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Author

Hennecke, Martin

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L.A.
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Martin Hennecke

2 TAKTE KLICK VOR
♩ = 72

Glockenspiel
Tam-Tam
Tonne 2

2 TAKTE KLICK VOR
Hängend im Gerüst

Crotales
Rohrphön
Tonne 1

2 TAKTE KLICK VOR
Mit Bogen

C-Vibraphon

2 TAKTE KLICK VOR
p *vd* *etc.*

Marimba
2 Spieler

2 TAKTE KLICK VOR

Drum Set
Becken mit Bogen

2 TAKTE KLICK VOR
Windchimes

Perc. Setup
Donnerblech, Hängebecken
Wind Chimes, Gr. Tr.
Fontäne 1
Crotales

2 TAKTE KLICK VOR
Hängend im Gerüst
p

4 Tom-Toms
5 Woodblöcke
Fontäne 2

Tape Lead

Tape E-Clav.

Tape Bass

16

Gls. *p*

Crot.

Vibr.

Mar. *p*

Dr. Becken mit Bogen

Setup

Crot.

Tape Lead

Tape E. Clav.

Tape Bass

30 **B**

Glsp.

Crot.

Vibr.

Mar.

Dr.

Setup

Crot.

zum Rohrophon

Schlegel

Becken mit weichen Schlegeln

Becken mit Bogen

Becken mit Bogen

zu Tom-toms

B

Tape Lead

Tape E. Clav.

Tape Bass

43 **C**

Glsp.

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

Becken mit Bogen

C

Tape Lead

Tape E. Clav.

Tape Bass

51

Glsp.

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

Tape Lead

Tape E. Clav.

Tape Bass



56

Glsp.

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

Tape Lead

Tape E. Clav.

Tape Bass

61

Glsp.

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

Tape Lead

Tape E. Clav.

Tape Bass



D

65

Glsp.

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

Tape Lead

Tape E. Clav.

Tape Bass

mf

Becken mit Bogen

mf

69 E zum Tam-Tam.

Glsp.

Rohr.

Vibr.

Mar.

Dr. Becken mit Bogen Becken mit Bogen

Setup

Tom-t. Tom-toms

Tape Lead

Tape E. Clav.

Tape Bass E



74

Glsp.

Rohr.

Vibr.

Mar. 4

Dr.

Setup Gr. Tr. Donnerblech

Tom-t. 4

Tape Lead

Tape E. Clav.

Tape Bass

79

F Tam-tam

Glsp. *f*

Rohr. *f*

Vibr.

Mar. *f*

Dr. *f* *mf* *mf*

Setup *mf*

Tom-t. *mf*

Tape Lead

Tape E. Clav.

Tape Bass



83

T.-t.

Rohr.

Vibr.

Mar.

Dr. 4

Setup 4

Tom-t. 4

Tape Lead

Tape E. Clav.

Tape Bass

85

Musical score for measures 85-86. The score includes staves for T-t., Rohr., Vibr., Mar., Dr., Setup, Tom-t., Tape Lead, Tape E. Clav., and Tape Bass. The Maracas part features a complex rhythmic pattern with many sixteenth notes. The Drums, Setup, and Tom-toms are marked with a slash, indicating they are not to be played. The other instruments are silent.



87

Musical score for measures 87-88. The score includes staves for T-t., Rohr., Vibr., Mar., Dr., Setup, Tom-t., Tape Lead, Tape E. Clav., and Tape Bass. Measure 87 features a complex rhythmic pattern with many sixteenth notes and triplets in the Maracas, Vibr., and Tape Lead parts. The Maracas part is marked with a forte (*f*) dynamic. The Drums, Setup, and Tom-toms are marked with a slash, indicating they are not to be played. The other instruments are silent. Measure 88 features a change in dynamics to mezzo-forte (*mf*) for the Drums and Tape Bass. A 'G' chord symbol is present above the T-t. staff and below the Tape Bass staff.

90

T.-t. 3/4

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

Tape Lead

Tape E. Clav.

Tape Bass



92

T.-t. 3/4

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

Tape Lead

Tape E. Clav.

Tape Bass

94

Musical score for measures 94-95. The score includes staves for T-t., Rohr., Vibr., Mar., Dr., Setup, Tom-t., Tape Lead, Tape E. Clav., and Tape Bass. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The drum parts (Dr., Setup, Tom-t.) are marked with a slash (/) indicating they are not to be played.



96

Musical score for measures 96-97. The score includes staves for T-t., Rohr., Vibr., Mar., Dr., Setup, Tom-t., Tape Lead, Tape E. Clav., and Tape Bass. Measure 96 features a large 'H' in a box above the T-t. staff. The music continues with complex rhythmic patterns, including triplets in the Vibr. and Mar. parts. Measure 97 features a large 'H' in a box above the T-t. staff and a 'mf' dynamic marking. The Tape Lead, Tape E. Clav., and Tape Bass parts also feature 'H' markings.

98

T-t. 3/4

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

Tape Lead

Tape E. Clav.

Tape Bass



100

T-t. 3/4

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

Tape Lead

Tape E. Clav.

Tape Bass

102

T.-t. 3/4

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

Tape Lead

Tape E. Clav.

Tape Bass



104

T.-t. 3/4

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

Tape Lead

Tape E. Clav.

Tape Bass

Solo

zu Woodblöcken

110 J zu Glsp. Glockenspiel

T.t.

Rohr. zu Tonne 1 mit Feuer

Vibr.

Mar.

Dr. Becken mit Bogen Becken mit Bogen

Setup Windchimes *p* *p*

Tom-t.

Tape Lead J

Tape E. Clav.

Tape Bass J

BLÄTTERN!!!



123 zu Tonne2 mit Feuer K

Gls.

Rohr.

Vibr.

Mar.

Dr. Becken mit Bogen

Setup Becken mit weichen Schlegeln *p*

Tom-t.

Tape Lead K

Tape E. Clav.

Tape Bass K

130

Glsp. Rohr. Vibr. Mar. Dr. Setup Tom-t. Tape Lead. Tape E. Clav. Tape Bass

This musical score block covers measures 130 to 132. It features ten staves: Glsp., Rohr., Vibr., Mar., Dr., Setup, Tom-t., Tape Lead, Tape E. Clav., and Tape Bass. The Mar. and Vibr. parts are the most active, with the Mar. part featuring a complex rhythmic pattern of sixteenth notes. The Vibr. part has a sustained chord in measure 131 and 132, indicated by a large oval. The Dr. part has a slash in measures 130 and 131, and a '4' above a slash in measure 132. The Tape parts (Lead, E. Clav., Bass) provide a harmonic and rhythmic foundation with simple note values.



133

Glsp. Rohr. Vibr. Mar. Dr. Setup Tom-t. Tape Lead. Tape E. Clav. Tape Bass

This musical score block covers measures 133 to 135. It features the same ten staves as the previous block. The Mar. and Vibr. parts continue their complex rhythmic and harmonic patterns. The Vibr. part has a sustained chord in measure 134 and 135, indicated by a large oval. The Dr. part has a slash in measures 133 and 134, and a '4' above a slash in measure 135. The Tape parts (Lead, E. Clav., Bass) continue their harmonic and rhythmic foundation.

136

Glsp. -
Rohr. -
Vibr. -
Mar. -
Dr. 8 -
Setup -
Tom-t. -
Tape Lead -
Tape E. Clav. -
Tape Bass -

Detailed description: This system of musical notation covers measures 136, 137, and 138. The top staff is for Glsp. (Glockenspiel), Rohr. (Horn), and Vibr. (Vibraphone). The Mar. (Maracas) part features a complex rhythmic pattern with many sixteenth notes. The Dr. (Drum) part has a '12' above the staff in measure 137, with a slash through the staff indicating a specific drum sound. The bottom three staves (Tape Lead, Tape E. Clav., and Tape Bass) provide a harmonic and bass line for the tape recording.



139

Glsp. -
Rohr. -
Vibr. -
Mar. -
Dr. 12 -
Setup -
Tom-t. -
Tape Lead -
Tape E. Clav. -
Tape Bass -

Detailed description: This system of musical notation covers measures 139, 140, and 141. The top staff is for Glsp. (Glockenspiel), Rohr. (Horn), and Vibr. (Vibraphone). The Mar. (Maracas) part continues with its rhythmic pattern. The Dr. (Drum) part has a '12' above the staff in measure 140, with a slash through the staff. The bottom three staves (Tape Lead, Tape E. Clav., and Tape Bass) provide a harmonic and bass line for the tape recording.

142

Glsp.

Rohr.

Vibr.

Mar.

Dr.

Setup

Tom-t.

16

Becken mit weichen Schlegeln

Tape Lead

Tape E. Clav.

Tape Bass

145

Tonne/Tom-Tom 2
Mit Feuer

Tonne 2

Tonne/Tom-Tom 1
Mit Feuer

Tonne 1

Vibr.

Mar.

Dr.

Setup

Woodblöcke

Woodblöcke

Tape Lead

Tape E. Clav.

Tape Bass

148

Tonne 2

Tonne 1

Vibr.

Mar.

Dr.

Setup

Woodblöcke

Tape Lead

Tape E. Clav.

Tape Bass



151

Tonne 2

Tonne 1

Vibr.

Mar.

Dr.

Setup

Woodblöcke

Tape Lead

Tape E. Clav.

Tape Bass

154

Musical score for measures 154-156. The score includes parts for Tonne 2, Tonne 1, Vib., Mar., Dr., Setup, Woodblöcke, Tape Lead, Tape E. Clav., and Tape Bass. The drum part (Dr.) has a '12' above it in the third measure. The vibraphone part (Vibr.) has a large oval encompassing the first two measures. The maracas part (Mar.) features a complex rhythmic pattern. The woodblock part (Woodblöcke) has a steady eighth-note pattern. The tape parts (Tape Lead, Tape E. Clav., Tape Bass) provide harmonic support.



157

Musical score for measures 157-159. The score includes parts for Tonne 2, Tonne 1, Vib., Mar., Dr., Setup, Woodblöcke, Tape Lead, Tape E. Clav., and Tape Bass. The vibraphone part (Vibr.) has a large oval encompassing the first two measures. The maracas part (Mar.) continues with a complex rhythmic pattern. The woodblock part (Woodblöcke) has a steady eighth-note pattern. The tape parts (Tape Lead, Tape E. Clav., Tape Bass) provide harmonic support.

160

M Wasser an?????

Wasser an?????

mp

16

zu Fontäne

M

M



164

Tonne 2

Tonne 1

Vibr.

Mar.

Dr.

Setup

Fontäne 2

Tape Lead

Tape E. Clav.

Tape Bass

169

N

Musical score for measures 169-177. The score includes staves for Tonne 2, Tonne 1, Vibr., Mar., Dr., Setup, and Fontäne 2. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *p* (piano) and *f* (forte). Specific instructions include "Becken mit Bogen" and "Zu Fontäne 1" / "Zu Fontäne 2".

N

Musical score for Tape Lead, Tape E. Clav., and Tape Bass. The Tape Bass part features a melodic line starting in measure 175.



178

O

Musical score for measures 178-186. The score includes staves for Tonne 2, Tonne 1, Vibr., Mar., Dr., Setup, and Fontäne 2. The time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). The Maracas part has a complex rhythmic pattern.

O

Musical score for Tape Lead, Tape E. Clav., and Tape Bass. The Tape Bass part continues with a melodic line.

184

Double Time ♩ = ♩

mit Wasser beide Hände

ff Mit Wasser beide Hände

R L

R L

ff

BLÄTTERN!!!

4

Dr.

Fontäne 1

Fontäne 2

Double Time ♩ = ♩

Tape Lead

Tape E. Clav.

Double Time ♩ = ♩

Tape Bass



194

P

R L

R L

P

P

P

204

Tonne 2

Tonne 1

Vibr.

Mar.

Dr.

Fontäne 1

Fontäne 2

Tape Lead

Tape E. Clav.

Tape Bass

3

4

8

Q

Solo, gleicher Stil



212

Tonne 2

Tonne 1

Vibr.

Mar.

Dr.

Fontäne 1

Fontäne 2

Tape Lead

Tape E. Clav.

Tape Bass

4

8

12

16

R

R

R

220

Tonne 2

Tonne 1

Vibr.

Mar.

Dr.

Fontäne 1

Fontäne 2

Tape Lead

Tape E. Clav.

Tape Bass

S



227

Tonne 2

Tonne 1

Vibr.

Mar.

Dr.

Fontäne 1

Fontäne 2

Tape Lead

Tape E. Clav.

Tape Bass

3

4

8

12

16

T

233

Musical score for measures 233-240. Instruments include Tonne 2, Tonne 1, Vibr., Mar., Dr., Fontäne 1, and Fontäne 2. The score features various musical notations such as rests, notes, and dynamic markings like *fff*.

T

Musical score for measures 241-248. Instruments include Tape Lead, Tape E. Clav., and Tape Bass. The score includes rests and rhythmic patterns.

U

241

Musical score for measures 241-248. Instruments include Tonne 2, Tonne 1, Vibr., Mar., Dr., Fontäne 1, and Fontäne 2. The score features notes, rests, and dynamic markings like *fff*.

U

Musical score for measures 249-256. Instruments include Tape Lead, Tape E. Clav., and Tape Bass. The score includes rests and rhythmic patterns.

248 **V** Tempo I ♩ = ♩

Tonne 2

Tonne 1

Vibr.

Mar.

Dr.

Fontäne 1

Fontäne 2

Tape Lead

Tape E. Clav.

Tape Bass



251

Tonne 2

Tonne 1

Vibr.

Mar.

Dr.

Fontäne 1

Fontäne 2

Tape Lead

Tape E. Clav.

Tape Bass

253

Musical score for measures 253-254. The score includes staves for Tonne 2, Tonne 1, Vibr., Mar., Dr., Fontäne 1, Fontäne 2, Tape Lead, Tape E. Clav., and Tape Bass. The Tonne parts feature simple rhythmic patterns. The Vibr. and Mar. parts consist of dense, continuous sixteenth-note passages. The Dr. part is marked with a slash, indicating it is silent. The Tape parts provide a complex rhythmic and melodic accompaniment, with the Tape Bass featuring triplet patterns.



255

Musical score for measures 255-256. The score includes staves for Tonne 2, Tonne 1, Vibr., Mar., Dr., Fontäne 1, Fontäne 2, Tape Lead, Tape E. Clav., and Tape Bass. The Tonne parts have more complex rhythmic patterns, including eighth and sixteenth notes. The Vibr. and Mar. parts continue with dense sixteenth-note passages, with the Mar. part featuring triplet markings. The Dr. part has a rhythmic pattern starting in measure 255. The Tape parts continue with complex accompaniment, including triplet and septuplet patterns in the Tape Bass.

W

257

Musical score for measures 257-259. Instruments include Tonne 2, Tonne 1, Vibr., Mar. (Maracas), Dr. (Drums), Fontäne 1, and Fontäne 2. The score shows rhythmic patterns for each instrument across three measures.

W

Musical score for measures 260-262. Instruments include Tape Lead, Tape E. Clav., and Tape Bass. The score shows rhythmic patterns for each instrument across three measures.



260

Musical score for measures 260-262. Instruments include Tonne 2, Tonne 1, Vibr., Mar. (Maracas), Dr. (Drums), Fontäne 1, and Fontäne 2. The score shows rhythmic patterns for each instrument across three measures.

Musical score for measures 260-262. Instruments include Tape Lead, Tape E. Clav., and Tape Bass. The score shows rhythmic patterns for each instrument across three measures.

262

Musical score for measures 262-263. The score includes parts for Tonne 2, Tonne 1, Vibr., Mar., Dr., Fontäne 1, Fontäne 2, Tape Lead, Tape E. Clav., and Tape Bass. The Tonne parts feature simple rhythmic patterns. The Vibr. part has a dense, continuous tremolo. The Mar. part consists of a complex, fast-moving melodic line. The Dr. part is marked with a slash, indicating it is not to be played. The Fontäne parts have simple rhythmic patterns. The Tape Lead part is a simple melodic line. The Tape E. Clav. part has a dense, continuous tremolo. The Tape Bass part features a complex, fast-moving melodic line with triplets and a 7-measure rest.



264

Musical score for measures 264-265. The score includes parts for Tonne 2, Tonne 1, Vibr., Mar., Dr., Fontäne 1, Fontäne 2, Tape Lead, Tape E. Clav., and Tape Bass. The Tonne parts feature simple rhythmic patterns. The Vibr. part has a complex, fast-moving melodic line with triplets. The Mar. part consists of a complex, fast-moving melodic line with triplets. The Dr. part has a simple rhythmic pattern. The Fontäne parts have simple rhythmic patterns. The Tape Lead part has a complex, fast-moving melodic line with triplets. The Tape E. Clav. part has a dense, continuous tremolo. The Tape Bass part features a complex, fast-moving melodic line with triplets and a 7-measure rest.