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**Title**

Wandering

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# Wandering

Yu-Chun Huang

**A**

♩. = 42

♩. = 57

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 19 20 21

Flute

Flute 2

Oboe

English Horn

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭1

Trumpet in B♭2

Trombone 1

Trombone 2

Trombone 3

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*mf*

*mf*

*p*

*p*

*p*

*p*

*mp*

Wandering

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Fl. 1 *mf*

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc.

Pno.

22 23 24 25 26 27 28 29 30 31 32 33 34 35 *pizz.* 36 37 38 39 40 41 42 43

Vln. I *mf* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

D.B. *mf*

44 45 46 47 48 49 50 **B** 51 52 53 54 55 56 57 58 59 60 61 62 63

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Timp.

Perc. Becken Snare Drum *mf*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 **C** 68 69 70 71 72 73 74 75 76 77

Fl. *mp* *f*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *mp* mit Straight

Tbn. 2 *mp*

Tbn. 3 *mp*

Timp.

Perc.

Pno.

Vln. I *mp* *f* pizz.

Vln. II *mp* *f* pizz.

Vla. *mp* *f* pizz.

Vc. *mp* *f* pizz.

D.B. *mp* *f*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

This section of the score covers measures 78 to 97 for the woodwind and string ensembles. The instruments listed are Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1 and 2, Trombone 1-3, Timpani, and Percussion. The woodwinds feature complex rhythmic patterns, including sixteenth-note runs and slurs. The brass instruments play sustained notes with dynamic markings such as *mp*, *p*, and *subito p*. The strings provide a steady accompaniment with dynamic markings like *f* and *mp*. Performance instructions include *flzg.* (flautando) and *Open* for the brass.

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

This section of the score covers measures 78 to 97 for the string ensemble, including Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with dynamic markings such as *f* and *mp*. The Violin I and II parts feature slurs and accents. The Viola part includes a double bar line and a fermata. The Double Bass part has a prominent *f* dynamic marking at the end of the section.

98 99 100 101 102 103 104 **D** 106 107 108 109 110 111 112 113 114 115 116 117

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc.

Pno.

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

Vln. I

Vln. II

Vla.

Vc.

D.B.





127 128 129 130 131 132 133 134

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
Perc.

Pno. *(8<sup>va</sup>)*

127 128 129 130 131 132 133 134

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

135 136 **F** 138 139 140 141 142 143 144 145 146 147 148 149 150

FL. 1 *f* *flzg.* *fz*

FL. 2 *f* *flzg.* *fz*

Ob. *f*

E. Hn. *f* *flzg.*

Bs. Cl. 1 *p* *f* *fz*

Bs. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Bs. Tpt. 1 *f* *flzg.* *fz* mit Harmon, without stem

Bs. Tpt. 2 *f* mit Harmon, without stem

Tbn. 1 *f* *flzg.* *fz*

Tbn. 2 *f*

Tbn. 3 *f* *flzg.*

Timp. *ff*<sup>2</sup>

Perc. Triangle *f* Bass Drum *f*

Pno. *f*

136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

Vln. I *f* *sehr nah am Steg* *ff*

Vln. II *f* *sehr nah am Steg*

Vla. *f* *sehr nah am Steg* *ff*

Vc. *f* *sehr nah am Steg* *ff*

D.B. *f* *arco* *sehr nah am Steg* *ff*



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168 169 170 171 172 173 174 175 176 177 178 179

Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

168 169 170 171 172 173 174 175 176 177 178 179

*p*  
pizz.  
pizz.  
pizz.  
pizz.