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### **Title**

Ph.D. Dissertations at UCLA, 1974-1984

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### **Journal**

Carte Italiane, 1(5)

### **ISSN**

0737-9412

### **Publication Date**

1984

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## Ph.D. DISSERTATIONS IN ITALIAN STUDIES at UCLA, 1974-1984

As a bibliographical reference, *Carte Italiane* is including the following list of dissertations in Italian Studies completed at UCLA through the departments of Italian and Comparative Literature from 1974 to 1984.

This section of the journal will be supplemented in future volumes by the addition of dissertation summaries. We hope that this bibliographical information will prove useful to students and scholars of Italian Studies everywhere.

### MEDIEVAL

- Dutschke, Dennis, *A Study of Petrarch's Canzone XXIII from First to Final Version: Codice Vaticano latino 3196 — Codice Vaticano latino 3195*, director, Fredi Chiappelli, 1976.
- Forni, Pier Massimo, *Sull'auto-coscienza poetica del Petrarca lirico*, director, Fredi Chiappelli, 1981.
- Marino, Lucia Maria, *Allusion, Allegory, and Iconology in the Decameron Cornice: Boccaccio's Allegorical Case for a Humanistic Theory of Literature*, director, Marga Cottino-Jones, 1977, c. 1978.
- Moran, Sue Ellen, *Aspects of Social Reform in Jacopone's Poetry*, director, Marga Cottino-Jones 1976.
- Paasonen, Aino, *Dante at the Turning Point: The Canzone "Tre Donne Intorno al Cor Mi Son Venute" as a New Key to the Commedia*, director, Arnold Band, 1976.

- Rutter, Itala, *Narrative Technique and Ideology in the Decameron and the Heptameron*, director, Marga Cottino-Jones, 1977.
- White, Laura, *Apuleio e Boccaccio: Caratteri Differenziali nella Struttura Narrativa del Decameron*, director, Fredi Chiappelli, 1974.
- Wolf, Diana Kathleen, *The Concordance of the Elegia di Madonna Fiammetta by Giovanni Boccaccio*, director, Marga Cottino-Jones, 1984.

## RENAISSANCE

- Baca, Murtha, *Aretino in Venice 1527-1537 and "La Professione del Far Lettere,"* director, Marga Cottino-Jones, 1978.
- Braghieri, Paolo, *Gerusalemme Liberata: Il Testo come Soluzione Rituale*, director, Fredi Chiappelli, 1974.
- DeNardo, Vincenzo Enrico, *Tasso a Roma; Il Mondo Creato*, director, Fredi Chiappelli, 1976.
- Lawton, Benjamin, *Studi sugli Scritti di Governo del Machiavelli*, director, Fredi Chiappelli, 1976.
- Lazzaro-Ferri, Nancy, *Lo Sviluppo degli Elementi Magici Attraverso l'Elaborazione dell'Orlando Furioso*, director, Fredi Chiappelli, 1980.
- Perretta, Pasquale, *La Mandragola: Critica, Datazione e Genesi*, director, Fredi Chiappelli, 1978.
- Pierce, Glenn Palen, *Theater and Society in 17th Century Milan: The Development of the Baroque Influence in the Works of Carlo Maria Maggi*, director, Marga Cottino-Jones, 1977 c. 1978.
- Pozzi, Victoria Smith, *Straparola's Le Piacevoli Notti: Narrative Technique and Ideology*, director, Marga Cottino-Jones, 1981.
- Santi, Victor, *La Gloria nelle Opere de Nicolò Machiavelli*, director, Fredi Chiappelli, 1975.
- Weaver, Elissa, *Francesco Berni's Rifacimento of Boiardo's Orlando Innamorato*, director, Charles Speroni, 1975.

**MODERN AND CONTEMPORARY**

- Baldini, Pier Raimondo, *Noviziato di Vasco Pratolini ed Elio Vittorini, 1930-1936*, director, Giovanni Cecchetti, 1976.
- Del Antonelli, Karen, *Marinetti: from Manifesto to Machine Gun: A Comprehensive of all Works of Filippo Tommaso Marinetti from 1909-1916*, director, Giovanni Cecchetti, 1979.
- De Luca, Raffaele, *La Poesia Giovanile di Ugo Foscolo e I Suoi Rapporti con L'Opera della Maturita'*, director, Fredi Chiappelli, 1976.
- Italiano, Francesca, *Caterina Percoto: La Narrativa Campagnola dell'Ottocento*, director, Franco Betti, 1981.
- Kelly, Craig, *The Anti-Fascist Resistance and the Shift in Political Strategy of the Italian Communist Party, 1936-1948*, director, Edward F. Tuttle, 1984.
- McKenna, Irene, *The Grotesque in the Early Novels of Sherwood Anderson and Luigi Pirandello*, director, Frederick Burwick, 1978.
- Mossuto, Sherrye A., *The Writer as Citizen: Ippolito Nievo and Le Confessioni di un Italiano*, director, P. M. Pasinetti, 1980.
- Muratore, Salvatore, *La Poetica di Eugenio Montale*, director, Giovanni Cecchetti, 1979.
- Spiegel, Robert Alan, *History and Myth in the Work of Pier Paolo Pasolini, 1958-1966*, directors, Franco Betti and Gabriel Teshome, 1984.