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Rhapsody Overture

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Rhapsody Overture  
for  
Orchestra

# Rhapsody Overture

## Instrumentation:

Piccolo  
2 Flutes  
3 Oboes  
2 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoons  
Contrabassoon  
4 Horns in F  
3 Trumpets in B $\flat$   
3 Trombones  
Tuba  
Timpani  
Tubular Bells  
Snare Drum  
Gong  
Cymbals  
Triangle  
Harp  
Celesta  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Duration: 5'10"

# Rhapsody Overture

Score in C

**Allegro (♩=66)**

**Instrumentation and Dynamics:**

- Piccolo:** *f* (first), *mf* (second)
- 2 Flutes:** *mf*
- 3 Oboes:** *mf* (1.2. a2)
- 3 Clarinets in Bb:** *mf*
- Bass Clarinet in Bb:** *mp*
- 2 Bassoons:** *mf* (1.)
- Contrabassoon:** *mp*
- 4 Horns in F:** *p* (1.3. a2), *f* (2.4. a2)
- 3 Trumpets in Bb:** *p*
- 3 Trombones:** *p* (1.2. a2, 3.)
- Tuba:** *p*, *f*
- Timpani:** *mp*, *p*
- Snare Drum:** *p* (con corde sempre)
- Triangle:** *p*
- Violin I, Violin II, Viola, Violoncello, Contrabass:** *Allegro (♩=66)*

**A**  
Allegro con spirito (♩=132)

2

Picc. *f* *mp* *f*

2 Fl. *f* *mf* *mp* *f*

3 Ob. *f* *mp* *mp* *f*

2 Cl. *f* *mf* *mp* *f*

B. Cl. *f*

2 Bsn. *f* *mp* *mp* *f*

Cbsn. *f*

Hn. 1.3. *mp*

Hn. 2.4. *mp*

3 Tpt. *mp*

3 Tbn. *mp*

Tuba *mp*

Timp. *f*

S.D. *f*

Gong L.V. *f*

Trgl. L.V. *f*

Cel. *mp* *f*

**A**  
Allegro con spirito (♩=132)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

16

Picc.

2 Fl.

3 Ob.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

3 Tpt.

3 Tbn.

Tuba

Harp

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* E<sup>3</sup> F<sup>3</sup> G<sup>3</sup> A<sup>3</sup>  
D<sup>2</sup> C<sup>2</sup> B<sup>1</sup>

*gl/ss.*

*mp*

*mf*

*ff*

*f*

*mp*

*f*

*f*

1.

1.2.

L.V.

L.V.

4

21

Picc.

2 Fl.

3 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1.3.

Hn. 2.4.

3 Tpt.

3 Tbn.

Tuba

Harp

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*mp*

*f*

*gliss.*

*a2*

2.3. a2

3

A<sup>♯</sup>  
D<sup>♯</sup> C<sup>♯</sup> B<sup>♯</sup>

A<sup>♯</sup>  
B<sup>♯</sup>

26

Picc.

2 Fl.

3 Ob.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

3 Tpt.

3 Tbn.

Tuba

Timp.

S.D.

Harp

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *p* *a2* *2.3. a2* *f* *gliss.* *F# G# D# C#*



6

32

**B**

Picc. *ff*

2 Fl. *ff* *mp* *pp*

3 Ob. *ff* *mp* *pp*

2 Cl. *ff*

B. Cl. *ff*

2 Bsn. *ff* *pp*

Cbsn. *pp*

Hn. 1.3. *f*

Hn. 2.4. *f*

3 Tpt. *f*

3 Tbn. *f*

Tuba *f*

Timp. *p* *f*

S.D. *f* *p* *f*

Gong *f* *f*

Trgl. *p* *f*

Harp *ff* *gliss.*

Cel. *f*

Vln. I *ff*

Vln. II *ff* *pizz.* *mp*

Vla. *ff* *pizz.* *mp* *p*

Vc. *ff* *pizz.* *mp* *p*

Cb. *ff* *pizz.* *mp* *p*

40

2 Fl.

3 Ob.

2 Cl.

2 Bsn.

Cbsn.

Hn. 1,3.

3 Tpt.

3 Tbn.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*mf*

*p*

*f*

48

Picc. *mf*

2 Fl. *mp* *pp* *mf* *mp*

3 Ob. *mp*

2 Cl. *mp* *pp* *mf* *mp*

B. Cl. *mf* *pp* *mf*

2 Bsn. *mp*

Cbsn. *mf* *pp* *mf*

3 Tpt.

3 Tbn.

Gong *mf*

Trgl. *mf*

Harp *mf*  
Eb Ab  
Db Bb

Cel. *f* *p* *f* *pp*

Vln. I *f* *p* *f* *ff* *ppp*

Vln. II *f* *p* *f* *ff* *ppp*

Vla. *f* *p* *f* *ff* *ppp*

Vc. *f* *p* *f* *ff* *pp*

Cb. *f* *p* *f* *ff* *pp*

**C**  
Andante (♩=66)

57 *Tempo di Valse* (♩=50)

2 Fl. *mp*

3 Ob. *mf*

2 Cl. *mf*

2 Bsn. *mf*

Hn. 1.3. *pp*

Hn. 2.4. *pp*

Cymb. *pp* hard sticks soft sticks *pp* hard sticks soft sticks L.V. *mp* soft sticks *p*

Trgl. *pp*

Harp *pp* *mp*

Cel. *pp* *pp dolce*

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp*

Vc. *pppp*

Cb. *pppp*

D

10 accel. . . . . Vivace (♩=66)

69

Picc. *f*

2 Fl. *f* a2

3 Ob. *f* a3

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Cbsn. *mf*

Hn. 1.3. *mf*

Hn. 2.4. *mf*

3 Tpt. *f* a3

3 Tbn. *mf*

Tuba *mf*

S.D. *mf*

Cymb. *p*

Trgl. *pp* *mf*

Harp *f* D<sup>♯</sup> E<sup>♯</sup> B<sup>♯</sup>

Cel. *pp dolce* *mf* *f*

Vin. I *f* accel. . . . . Vivace (♩=66)

Vin. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

76

Picc. *a2*

2 Fl.

3 Ob.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

3 Tpt.

3 Tbn.

Tuba

Timp.

T.B.

S.D.

Gong

Cymb.

Trgl.

Harp

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*fff*

*gliss.*

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> C<sup>b</sup> B<sup>b</sup>

12

82

Picc.

2 Fl.

3 Ob.

2 Cl.

B. Cl.

2 Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

3 Tpt.

3 Tbn.

Tuba

Timp.

T.B.

S.D.

Gong

Trgl.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*gliss.*

*15<sup>mo</sup>*

*ff*

*a2*

*a3*

87

Picc. *ff* 6 6 3 3

2 Fl. *ff* 6 6 3 3

3 Ob. *ff* 6 6 3 3

2 Cl. *ff* 6 6 3 3

B. Cl. *ff* 6 6 3 3

2 Bsn. *ff*

Cbsn. *ff*

Andante (♩=66)

Hn. 1.3. *ff*

Hn. 2.4. *ff*

3 Tpt. *ff*

3 Tbn. *ff*

Tuba *ff*

Timp.

T.B. *ff* 6 6 3 3

S.D. *ff*

Gong *ff*

Trgl.

Harp *gliss.* 15<sup>ma</sup>

Cel.

Vln. I *ff* 7

Vln. II *ff* 7

Vla. *ff* 7

Vc. *ff* 7

Cb. *ff* 7

Andante (♩=66)



91 **E** 1. *pp* **Animato** (♩=88)

2 Fl.

3 Ob. 1.2. *p* *pp* a2 *p* *pp*

2 Cl.

2 Bsn. 1. *pp* 2. *pp*

Cbsn. *pp*

Hn. 1.3. *pp* *pp* *ppp* *p* *pp* *p* *pp*

Hn. 2.4. *pp* *pp* *ppp* *p* *pp* *p* *pp*

Timp. *pp*

T.B.

Cymb. hard sticks *p* soft sticks hard sticks *p* soft sticks *mp*

**E** **Animato** (♩=88)

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* pizz. *pp* *p*

Vc. *ppp* pizz. *pp* *p*

Cb. pizz. *pp* *p*

103

Picc. *f*

2 Fl. *mp* *mf* *f*

3 Ob. *mp* *mf* *f*

2 Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

2 Bsn. *mp* *mf* *f*

Cbsn. *mp* *mf* *f*

Hn. 1.3. *mp* *mf* *f* a2

Hn. 2.4. *mp* *mf* *f*

3 Tbn. *mp* *mf* *f* 1.2. a2

Tuba *mp* *mf* *f*

Cel. *f*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

**F**

Allegro (♩=66)

16

110

Picc. *tr* *mp*

2 Fl. *mf*

3 Ob. *mf* 1.2. a2

2 Cl. *mf*

B. Cl.

2 Bsn. *mf* 1.

Cbsn.

Hn. 1.3. *ff* *mp* *f*

Hn. 2.4. *ff* *mp* *f*

3 Tbn. *ff* *mp* *f*

Tuba *ff* *mp* *f*

Timp. *pp* *p*

S.D. *pp* *ff* *p*

Gong *mf*

Trgl. *p*

Harp *f* A<sup>2</sup> D<sup>1</sup> C<sup>1</sup> B<sup>1</sup> *aliss.*

Cel. *tr* *tr* *(es)*

**F**

Allegro (♩=66)

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Allegro con spirito (=132)

117

Woodwind and Percussion section score:

- Picc.**: *f* (measures 117-120), *mp* (measures 121-124)
- 2 Fl.**: *f* (measures 117-120), *mf* (measures 121-124), *mp* (measures 125-128)
- 3 Ob.**: *f* (measures 117-120), *mp* (measures 121-124), *mp* (measures 125-128)
- 2 Cl.**: *f* (measures 117-120), *mf* (measures 121-124), *mp* (measures 125-128)
- B. Cl.**: *f* (measures 117-120), *mp* (measures 121-124), *mp* (measures 125-128)
- 2 Bsn.**: *f* (measures 117-120), *mp* (measures 121-124), *mp* (measures 125-128)
- Cbsn.**: *f* (measures 117-120), *mp* (measures 121-124), *mp* (measures 125-128)
- Hn. 1.3.**: *mp* (measures 117-120), *mp* (measures 121-124), *mp* (measures 125-128)
- Hn. 2.4.**: *mp* (measures 117-120), *mp* (measures 121-124), *mp* (measures 125-128)
- 3 Tpt.**: *mp* (measures 117-120), *mp* (measures 121-124), *mp* (measures 125-128)
- 3 Tbn.**: *mp* (measures 117-120), *mp* (measures 121-124), *mp* (measures 125-128)
- Tuba**: *mp* (measures 117-120), *mp* (measures 121-124), *mp* (measures 125-128)
- Timp.**: *f* (measures 117-120), *f* (measures 121-124), *f* (measures 125-128)
- S.D.**: *ff* (measures 117-120), *ff* (measures 121-124), *ff* (measures 125-128)
- Gong**: *f* (measures 117-120), *f* (measures 121-124), *f* (measures 125-128)
- Trgl.**: *ff* (measures 117-120), *ff* (measures 121-124), *ff* (measures 125-128)

Harp and Celesta section score:

- Harp**: *f* (measures 125-128), *gliss.* (measures 129-132)
- Cel.**: *f* (measures 125-128), *f* (measures 129-132)

G

Allegro con spirito (=132)

String section score:

- Vln. I**: *ff* (measures 117-120), *mf* (measures 121-124), *mf* (measures 125-128)
- Vln. II**: *ff* (measures 117-120), *mf* (measures 121-124), *mf* (measures 125-128)
- Vla.**: *f* (measures 117-120), *f* (measures 121-124), *f* (measures 125-128)
- Vc.**: *f* (measures 117-120), *f* (measures 121-124), *f* (measures 125-128)
- Cb.**: *f* (measures 117-120), *f* (measures 121-124), *f* (measures 125-128)

This page of a musical score contains measures 125 through 130. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 2 (2 Fl.), Oboe 3 (3 Ob.), Clarinet 2 (2 Cl.), Bass Clarinet (B. Cl.), Bassoon 2 (2 Bsn.), Contrabassoon (Cbsn.), Horns 1 & 3 (Hn. 1.3), Horn 2 & 4 (Hn. 2.4), Trumpets 3 (3 Tpt.), Trombones 3 (3 Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Harp, Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 125-126:** Piccolo and Flute 2 play a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section and a forte (*f*) section. Oboe 3 and Bassoon 2 play a rhythmic accompaniment.
- Measures 127-128:** Piccolo and Flute 2 continue their melodic line with a forte (*f*) dynamic. Oboe 3 and Bassoon 2 play a rhythmic accompaniment.
- Measures 129-130:** Piccolo and Flute 2 play a melodic line with a piano (*p*) dynamic. Oboe 3 and Bassoon 2 play a rhythmic accompaniment.

Performance markings include dynamics (*f*, *p*), articulation (accents, slurs), and specific techniques like glissandos and triplets. The score is written in a complex rhythmic structure with multiple time signatures (4/4, 6/8, 3/4, 2/4).

132

Picc. *mf* *f*

2 Fl. *mf* *f*

3 Ob. *mf* *f* 2.3. a2

2 Cl. *mf* *f* a2

B. Cl. *mf* *f*

2 Bsn. *mf* *f* a2

Cbsn. *mf* *f*

Hn. 1.3 *mf* *p* *f* a2

Hn. 2.4 *mf* *p* *f* a2

3 Tpt. *mf* *p* *f* 2.3. a2

3 Tbn. *mf* *p* *f* 2.3. a2

Tuba *mf* *p* *f*

Timp. - - - - -

S.D. - - - - -

Harp - - - - - *f* *alliss.*

Cel. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

20

138

Picc. *ff*

2 Fl. *ff*

3 Ob. *ff* 2.3, a2 a3

2 Cl. *ff* a2

B. Cl. *ff*

2 Bsn. *ff* a2

Cbsn. *ff*

Hn. 1.3 *f*

Hn. 2.4 *f* a2

3 Tpt. *f*

3 Tbn. *f* 1.2, a2 3.

Tuba *f*

Timp. *p* *f* *f* *ff*

S.D. *f* *p* *f*

Gong *f* *f* *f*

Trgl. *p* *f*

Harp *f* *gliss.* *ff* *gliss.*

Cel. *f* *f*

Vln. I *ff* *sfp* *mf* *f* *ff*

Vln. II *ff* *sfp* *mf* *f* *ff*

Vla. *ff* *sfp* *mf* *f* *ff*

Vc. *ff* *sfp* *mf* *f* *ff*

Cb. *ff* *sfp* *mf* *f* *ff*