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Duo para Flauta e Piano

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Author

Pillar Correa, Darwin

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Duo para Flauta e Piano

Darwin Pillar Corrêa
(2016)

I

♩ = 165

Flauta

Piano

ff

ff

pp legato

And. sempre

5

Fl.

Pno.

10

Fl.

Pno.

mp

mp

pp

14

Fl.

Pno.

mf

mp

pp

19

Fl.

Pno.

mf

pp sub.

p

mp

24

Fl.

Pno.

mf

27

Fl.

Pno.

mf

31

Fl. *f* frullato

Pno. *pp sub.* *f*

35

Fl. *mp* ord.

Pno. *pp*

39

Fl. *p*

Pno.

42

Fl. *p*

Pno. *pp*

II

♩ = 115

Flauta

Piano

p

pp ————— *mf*

Fl.

Pno.

mf

p sub.

pp ————— *mf*

p

Fl.

Pno.

mf

f

pp sub.

mf

7

Fl. *f* *p sub.*

Pno. *f* *p sub.*

9

Fl. *pp*

Pno. *pp*

11

Fl. *f*

Pno. *f* *pp*

13

Fl. *p* *mf*

Pno. *mf* *pp*

Duo para Flauta e Piano

15

Fl.

Pno.

measures 15-17

mf *p*

18

Fl.

Pno.

senza rit.

f *ff*

mf *f* *ff*

6/16 7/16 6/16

21

Fl.

Pno.

senza rit.

6/16 5/16 12/16

III

♩ = 72

Flauta

sing and play

f

Piano

pp legato

5

Fl.

ord.

mp

Pno.

8

Fl.

sing and play

f

Pno.

11

Fl. *mf* ord. *mf*

Pno. *pp*

14

Fl. *p*

Pno. L.V. *Red. sempre*

16

Fl. *pp* **rall. molto**

Pno. *ppp*

IV

Flauta

$\text{♩} = 48$

p possible

Piano

pp

Red. *Red. *Red. simile

3

Fl.

p possible

Pno.

L.V.

Red.

V

♩ = 98

Flauta

Piano

mf *ff*

Red. sempre *ff*

Fl.

Pno.

Red. sempre

Fl.

Pno.

7

Fl.

Pno.

mf

mf \rightarrow *p*

Red. * *Red. sempre*

9

Fl.

Pno.

ff

ff

11

Fl.

Pno.

rall. molto

mf \rightarrow *ff*

* *Red.* *

VI

♩ = 85

Flauta *p* **rall.**

Piano *ppp*

3 **a tempo** **rall. molto**

Fl. *p*

Pno. *ppp*

7 **Meno mosso**

Fl. *pp possible*

Pno. *ppp* **attaca**

VII

♩ = 60

Flauta

pp possible

Piano

pp dolce

ped. sempre

4

Fl.

pp possible

Pno.

6

Fl.

ppp

Pno.

8

Fl.

Pno.

L.V.

attaca

VIII

♩ = 60

Flauta

p

Piano

pp
sempre legato

4

Fl.

Pno.

p

8

Fl.

Pno.

mp

11

Fl.

Pno.

mf

14

Fl.

Pno.

p

pp

(red. sempre)

8va

17

Fl.

Pno.

pp

ppp

(red. sempre)

mf sub.

8va

loco

20

Fl.

Pno.

mf

mf sub.

22

Fl.

Pno.

24

Fl.

Pno.

26

Fl.

Pno.

28

Fl.

Pno.

30

Fl.

Pno.

32

Fl.

Pno.

ff

p

34

Fl.

Pno.

pp

mp

mf

p

mp

mf

37

Fl.

Pno.

f

ff

fff *tutta forza*

IX

♩ = 165

Flauta

Piano

ff

4

Fl.

Pno.

8

Fl.

Pno.

f

p

f

Musical score for Flute and Piano, measures 1-3. The Flute part is mostly rests. The Piano part features a strong bass line with chords and a melodic line in the right hand. The dynamic is *ff*.

Musical score for Flute and Piano, measures 4-7. The Flute part is mostly rests. The Piano part continues with a strong bass line and chords.

Musical score for Flute and Piano, measures 8-11. The Flute part has a melodic line starting in measure 8. The Piano part continues with a strong bass line and chords. Dynamics *p* and *f* are indicated.

12

Fl.

Pno.

15

Fl.

Pno.

frullato *mp*

ord. *f*

18

Fl.

Pno.

21

Fl.

Pno.

24

Fl.

frullato *mp*

ord. *f*

Pno.

p

mp

f

27

Fl.

Pno.

30

Fl.

Pno.

33

Fl.

Pno.

36

Fl.

Pno.

frullato

ff

p

38 ord.

Fl.

Pno.

ff

42

Fl.

Pno.

45

Fl.

Pno.

senza rit.

a tempo

47

Fl. *mp espressivo*

Pno. *pp legato*

Ped. sempre

51

Fl.

Pno.

55

Fl. *mf*

Pno. *p*

59

Fl.

Pno.

62

Fl.

Pno.

frullato

mp

p

65

Fl.

Pno.

ord.

f

mp

f

68

Fl.

Pno.

71

Fl.

p

Pno.

p sub.

p sub.

74

Fl.

f

Pno.

mp sub.

f sub.

77 *frullato*

Fl.

Pno.

p *mf*

Detailed description: This system covers measures 77 and 78. The flute part begins with a trill (frullato) in 7/8 time, which changes to 4/4 in measure 78. The piano accompaniment consists of arpeggiated chords. In measure 77, the piano part is marked *p* (piano) in 7/8 time. In measure 78, it is marked *mf* (mezzo-forte) in 4/4 time. The piano part is written in a grand staff with treble and bass clefs.

79 *ord.*

Fl.

Pno.

f

Detailed description: This system covers measures 79 through 82. The flute part plays ordered notes (*ord.*) in 4/4 time, marked *f* (forte). The piano accompaniment features chords in the right hand and arpeggiated patterns in the left hand, all in 4/4 time and marked *f*. The piano part is written in a grand staff with treble and bass clefs.

83

Fl.

Pno.

Detailed description: This system covers measures 83 through 86. The flute part continues with notes in 4/4 time. The piano accompaniment consists of chords in the right hand and arpeggiated patterns in the left hand, all in 4/4 time. The piano part is written in a grand staff with treble and bass clefs.

86

Fl.

Pno.

ff

89

Fl.

Pno.

93

Fl.

Pno.

95

Fl. *ff*

Pno. *ff*

97

Fl. *fff*

Pno. *fff*

$\text{♩} = 45$

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(2016)

♩ = 165

I

ff

5

Pno.

11

Pno.

mp *pp*

mp

15

Pno.

mp *pp* *mf*

mf

20

Pno.

pp sub.

p *mp*

24

27

30

33

Pno.

pp sub.
f
frullato
f

37

Pno.

pp
ord.
mp
p

41

Pno.

pp
p
p

II

♩ = 115

Musical score for Flute II, measures 1-21. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 115. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *f*, *pp*, and *sub.* (sustained). There are several trills and triplets. Measure numbers 4, 7, 11, 14, 17, and 21 are indicated at the start of their respective lines. The score concludes with a fermata in measure 21.

III

♩ = 72

Musical score for Flute III, measures 1-6. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 72. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mp*, and *f*. There are several trills and triplets. Measure numbers 6 and 6 are indicated at the start of their respective lines. The score includes the instruction "sing and play" above the staff in measures 1 and 6, and "ord." (ordinario) above the staff in measure 6. The score concludes with a fermata in measure 6.

9

Musical staff 9: Flute part starting with a 3-measure rest, followed by eighth notes and triplets.

12

Musical staff 12: Flute part with a 3-measure rest, then eighth notes and a triplet. Dynamics: *mf*. Marking: *ord.*

14

Musical staff 14: Flute part with eighth notes and triplets. Dynamics: *p*.

16

Musical staff 16: Flute part with a 3-measure rest, then eighth notes. Dynamics: *pp*. Marking: *rall. molto*.

IV

Musical staff IV: Flute part with quarter notes and eighth notes. Tempo: $\text{♩} = 48$. Dynamics: *p possible*.

3

Musical staff 3: Flute part with quarter notes and eighth notes. Dynamics: *p possible*.

V

Musical staff V: Flute part with sixteenth notes and eighth notes. Tempo: $\text{♩} = 98$. Dynamics: *mf* to *ff*.

3

Musical staff 3: Flute part with eighth notes and quarter notes. Dynamics: *mf*.

5

Musical staff 5: Flute part with sixteenth notes and eighth notes. Dynamics: *mf*.

8

mf *ff*

10

rall. molto

VI

$\text{♩} = 85$ *rall.*

p

4 *a tempo* *rall. molto* *Meno mosso*

p *pp possible* *attaca*

VII

$\text{♩} = 60$

Piano *pp dolce*

Flauta *pp possible* *pp possible*

5

Pno. *pp possible* *ppp*

Fl. *pp possible* *ppp*

7

Pno. L.V.

Fl. *attaca*

VIII

♩ = 60

Musical staff 1: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, some beamed together, with a slur over the first four measures.

Musical staff 2: Treble clef, 7/4 time signature. Continuation of the melody from staff 1, featuring a slur over the first four measures.

Musical staff 3: Treble clef, 7/8 time signature. Features triplets of eighth notes and a sextuplet of eighth notes. The dynamic is mezzo-piano (*mp*).

Musical staff 4: Treble clef, 7/8 time signature. Continuation of the melody with a sextuplet of eighth notes. The dynamic is mezzo-forte (*mf*).

Musical staff 5: Treble clef, 6/8 time signature. Continuation of the melody with a piano (*p*) dynamic. The staff ends with a whole rest.

Musical staff 6: Treble clef, 7/4 time signature. Features a sextuplet of eighth notes and triplets of eighth notes. The dynamic is mezzo-forte (*mf*).

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the melody with a triplet of eighth notes. The staff ends with a whole rest.

Musical staff 8: Treble clef, 7/8 time signature. Continuation of the melody with a sextuplet of eighth notes.

26 *f* *simile*

28

30

31

32

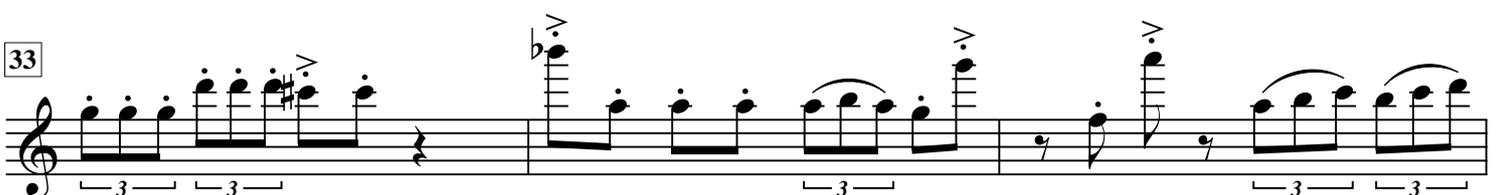
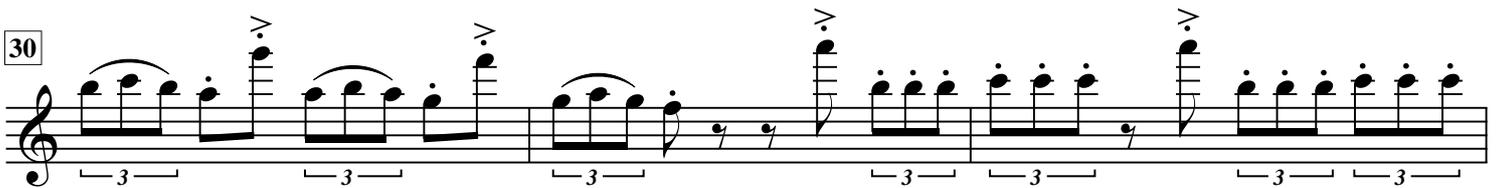
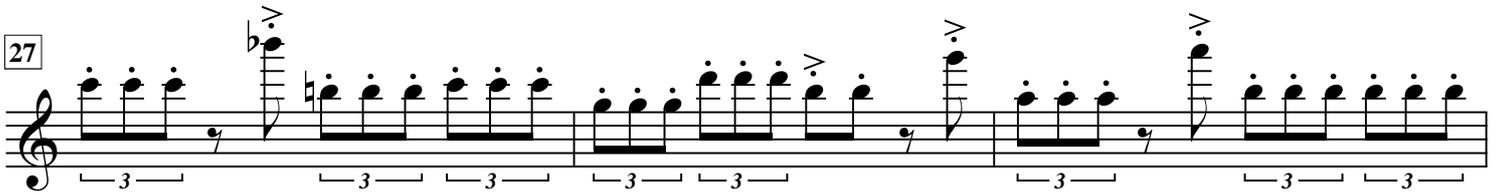
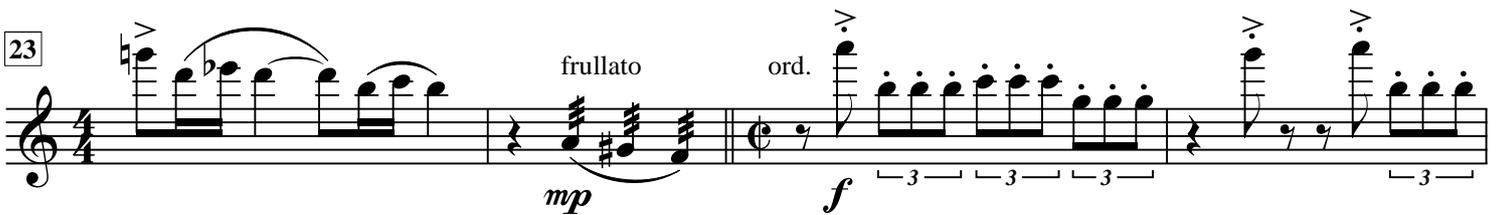
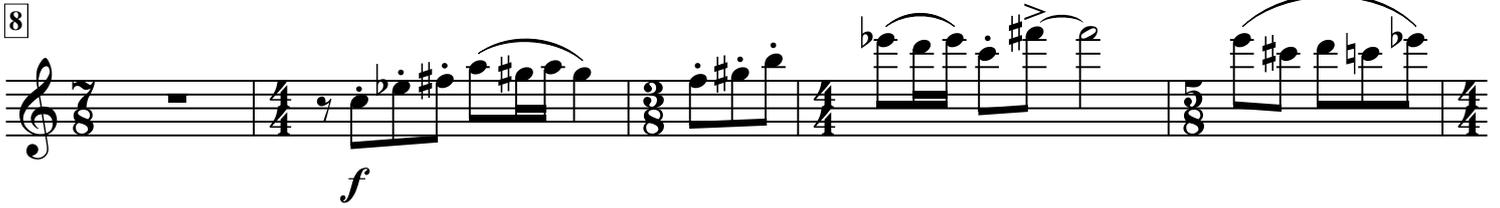
33 *p*

34 *p* *mp* *mf*

37 *f* *ff* *fff* *tutta forza* *attaca*

IX

♩ = 165



36 *ff* frullato ord.

40

45 *mp espressivo* senza rit. a tempo

49

53 *pp possible* *mf*

57

60

63 *mp* *f* frullato ord.

66

69

p

72

p

75

frullato

f

79

ord.

f

85

ff

88

ff

93

ff

95

ff

97

$\text{♩} = 45$

fff