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### **Title**

Shen Xian Xia Lü

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**FOR SAMUEL AND ELAINE**  
**SHEN XIAN XIA LU**  
**神仙俠侶**  
**(THE HEROIC GODLY COUPLE)**

FOR VIOLIN AND VIOLA

**CHUN TING CHAN**

2018

DURATION: C.A. 5 MINUTES



## PROGRAM NOTES

Shen Xian Xia Lü (The Heroic Godly Couple; 中:神仙俠侶) is a combination of my image of the performers (Samuel Huang, violin, and Elaine Ng, viola) and the culture they originate from (which is also where I am from). The performers are given 2 personas, based on 2 characters from Hong Kong author Jin Yong (金庸)'s *Condor Heroes Trilogy* (神雕三部曲) — Guo Jing (郭靖), depicted by the violin, and Huang Rong (黃蓉), depicted by the viola. The music depicts one of the heroic acts by the invincible couple defeating villains with ease.

- Chun Ting Chan

## PERFORMANCE NOTES

S.P = *sul ponticello*

Rehearsal G (mm. 73-78) is recommended to be performed *tempo giusto*. Performers can take liberty on the rest of the piece.



# Shen Xian Xia Lu

for Violin and Viola

Chun Ting Chan

**Andante** ♩ = 66 *expressivo*

Violin

Viola

*p*

*fp* *mp*

Vln.

Vla.

*mp*

Vln.

Vla.

*mf* *mp* *mf*

*mf* *mp* *mf* *mp*

Vln.

Vla.

*mp* *mf* *mp* *p* *mf*

*mf* *mp* *fp* *mf* *p*

**A**

Vln. *10*

Vla. *p* *f* *p*

Vln. *12*

Vla. *p* *f* *p* *f*

Vln. *15*

Vla. *p* *f*

**B**

Vln. *18*

Vla. *non rit.* *pp*

**Allegretto** ♩ = 100

Vln. *21*

Vla.

24 *pizz.*  
*p*

Vln.  
Vla.

27 *arco*  
*mf*

Vln.  
Vla.

30

Vln.  
Vla.

**C**  
33 *mp*

Vln.  
Vla.

36 *p*  
*mf*

Vln.  
Vla.

39

Vln.  
Vla.



42

Vln.

Vla.

*mf*

44

Vln.

Vla.

*mp*

*pp*

*mp*

47

Vln.

Vla.

**D**

*mp*

*p*

51

Vln.

Vla.

**E**

55

Vln.

Vla.

*sub. pp*

*mf*

59

Vln.

Vla.

*mf*

62

Vln.

Vla.

*f*

*f*

5/4

5/4

**F**

66

Vln.

Vla.

*f*

*p*

5/4

5/4

68

Vln.

Vla.

70

Vln.

Vla.

4/4

4/4

71 *p* *f*

Violin (Vln.) part: Measures 71-72. Treble clef, 4/4 time signature. Measure 71 contains four groups of eighth notes, each with a slur and an accent (>). The first group is a 7-note pattern, the second is a 5-note pattern, the third is a 7-note pattern, and the fourth is a 5-note pattern. Measure 72 continues with similar patterns. The piece concludes in 5/4 time. Dynamics range from *p* to *f*.

Viola (Vla.) part: Measures 71-72. Bass clef, 4/4 time signature. Measure 71 has a long slur over a series of notes. Measure 72 continues this line. The piece concludes in 5/4 time. Dynamics range from *f* to *f*.

72 *f*

Violin (Vln.) part: Measures 72-73. Treble clef, 5/4 time signature. Measure 72 contains four groups of eighth notes, each with a slur and an accent (>). The first group is a 7-note pattern, the second is a 7-note pattern, the third is a 7-note pattern, and the fourth is a 7-note pattern. Measure 73 continues with similar patterns. The piece concludes in 5/4 time. Dynamics range from *f* to *f*.

Viola (Vla.) part: Measures 72-73. Bass clef, 5/4 time signature. Measure 72 has a long slur over a series of notes. Measure 73 continues this line. The piece concludes in 5/4 time. Dynamics range from *f* to *f*.

73 **G** *p* *mf*

Violin (Vln.) part: Measures 73-74. Treble clef, 4/4 time signature. Measure 73 contains a series of eighth notes with a slur. Measure 74 contains a series of eighth notes with a slur. The piece concludes in 4/4 time. Dynamics range from *p* to *p*. A **G** (G-clef) is present in measure 73.

Viola (Vla.) part: Measures 73-74. Bass clef, 4/4 time signature. Measure 73 has a long slur over a series of notes. Measure 74 contains a series of eighth notes with a slur and a triplet (3). The piece concludes in 4/4 time. Dynamics range from *mf* to *mf*.

75 *mf* *p* *mf*

Violin (Vln.) part: Measures 75-76. Treble clef, 4/4 time signature. Measure 75 contains a series of eighth notes with a slur. Measure 76 contains a series of eighth notes with a slur. The piece concludes in 4/4 time. Dynamics range from *mf* to *p*.

Viola (Vla.) part: Measures 75-76. Bass clef, 4/4 time signature. Measure 75 contains a series of eighth notes with a slur and a triplet (3). Measure 76 contains a series of eighth notes with a slur and a triplet (3). The piece concludes in 4/4 time. Dynamics range from *p* to *mf*.

77 *mf* *p* *mf*

Violin (Vln.) part: Measures 77-78. Treble clef, 5/4 time signature. Measure 77 contains a series of eighth notes with a slur. Measure 78 contains a series of eighth notes with a slur. The piece concludes in 5/4 time. Dynamics range from *mf* to *p*.

Viola (Vla.) part: Measures 77-78. Bass clef, 5/4 time signature. Measure 77 contains a series of eighth notes with a slur and a triplet (3). Measure 78 contains a series of eighth notes with a slur and a triplet (3). The piece concludes in 5/4 time. Dynamics range from *p* to *mf*.

79 **H**

Vln. *pp* *mf*

Vla. *pp*

acc. . . . . molto rit.

81 *S.P.* *ord.*

Vln. *p* *mf*

Vla. *p* *mf*

**I** **Tempo Primo** ♩ = 66

84 *fp* *f* *p* *mp* *pp*

Vln. *fp*

Vla. *f* *p* *mp* *pp*

86 *p* *mp*

Vln. *p* *mp*

Vla. *p*

88 *mp*

Vln. *mp*

Vla. *mp*

90

Vln. *molto rubato* **pp** *6*

Vla. *molto rubato* **pp** *6*

Detailed description: This system covers measures 90 and 91. The Violin part (Vln.) starts with a whole rest in measure 90. In measure 91, it plays a sixteenth-note scale starting on G4, marked *molto rubato* and **pp**. The Viola part (Vla.) begins in measure 90 with a sixteenth-note scale starting on C3, also marked *molto rubato* and **pp**. In measure 91, the Viola continues with a sixteenth-note scale starting on G2, marked **pp**. Both parts feature sixteenth-note runs with slurs and a '6' indicating a sixteenth-note group.

91

Vln. **ff** *pp* *tr*

Vla. **ff** *pp* *tr*

Detailed description: This system covers measures 91 and 92. In measure 91, the Violin part (Vln.) plays a sixteenth-note scale starting on G4, marked **ff**. In measure 92, it plays a whole note chord (G4, B4, D5) marked *pp*, followed by a trill on G4. The Viola part (Vla.) continues with a sixteenth-note scale starting on G2 in measure 91, marked **ff**. In measure 92, it plays a whole note chord (G2, B2, D3) marked *pp*, followed by a trill on G2. Both parts feature slurs and a '6' indicating a sixteenth-note group.

93

Vln. **fp** *mp* *pp* *pizz.*

Vla. **fp** *mp* *pp* *pizz.*

Detailed description: This system covers measures 93 and 94. In measure 93, the Violin part (Vln.) plays a whole note chord (G4, B4, D5) marked **fp**. In measure 94, it plays a whole note chord (G4, B4, D5) marked *mp*, followed by a whole note chord (G4, B4, D5) marked *pp* and *pizz.*. The Viola part (Vla.) plays a whole note chord (G2, B2, D3) marked **fp** in measure 93. In measure 94, it plays a whole note chord (G2, B2, D3) marked *mp*, followed by a whole note chord (G2, B2, D3) marked *pp* and *pizz.*. The time signature changes to 2/4 at the end of measure 94.