

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Shen Xian Xia Lü

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### **Publication Date**

2020

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**FOR SAMUEL AND ELAINE  
SHEN XIAN XIA LU  
神仙俠侶  
(THE HEROIC GODLY COUPLE)**

**FOR VIOLIN AND VIOLA**

**CHUN TING CHAN**

**2018**

**DURATION: C.A. 5 MINUTES**



## **PROGRAM NOTES**

Shen Xian Xia Lü (The Heroic Godly Couple; 中:神仙俠侶) is a combination of my image of the performers (Samuel Huang, violin, and Elaine Ng, viola) and the culture they originate from (which is also where I am from). The performers are given 2 personas, based on 2 characters from Hong Kong author Jin Yong (金庸)'s *Condor Heroes Trilogy* (神雕三部曲) — Guo Jing (郭靖), depicted by the violin, and Huang Rong (黃蓉), depicted by the viola. The music depicts one of the heroic acts by the invincible couple defeating villains with ease.

- Chun Ting Chan

## **PERFORMANCE NOTES**

S.P = *sul ponticello*

Rehearsal G (mm. 73-78) is recommended to be performed *tempo giusto*. Performers can take liberty on the rest of the piece.



for Samuel and Elaine

# Shen Xian Xia Lu

for Violin and Viola

2

Chun Ting Chan

**Andante** ♩ = 66 *expressivo*

Musical score for measures 1-2. The score consists of two staves: Violin (top) and Viola (bottom). The Violin staff starts with a rest, followed by a dynamic *p*. The Viola staff starts with a dynamic *fp*, followed by a trill and a dynamic *mp*. Measure 1 ends with a fermata over the Violin's eighth note.

Musical score for measures 3-4. The Violin (Vln.) staff has a dynamic *mp*. The Viola (Vla.) staff has a dynamic *mf*.

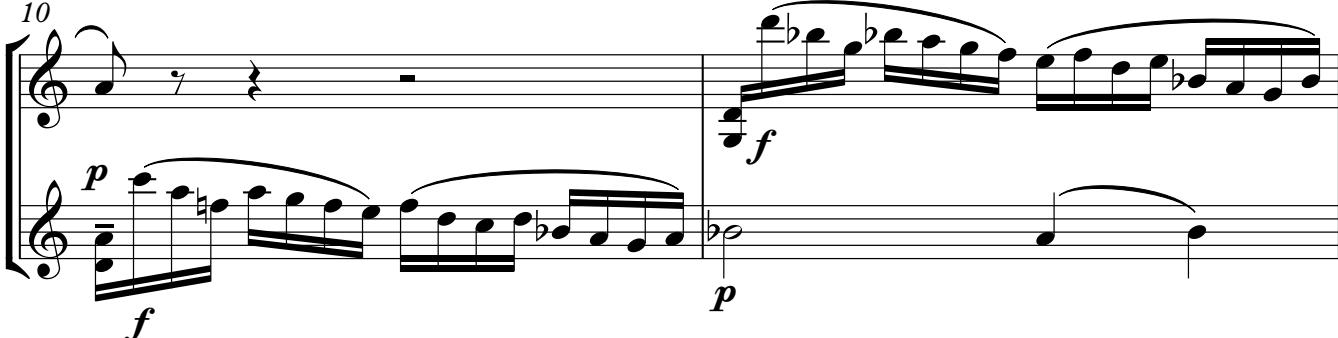
Musical score for measures 5-6. The Violin (Vln.) staff has dynamics *mf* and *mp*. The Viola (Vla.) staff has dynamics *mf*, *mp*, *mf*, and *mp*.

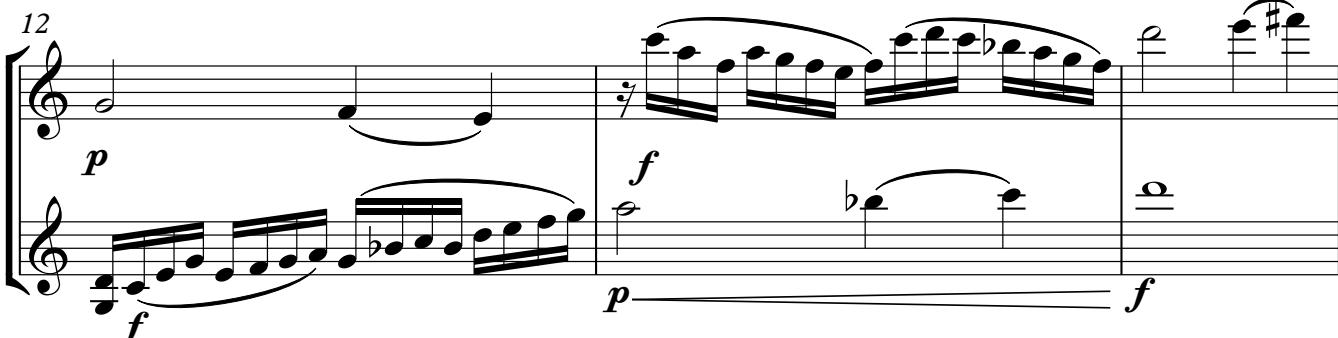
Musical score for measures 7-8. The Violin (Vln.) staff has dynamics *mp*, *mf*, *mp*, *p*, and *mf*. The Viola (Vla.) staff has dynamics *mf*, *mp*, *fp*, *mf*, and *p*.

3

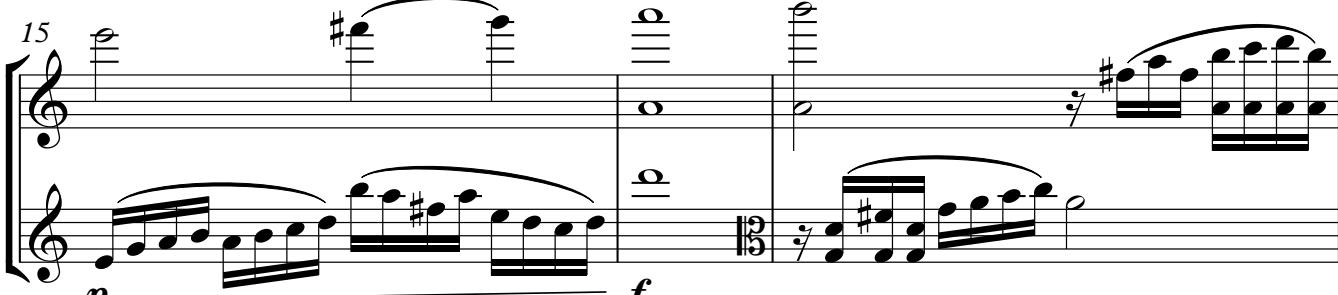
**A**

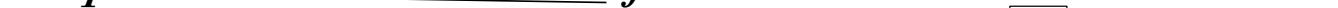
10

Vln. 

Vla. 

12

Vln. 

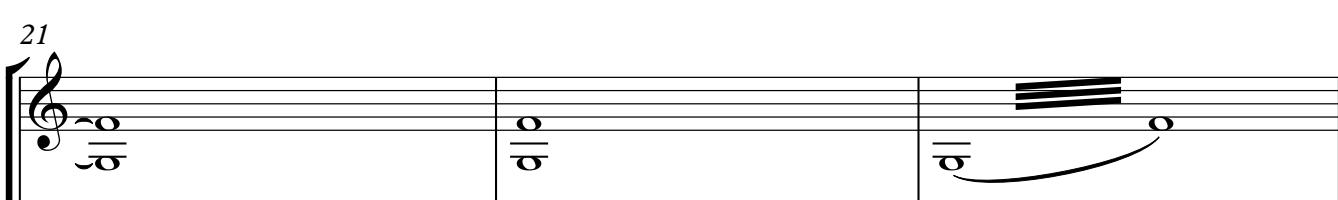
Vla. 

**B**

18

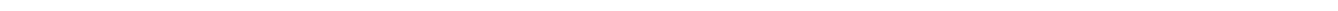
**Allegretto**  $\text{♩} = 100$

Vln. 

Vla. 

21

Vln. 

Vla. 

24 *pizz.* 3

Vln. 

Vla. 

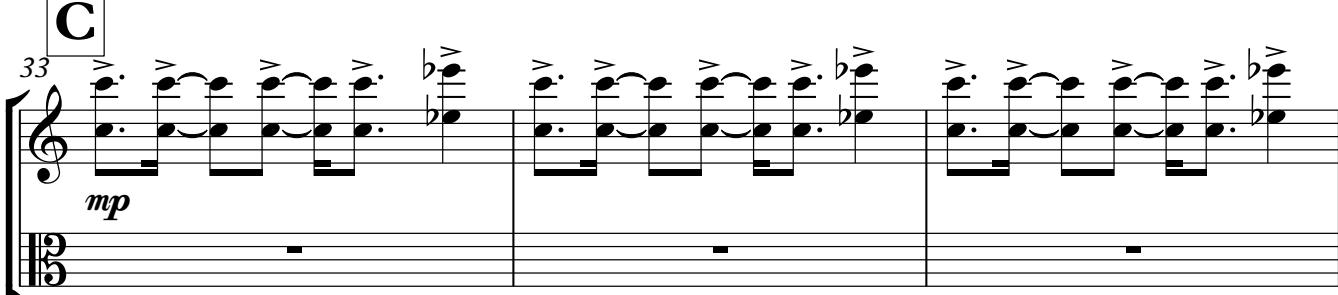
27 *arco*

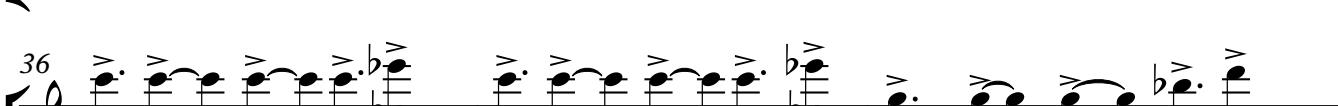
*mf*

30

**C**

33 *mp*

Vln. 

Vla. 

36 *p*

*mf*

39

Vln. 

Vla. 

5

42

Vln.

Vla.

44

Vln.

Vla.

D

47

Vln.

Vla.

51

Vln.

Vla.

E

55

Vln.

Vla.

6

Vln. 59

Vla.

*mf*

Vln. 62

Vla.

*f*

**F**

Vln. 66

Vla.  $\frac{5}{4}$

*p*

Vln. 68

Vla.  $\frac{13}{8}$

Vln. 70

Vla.  $\frac{13}{8}$

7

71 Vln.  $\frac{4}{4}$  > 7 > 5 > 7 > 5  $\frac{5}{4}$

Vla.  $\frac{3}{4}$  f  $\frac{5}{4}$

72 Vln.  $\frac{5}{4}$  > 7 > 7 > 7 > 7 > 7 f

Vla.  $\frac{5}{4}$  > 7 > 7 > 7 > 7 > 7

73 Vln. G  $\frac{4}{4}$  tr.  $\frac{4}{4}$  p  $\frac{3}{4}$   $\frac{3}{4}$  mf

Vla. v - - - -  $\frac{3}{4}$   $\frac{3}{4}$

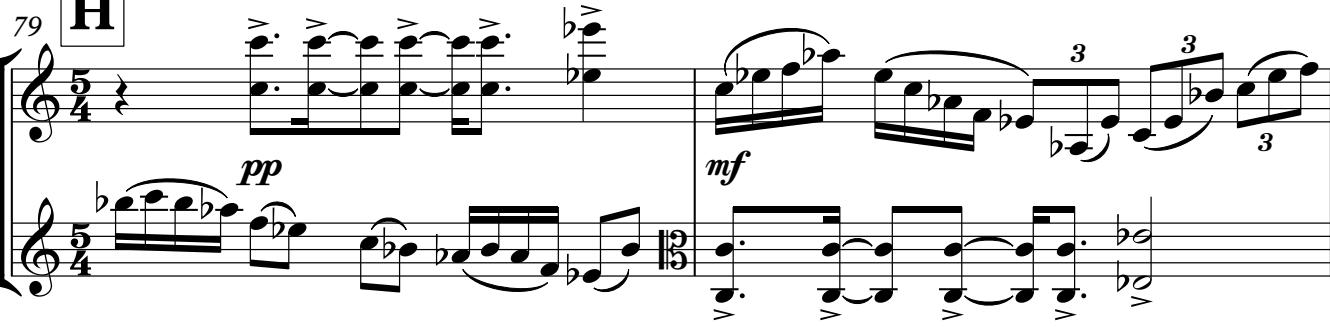
75 Vln.  $mf$   $p$   $mf$   $3$   $3$

Vla.  $p$   $3$   $3$   $mf$   $3$   $3$

77 Vln.  $mf$   $p$   $3$   $3$   $mf$   $3$   $3$   $5$

Vla.  $p$   $3$   $3$   $mf$   $3$   $3$   $5$

79 **H**

Vln. 

Vla. 

accel.  S.P. 

Vln. 

Vla. 

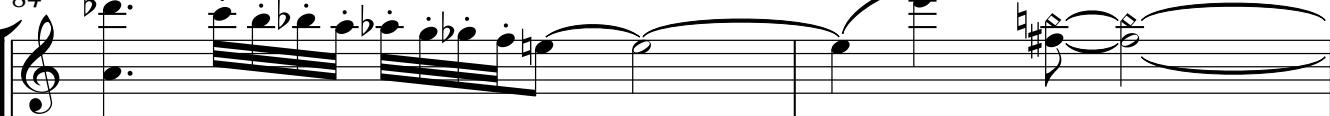
ord. 

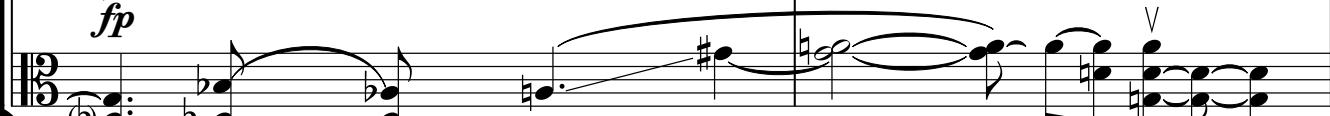
3 5 tr. 

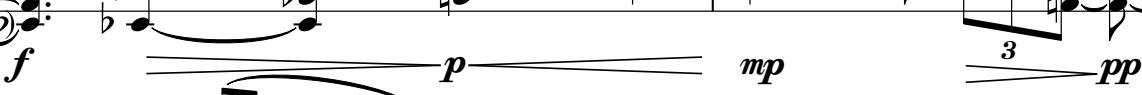
Vln. 

Vla. 

**I** **Tempo Primo**  $\text{♩} = 66$

84 Vln. 

Vla. 

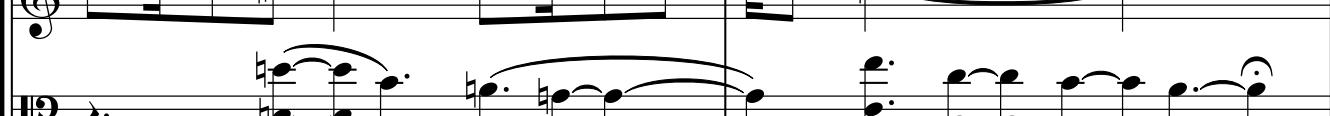
f p mp 3 pp 

86 Vln. 

Vla. 

p 

88 Vln. 

Vla. 

mp 

9

90

Vln. *molto rubato* 6 6

Vla. *molto rubato* 6 6 pp

91

Vln. 6 6 ff pp

Vla. ff pp

93

Vln. fp mp pp pizz.

Vla. fp mp pp pizz.