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Stolen Glimpses of Eternity

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stolen glimpses of eternity
for string quartet

(2018 five minute version)

by
Coreen Morsink

Performance Notes: Accidentals only affect the note they precede. A certain amount of flexibility can be taken in the performing of the more complex rhythms to give a feeling of spontaneity. Quarter-tones are to be played as closely as possible to half the frequency of a semi-tone.

stolen glimpses of eternity for string quartet uses ancient Greek music theory and philosophy as its springboard. Originally it was a 23 minute work expressing the feeling of those moments which feel either eternally beautiful or frightful and was influenced by the period of painful waiting when my father was terminally ill with leukemia. This five minute extract is the last four sections of the work which was based on a never ending number series by Gottfried Leibniz. The last sections reflect on the eternal feeling of the elements starting with rain, ice, snow and ending with 'no time'.

timing: 5 minutes 10 seconds

stolen glimpses of eternity for string quartet

rain

♩=69

pizz.

Coreen Morsink

Violin I: Treble clef, 3/4 time. Measures 1-2. Fingerings: 5, 5, 5. Dynamics: *p*. Includes a 6-measure slur.

Violin II: Treble clef, 3/4 time. Measures 1-2. Fingerings: 5, 6, 7. Dynamics: *p*, *pp*. Includes a 7-measure slur.

Viola: Alto clef, 3/4 time. Measures 1-2. Fingerings: 3, 3, 3. Dynamics: *pizz.*

Violoncello: Bass clef, 3/4 time. Measures 1-2. Dynamics: *pizz.*

Violin I: Treble clef, 3/4 time. Measures 3-5. Fingerings: 7, 5, 5, 5, 5, 5, 5. Dynamics: *pp*. Includes a 7-measure slur.

Violin II: Treble clef, 3/4 time. Measures 3-5. Fingerings: (b), (b), (b). Dynamics: *p*, *pp*.

Viola: Alto clef, 3/4 time. Measures 3-5. Fingerings: 3, 3, 3, 3. Dynamics: *pizz.*

Violoncello: Bass clef, 3/4 time. Measures 3-5. Dynamics: *arco*, *pizz.*. Includes a 5-measure slur and a 6-measure slur.

Violin I: Treble clef, 3/4 time. Measures 6-7. Fingerings: (b), (b). Dynamics: *arco*, *p*. Includes a 5-measure slur.

Violin II: Treble clef, 3/4 time. Measures 6-7. Fingerings: (b), (b), (b). Dynamics: *p*.

Viola: Alto clef, 3/4 time. Measures 6-7. Fingerings: 5, 6, 7, 3, 3, 3. Dynamics: *p*, *pp*. Includes a 6-measure slur and a 7-measure slur.

Violoncello: Bass clef, 3/4 time. Measures 6-7. Fingerings: (b), (b). Dynamics: *p*.

9

Musical score for measures 9-10. The system consists of four staves. The top staff is in treble clef with a 7/4 time signature. It features a melodic line with a sixteenth-note triplet (marked *p*), a sixteenth-note sextuplet (marked *pp*), and a sixteenth-note quintuplet. The second staff is in treble clef with a 7/4 time signature, containing a rhythmic accompaniment of sixteenth notes. The third staff is in alto clef with a 7/4 time signature, featuring a sixteenth-note triplet. The bottom staff is in bass clef with a 7/4 time signature, containing a rhythmic accompaniment of sixteenth notes and a section marked *arco* starting at the end of the measure.

10

Musical score for measures 10-11. The system consists of four staves. The top staff is in treble clef with a 5/4 time signature, featuring a melodic line with sixteenth-note quintuplets. The second staff is in treble clef with a 5/4 time signature, containing a rhythmic accompaniment of sixteenth notes. The third staff is in alto clef with a 5/4 time signature, containing a section marked *arco* with a long note. The bottom staff is in bass clef with a 5/4 time signature, featuring a melodic line with sixteenth-note quintuplets, a sixteenth-note sextuplet (marked *p*), and a sixteenth-note septuplet (marked *pp*).

11

Musical score for measures 11-12. The system consists of four staves. The top staff is in treble clef with a 5/4 time signature, featuring a melodic line with sixteenth-note quintuplets and a section marked *mp* with a sixteenth-note triplet. The second staff is in treble clef with a 5/4 time signature, containing a rhythmic accompaniment of sixteenth notes. The third staff is in alto clef with a 5/4 time signature, featuring a sixteenth-note sextuplet (marked *p*) and a sixteenth-note septuplet (marked *pp*), followed by a section with sixteenth-note triplets. The bottom staff is in bass clef with a 5/4 time signature, containing a rhythmic accompaniment of sixteenth notes.

14

pizz. 5 5 5

ice

arco pizz. arco

pp

arco

pp

pp

p

pp

18

p

pizz. arco

p

p

p

21

mp

mf

mp

mf

mp

mf

mp

mf

23

Musical score for measures 23-24. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 17/4. Dynamics include *f*, *ff*, and *ffff*. The score concludes with a *pizz. strum* instruction and a downward-pointing arrow.

25 **snow** $\text{♩} = 54$

Musical score for measures 25-28. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The score is marked *arco*. Dynamics include *pp*, *mp*, *mf*, and *f*. The score includes triplets and a sixteenth-note run.

29

Musical score for measures 29-32. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 5/4. Dynamics include *f*, *mf*, *p*, and *mp*. The score includes triplets and a *pizz.* instruction.

33

38

42

45