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Remember

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Remember

Texte: Christina Rossetti

Musique: Christine Jeandroz

$\text{♩} = 48$

Alto

Alto

Ténor

Ténor

Baryton

Basse

mp
Re-member me, Remember me, Remem-ber me when I am gone a - way, Gone far a - way

mp
Re-member me, Remember me, Remem-ber me when I am gone a - way, Gone far a - way

Re - mem - ber

Detailed description: This is the first system of a musical score for the song 'Remember'. It features five vocal parts: Alto, Ténor, Baryton, and Basse. The Alto and Ténor parts have lyrics. The tempo is marked as quarter note = 48. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Alto and Ténor parts start with a half rest in the first measure, then enter in the second measure. The lyrics are: 'Re-member me, Remember me, Remem-ber me when I am gone a - way, Gone far a - way'. The Baryton and Basse parts have half rests throughout the system.

6

A.

A.

T.

T.

Bar.

B.

mp
Re-member me, Re-member me, Re-mem-ber

mp
in - to the si - lent land; Re-member me, Re-member me, Re-mem-ber

mp
in - to the si - lent land; Re-member me, Re-member me, Re-mem-ber

mp
Re-member me, Re-member me, Re-mem-ber

mp
Re-member me, Re-member me, Re-mem-ber

mp
me, Re - mem - ber me, Re-member me, Re-member me, Re-mem-ber

Detailed description: This is the second system of the musical score. It features five vocal parts: Alto (A.), Ténor (T.), Baryton (Bar.), and Basse (B.). The lyrics are: 'in - to the si - lent land; Re-member me, Re-member me, Re-mem-ber'. The tempo is marked as *mp*. The Alto and Ténor parts have half rests in the first two measures, then enter in the third measure. The Baryton and Basse parts have half rests throughout the system. The lyrics for the Alto and Ténor parts are: 'Re-member me, Re-member me, Re-mem-ber'. The lyrics for the Baryton and Basse parts are: 'me, Re - mem - ber me, Re-member me, Re-member me, Re-mem-ber'.

11

A. me when I am gone a - way, *mf* Gone far a - way

A. me when I am gone a - way, *mf* Gone far a - way

T. me when I am gone a - way, *mf* Gone far a - way

T. me when I am gone a - way, *mp* Re - mem - ber

Bar. me when I am gone a - way, *mp* Re - mem - ber

B. me when I am gone a - way, *mp* Re - mem - ber

14

A. in - to the si - lent land; *p* Re - mem - ber me, Re -

A. in - to the si - lent land; *p* Re - mem - ber me, Re -

T. in - to the si - lent land;

T. me, Re - mem - ber me

Bar. me, Re - mem - ber me *mf* When you can no more hold me

B. me, Re - mem - ber me *mf* When you can no more hold me

18

A. mem - ber me, *f* Nor I half turn to go — yet — tur - ningstay. *p* Re - mem - ber me,

A. mem - ber me, *f* Nor I half turn to go — yet — tur - ningstay. *p* Re - mem - ber me,

T. *f* Nor I half turn to go — yet — tur - ningstay. *p* Re - mem - ber me,

T. *f* Nor I half turn to go yet tur - ningstay. *p* Re - mem - ber me,

Bar. by the hand, *f* Nor I half turn to go yet tur - ningstay. *p* Re - mem - ber me,

B. by the hand, *f* Nor I — half — turn to go — yet — tur - ningstay. *p* Re - mem - ber me,

23

A. Re - mem - ber me, Re - mem - ber me when no more

A. Re - mem - ber me, Re - mem - ber me when no more

T. Re - mem - ber me, Re - mem - ber me when no more

T. Re - mem - ber me, Re - mem - ber me

Bar. Re - mem - ber me, Re - mem - ber me when no more

B. Re - mem - ber me, Re - mem - ber me

A. day by day You tell me of our fu - ture that you planned:___

A. day by day, day by day day by day planned:___

T. day by day, day by day day by day

T. day by day You tell me of our fu - ture that you planned:

Bar. day by day You tell me of our fu - ture that you planned:___

B. day by day You tell me of our fu - ture that you planned:___

A. *p* On - ly re - mem - ber me On - ly re - mem - ber me

A. *p* On - ly re - mem - ber me On - ly re - mem - ber me

T. *p* On - ly re - mem - ber me On - ly re - mem - ber me

T. *p* On - ly re - mem - ber me On - ly re - mem - ber me

Bar. _____

B. _____

A. *mp*
On - ly re - member me; Oh you un - der stand It will be late to

A. *mp*
On - ly re - member me; It will be late to

T. *mp*
On - ly re - member me; Oh you un - der stand It will be late to

T. *p*
On - ly re - member me;

Bar. *p*
On - ly re - member me;

B. *mp*
you un - der - stand It will be late to

A. coun-cel then or pray.

A. coun-cel then or pray.

T. coun-cel then or pray. *mf* Yet if you should for - get me for a

T. *mf* Yet if you should for - get me for a

Bar. coun-cel then or pray. *mf* Re - mem - ber

B. coun-cel then or pray. *mf* Re - mem - ber

43 crescendo

A. *mp* and af - ter - wards re - mem - ber_____ *mf* do not *f* grieve:

A. *mp* and af - ter - wards re - mem - ber_____ *mf* do not *f* grieve:

T. *mp* while and af - ter - wards re - mem - ber_____ *mf* do not *f* grieve:

T. *mp* while and af - ter - wards re - mem - ber_____ *mf* do not *f* grieve:

Bar. *mp* me Re - mem - ber_____ *mf* do not *f* grieve:

B. *mp* me Re - mem - ber_____ *mf* do not *f* grieve:

48

A. the dark - ness and cor - rup - tion leave A

A. if the dark - ness and cor - rup - tion leave A

T. For if the dark - ness and cor - rup - tion leave A

T. dark - ness and cor - rup - tion leave A

Bar. and cor - rup - tion leave A

B. and cor - rup - tion leave A

51

A. ves - tige of the thoughts that once I had,

A. ves - tige of the thoughts that once I had,

T. ves - tige of the thoughts that once I had,

T. ves - tige of the thoughts that once I had,

Bar. ves - tige of the thoughts that once I had,

B. ves - tige of the thoughts that once I had,

54

A. Bet-ter by far you_ should for - get and smile

A. Bet-ter by far you_ should for - get and smile

T. Bet-ter by far_ you should for - get and smile

T. Bet-ter by far_ for - get and_ smile

Bar. Bet-ter by far_ for - get and smile

B. Bet-ter by far_ for - get and smile

mf re mem-ber *mp* re member *p* and be sad.
mf Than that you should re mem-ber re mem-ber re member *mp* re member *p* and be sad.
mf Than that you should re mem-ber re mem-ber re member *mp* re member *p* and be sad.
mf Than that you should re mem-ber re mem-ber re member *mp* re member *p* and be sad.
mp re member *p* and be sad.
mp re - member *p* and be sad.