

UCLA

Contemporary Music Score Collection

Title

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Author

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Publication Date

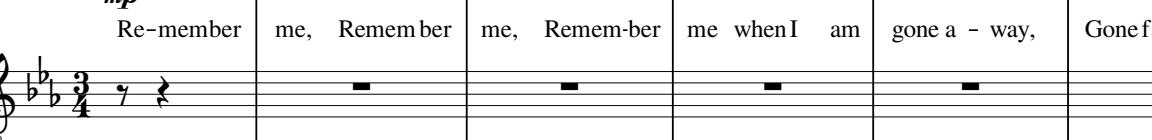
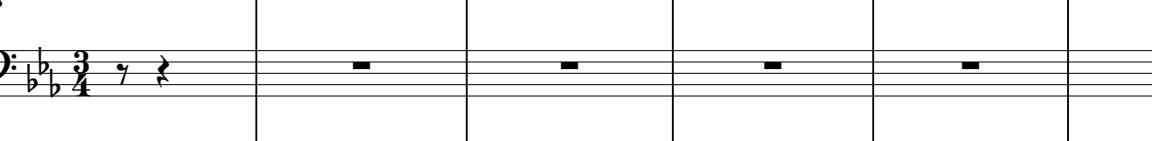
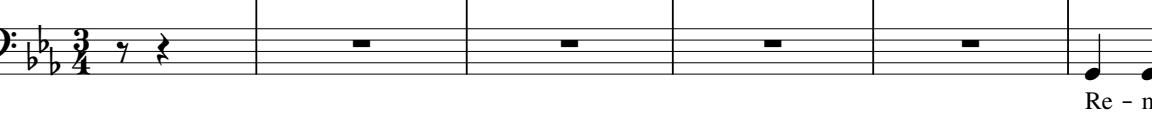
2020

Remember

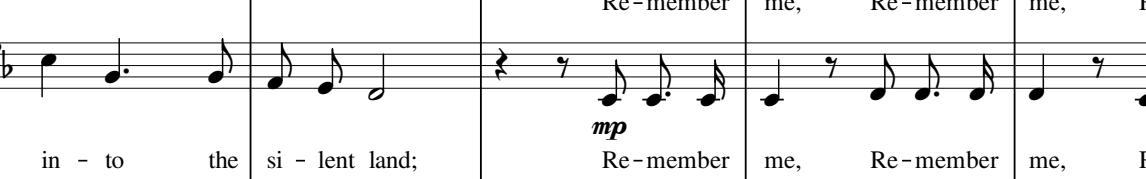
Texte: Christina Rossetti

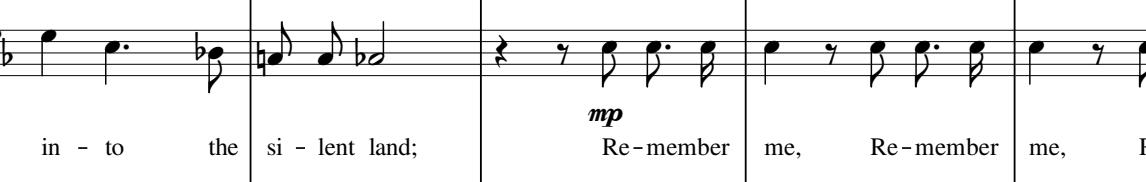
Musique: Christine Jeandroz

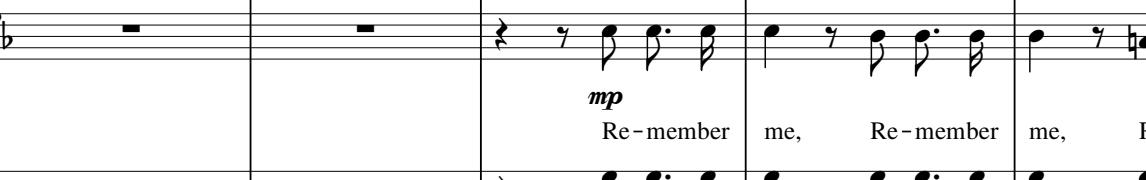
J = 48

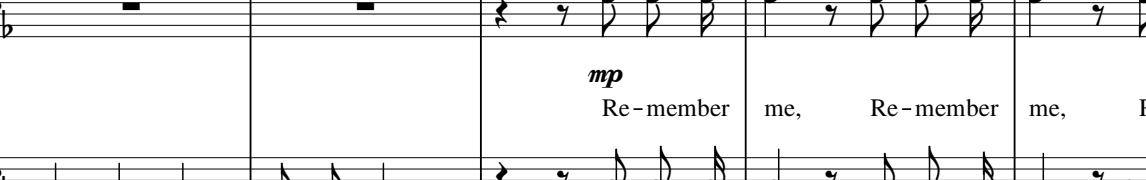
Alto { 
 Alto { 
 Ténor { 
 Ténor { 
 Baryton { 
 Basse { 

6

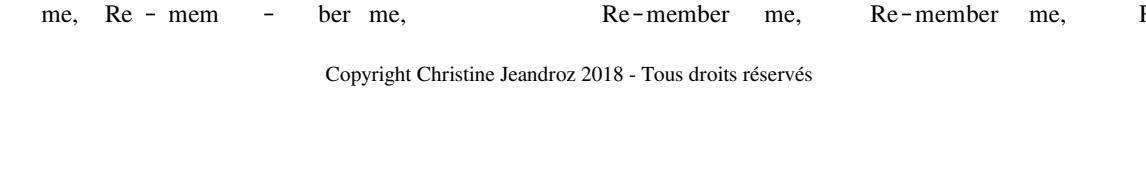
A. 

A. 

T. 

T. 

Bar. 

B. 

me, Re - mem - ber me, *mp* Re - member me, Re - member me, Re - member me,

11

A. { me when I am gone a - way, *mf* Gone far a - way

A. { me when I am gone a - way, *mf* Gone far a - way

T. { ^s me when I am gone a - way, *mf* Gone far a - way

T. { ^s me when I am gone a - way, *mp* Re - mem - ber

Bar. { me when I am gone a - way, *mp* Re - mem - ber

B. { me when I am gone a - way, *mp* Re - mem - ber

14

A. { in - to the si - lent land; *p* Re - mem - ber me, Re -

A. { in - to the si - lent land; *p* Re - mem - ber me, Re -

T. { ^s in - to the si - lent land;

T. { ^s me, Re - mem - ber me

Bar. { me, Re - mem - ber me *mf* When you can no more hold me

B. { me, Re - mem - ber me *mf* When you can no more hold me

18

A. 

A. mem - ber me, Nor I half turn to go yet tur - ning stay. Re - mem - ber me,

A. mem - ber me, Nor I half turn to go yet tur - ning stay. Re - mem - ber me,

T. 

T. mem - ber me, Nor I half turn to go yet tur - ning stay. Re - mem - ber me,

T. mem - ber me, Nor I half turn to go yet tur - ning stay. Re - mem - ber me,

Bar. 

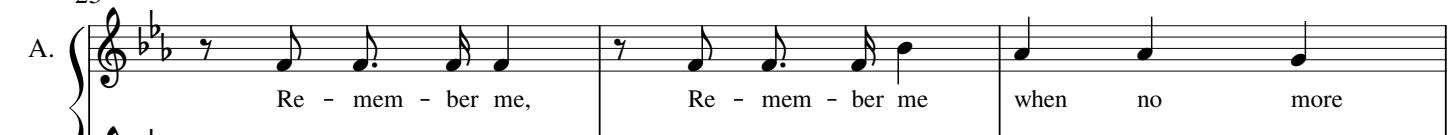
Bar. by the hand, Nor I half turn to go yet tur - ning stay. Re - mem - ber me,

B. 

B. by the hand, Nor I half turn to go yet tur - ning stay. Re - mem - ber me,

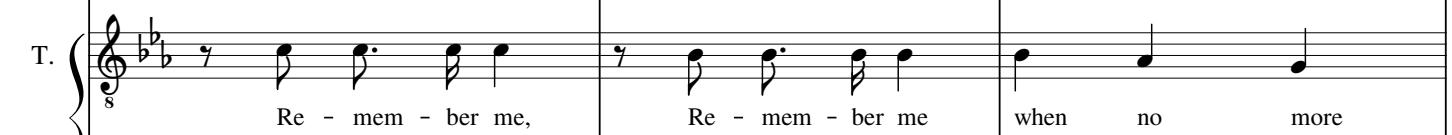
p
Re - mem - ber me,

23

A. 

A. Re - mem - ber me, Re - mem - ber me when no more

A. Re - mem - ber me, Re - mem - ber me when no more

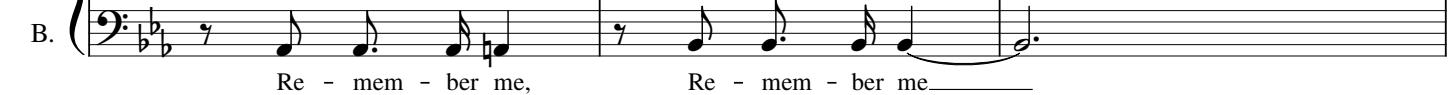
T. 

T. Re - mem - ber me, Re - mem - ber me when no more

T. Re - mem - ber me, Re - mem - ber me when no more

Bar. 

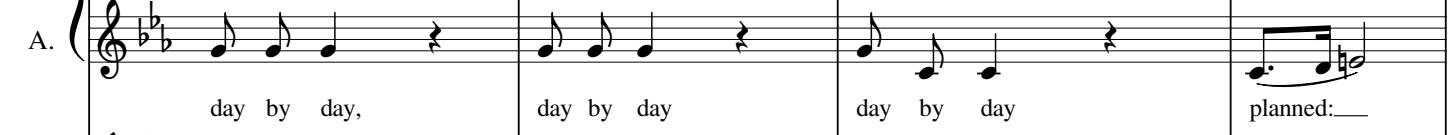
Bar. Re - mem - ber me, Re - mem - ber me when no more

B. 

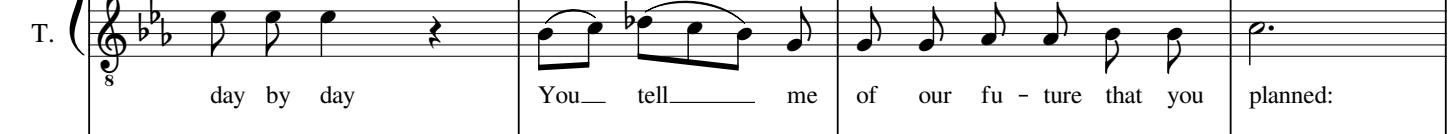
B. Re - mem - ber me, Re - mem - ber me when no more

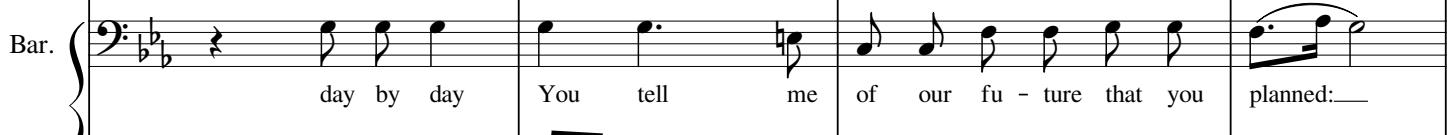
26

A. 

A. 

T. 

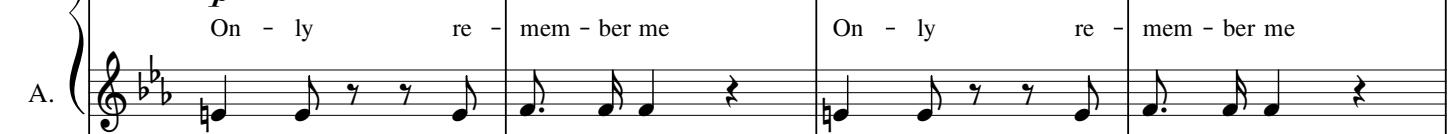
T. 

Bar. 

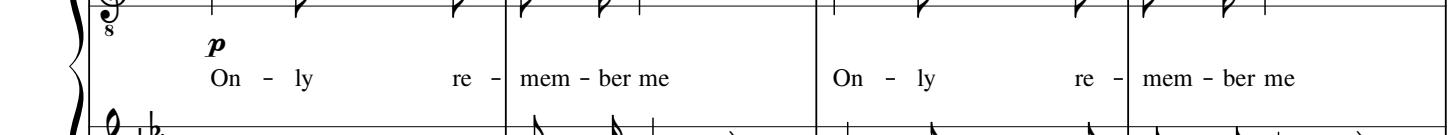
B. 

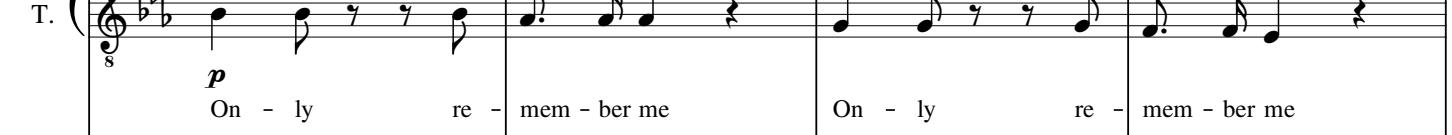
30

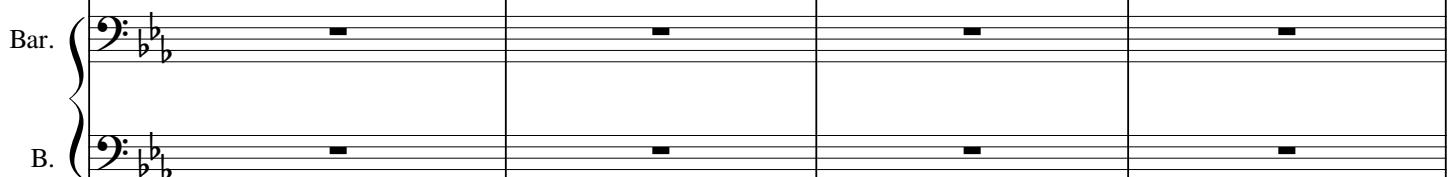
A. 

A. 

T. 

T. 

Bar. 

B. 

39

A. coun-cel then or pray.

A. coun-cel then or pray.

T. s coun-cel then or pray. *mf* Yet if you should for - get me for a

T. s *mf* Yet if you should for - get me for a

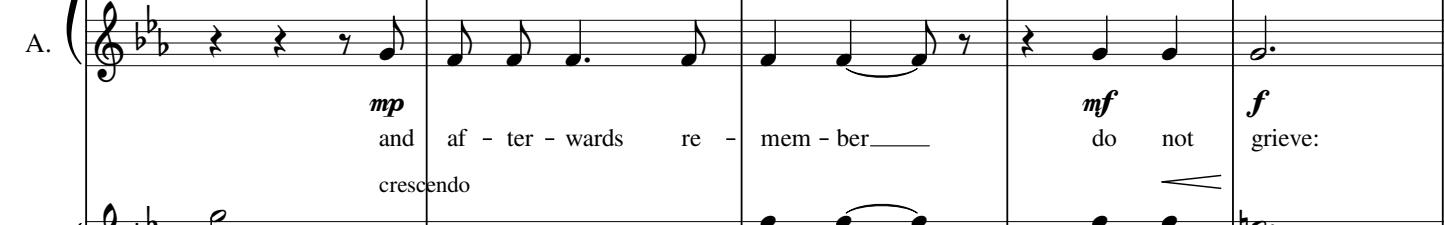
Bar. coun-cel then or pray. *mf* Re - mem - ber

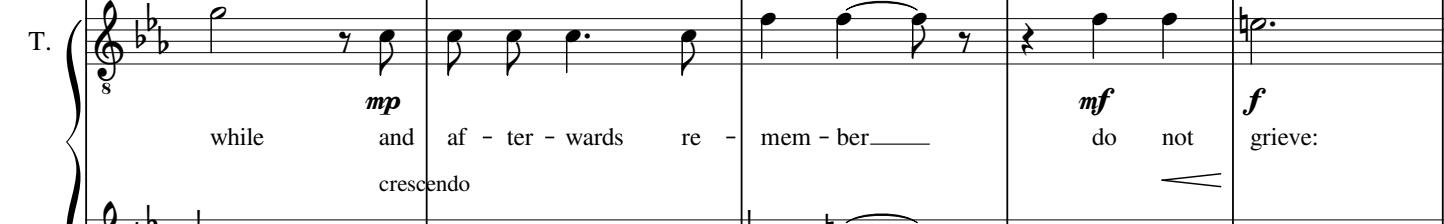
B. coun-cel then or pray. *mf* Re - mem - ber

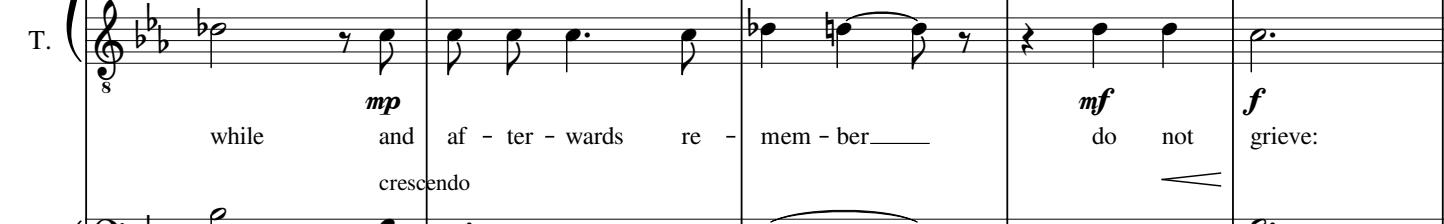
43

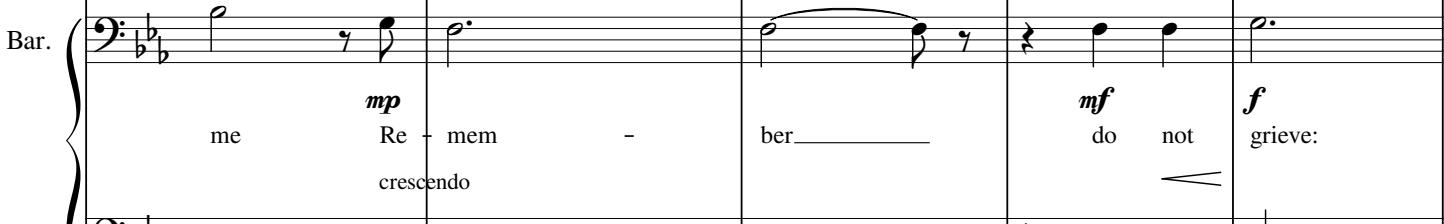
crescendo

A. 

A. 

T. 

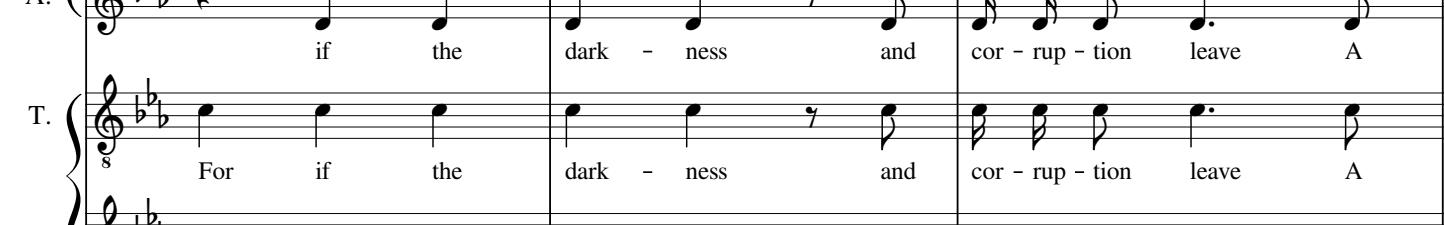
T. 

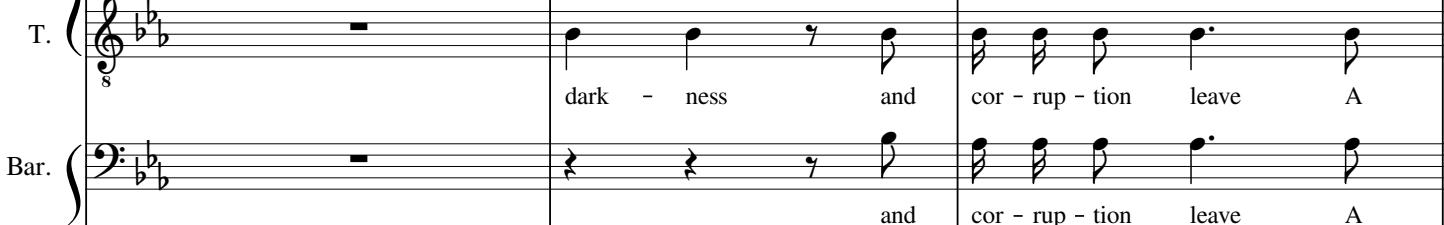
Bar. 

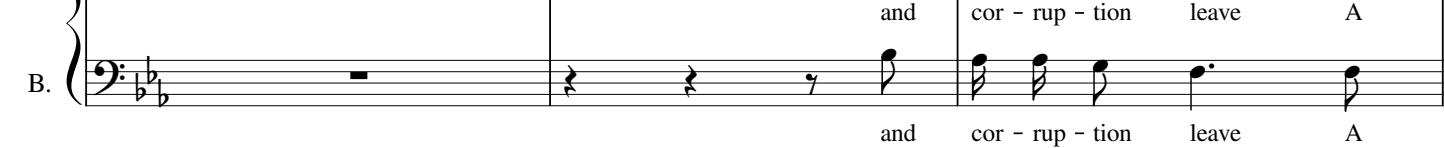
B. 

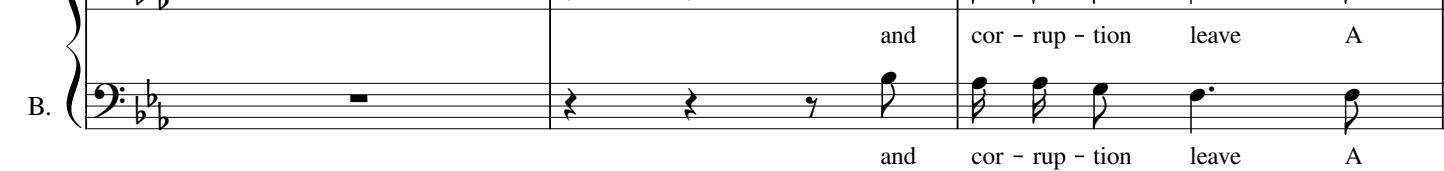
48

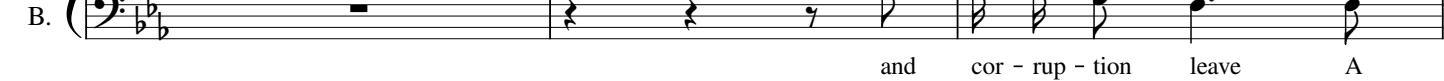
A. 

A. 

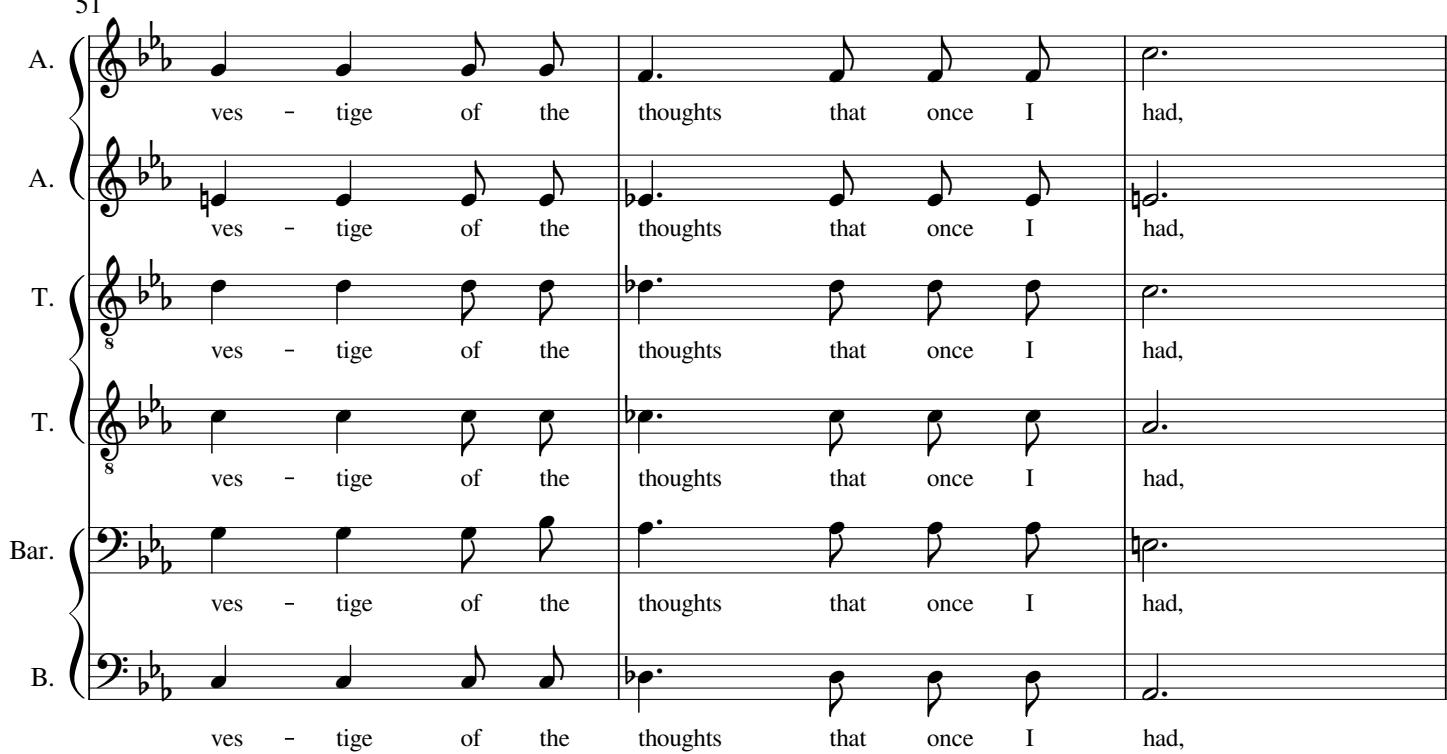
T. 

T. 

Bar. 

B. 

51

A. 

A. ves - tige of the thoughts that once I had,

T. ves - tige of the thoughts that once I had,

T. ves - tige of the thoughts that once I had,

Bar. ves - tige of the thoughts that once I had,

B. ves - tige of the thoughts that once I had,

ves - tige of the thoughts that once I had,

54

A. 

Better by far you should for - get and smile

A. 

Better by far you should for - get and smile

T. 

Better by far you should for - get and smile

T. 

Better by far for - get and smile

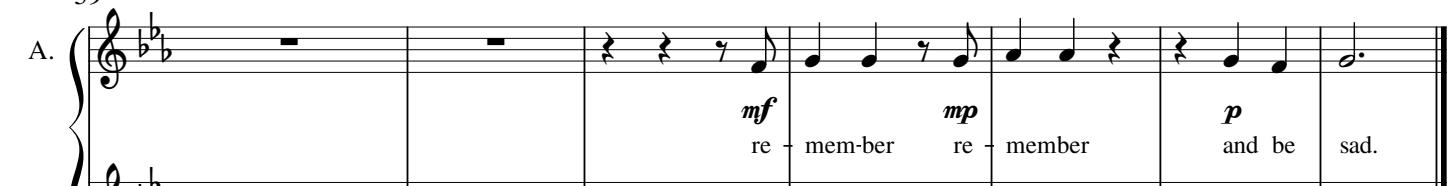
Bar. 

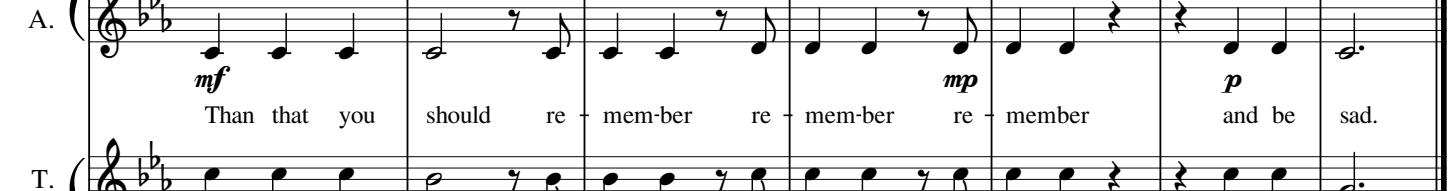
Better by far for - get and smile

B. 

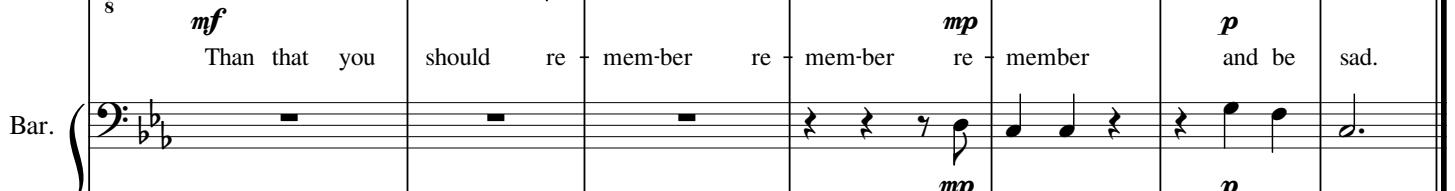
Better by far for - get and smile

59

A. 

A. 

T. 

T. 

Bar. 