

UCLA

Contemporary Music Score Collection

Title

Duo para Flauta e Piano

Permalink

<https://escholarship.org/uc/item/27q9r833>

Author

Pillar Correa, Darwin

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at <https://creativecommons.org/licenses/by-nc-nd/4.0/>

Duo para Flauta e Piano

Darwin Pillar Corrêa
(2016)

I

♩ = 165

Flauta

Piano

ff

pp legato

sed. sempre

5

Fl.

Pno.

10

Fl.

Pno.

mp

mp

pp

14

Fl.

Pno.

mf

mp

pp

19

Fl.

Pno.

mf

pp sub.

p

mp

24

Fl.

Pno.

mf

27

Fl.

Pno.

mf

31

Fl. *f* frullato

Pno. *pp sub.* *f*

35

Fl. *mp* ord.

Pno. *pp*

39

Fl. *p*

Pno.

42

Fl. *p*

Pno. *pp*

II

♩ = 115

Flauta

Piano

p

pp ————— *mf*

Fl.

Pno.

mf

p sub.

pp ————— *mf*

Fl.

Pno.

mf

f

pp sub.

mf

7

Fl. *f* *p sub.*

Pno. *f* *p sub.*

9

Fl. *pp*

Pno. *pp*

11

Fl. *f*

Pno. *f* *pp*

13

Fl. *p* *mf*

Pno. *mf* *pp*

Duo para Flauta e Piano

15

Fl.

Pno.

mf

p

18

Fl.

Pno.

mf

f

ff

21

Fl.

Pno.

mf

f

ff

senza rit.

senza rit.

III

♩ = 72

Flauta

sing and play

f

Piano

pp legato

5

Fl.

ord.

mp

Pno.

8

Fl.

sing and play

f

Pno.

11

Fl. *mf* ord. *mf*

Pno. *pp*

14

Fl. *p*

Pno. *Red. sempre* L.V.

16

Fl. *pp*

Pno. *ppp*

rall. molto

IV

♩ = 48

Flauta

p possible

Piano

pp

♯₂ Led.

* ♯₂ Led.

* ♯₂ Led. simile

3

Fl.

p possible

Pno.

L.V.

♯₂ Led.

V

♩ = 98

Flauta

Piano

mf *ff*

Ped. sempre *ff*

Fl.

Pno.

ff

Ped. sempre

Fl.

Pno.

mf *ff*

Ped. sempre *ff*

7

Fl.

Pno.

mf

mf \rightarrow *p*

Red. * *Red. sempre*

9

Fl.

Pno.

ff

ff

11

Fl.

Pno.

rall. molto

mf \rightarrow *ff*

* *Red.* *

VI

♩ = 85

Flauta *p* **rall.**

Piano *ppp*

3 **a tempo** **rall. molto**

Fl. *p*

Pno. *ppp*

7 **Meno mosso**

Fl. *pp possible*

Pno. *ppp* **attaca**

VII

♩ = 60

Flauta

pp possible

Piano

pp dolce

ped. sempre

4

Fl.

pp possible

Pno.

6

Fl.

ppp

Pno.

8

Fl.

Pno.

L.V.

attaca

VIII

♩ = 60

Flauta

Piano

p

pp
sempre legato

4

Fl.

Pno.

p

8

Fl.

Pno.

mp

mp

11

Fl.

Pno.

mf

14

Fl.

Pno.

p

pp

(red. sempre)

8va

17

Fl.

Pno.

pp

ppp

(red. sempre)

mf sub.

8va

loco

20

Fl.

Pno.

mf

mf sub.

22

Fl.

Pno.

24

Fl.

Pno.

26

Fl.

Pno.

28

Fl.

Pno.

30

Fl.

Pno.

32

Fl.

Pno.

ff

p

34

Fl.

Pno.

pp

mp

mf

p

mp

mf

37

Fl.

Pno.

f

ff

fff *tutta forza*

IX

♩ = 165

Flauta

Piano

ff

4

Fl.

Pno.

8

Fl.

Pno.

f

p

f

Musical score for measures 1-3. The flute part is silent. The piano part features a bass line with eighth notes and a right hand with chords and accents.

Musical score for measures 4-7. The flute part is silent. The piano part continues with similar patterns.

Musical score for measures 8-11. The flute part enters with a melodic line. The piano part has a dynamic change from *p* to *f*.

12

Fl.

Pno.

15

Fl.

Pno.

frullato *mp*

ord. *f*

18

Fl.

Pno.

21

Fl.

Pno.

24

Fl.

frullato *mp*

ord. *f*

Pno.

p

mp

p

f

27

Fl.

Pno.

30

Fl.

Pno.

33

Fl.

Pno.

36

Fl.

frullato

ff

Pno.

p

38 ord.

Fl.

Pno.

ff

42

Fl.

Pno.

45

Fl.

Pno.

senza rit.

a tempo

47

Fl. *mp espressivo*

Pno. *pp legato*

Ped. sempre

51

Fl.

Pno.

55

Fl. *mf*

Pno. *p*

59

Fl.

Pno.

62

Fl.

Pno.

frullato

mp

p

65

Fl.

Pno.

ord.

f

mp

f

68

Fl.

Pno.

71

Fl.

p

Pno.

p sub.

p sub.

74

Fl.

f

Pno.

mp sub.

f sub.

77 *frullato*

Fl.

Pno.

p *mf*

79 *ord.*

Fl.

Pno.

f

83

Fl.

Pno.

86

Fl.

Pno.

ff

89

Fl.

Pno.

93

Fl.

Pno.

95

Fl. *ff*

Pno. *ff*

97

Fl. *fff*

Pno. *fff*

$\text{♩} = 45$

Duo para Flauta e Piano

Darwin Pillar Corrêa

(2016)

♩ = 165

I

ff

5

Pno.

11

Pno.

mp *pp*

mp

15

Pno.

mp *pp* *mf*

mf

20

Pno.

pp sub.

p *mp*

24

27

30

33

Pno.

37

Pno.

41

Pno.

II

♩ = 115

Musical score for section II, Flute part, measures 1-21. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 115. The piece begins with a dynamic of *p* and a hairpin crescendo leading to *mf*. Measures 4-7 show a dynamic shift to *f*. Measures 11-14 feature a dynamic of *f* with a hairpin crescendo to *p*. Measures 17-21 are marked *senza rit.* and feature dynamics of *f* and *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

III

♩ = 72

Musical score for section III, Flute part, measures 1-6. The tempo is marked as ♩ = 72. The piece begins with a dynamic of *f* and includes the instruction "sing and play" above the staff. Measures 6-9 are marked *ord.* and *mp*. Measures 10-13 are marked *f* and include the instruction "sing and play" above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

9

Musical staff 9: Flute part starting with a 3-measure rest, followed by eighth notes and triplets.

12

Musical staff 12: Flute part with a 3-measure rest, then eighth notes and a triplet. *ord.* *mf*

14

Musical staff 14: Flute part with eighth notes, triplets, and a dynamic change to *p*.

16

Musical staff 16: Flute part with a 3-measure rest, then eighth notes, ending with a fermata. *rall. molto* *pp*

IV

Musical staff IV: Flute part in 4/4 time, quarter notes, dynamic *p possible*. $\text{♩} = 48$

3

Musical staff 3: Flute part with quarter notes, dynamic *p possible*.

V

Musical staff V: Flute part in 4/4 time, sixteenth notes, dynamic *mf* to *ff*. $\text{♩} = 98$

3

Musical staff 3: Flute part with eighth notes and triplets.

5

Musical staff 5: Flute part with sixteenth notes, triplets, and a fermata.

8

mf *ff*

10

rall. molto

VI

$\text{♩} = 85$ *rall.*

p

4 *a tempo* *rall. molto* *Meno mosso*

p *pp possible* *attaca*

VII

$\text{♩} = 60$

Piano *pp dolce*

Flauta *pp possible* *pp possible*

5

Pno. *pp possible* *ppp*

Fl. *pp possible* *ppp*

7

Pno. L.V.

Fl. *attaca*

VIII

$\text{♩} = 60$

p

5

8

mp

11

mf

15

p

20

mf

22

24

26 *f* *simile*

28

30

31

32

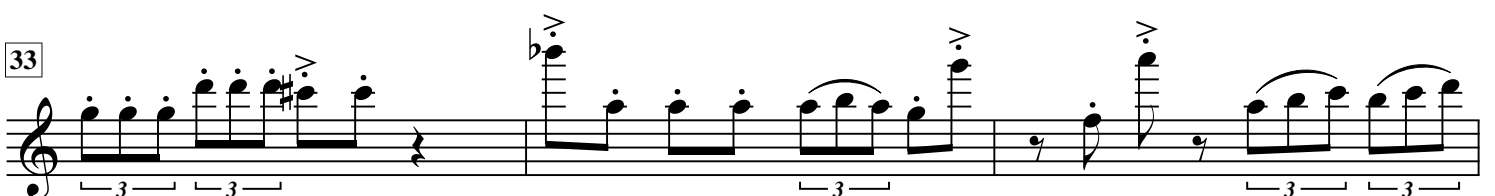
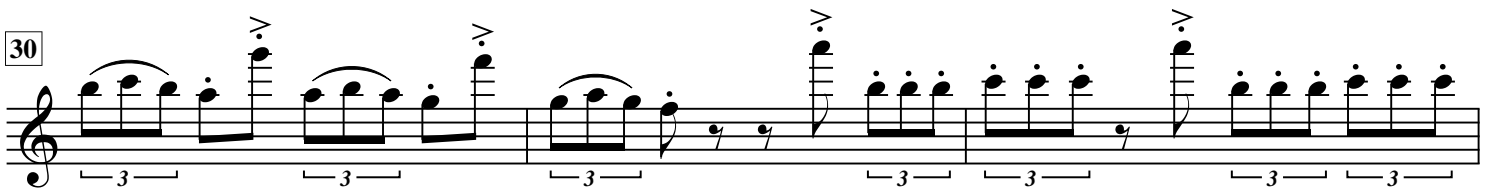
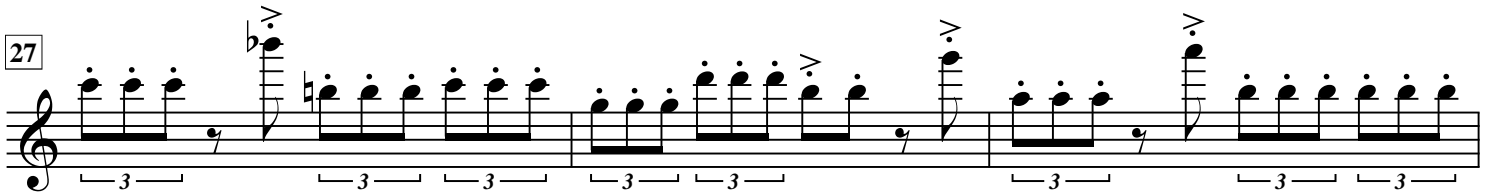
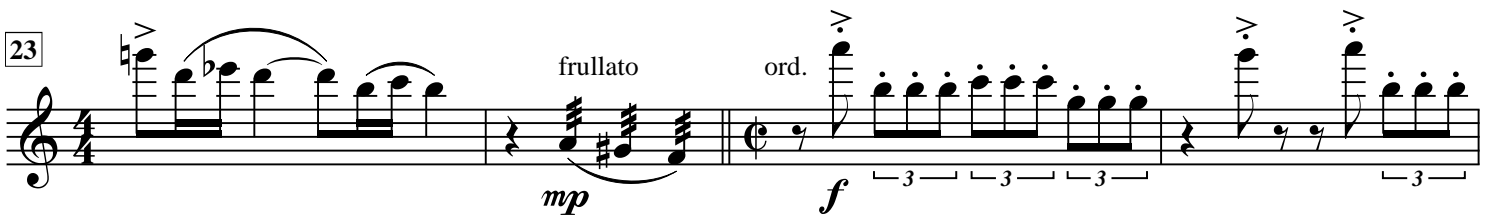
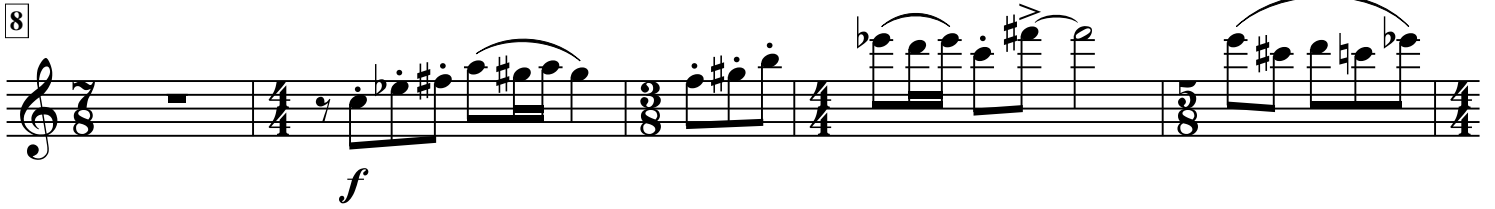
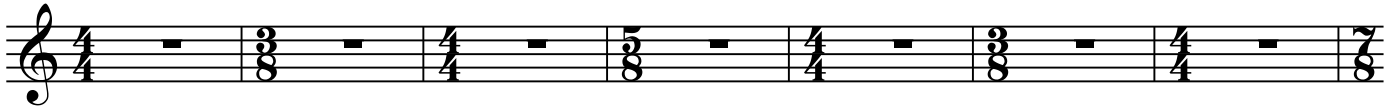
33 *p*

34 *p* *mp* *mf*

37 *f* *ff* *fff* *tutta forza* *attaca*

IX

♩ = 165



36 *ff* frullato ord.

40

45 *mp espressivo* senza rit. a tempo

49

53 *pp possible* *mf*

57

60

63 *mp* *f* frullato ord.

66

69

Musical staff 69: Flute part. It begins with a triplet of eighth notes, followed by a quarter rest and a quarter note with an accent. This is followed by two more triplets of eighth notes. The staff concludes with a triplet of eighth notes marked *p* (piano).

72

Musical staff 72: Flute part. It starts with a triplet of eighth notes, followed by a quarter rest and a quarter note with an accent. This is followed by two more triplets of eighth notes. The staff concludes with a triplet of eighth notes.

75

Musical staff 75: Flute part. It starts with a triplet of eighth notes, followed by a quarter rest and a quarter note with an accent. This is followed by two more triplets of eighth notes. The staff concludes with a *frullato* (trill) marked *f* (forte).

79

Musical staff 79: Flute part. It begins with a quarter note with an accent, followed by a quarter rest and a quarter note with an accent. This is followed by two more quarter notes with accents. The staff concludes with a quarter note with an accent. The dynamic is marked *f* (forte).

85

Musical staff 85: Flute part. It starts with a quarter note with an accent, followed by a quarter rest and a quarter note with an accent. This is followed by two more quarter notes with accents. The staff concludes with a quarter note with an accent. The dynamic is marked *ff* (fortissimo).

88

Musical staff 88: Flute part. It starts with a quarter note with an accent, followed by a quarter rest and a quarter note with an accent. This is followed by two more quarter notes with accents. The staff concludes with a quarter note with an accent. The dynamic is marked *ff* (fortissimo).

93

Musical staff 93: Flute part. It starts with a quarter note with an accent, followed by a quarter rest and a quarter note with an accent. This is followed by two more quarter notes with accents. The staff concludes with a quarter note with an accent. The dynamic is marked *ff* (fortissimo).

95

Musical staff 95: Flute part. It starts with a quarter note with an accent, followed by a quarter rest and a quarter note with an accent. This is followed by two more quarter notes with accents. The staff concludes with a quarter note with an accent. The dynamic is marked *ff* (fortissimo).

97

Musical staff 97: Flute part. It starts with a quarter note with an accent, followed by a quarter rest and a quarter note with an accent. This is followed by two more quarter notes with accents. The staff concludes with a quarter note with an accent. The dynamic is marked *fff* (fortississimo). Above the staff, the tempo is indicated as $\text{♩} = 45$.