

UCLA
Contemporary Music Score Collection

Title

The after.after

Permalink

<https://escholarship.org/uc/item/28q8s04x>

Author

Morales, Brian

Publication Date

2020

Brian Morales

the after.after

for Orchestra

Instrumentation

Flute
Piccolo
Oboe
English Horn
Clarinet in B♭
Bass Clarinet in B♭
Bassoon 1, 2

Horn in F 1, 2, 3, 4
Trumpet in C 1, 2
Trombone 1, 2
Bass Trombone
Tuba

Timpani
Percussion 1 (glockenspiel, guiro, snare drum, low toms or deep drums)
Percussion 2 (xylophone, chimes or tubular bells)

Piano

Strings (8, 7, 6, 5, 3 minimum)

duration: 6:30 - 7 minutes

the after.after

Brian Morales

Vivace, with life and laughter ($\text{♩} = 140$)

Flute
Piccolo
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet in B \flat
1 Bassoon
2 Bassoon

A

mf

$\text{mp} \leftarrow f$

Horn in F
3
2 Horn in F
4
1 Trumpet in C
2 Trombone
2 Bass Trombone
Tuba

Vivace, with life and laughter ($\text{♩} = 140$)

Timpani
Percussion
Xylophone
Piano

A

$f \text{ marcato}$

guiro

$f \text{ marcato}$

$f \text{ marcato}$

mp

Vivace, with life and laughter ($\text{♩} = 140$)

Violin I
Violin II
Viola
Violoncello
Contrabass

A

mp

the after.after - Full Score (transposed)

5

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

a2

mp < f

mp

mp

mp

mp cresc. poco a poco

flaut.

p

mp

mp

pizz.

mf

mf

B

Fl. *f*

Picc. *f*

Ob. *f*

Eng. Hn.

Cl. *f*

B. Cl.

Bsn. 1
2 *mp f*

Hn. 1
3

Hn. 2
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba. *p* *f*

Timp. *p* *f marcato*

Perc. *f marcato*

Xyl. *f* *f marcato*

Pno. *f marcato*

Vln. I *f* *ff*

Vln. II

Vla.

Vc. *mp f* *mp f* arco

Cb. *p* *f*

13

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

1 Bsn.
2

mp *fp*

f

f

1 Hn.
3

2 Hn.
4

1 C Tpt.
2

1 Tbn.
2

B. Tbn.

Tba.

fp

a2

Tim.

Perc.

Xyl.

Pno.

mp

Vln. I

Vln. II

mp

mf

Vla.

mp

mf

Vc.

mp

Cb.

7

Musical score for orchestra and piano, page 17. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Cello), Double Bass (D. Bass), and Bassoon (Bsn.). The score shows various musical staves with notes, rests, dynamics (e.g., *p*, *mf*, *f*, *mp*, *tr*), and performance instructions like *arco*. Measure 17 begins with a dynamic *f* for the woodwind section, followed by *mp* and *tr* markings. The bassoon part features a sustained note with a dynamic *mf*. The piano part has a prominent rhythmic pattern. The strings (Violin I, Violin II, Cello, Double Bass) play sustained notes with dynamics *mf* and *mp*.

the after.after - Full Score (transposed)

9

21

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

1 Bsn.
2

1 Hn.
3

2 Hn.
4

1 C Tpt.
2

1 Tbn.
2

B. Tbn.

Tba.

C

Tim.

Perc.

Xyl.

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

the after.after - Full Score (transposed)

9

mp

fp

mf

fp

mf

mp

mf

mf

mp

the after.after - Full Score (transposed)

10

25

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the aftercarter - Full Score (transposed)

11

D

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Tim.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

33

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1
2

f ma non troppo *p*

Hn. 1
3

Hn. 2
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
mf
pizz.

sim.

mf

sim.

the after.after - Full Score (transposed)

14

Musical score for orchestra and piano, page 41. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), C Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features a mix of melodic and harmonic parts, with dynamic markings such as *mp*, *mf*, *p*, and *f*. Measure 41 begins with a melodic line from the Flute and Ob. followed by a harmonic section involving the Bassoon and various brass instruments. The piano part (Pno.) enters with sustained notes. The score concludes with a section for the strings (Violins, Violas, Cellos) playing sustained notes.

45

Fl. *mf*

Picc. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

1 Bsn. *mf*

2

Hn. 1

2 Hn. 4 *mp*

C Tpt. 1 *p* — *f*

Tbn. 1

B. Tbn.

Tba.

Tim. *p*

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf unis.

mf

mf arco

mf arco

mf

the after.after - Full Score (transposed)

16

Musical score page 49, featuring a grid of 12 staves representing different instruments. The instruments include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1) and Horn 2 (Hn. 2), Cornet (C Tpt.), Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon 1 (Bsn. 1). The score shows various musical markings such as dynamic levels (f, mf, p), articulations, and performance instructions like "div." and "Ped.". The piano part features a prominent melodic line in the right hand.

the after.after - Full Score (transposed)

17

the after.after - Full Score (transposed)

17

G

53

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

1 Bsn.
2

1 Hn.
3

2 Hn.
4

1 C Tpt.
2

1 Tbn.
2

B. Tbn.

Tba.

G

Timp.

guiro

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the after.after - Full Score (transposed)

(echo) *mf* (echo) *mf*

mf

p

pizz. *mf*

p unis. *p*

57

H

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dolce

f

mf

dolce

mp ma non troppo > *p*

mp ma non troppo > *p*

mf

pp

pp

mf

pp

mf

pp

mf

pp

H

mf

mf dolce

f

mf

mf

mf unis.

mf pp

pizz.

mf pizz.

mf

Musical score page 61. The score includes parts for Flute, Picc., Ob., Eng. Hn., Cl., B. Cl., Bassoon 1 & 2, Horn 1 & 2, C Tpt., Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion, Xylophone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass.

Instrumentation and dynamics:

- Flute, Picc., Ob., Eng. Hn., Cl., B. Cl., Bassoon 1 & 2, Horn 1 & 2, C Tpt., Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion, Xylophone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass are present.
- Dynamics include *f*, *ff*, *mf*, *mp*, *p*, *sim.*, *arco*, *div.*, *non div.*, and *ff cant.*.
- Measure 61 starts with a dynamic of *f* for Flute, Picc., Ob., Eng. Hn., Cl., B. Cl., Bassoon 1 & 2, Horn 1 & 2, C Tpt., Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion, Xylophone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass.
- Measure 62 starts with a dynamic of *ff* for Flute, Picc., Ob., Eng. Hn., Cl., B. Cl., Bassoon 1 & 2, Horn 1 & 2, C Tpt., Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion, Xylophone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass.

the after.after - Full Score (transposed)

20

65

I

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

1
Bsn.
2

1
Hn.
3

2
Hn.
4

1
C Tpt.
2

1
Tbn.
2

B. Tbn.

Tba.

Tim.

I

p

Perc.

snare drum

p mf

Xyl.

Pno.

mp

p

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

the after.after - Full Score (transposed)

69

Fl.

Picc.

Ob. *f cant.*

Eng. Hn.

Cl. *f*

B. Cl.

1 Bsn.
2

1 Hn.
3

2 Hn.
4

C Tpt. *p*

1 Tbn.
2

B. Tbn. *p*

Tba. *p*

Timp.

Perc.

Xyl.

Pno. *p*

Vln. I *f cant.*

Vln. II *f cant.*
unis.

Vla. *f*

Vc. *p*

Cb.

21

the after.after - Full Score (transposed)

22

Musical score for orchestra and piano, page 73. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (B. Cl.), Double Bass (Bsn.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Chimes (Chim.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cvl.), and Double Bass (Cb.). The score features a dynamic range from *p* to *ff*, with specific markings like *f cant.*, *cresc. poco a poco*, and *chimes*. The piano part includes sustained notes and grace notes. The vocal parts (Vln. I and Vln. II) sing entries starting at measure 73.

the after.after - Full Score (transposed)

23

the after.after - Full Score (transposed)

24

Musical score page 81. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon (1st and 2nd), Horn (1st and 2nd), Trombone (1st and 2nd), Bass Trombone, Tuba, Timpani, Percussion, Chimney, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of musical markings including dynamics (p, mp, f), performance instructions (guiro, col legno), and specific articulations (e.g., slurs, grace notes). The instrumentation is primarily woodwind and brass, with strings and piano providing harmonic support.

85 solo

Fl. *f dolce*

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1
2 *p mp f p mp f*

Hn. 1
3

Hn. 2
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc.

Chim.

Pno.

Vln. I

Vln. II *p mp f p mp f*

Vla. *p mp f*

Vc. *pizz. p*

Cb.

the after.after - Full Score (transposed)

26

the after.after - Full Score (transposed)

27

K

93

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1
2

p mp ————— *f* *p* *mp* ————— *f* *p mp*

Hn. 1
3

p

Hn. 2
4

p

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

K

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

p mp ————— *f* *p* *mp* ————— *f* *p mp*

Vla.

Vcl.

Cb.

p

p pizz.

p f arco

p f arco

p f

L | Don't drag

101

Fl.

Picc.

Ob.

Eng. Hn.

mp

Cl.

B. Cl.

1 Bsn.
2

1 Hn.
3

2 Hn.
4

1 C Tpt.
2

1 Tbn.
2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

sost. pedal

ff agitato

Vln. I

Vln. II

ff agitato

Vla.

ff agitato

Vc.

Cb.

the after.after - Full Score (transposed)

30

105

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
3
2
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sost. pedal

ped.

ff agitato

ff agitato

109

M

Fl.

Picc.

Ob.

Eng. Hn.

C1.

B. Cl.

1 Bsn.
2

1 Hn.
3
2 Hn.
4

1 C Tpt.
2

1 Tbn.
2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord. 1.
mp

M

p — ff

p — ff

p — ff

pizz.

pizz.

113

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

1
2
Bsn.

1
2
Hn.
3

2
Hn.
4

1
2
C Tpt.

1
2
Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f ma non troppo

f ma non troppo

arco

arco

117

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.
1
2

Hn.
1
3

Hn.
2
4

C Tpt.
1
2

Tbn.
1
2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glockenspiel

mf sparkle in the distance

sf

sost. pedal

mp

cresc. poco a poco

p *ff*

f pesante

p *ff*

p *ff*

p *ff*

f pesante

121

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.
2

Hn.
3

Hn.
4

C Tpt.
2

Tbn.
2

B. Tbn.

Tba.

Tim.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p ff

senza sord.

p ff

p ff

p ff

N

125

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

1 Bsn.
2

1 Hn.
3

2 Hn.
4

1 C Tpt.
2

1 Tbn.
2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the after.after - Full Score (transposed)

35

129

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf molto espr.

sf

mp

gliss.

mp

mp

137

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

1 Bsn.
2

1 Hn.
3

2 Hn.
4

1 C Tpt.
2

1 Tbn.
2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the score consists of 12 staves. The top staff includes Flute, Picc., Ob., Eng. Hn., Cl., B. Cl., and Bassoon 1 & 2. The second section starts with Horn 1 & 3, followed by Horn 2 & 4, C Tpt. 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, and Timpani. The third section includes Glockenspiel, Xylophone, and Piano. The bottom section features Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 shows mostly rests with dynamic markings like *mp*, *f*, and *mf*. Measures 2-4 show sustained notes and dynamics like *#o*, *#f*, *#mf*, *p*, and *#mf*. Measure 5 shows eighth-note patterns for strings and piano chords. Measure 6 concludes with sustained notes and dynamics like *#8*, *f*, *#mf*, and *f*.

141

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.
1
2

Hn.
1
3
2
4

C Tpt.
1
2

Tbn.
1
2

B. Tbn.

Tba.

Tim.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f cant.

a2

f cant.

f

mp

f

the after.after - Full Score (transposed)

40

Musical score for orchestra and piano, page 145. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (C. B.). The score shows a dynamic section starting with **ff**, followed by sustained notes and rhythmic patterns across the ensemble.

149

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

1
2
Bsn.

1
3
2
Hn.

1
2
Cpt.

1
2
Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

P

P

153

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

1
2
Bsn.

1
3
2
4
Hn.

1
2
C Tpt.

1
2
Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

Q

Q

1. con sord.

p

guiro

f

p dolce

p dolce

p dolce

p dolce

157

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

1 Bsn.
2

1 Hn.
3

2 Hn.
4

1 C Tpt.
2

2. (con sord.)

con sord.

1 Tbn.
2

f

B. Tbn.

Tba.

Tim.

f

low tom

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 2

Hn. 3

Hn. 4

C Tpt. 2

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.
1
2

Hn.
1
3

Hn.
2
4

C Tpt.
1
2

Tbn.
1
2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the after.after - Full Score (transposed)

47

the after.after - Full Score (transposed)

47

Musical score page 10, measures 177-178. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Cello), Double Bass (D. Bass), and Bassoon (Bsn.). Measure 177 starts with woodwind entries (Fl., Picc., Ob., Eng. Hn., Cl., B. Cl.) followed by a bassoon entry (Bsn. 1) at dynamic *p*. Measures 178-179 show various brass and woodwind entries, including Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Percussion (Perc.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Cello), Double Bass (D. Bass), and Bassoon (Bsn.). Dynamics include *ff*, *f*, and *p*.

T

181

Fl. *f soaring*

Picc. *f soaring*

Ob. *f soaring*

Eng. Hn. *f soaring*

Cl. *f soaring*

B. Cl.

Bsn. 1
2 *f*

Hn. 1
3 *f warmly*

Hn. 2
4 *f warmly*

C Tpt. 1
2

Tbn. 1
2 *f warmly*

B. Tbn. *f*

Tba. *f warmly*

T

Vln. I *f soaring*

Vln. II *f soaring*

Vla. *f*

Vc. *f*

Cb. *f*

the after.after - Full Score (transposed)

50

185

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.
1
2

Hn.
1
3

Hn.
2
4

C Tpt.
1
2

Tbn.
1
2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *espr.*

ff *espr.*

ff

ff

f

f *senza sord.*

f

pp *f*

pp *f*

mp *cresc. poco a poco*

the after.after - Full Score (transposed)

51

Musical score for orchestra and piano, page 189. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Percussion (Perc.), Chimney (Chim.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features dynamic markings such as *ff cant.*, *ff*, *p*, *ff*, *ff*, *ff*, *f cant.*, *f cant.*, *mp*, and *f*. The piano part has two staves, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The strings play sustained notes with grace marks. The woodwind section includes sustained notes with grace marks and rhythmic patterns. The brass section features sustained notes with grace marks and dynamic changes between *ff* and *p*.

the after.after - Full Score (transposed)

52

the after.after - Full Score (transposed)

the after.after - Full Score (transposed)

54

201

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.
1
2

Hn.
1
3

Hn.
2
4

C Tpt.
1
2

Tbn.
1
2

B. Tbn.

Tba.

Timp.

Perc.

Chim.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

ff

ff

the after.after - Full Score (transposed)

205

Fl. Picc. Ob. Eng. Hn. Cl. B. Cl. 1 Bsn. 2

sub. p

sub. p

sub. p

sub. p

a2

Hn. 3 Hn. 4 C Tpt. 2

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. *snare drum* *pp* *f*

Chim.

Pno. *p cresc. poco a poco*

Vln. I Vln. II Vla. Vc. Cb.

flaut. *p*

pizz.

p

55

209

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1
2

Hn. 1
3

Hn. 2
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc.

Xyl.

p cresc. poco a poco

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord. #

f

f

f

mf

212

Fl. Picc. Ob. Eng. Hn. Cl. B. Cl. 1 Bsn. 2

ff fff fff fff fff fff fff

Hn. 3 Hn. 4

C Tpt. 2

p f fff fff fff fff

Tbn. 2

B. Tbn.

Tba.

p f fff fff fff fff

Timp.

p f ff fff fff fff

snare drum

Perc.

Xyl.

p ff fff fff fff

Pno.

ff fff 8va

sost. pedal Ped.

Vln. I

ff fff

Vln. II

ff fff

Vla.

ff fff

Vc.

mp f arco

Cb.

p f fff