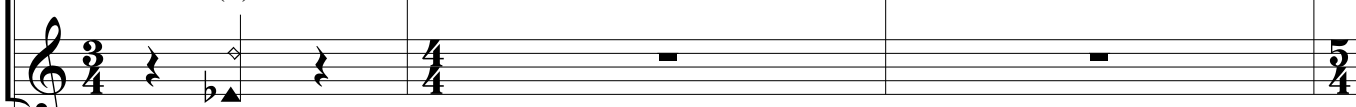
p sub shh...

69

Picc. 

Fl. 

A. Fl. 

B. Fl. 

69

S 
du du du du

A 
du du du du

T 
du du du du

B 
One Se - ven One Se - ven One Se - ven One Se - ven

mf

p *mf*

p *mf*

72

Picc. *mp*

Fl. *mp*

A. Fl. (T) (T) (T) (T) *mp*

B. Fl. (T) (T) (T) (T) *mp*

72

S *p_{sub}*
du du du__ du du du du du du__ du

A *p_{sub}*
du du du__ du du du du du du__ du

T *p_{sub}*

B Two Five Two Five One Se - ven Two Five One Se -

75

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

75

S *mf*
One Se - ven Two Five One

A *mf*
One Se - ven Two Five One

T *mf*
One Se - ven Two Five One

B *mf*
ven Two Five One Se - ven Two Five One

79

Picc. *p* *mf*

Fl. *p* *mf*

A. Fl. *p* *mf*

B. Fl. *p* *mf*

79

S

A *p* *mf*

T *p* *mf*

B

Se - ven Two

Se - ven Two

Se - ven Two

Se - ven Two

83 *Joyous!*

Picc. *f* *p sub*

Fl. *Joyous!* *f* *p sub*

A. Fl. *Joyous!* *f* *p sub*

B. Fl. *Joyous!* *f* *p sub*

83 *p Joyous!*

S
— five One Se - ven Two da da da da da da da da

A
— Five One Se - ven Two da da da da da da da da

T
8 — Five One Se - ven Two da da da da da da da da

B
— Five One Se - ven Two da da da da da da da da

87

Picc.

Fl.

A. Fl.

B. Fl.

87

S

A

T

B

f

da da da da Two Five Two Five Two Ah

f

da da da da Two Five Two Five Two Ah

f

da da da da Two Five Two Five Two Ah

f

da da da da Two Five Two Five Two Ah

91

Picc.

Fl.

A. Fl.

B. Fl.

91

S

A

T

B

p

p

p

p

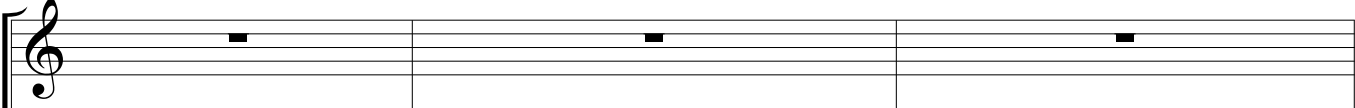
da da da da da da da da da da da da da ee

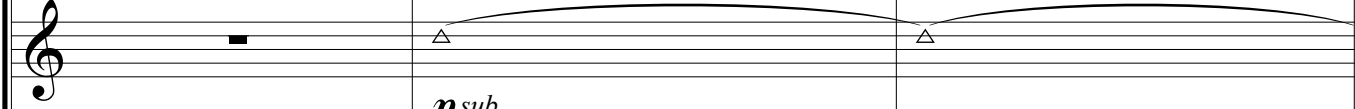
da da da da da da da da da da da da da ee

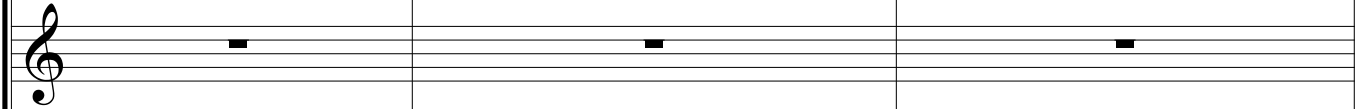
da da da da da da da da da da da da da ee

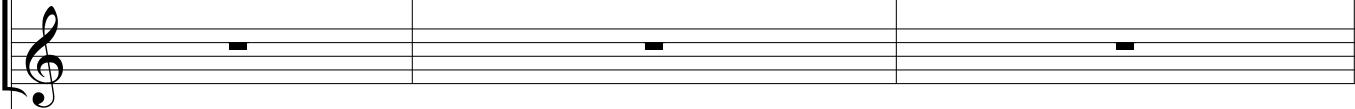
da da da da da da da da da da da da da ee


C


Picc. 


Fl. 


A. Fl. 

B. Fl. 

S ⁹⁶ *mfp* 
ah

A *mfp Percussively!* 
ah duh duh duh duh duh duh duh duh duh

T *mfp Percussively!* 
duh duh duh duh duh duh duh duh duh

B *mfp Percussively!* 
ah One Se - ven

99

Picc.

Fl.

A. Fl.

B. Fl.

mf

mf

mf

99

S

A

T

B

mf Percussively!

One

mf

duh duh duh duh Duh duh duh duh duh duh duh duh duh duh

mf

8 duh duh duh duh duh duh duh duh duh duh duh duh

mf

Two Five! One

102

Picc. Musical notation for Piccolo, starting at measure 102. It features a melodic line with accents and triplets.

Fl. Musical notation for Flute, starting at measure 102. It features a melodic line with accents and triplets.

A. Fl. Musical notation for Alto Flute, starting at measure 102. It features a melodic line with accents and triplets.

B. Fl. Musical notation for Bass Flute, starting at measure 102. It features a melodic line with accents and triplets.

S Musical notation for Soprano, starting at measure 102. It features a vocal line with lyrics: "Se - ven Two Five One!".

A Musical notation for Alto, starting at measure 102. It features a vocal line with lyrics: "duh duh duh duh duh duh duh duh duh duh duh duh".

T Musical notation for Tenor, starting at measure 102. It features a vocal line with lyrics: "duh duh duh duh duh duh duh duh duh duh duh duh".

B Musical notation for Bass, starting at measure 102. It features a vocal line with lyrics: "Se - ven Two Five One!".

Sentimentally

♩ = 60

105

Picc. *fp* *mp* *mf*

Fl. *fp* *mp* *mf*

A. Fl. *fp* *mp* *mf*

B. Fl. *fp* *mp* *mf*

S *fp* u _____ Five _____

A *fp* ee _____ u

T *fp* u _____ One Se-ven Two Five _____

B *fp* ee _____ u

With Anxiety ♩ = 120

G.P.

III

Picc. *p*

Fl. *p*

A. Fl. *p*

B. Fl.

The woodwind section consists of four staves. The Piccolo part starts with a whole note in 4/4 time, followed by rests in 2/4 and 4/4 times, and then a melodic phrase in 5/4 time. The Flute, Alto Flute, and Bass Flute parts have similar patterns, with the Flute and Alto Flute playing a melodic line in 5/4 time.

III

S *mf* *p*
Five — E - phem - er - al

A *mf* *p*
Five

T *mf* *p*
Five E - phem - er - al

B *mf* *p*
Five

The vocal parts consist of four staves. The Soprano part has lyrics "Five — E - phem - er - al". The Alto part has lyrics "Five". The Tenor part has lyrics "Five E - phem - er - al". The Bass part has lyrics "Five". The vocal parts have rests in 2/4 and 4/4 times, and then a melodic phrase in 5/4 time.

Sentimentally

♩ = 60

116

Picc. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl.

116

S *mf* *p sub*

Hopes, Once Ta_____ ng - ible dreams, u_____

A

T *mf* *p sub*

Hopes, Ta_____ dreams, u_____

B *p sub*

Ooh_____

121

Picc. *Sweetly*
p < mp *mp*

Fl. *Sweetly*
mp

A. Fl.

B. Fl.

121

S *mp* *p sub* *mp* *< mf* *p < mf > mp*
ee — la ee — la u — la — there is no

A *p < mp* *p < mp* *< mf* *p < mf > mp*
ee — la la — u — la — there is no

T

B

126

Picc. *mf* *p*

Fl. *p*

A. Fl. *p* *mf* *p*

B. Fl. *mp* *mf*

S *mf* *mp* *mf* *p*
126
sound, and the clock tow - er is bro - ken now,

A *mf* *mp* *mf* *p*
sound, and the clock tow - er is bro - ken

T *mp* *mf*
the clock - tow - er is

B *mp* *mf*
the clock - tow - er is

130

Picc. *mp*

Fl. *mp*

A. Fl. *Sorrowfully!* *mp*

B. Fl. *Sorrowfully!* *mp*

130

S *mf Sorrowfully!* *mp*
and the bells have _____

A *mf Sorrowfully!* *mp*
and the bells have _____

T *Sorrowfully!*
and the bells and the bells

B *Sorrowfully!*
and the bells and the bells

D *Sweetly*

134

Picc. *mf* *Sweetly*

Fl. *mf* *Sweetly*

A. Fl. *mf* *Sweetly*

B. Fl. *mf* *Sweetly*

134

S
fal - len, now ____ There is no sound, in dawn's new light
on a forgotten shore, *mf*

A
fal - len, now ____ there is no sound, a dream was all he
could be to them, *mp* *mf*

T
8 ee ____ ah *mp* *mf*

B
ee ____ ah Peter had heard them
once before, *mp* *mf*

139

Picc.

Fl.

A. Fl.

B. Fl.

139

S

Sweetly

u u__ ee__ la ee__ la u__

A

Sweetly

u u__ ee__ la ee__ la u__

T

Sweetly

ee__ la la__ u__

B

Sweetly

ee__ la la__ u__

a long-lost tune,
sung on a passing whim,

144

Picc. *mf* *ff* *mf_{sub}* *mp*

Fl. *mf* *ff*

A. Fl. *mf* *ff* *p* One

B. Fl. *mf* *ff*

S *mp_{sub}* *ff* *p* la shh

A *mp_{sub}* *ff* la

T *mp_{sub}* *ff* *p* la u

B *mp_{sub}* *ff* *p* wind sound la shh

150 Two *rit.*

Picc. *p* *mp* *p*

Fl. Sev *p* *mf* *p*

A. Fl.

B. Fl. Five *p* *mp* *pp*

S

A *p* *mp* *p*
u

T *mf* *p*

B