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BODY of KNOWLEDGE

Interacting with the Music Paint Machine

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In this workshop, participants are invited to interact with the Music Paint Machine, a music educational technology that allows musicians to make a digital painting by playing music while making various movements.

The system has a solid theoretical and pedagogical background (explained during the presentation in the panel “Embodiment in Arts Education”) and aims at stimulating and supporting the development of an optimal relationship between musician and musical instrument in function of musical creativity.

Throughout the workshop, different modes of use will be demonstrated and tried out to illustrate and experience first hand how the system addresses different levels of embodiment.