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Title

through the paperwindwo's hole (for medium size orchestra)

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christo jankowitz

through the paper window's hole



for small orchestra

duration: c. 5' 40"

INSTRUMENTATION REQUIREMENTS:

Woodwind:

2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons

Brass:

4 Horns in F (1+2; 3+4)
2 Trumpets in B-flat
2 Tenor Trombones
Bass Trombone
Tuba

Percussion:

4 Pedal Timpani

Un-Pitched and Pitched *Percussion* (2 *Exectutori*):

Triangle, Suspended Cymbals, Crash Cymbals,
Snare drum, Glockenspiel, Vibraphone, Tubular bells

* *Place Snare drum, Susp. Cymbals and Tubular bells in close proximity*

Strings:

Violins I
Violins II
Violas
Cellos
Contrabasses

something to see,
through the paper window's hole:
the Galaxy

- Issa

through the paper window's hole

Transposing Score

Christo Jankowitz
Muizenberg 25.6.16 - 1.7.16

Calmo e misterioso $\text{♩} = 40$ ($\text{♩} = 120$)

2 Flutes

p legato

2 Oboes

2 Clarinets in B $\flat$

p legato

2 Bassoons

Horns in F 1&2

1. (quasi solo)
p legato

Horns in F 3&4

Trumpet in B $\flat$ 1&2

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

tune to F, B-flat, A, E

Percussion I

to Triangle:
p to Susp. Cymbal: vibraphone sticks

Percussion II

ppp

Violin I

pizz.
mp div.

Violin II

p

Viola

div.
p

Cello

Contrabass

A

through the paper window's hole

14

Flts.

Obs.

B $\flat$ Clts.

Bsns.

1. (quasi solo) *mf* *sempre crescendo* 2. *mf*

Hns. 1&2

Hn. 3&4

Tpts. 1&2

T. Tbns.

B. Tbn.

Tuba

14

Timp.

14 (Tgl.)

Perc. I

Perc. II

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco div. a 4 *mf*

mf

mf

mf pizz.

p (sost.) pizz.

p (sost.)

through the paper window's hole

20

Obs.

1. (quasi solo)

2. (quasi solo)

1.

2.

mp

p

p

B♭ Clts.

mf

a 2

3

Bsns.

Tpts. 1&2

Perc. I

Perc. II

ppp

(Tgl.)

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

B

27

Flts.

p

B♭ Clts.

p

Violin I

Hns. 1&2

Perc. I

(Tgl.)

(S. Cymb.)

to Vibraphone:

f

motor on normal sticks

Vln. I

pizz. unis.

p

div.

unis.

Vln. II

pizz. div.

p

div. a 3

pp

arco unis.

p

Vla.

Vc.

C

through the paper window's hole

40

Flts.

B♭ Clts.

Hns. 1&2

Tpts. 1&2

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p legato

1. (quasi solo)

1.

mp

(Tgl.)

to Glockenspiel:

(Glock.)

arco
div. a 4

p

mp

pizz.

div. a 2

p

mp

p

p

D

50

B♭ Clts.

Bsns.

Perc. I

Vln. II

Vla.

Vc.

Cb.

1. (quasi solo)

2. (quasi solo)

1.

2.

3.

mf sempre crescendo

p

mp

p

through the paper window's hole

56

Obs.

B $\flat$ Clts.

Bsns.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Tgl.)

(S. Cymb.)

p *leggiero*

ppp

63

Obs.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

(Tgl.)

(S. Cymb.)

unis.

E

69

Obs.

Bsns.

mp

Hns. 1&2

Hn. 3&4

Tpts. 1&2

T. Tbns.

B. Tbn.

Tuba

p

legato

p

p

p

69

Perc. I

(Tgl.)

(S. Cymb.)

to Glockenspiel:

Perc. II

69

Vln. I

unis.

Vln. II

Vla.

Vc.

Cb.

through the paper window's hole

F

83

Flts. *p legato*

Obs. *p legato*

B $\flat$ Clts.

Bsns. *p*

Hns. 1&2 *p legato*

Hn. 3&4 *p legato*

Tpts. 1&2 1. *mf*

T. Tbns. *p*

B. Tbn. *p*

Tuba *p*

Timp. *pp*

Perc. I (Tgl.)

Perc. II (Glock.) *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

through the paper window's hole

G

95

Flts.

Obs.

B $\flat$ Clts.

Bsns.

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

1. solo

mp espressivo molto legato

(Tgl.)

pp arco

pp molto legato

pp molto legato pizz.

p

p

p

H

109

Flts.

Obs.

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Tgl.)



124

Obs.

Bsns.

mp

Hns. 1&2

p

2.

1.

Hn. 3&4

p

4.

3.

p

Tpts. 1&2

p

a 2

legato

T. Tbns.

p

legato

B. Tbn.

p

Tuba

p

124

Timp.

p

124

Perc. I

(Tgl.)

124

Vln. I

p

Vln. II

p

Vc.

Cb.

132

Flts. *p* legato

Obs. *p* legato

Bsns. *mp*

Hns. 1&2 *p* legato

Hn. 3&4 *p* legato

Tpts. 1&2 *mf*

T. Tbns. *mp*

Timp. *p*

Perc. I to Glockenspiel:

Perc. II *p*

Vln. I *p* rinforzando

Vln. II *p* rinforzando

Vla. pizz. *mp*

Vc. *mp*

Cb. *mp*

through the paper window's hole

141

Flts.

Obs.

B_♭ Clts.

Bsns.

Hns. 1&2

Hn. 3&4

Tpts. 1&2

T. Tbn.

B. Tbn.

Tuba

141

retune to G, D, (E), (A)

Timp.

141

mp (S. Cymb.) to Snare drum:

Perc. I

mp (Glock.)

Perc. II

141

Vln. I

Vln. II

div.

Vla.

Vc.

Cb.

p

p

J

$\text{♩} = 80$

16

through the paper window's hole

163

Flts.

Obs.

B $\flat$ Clts.

Bsns.

Hns. 1&2

Hn. 3&4

Tpts. 1&2

T. Tbns.

B. Tbn.

Tuba

Timp.

Perc. I (Snare)

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

4.

mf

sempre crescendo

through the paper window's hole

169

Flts.

sempre crescendo

Obs.

sempre crescendo

B $\flat$ Clts.

1. 2.

Bsns.

1. 2. a 2.

Hns. 1&2

1. 2. 3. 4.

Hn. 3&4

3. 4.

Tpts. 1&2

T. Tbn.

B. Tbn.

Tuba

169

Timp.

169 (Snare) *mf*

Perc. I

Perc. II

169

Vln. I

f

Vln. II

Vla.

Vc.

Cb.

through the paper window's hole

[illegible]

through the paper window's hole

181

Flts.

Obs.

B₃ Clts.

Bsns.

Hns. 1&2

Hn. 3&4

Tpts. 1&2

T. Tbns.

B. Tbn.

Tuba

Timp.

Perc. I

Perc.

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

f legato

ff nobilmente e legato

ff nobilmente e legato

ff nobilmente e legato

ff nobilmente e legato

f

21

f

M

22

through the paper window's hole

193

Flts.

Obs.

B $\flat$ Clts.

Bsns.

Hns.
1&2

Hn.
3&4

Tpts.
1&2

T. Tbns.

B. Tbn.

Tuba

193

Timp.

mf

193

Perc.

Perc.

Perc. II

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

(Cymb.)

This musical score page contains measures 193 through 198. The instrumentation includes Flutes, Oboes, B-flat Clarinets, Bassoons, Horns (1&2 and 3&4), Trumpets (1&2), Trombones (Tenor and Bass), Tuba, Timpani, three Percussion parts, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 193-198 show a complex orchestral texture with rapid sixteenth-note passages in the woodwinds, sustained chords in the brass, and a melodic line in the strings. The percussion section features a cymbal roll in measure 195. The dynamic marking *mf* (mezzo-forte) is indicated in measure 194.

through the paper window's hole

N

199

Flts.

Obs.

B $\flat$ Clts.

Bsns.

199

Hns.
1&2

Hn.
3&4

Tpts.
1&2

T. Tbns.

B. Tbn.

Tuba

199

Timp.

Perc.

Perc. II

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

through the paper window's hole

O

210

Flts.

Obs.

B $\flat$ Clts.

Bsns.

Hns.
1&2

Hn.
3&4

Tpts.
1&2

T. Tbns.

B. Tbn.

Tuba

210

Timp.

210

Perc. I

(T. Bells)

to Triangle:

ff

(Tgl.)

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

*** Notated pitch F to be played consistently as F-sharp

through the paper window's hole

P

219

Flts.

Obs.

B $\flat$ Clts.

Bsns.

Hns.
1&2

Hn.
3&4

Tpts.
1&2

T. Tbns.

B. Tbn.

Tuba

219

Timp.

219 (Cymb.)

Perc. I

219 (Tgl.)

Perc. II

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

through the paper window's hole

223

Flts.

Obs.

B $\flat$ Clts.

Bsns.

Hns.
1&2

Hn.
3&4

Tpts.
1&2

T. Tbns.

B. Tbn.

Tuba

223

Timp.

Perc. I

Perc. II

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2