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IGNITE

ALEXANDER PAPP

For Orchestra
2020

14

Picc. *ff* *p*

Fl. 1,2 *ff* *p*

Ob. 1,2 *mf* *ff* *p*

C. A. *ff* *p*

Cl. 1,2 *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p*

Bsn. 1,2 *ff* *p* *ff* *p*

Hn. 1,3 *ff* *f*

Hn. 2,4 *ff* *p* *f* *f* *ff* *senza sord.*

Tpt. 1,3 *ff* *p* *ff* *f* *f*

Tpt. 2,4 *p* *ff* *f* *f*

Tbn. 1,2 *p* *f* *f* *con sord.*

B. Tbn. *f* *ff* *f* *f* *con sord.*

Tba. *ff* *p* *f* *f*

Timp. *mf* *f* *f*

Siren *p*

B. D. *mf* *f* *f*

Bongos *ff* *mf < f*

S. D. *ff*

Vln. I *p* *ff* *p* *ff* *p* *pp* *ff* *p* *p* *ff*

Vln. II *p* *ff* *p* *pp* *ff* *p* *ff* *pp* *ff* *pp*

Vla. *p* *ff* *p* *pp* *ff* *p* *ff* *pp* *ff*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Db. *ff* *pizz.*

Db. *ff*

This page contains the musical score for measures 23 through 26 of a symphony. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): Measures 23-24 feature a melodic line with dynamics *mf* and *ff*, and a five-measure slur.
- Fl. 1,2** (Flutes): Measures 23-24 feature a melodic line with dynamics *ff*.
- Ob. 1,2** (Oboes): Measures 23-24 feature a melodic line with dynamics *ff*, *mf*, *ff*, and *p*.
- C. A.** (Clarinets in A): Measures 23-24 feature a melodic line with dynamics *ff*.
- Cl. 1,2** (Clarinets in Bb): Measures 23-24 feature a melodic line with dynamics *f* and *ff*, and a three-measure slur.
- B. Cl.** (Bass Clarinet): Measures 23-24 feature a melodic line with dynamics *f* and *ff*, and a three-measure slur.
- Bsn. 1,2** (Bassoons): Measures 23-24 feature a melodic line with dynamics *f* and *ff*, and a three-measure slur.
- Hn. 1,3** (Horn 1, 3): Measures 23-24 feature a melodic line with dynamics *p* and *ff*, and a "senza sord." marking.
- Hn. 2,4** (Horn 2, 4): Measures 23-24 feature a melodic line with dynamics *p* and *ff*.
- Tpt. 1,3** (Trumpet 1, 3): Measures 23-24 feature a melodic line with dynamics *mf*, *ff*, *p*, *mf*, and *ff*, and a "senza sord." marking.
- Tpt. 2,4** (Trumpet 2, 4): Measures 23-24 feature a melodic line with dynamics *ff*, *ff*, and *pp*, and a "senza sord." marking.
- Tbn. 1,2** (Tuba 1, 2): Measures 23-24 feature a melodic line with dynamics *f*, *ff*, *mf*, *f*, and *pp*.
- B. Tbn.** (Baritone Tuba): Measures 23-24 feature a melodic line with dynamics *f*, *ff*, *mf*, *f*, and *pp*.
- Tba.** (Tuba): Measures 23-24 feature a melodic line with dynamics *f*, *ff*, *mf*, *f*, and *pp*.
- Timp.** (Timpani): Measures 23-24 feature a rhythmic pattern with dynamics *ppp*, *mf*, and *ff*.
- Siren**: Measures 23-24 feature a melodic line with dynamics *ppp*, *mf*, and *ff*.
- B. D.** (Bass Drum): Measures 23-24 feature a rhythmic pattern with dynamics *ppp*, *mf*, and *ff*.
- Bongos**: Measures 23-24 feature a rhythmic pattern with dynamics *mf*, *ff*, and *f*.
- S. D.** (Snare Drum): Measures 23-24 feature a rhythmic pattern with dynamics *pp* and *f*.
- Vln. I** (Violin I): Measures 23-24 feature a melodic line with dynamics *p*, *ff*, and *p*.
- Vln. II** (Violin II): Measures 23-24 feature a melodic line with dynamics *ff*, *pp*, *ff*, and *p*.
- Vla.** (Viola): Measures 23-24 feature a melodic line with dynamics *pp*, *ff*, and *p*.
- Vc.** (Violoncello): Measures 23-24 feature a melodic line with dynamics *p*, *ff*, and *p*.

30

Picc. *p* *ff* *p* *ff* *p* *ff* *pp*

Fl. 1, 2 *f* *p* *ff* *pp*

Ob. 1, 2 *f* *pp*

Cl. 1, 2 *f* *p* *ff*

B. Cl. *ff* *fff* *ff*

Bsn. 1, 2 *ff* *fff* *ff*

Hn. 1, 3 *p* *ff* *con sord.* *p* *ff*

Hn. 2, 4 *ff* *con sord.* *p* *ff*

Tpt. 1, 3 *p* *ff* *ppp* *ff*

Tpt. 2, 4 *p* *ff* *ppp* *ff*

Tbn. 1, 2 *p* *ff* *p* *ff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff*

B

5

Siren *fff*

B. D. *f* *ff*

Gong *fff*

Bongos *p* *ff*

S. D. *p* *ff*

Vln. I *ff* *p* *ff* *p* *ff* *5* *5* *5* *f* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vln. II *ff* *p* *ff* *p* *ff* *5* *5* *5* *f* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vla. *p* *ff* *p* *ff* *5* *5* *5* *f* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vc. *p* *ff* *p* *ff* *5* *5* *5* *f* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Db. *ff* *fff* *arco*

36

Picc. *ff* *p* *mf* *f* *ff pp*

Fl. 1,2 *ff* *p* *ff pp*

Ob. 1,2 *ff* *p* *ff pp*

Cl. 1,2 *mf* *f* *nat.* *1.*

B. Cl. *fff* *ff* *pp* *ff* *p*

Bsn. 1,2 *fff* *ff* *pp* *mf* *f* *1.*

Hn. 1,3 *ff* *f* *ff* *p* *f* *ff* *3.* *a2*

Hn. 2,4 *ff* *f* *ff* *p*

Tpt. 1,3 *f* *p* *ff*

Tpt. 2,4 *f* *ff* *p* *f*

Tbn. 1,2 *ff* *f* *ff* *p*

B. Tbn. *p* *mf* *senza sord.* *ff* *ff* *p*

Tba. *p* *f* *<ff* *f* *<ff* *f* *<ff*

Timp. *ff* *mf* *ff* *p*

Siren *mf*

B. D. *ff* *mf* *ff* *p*

Vln. I *ff* *fff* *ff* *pp* *p*

Vln. II *ff* *fff* *p*

Vla. *ff* *fff* *p*

Vc. *ff* *fff* *p*

Db. *fff* *pizz.* *arco* *f* *<ff* *f* *<ff* *f* *<ff*

Più mosso

83

Picc. *mf* *f* *ff*

Fl. 1,2 *mf* *f* *ff*

Cl. 1,2 *mf* *f* *ff*

Bsn. 1,2 *f* *p*

Hn. 1,3 *f* *p*

Hn. 2,4 *f* *mf* *f*
senza sord. a2

Tpt. 1,3 *mp* *pp* *f* *ff*
senza sord. a2

Tpt. 2,4 *f* *ff*

Tba. *mf*

Siren *p*

Vln. I *f* *p* *f* *sf* *ff*

Vln. II *f* *p* *f* *sf* *ff*

Vla. *p* *f* *p*

Vc. *p* *f* *p* *f*

Db. *f* *p* *f* *p* *f*

E

Allegro

91 *accel.* *J.=96*

Picc. *ff* *fff* *pp*

Fl. 1,2 *ff* *fff* *pp*

Ob. 1,2 *ff* *fff* *mf* *ff* *p*

C. A. *f* *ff*

Cl. 1,2 *ff* *fff* *pp* *f* *ff*

B. Cl. *fff* *f* *ff* *p* *f*

Bsn. 1,2 *ff* *fff* *f* *ff* *p* *f*

Hn. 1,3 *senza sord.* *fp* *fff*

Hn. 2,4 *senza sord.* *fp* *fff*

Tpt. 1,3 *p* *f* *ff* *p* *fp* *fff*

Tpt. 2,4 *p* *ff* *p* *fp* *fff*

Tbn. 1,2 *fp* *fp* *fff*

B. Tbn. *fp* *fp* *fff*

Tba. *fp* *fp* *fff*

E

Allegro

accel. *J.=96*

Siren *fff*

B. D. *ff*

Bongos *mf* *ff* *p*

S. D. *mf* *ff*

Vln. I *tr.* *ff* *f* *fff* *fff* *p*

Vln. II *mf* *ff* *f* *fff* *fff*

Vla. *f* *ff* *f* *fff* *fff*

Vc. *p* *ff* *sf* *ff* *fff* *ff* *p* *f*

Db. *p* *f* *fff* *fff* *fff* *pizz.* *f*

101

Picc. *p* *ff* *p* *ff* *ff*

Fl. 1,2 *mf* *ff* *p* *ff*

Ob. 1,2 *ff*

C. A. *ff*

Cl. 1,2 *p* *ff*

B. Cl. *ff* *fp* *pp* *ff*

Bsn. 1,2 *p* *ff* *fp* *pp* *ff*

Hn. 1,3 *con sord.* *1.* *fp* *f* *p* *ff* *senza sord.* *f* *ff*

Hn. 2,4 *con sord.* *2.* *fp* *f* *p* *ff* *ff*

Tpt. 1,3 *p* *ff* *p* *1.* *f* *ff*

Tpt. 2,4 *con sord.* *mp* *p* *senza sord.* *2.* *f* *ff*

B. Tbn. *ff* *fp* *pp* *ff*

Tba. *ff* *fp* *pp*

Bongos *f* *mf* *ff*

S. D. *mp* *f* *p* *f*

Vln. I *f* *p* *f* *mf* *f* *ff*

Vln. II *p* *f* *p* *f* *f* *ff*

Vla. *p* *ff* *p* *f* *ff*

Vc. *p* *ff* *fp* *pp* *pizz.* *ff* *arco* *pizz.*

Db. *ff*

F

G

quick gliss to highest note possible

Picc. *f* *ff* *ff* *ff* *fff*

Fl. 1,2 *f* *ff* *ff* *ff* *fff*

Ob. 1,2 *f* *ff* *ff* *ff* *fff*

C. A. *fff*

Cl. 1,2 *f* *ff* *ff* *ff* *fff*

B. Cl. *fff*

Bsn. 1,2 *ff* *ff* *fff*

quick gliss to highest note possible

quick gliss to highest note possible

Hn. 1,3 *mf* *fff*

Hn. 2,4 senza sord. 2. *fff*

Tpt. 1,3 *mf* *fff* *mf* *ff*

Tbn. 1,2 *f* *mf* *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *f* *p*

G

Siren *p* *ff*

B. D. *mf* *p* *p* *f*

S. D. *mf* *ff* *p*

Vln. I *f* *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *ff* *fff*

Vc. arco *f* *ff* *fff* *pizz.* *f* *fff*

Db. arco *f* *ff* *fff* *pizz.* *f* *fff*

135

Picc. *ff* *mf* *ff*

Fl. 1,2

Ob. 1,2 *ff* *mf* *ff*

C. A.

Cl. 1,2 *ff* *mf* *ff*

B. Cl.

Bsn. 1,2 *ff* *ff* *pp*

Hn. 1,3 *ff* *p* *ff* *pp*

Hn. 2,4 *ff* *p* *ff* *pp*

Tpt. 1,3 *ff* *fp* *ff* *pp*

Tpt. 2,4 *ff* *fp* *ff* *pp*

Tbn. 1,2 *ff* *p* *ff* *pp*

B. Tbn.

Tba. *ff* *p* *ff* *pp*

Timp. *ff* *pp*

Siren

Bongos *ff* *mf*

S. D. *ff*

Vln. I *p* *ff* *p* *ff* *pp*

Vln. II *p* *ff* *p* *ff* *pp*

Vla. *ff* *p* *ff* *ff* *pp*

Vc. *ff* *p* *ff* *ff* *p* *pp*

Vc. *f*

Db. *f*

Db. *f*

141

Picc. *fff* *sfz* *ff*

Fl. 1,2 *fff* *sfz* *ff*

Ob. 1,2 *fff* *sfz* *ff*

C. A. *fff* *sfz* *ff*

Cl. 1,2 *fff* *sfz* *ff*

B. Cl. *fff* *sfz* *ff*

Bsn. 1,2 *fff* *sfz* *ff*

Hn. 1,3 *fff* *f* *ff*

Hn. 2,4 *fff* *f* *ff*

Tpt. 1,3 *fff* *f* *ff*

Tpt. 2,4 *fff* *f* *ff*

Tbn. 1,2 *fff* *ff*

B. Tbn. *fff* *ff*

Tba. *fff* *ff*

Timp. *fff* *ff*

Siren *p* *fff*

B. D. *ff*

Bongos *fff*

S. D. *fff*

Tri. *fff*

Vln. I *fff* *f* *ff*

Vln. II *fff* *f* *ff*

Vla. *fff* *f* *ff*

Vc. *fff* *f* *ff*

Vc. *fff* *f* *ff*

Db. *fff* *f* *ff*

Db. *fff* *f* *ff*

con sord.

senza sord.

arco

arco

rit.

I

Tempo primo

♩=63

J

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

C. A. *sf* *ff* *sf* *ff* *sf* *ff*

Cl. 1, 2 *sf* *ff* *sf* *ff* *sf* *ff* *ff* *p* *ff*

B. Cl. *sf* *ff* *sf* *ff* *sf* *ff* *ff* *p* *ff*

Bsn. 1, 2 *sf* *ff* *sf* *ff* *sf* *ff* *ff* *p* *ff*

Hn. 1, 3 *fff* *con sord.* *a2* *ff* *p* *f*

Hn. 2, 4 *fff* *con sord.* *a2* *ff* *p* *f*

Tpt. 1, 3 *fff* *con sord.* *sf* *ff* *sf* *ff* *sf* *ff* *ff* *p* *ff*

Tpt. 2, 4 *fff* *con sord.* *sf* *ff* *mf* *sf* *ff* *p* *f*

Tbn. 1, 2 *fff* *sf* *ff* *sf* *ff* *sf* *ff* *ff* *p* *f*

B. Tbn. *sf* *ff* *sf* *ff* *sf* *ff* *ff* *p* *f* *f*

Tba. *sf* *ff* *sf* *ff* *sf* *ff* *ff* *ff*

Timp. *fff* *ff* *f*

I

Tempo primo

♩=63

J

B. D. *fff* *ff* *f*

Gong *f* *ff*

Bongos *ff* *f*

S. D. *f* *pp* *ff* *f* *rim shot*

Vln. I *fff* *p* *ff* *p* *ff*

Vln. II *fff* *ff* *p* *ff* *ff*

Vla. *fff* *ff* *p* *ff*

Vc. *div.* *sf* *ff* *sf* *ff* *sf* *ff* *ff* *p* *pp* *f*

Db. *div.* *sf* *ff* *sf* *ff* *sf* *ff* *ff* *p*

162

Picc. *ff* *p*

Fl. 1,2 *ff* *p*

Ob. 1,2 *mf* *ff* *p*

C. A. *ff* *p*

Cl. 1,2 a2 *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p*

Bsn. 1,2 a2 *ff* *p* *ff* *p*

Hn. 1,3 *ff* *f* *f* *p* senza sord.

Hn. 2,4 *ff* *p* *f* *f* *ff* senza sord.

Tpt. 1,3 *ff* *p* *ff* *f* *f* senza sord.

Tpt. 2,4 *p* *ff* *f* *f*

Tbn. 1,2 con sord. *p* *f* *f*

B. Tbn. *ff* *f* *f*

Tba. *ff* *p* *f* *f*

Timp. *mf* *f* *f* *ppp* *mf*

B. D. *mf* *f* *f* *ppp* *mf* K

Bongos *ff* *mf < f* *mf*

S. D. *ff*

Vln. I *p* *ff* *p* *pp* *ff* *p* *p* *ff* *p*

Vln. II *p* *ff* *p* *pp* *ff* *p* *ff* *pp* *ff* *pp* *ff*

Vla. *p* *ff* *p* *pp* *ff* *p* *ff* *pp* *ff* *pp* *ff*

Vc. *p* *ff* *p* *ff* *p* *ff* *pizz.* *ff* *p* *ff* *p*

Db. *ff*

171

Picc. *mf* *ff* *mf* *ff*

Fl. 1,2 *ff* *ff* *f* *flz.*

Ob. 1,2 *ff* *mf* *ff* *p*

C. A. *ff* *ff*

Cl. 1,2 *a2* *f* *ff* *ff* *f* *flz.*

B. Cl. *f* *ff*

Bsn. 1,2 *a2* *f* *ff* *mf* *ff* *p*

Hn. 1,3 *ff* *ff* *mf* *ff* *p*

Hn. 2,4 *p* *ff* *ff*

Tpt. 1,3 *ff* *p* *mf* *ff* *p* *f*

Tpt. 2,4 *senza sord.* *ff* *ff* *pp* *f*

Tbn. 1,2 *senza sord.* *f* *ff* *mf* *f* *pp* *f*

B. Tbn. *senza sord.* *f* *ff* *mf* *f* *pp*

Tba. *f* *ff* *mf* *f* *pp*

Timp. *ff*

B. D. *ff*

Bongos *ff* *pp* *f*

S. D. *pp* *f*

Vln. I *ff* *p* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vln. II *pp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vla. *pp* *ff* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vc. *ff* *p* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

accel.

L

Largo

♩=60

18

Picc. *p* *ff* *p* *ff* *p* *ff* *pp*

Fl. 1,2 *p* *ff* *pp* *nat.*

Ob. 1,2 *f* *f*

Cl. 1,2 *p* *ff*

B. Cl. *ff* *fff*

Bsn. 1,2 *ff* *fff*

Hn. 1,3 *ff* 1. *mp* *mf* *p*

Hn. 2,4 2. *p* *ppp*

Tpt. 1,3 *p* *fff* *mf* *con sord.* 1. *mf* *p*

Tpt. 2,4 *p* *fff*

Tbn. 1,2 *p* *fff* *mf*

B. Tbn. *ff* *fff* *mf*

Tba. *ff* *fff* *mf*

L

Largo

♩=60

B. D. *f* *fff*

Bongos *p* *ff*

S. D. *p* *ff*

Vln. I *ff* *fff* *p* *f* *pp*

Vln. II *ff* *fff* *p* *f* *pp*

Vla. *ff* *fff* *p* *f* *pp*

Vc. *ff* *fff* *p* *f* *pp*

Db. *ff* *fff* *arco* *mf*