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Bosques Primarios

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... a la Maestra Jimena Eliz Becerra

Bosques Primarios

(Nouvelle versión 2014)

Pour piano soliste et ensemble

Víctor Ortiz

Bosques Primarios

Instrumentation:

Flûte (Flûte en Do/ picc.)

Clarinete (piccolo Mib/Sib/ B. Sib)

Percussion :

- 1 Triangle
- 3 Cymbales suspendus (A, M, G)
- 1 Tam tam
- 5 Wood blocks
- 1 jeu de bongos
- 3 Tom-toms (A, M, G)
- 1 jeu de crotales (acordes)
- 1 Glockenspiel
- 1 Vibraphone

Céleste

Piano (soliste)

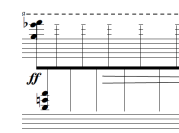
Violon

Violoncelle

Modes de jeu:

* Toutes les hauteurs sont écrits en note réel sauf la céleste, glockenspiel et crotales.

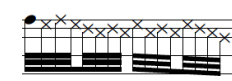
* la cadenza est écrite sans chiffre de mesure



= Les croches sans tête (hauteurs) elles conservent les notes précédentes.



= Écriture proportionnelle



= Passage avec liberté des hauteurs



= Réserve de boucle

◆◆ ◆◆ = les mordants seront jouez avec un intervalle de 1/2 tone vers haut ou vers bas.

Fl. *p* *pppp* *p*

Cl. *p* *ppp* *pp* *pppp* *ppp*

Perc. (Wood. blk.) *pp* *Vib* *Glsp* *ppp*

Cél. *pp* *(sempre pp)*

Pno. *pp* *(sempre pp)*

Vln. *p* *ppp* *pp* *ppp* *pp*

Vc. *pppp* *pp* *ppp* *pp*

Fl. *ppp* *p* *pp*

Cl. *ppp* *p* Cl. picc.

Perc. *pp* *sf* *ppp*

Tom toms

Bongoes

Glsp

(sempre ppp)

Cél. *(sempre ppp)*

Pno. *(sempre ppp)*

mf *pp*

Vln. *ppp* *pp* *mp* *p* *p* *pp*

jeté

Vc. *pp* *p* *pp*

Un peu plus inquiet (♩ = 52-54 ca.)

5/4

3/4

3/8

5/4

(2/4)

muta a picc.

Fl. *pp* *mp* *pp* *mp* *p* *ppp*

Cl. *pp* *mf* *p* *ppp*

Perc. *ppp* *pp* *pp* *pp*

Cél. *pp* *mp* *p* *ppp* *pp*

Glsp *Glsp*

Un peu plus inquiet (♩ = 52 ca.)

5/4

3/4

3/8

5/4

(2/4)

Pno. *pp* *p* *pp* *mf* *pp sub.* *sf pp sub.*

loco. *8^{va}* *8^{va}* *8^{va}* *8^{va}*

8^{va} *8^{va}* *8^{va}* *8^{va}*

Vln. *pp* *pp < mf* *p* *ppp* *p* *pp*

Vc. *pizz.* *mf*

jeté *moito vib.* *vib. rall.* *al.* *non vib.*

Fl. Do

Fl.

Cl.

Perc.

Wood blocks

Cél.

Pno.

Vln.

Vc.

(8^{va})

(sempre ppp)

(simile)

This musical score page features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Cello (Cél.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 31 with a *mf* dynamic. The part is characterized by long, flowing lines with many slurs and triplets. Dynamics range from *ppp* to *p*.
- Clarinet (Cl.):** Also starts at measure 31 with a *mf* dynamic. Similar to the flute, it features long lines with slurs and triplets. Dynamics range from *ppp* to *p*.
- Percussion (Perc.):** Includes a **Vib** (Vibraphone) section. The part is more rhythmic, with various articulations and dynamics ranging from *f* to *pp*.
- Cello (Cél.):** Starts at measure 31 with a *p* dynamic. The part includes slurs, triplets, and sextuplets. Dynamics range from *p* to *mp*.
- Piano (Pno.):** Starts at measure 31 with a *pp* dynamic. The part is highly technical, featuring many slurs, triplets, and quintuplets. Dynamics range from *pp* to *ff*.
- Violin (Vln.):** Features a sparse part with slurs and dynamics ranging from *p* to *ppp*.
- Viola (Vc.):** Features a sparse part with slurs and dynamics ranging from *pp* to *ppp*.

$\frac{3}{8} + \frac{2}{4}$

4

(2)

Fl. *ppp* *pppp mp* *ppp pp* *ppp*

Cl. *ppp* *pppp sf* *mf* *p* *ppp* *p* *ppp*

Perc. *Vib* *mf* *pp* *mp* *pp* *(sempre pp)*

Wood blocks *mf* *pp* *(sempre pp)*

Cél. *pp* *sf* *pp* *f* *pp* *(sempre pp)*

$\frac{3}{8} + \frac{2}{4}$

4

(2)

Pno. *pp* *mf* *pp* *(sempre pp)*

Vln. *p* *pp* *f* *mf* *p* *ppp* *p* *ppp*

Vc. *mf* *mp* *p* *pp* *ppp*

jeté arco

2/4 **4/8** **4/4** **Énergique** ♩ = 74-76 ca.

Fl. *p* *f* *mp* *pp*

Cl. *p* *f* *mp* *pp*

Perc. (Wood. blk.) *pp* *f*

Cél.

2/4 **4/8** **4/4** **Énergique** ♩ = 74-76 ca.

Pno. *ff* *p* *pp* *p* *pp* *mf* *p*

Vln. *p* *f* *mp* *pp*

Vc. *pp* *p* *f* *mp* *pp*

This musical score page features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Cello (Cél.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts at measure 44. Features a triplet of eighth notes marked *sfpp* in the first measure, and another triplet marked *sfpp* in the final measure.
- Clarinet (Cl.):** Features a triplet of eighth notes marked *sfpp* in the second measure, and another triplet marked *sfpp* in the fourth measure.
- Percussion (Perc.):** Features wood blocks. The first measure has a triplet of eighth notes marked *sf*. Subsequent measures include various rhythmic patterns, some marked *sf*.
- Cello (Cél.):** Features a triplet of eighth notes marked *sf* in the first measure, and another triplet marked *sf* in the final measure.
- Piano (Pno.):** Starts at measure 44. The right hand is marked *(sempre p)*. The left hand includes an *8va* marking. The piece concludes with the instruction *(sempre rall.)*.
- Violin (Vln.):** Features a triplet of eighth notes marked *sfpp* in the second measure, and another triplet marked *sfpp* in the final measure.
- Viola (Vc.):** Features a triplet of eighth notes marked *sfpp* in the second measure, and another triplet marked *sfpp* in the final measure.

Fl. *sfpp* *sfpp* *sfpp*

Cl. Clarinette. Basse. *sfpp* *f*

Perc. (Wood. blk.) *mf* *mp* *p* Tom toms *f* *pp*

rall. *al*

Cél. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Perc. *sfpp* *sfpp* *sfpp*

(8^{va}) *sfpp* *sfpp* *sfpp*

(5/4)

Vln. *sfpp* *sfpp* *sfpp*

Vc. *sfpp* *sfpp* *mf* *pp* *sfpp*

5/4

4/4

Fl. *mf* *p* *f*

Cl. *pp* *mp* *p* *f* Cl. S.

Perc. Wood blocks *f*

5/4

4/4

5/4

Cadenza

Pno. *sf* *p* *f*

(très régulier ♩ = 92 ca.)

libre et toujours très agile

Vln. *f*

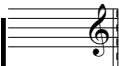
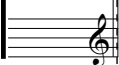
Vc. *f*

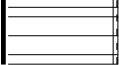
Pno.

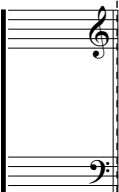
The musical score consists of two staves, treble and bass clef. The piece begins with a piano (*p*) dynamic. The first staff features a 7-measure phrase, followed by a section marked *pp* with a 5-measure phrase. A section marked *f* contains a 6-measure phrase. A *molto rall.* instruction is placed above the staff. The piece then moves to a section marked *pp sfz* with triplets of 3 notes. This is followed by a section with 5-measure phrases and a 3-measure phrase. The final section includes a 5-measure phrase, a 3-measure phrase, a 7-measure phrase, another 7-measure phrase, and concludes with a *p* and *pp* dynamic.

p *pp* *f* *molto rall.* *pp sfz* *pp* *mf* *p* *pp*

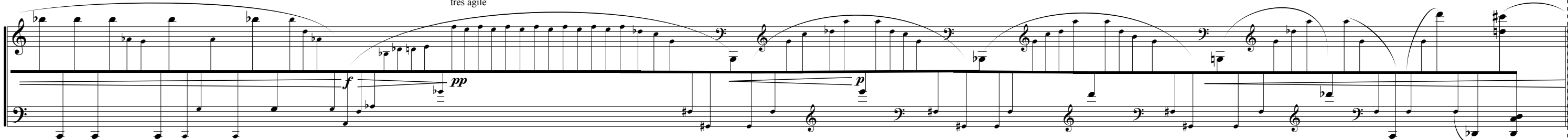
(4)

Fl. 
Cl. 

Perc. 

Cél. 

(4)

Pno. 
très agile
f *pp* *p*

Vc. 

4 Précise et énergique ♩ = 82-84 ca.

5

2

4

(3)

Fl. *sfp*

Cl. *sfp*

Perc. Bongoes *sf* Tom toms *sf* Wood blocks *sf* *sf sf sf sf sf* simile *p f p*

Cél. *sf sf sf sf sf* simile

4 Précise et énergique ♩ = 82-84 ca.

5

2

4

(3)

Pno. *sf sf sf sf mp mf p sf*

Vcl. *sfp sfp sfp sfp*

3/4

4/4

4/8

3/8

4/4

Fl. *sfz* *sfp* *sfp* *sfp*

Cl. *sfp* *sfp* *subito p* *sfp* *sfp*

Perc. (Wood. blk.) (simile) (Tom toms) *p* *sfpz* (Bongoes) *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cél. (simile)

3/4

4/4

4/8

3/8

4/4

Pno. *sf* *sf* *sf* *sf*

Vln. *sfp* *subito p* *sfp* *sf* *sfp*

Vc. *sfp* *sfpz* *subito p* *sfp*

3 5 4 3 (4)

65 Fl. *sf* *ff* *subito p* *sfp* *sfp*

Cl. *sfp* *sfp*

Perc. (Wood. blk.) *sf* *sf* *p* *f* *sf* *sf* (Bongoes) *p* *f* (Tom toms) *sf* *sf* *sf*

Cél. *sf* *sf* *sf* simile

3 5 4 3 (4)

65 Pno. *sf* *ff* *sf* *sf*

Vln. *ff* *sfp* *sfp*

Vc. *sfp* *ff* *subito p* *sfp* *sfp*

2/4

5/8

3/8

4/4

3/4

(4)

Fl. *sf sf sf*

Cl. *sf p*

Perc. (Wood. blk.) *sf p f p f p sf sf sf pp sf (Tom toms) p sf sf p*

Cél. *sf*

trm. rall. al

(Bongoes)

2/4

5/8

3/8

4/4

3/4

(4)

Pno. *sf*

Vln. *sf p*

Vc. *sf p*

4

5/4

4

(3/8)

76

Fl. *sf p* *sfp sfp sfp sfp* *sfp sf f* *ppp* *picc.*

Cl. *sf p sfp* Clarinette. Basse. *sfp sf f* *ppp* Cl. S.

Perc. (Wood. blk.) *sf sf* (Tom toms) *sf sf sf sf sf sf* (Bongoes) *ff* *ppp*

Cél. *sf* *sf*

Fl.

Perc.

4

5/4

4

(3/8)

76

Pno. *sf sf* *pp* *f* *rall.* *p*

Vln. *sf p* *sfp* *sfp sfp sfp sfp* *sfp sf f* *ppp*

Vc. *sf p* *sfp sfp sfp sfp sfp* *sfp sf* *ppp*

Vln.

Fl. ⁸⁰ *picc.*
mf *pp* *f* *sffz*

Perc. *(ou octave desous)*
Glsp
mf *pp* *f* *sff*

Cél.
f *sffz*

3 **4**

Expressif ♩ = 76 ca.

Muta a fl en Do

Cym. susp.
pp *p* *pp*

Pno. ⁸⁰
mf *p* *ff* *pp* *p* *f* *subito p* *f*

Vln. ^{8va}
mf *pp* *f* *sffz*

3 **4**

Expressif ♩ = 76 ca.

Sp. *trm. rall. al* *Ord.*

4

Fl. *p* *pp* *pp*

Cl. *p* *pp* *ppp*

Perc. *pp* *Vib* *ppp*

Cél. *p* *pp* *p*

4

Pno. *pp* (sempre rall.) (meno vivo e rall) (utiliser ces trois notes en improvisant l'ordre)

Vln. *p* *pp* (simile)

Vc. *p* *pp* (simile)

3/4

(4)

Fl. ⁹⁵ *mp* *pp* *mp* *ppp* *pp*

Perc. *Vib* *p* *pp*

Cél. *mp* *pp* *p*

3/4

(4)

Pno. ⁹⁵ (vivo e molto rall) (utiliser ces cinq notes en improvisant l'ordre) *p* *ppp* *mf* *pp*

Vln. *pp* *mp* *pp* *p* *pp* simile

Vc. *mp* *pp* (arm.) IV *mf* *pp*

4

2/4

5/4

3/4

Fl. ¹⁰⁰ *f* *pp* *mf* *pp*

Cl. *pp* *p* *f*

Perc. *f* *pp* *f* *pp*

Vib

legato *p* *pp*

Cym. susp.

Cél. *sf* *f* *p*

4

2/4

5/4

3/4

Pno. ¹⁰⁰ *f* *mp* *p* *ppp*

(utiliser ces cinq notes en improvisant l'ordre)

léger et agile

rall.

Vln. (mecánico) *p* *pp*

(simile)

Vc. (mecánico) *p* *pp* simile

4

5/4

4

Fl. *sfp* *p* *pp*

105 Cl. *p* *pp* *sfp* *pp* *sfp* *pp*

Perc. *Vib* *f* *pp* *Cym. susp.* *p* *pp*

Cél. *mp* *p* *pp* *p*

(mécanique)

4

5/4

4

Pno.

pp *mf* *ppsub.*

105 Vln. (simile)

Vc. (simile)

110

Fl. *p* *pp* *ppp* *pp* *p* *pp* *p* *pp*

Cl. *mf* *ppp* *ppp* *mf*

Perc. *Vib* *mp* *p* (*sempre p*) *pp* (mecánico) *pp*

Cél. (mecanique) (*sempre p*)

Pno. *p* *ppp* *mp* *pp* *mf* *pp*

Vln. (*simile*)

Vc. *mp* *pp* *p* *pp* *p* *pp* *p*

Cym. susp. 3 *pp*

Detailed description: This page of a musical score, numbered 26, contains seven staves. The Flute (Fl.) staff starts at measure 110 with a dynamic of *p*, followed by *pp*, *ppp*, *pp*, *p*, *pp*, and *p*. The Clarinet (Cl.) staff has dynamics of *mf*, *ppp*, *ppp*, and *mf*. The Percussion (Perc.) staff includes a *Vib* (vibrato) marking, dynamics of *mp*, *p* (*sempre p*), *pp* (marked *mecánico*), and *pp*. The Cello (Cél.) staff is marked (*mecanique*) and (*sempre p*). The Piano (Pno.) staff has dynamics of *p*, *ppp*, *mp*, *pp*, *mf*, and *pp*. The Violin (Vln.) staff is marked (*simile*). The Viola (Vc.) staff has dynamics of *mp*, *pp*, *p*, *pp*, *p*, *pp*, and *p*. A Cymbal suspension (Cym. susp.) is marked with a *pp* dynamic and a triplet of notes.

115

Fl. *p* *pp* *p* *pp* *p* *pp* (simile)

Cl. *pp* *p* *pp* (simile)

Perc. Cym. susp. *Vib* *pp* *mp*

Cél. *(sempre p)* *mp*

Pno. *mp* *ppp* *mf*

Vln. *p* *pp*

Vc. (mécanique) *pp* *p* *pp* (simile)

Detailed description: This page of a musical score, numbered 115, features seven staves. The Flute (Fl.) staff has a melodic line with dynamics *p*, *pp*, *p*, *pp*, *p*, and *pp* (simile). The Clarinet (Cl.) staff has a similar melodic line with dynamics *pp*, *p*, and *pp* (simile). The Percussion (Perc.) staff includes a suspended cymbal (Cym. susp.) and vibraphone (Vib) parts, with dynamics *pp* and *mp*. The Cello (Cél.) staff has a melodic line with dynamics *(sempre p)* and *mp*. The Piano (Pno.) staff features a complex texture with dynamics *mp*, *ppp*, and *mf*. The Violin (Vln.) staff has a melodic line with dynamics *p* and *pp*. The Viola (Vc.) staff has a melodic line with dynamics *pp*, *p*, and *pp* (simile), with the instruction "(mécanique)" above the first few notes.

Fl. *120*
 (simile) *pp* *p* *pp* *p* *pp* (simile)

Cl.
 (simile) *pp* *p* *pp* *p* *pp*

Perc.
 Cym. susp. *pp* *p* (sempre *p*)
 Vib *pp* Tam tam *pp*

Cél.
mf *p* *pp*

Pno. *120*
p *f* *pp* *f* *ppp* *p* *p*

Vln. *8va*
 II (arm.) (simile) *p*

Vc. (arm.) I (mecánico) (simile)
pp *p* *pp* *p* (simile)

Mécanique.

The musical score is arranged in seven systems, each representing a different instrument or section:

- Fl. (Flute):** Starts at measure 125. The staff contains a series of notes with slurs and accents. The dynamic is *pp*.
- Cl. (Clarinet):** Starts at measure 125. The staff contains a series of notes with slurs and accents. The dynamic is *pp*.
- Perc. (Percussion):** Includes a **(Tam tam)** and **Vib** (Vibraphone). The staff contains a series of notes with slurs and accents. The dynamic is *pp*.
- Cél. (Cello):** Starts at measure 125. The staff contains a series of notes with slurs and accents. The dynamic is *pp*.
- Pno. (Piano):** Starts at measure 125. The staff contains a series of notes with slurs and accents. The dynamic is *mf*.
- Vln. (Violin):** Starts at measure 125. The staff contains a series of notes with slurs and accents. The dynamic is *pp*.
- Vc. (Viola):** Starts at measure 125. The staff contains a series of notes with slurs and accents. The dynamic is *pp*.

Additional markings include *(simile)*, *(sempre pp)*, *(mécannique)*, and *(8^{va})*.

30

Fl. *130*
(simile)

Cl. *130*
(simile)

Perc. (Tam tam)
Vib
(sempre *p*)

Cél. (sempre *p*)

Vln. *130*
(simile)

Vc. *130*
(simile)

Detailed description of the musical score: The score is for measures 30-33. The Flute (Fl.) part starts with a dynamic marking of *130* and a '(simile)' instruction. The Clarinet (Cl.) part also starts with *130* and '(simile)'. The Percussion (Perc.) part features a Vibraphone (*Vib*) with a '(sempre *p*)' instruction. The Cello (Cél.) part is marked '(sempre *p*)'. The Violin (Vln.) part starts with *130* and '(simile)'. The Viola (Vc.) part starts with *130* and '(simile)'. The percussion part includes a triplet of eighth notes in measures 31 and 33. The string parts (Cello and Viola) feature a melodic line with slurs and ties. The woodwind parts (Flute and Clarinet) have a similar melodic line with slurs and ties. The overall texture is dense and rhythmic.

(le chef doit se rester statique dans la dernière position d'exécution jusqu'à la fin)

The musical score consists of three staves: Percussion (Perc.), Celesta (Cél.), and Violin (Vln.).

- Percussion (Perc.):** The staff begins at measure 135 with a *Vib* (vibraphone) instruction. The notation shows a melodic line with a *ppp* dynamic marking. A long horizontal line extends across the rest of the page, indicating a sustained or continuous sound.
- Celesta (Cél.):** The staff begins at measure 135 with a melodic line. A long horizontal line extends across the rest of the page, indicating a sustained or continuous sound.
- Violin (Vln.):** The staff begins at measure 135 with a melodic line. A dashed line above the staff is labeled *(8^{va})*. The notation includes a *simile* marking and a *(éteindre avec le vibraphone)* instruction. A long horizontal line extends across the rest of the page, indicating a sustained or continuous sound.