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### **Title**

Hisbonenus

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### **Author**

Klein, Michel

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# Hisbonenus

Michel Klein (2017)

$\text{♩} = 80$

Clarinet in B $\flat$

Violin

Violoncello

Piano

8

Cl.

Vln.

Vc.

Pno.

14

Cl. *freely* *mf* *p*

Vln. *freely* *mf* *p*

Vc. *freely* *mf* *p* *sul pont* *normale*

Pno. *p* *espr.* *ppp* *8va* *Red.*

19

Cl. *freely* *mf* *p*

Vln. *freely* *mf* *p* *sul pont*

Vc. *freely* *mf* *p* *sul pont*

Pno. *p* *espr.* *ppp* *8va* *Red.*

25

Cl. *mf*

Vln. normale *mf*

Vc. normale *mf* *p*

Pno.

29

Cl. *p*

Vln. sul pont *p* normale

Vc. sul pont normale

Pno. *P espr.* *ppp*

Red.



47

Cl. normale *mf*

Vln. normale *mf*

Vc. normale *mf*

Pno. (8)

52

Cl. *mf*

Vln. *mf* sul pont

Vc. *mf* sul pont

Pno. *f* 8va

57

Cl. *p* *pp*

Vln. normale *p* *pp*

Vc. normale *p* *pp*

Pno. *p* *pp*

Measures 57-64. The score is in G major and 4/4 time. It features a complex rhythmic structure with frequent time signature changes: 3/4, 4/4, 2/4, and 4/4. The Clarinet part begins with a *p* dynamic and a triplet of eighth notes, followed by a *pp* dynamic. The Violin and Violoncello parts are marked 'normale' and start with a *p* dynamic. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with dynamics ranging from *p* to *pp*.

65 ♩ = 100

Cl. *ppp* *mf*

Vln. *ppp* *mf*

Vc. *ppp* *mf*

Pno. *p* *mf*

Ped. Ped. Ped. Ped.

Measures 65-72. The score is in G major and 4/4 time. The tempo is marked ♩ = 100. The Clarinet part starts with a *ppp* dynamic and a triplet of eighth notes, then moves to a *mf* dynamic. The Violin and Violoncello parts are marked *ppp* and feature long, sustained notes with triplets. The Piano part has a *p* dynamic in the right hand and a *mf* dynamic in the left hand, with a steady eighth-note accompaniment. Pedal points are indicated at the bottom of the page.

71

Cl. *f* *ff* *mp*

Vln. *f* *ff* *mp*

Vc. *f* *ff* *mp*

Pno. *f* *ff*

8va

Red.

Detailed description: This system contains measures 71 through 74. The Clarinet (Cl.) part starts with a forte (*f*) dynamic, moves to fortissimo (*ff*) in measure 72, and then to mezzo-piano (*mp*) in measure 73. The Violin (Vln.) part follows a similar dynamic path: *f*, *ff*, and *mp*. The Violoncello (Vc.) part also follows *f*, *ff*, and *mp*. The Piano (Pno.) part features a forte (*f*) dynamic in measure 71 and fortissimo (*ff*) in measure 72. The score includes various musical notations such as slurs, triplets, and sixths. An 8va (octave) marking is present above the piano part in measure 73. A Pedal (Ped.) marking is located at the bottom of the piano part in measure 72.

75

Cl. *ppp*

Vln. sul pont. sul tasto pizz. *ppp*

Vc. sul pont. sul tasto pizz. *ppp*

Pno. *p*

8va

Red.

Detailed description: This system contains measures 75 through 78. The Clarinet (Cl.) part is marked *ppp* (pianissimo) throughout. The Violin (Vln.) part includes performance instructions: *sul pont.* (sul ponticello) in measure 75, *sul tasto* (sul tasto) in measure 76, and *pizz.* (pizzicato) in measure 77, with a *ppp* dynamic. The Violoncello (Vc.) part also includes *sul pont.*, *sul tasto*, and *pizz.* instructions, along with a *ppp* dynamic. The Piano (Pno.) part is marked *p* (piano) in measure 75. The score includes slurs, triplets, and sixths. An 8va (octave) marking is present above the piano part in measure 77. Pedal (Ped.) markings are located at the bottom of the piano part in measures 75 and 77.



81 rit. . . . . A tempo

Cl. *p*

Vln. *8<sup>va</sup> arco solo p*

Vc.

Pno. *ppp*

Ped.

88  $\text{♩} = 100$

Cl. *pp p*

Vln. *(8) pp p*

Vc. *arco p*

Pno. *p*

Ped.

96

Cl.

Vln.

Vc.

Pno.

Ped.

102

Cl.

Vln.

Vc.

Pno.

Ped.

107

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 107 to 110. The Clarinet (Cl.) part starts with a half note G4, followed by a whole note G4, and then a half note G4 with a slur over the next two measures. The Violin (Vln.) part has a half note G4, followed by a whole note G4, and then a half note G4 with a slur over the next two measures. The Viola (Vc.) part has a half note G4, followed by a whole note G4, and then a half note G4 with a slur over the next two measures. The Piano (Pno.) part features a continuous eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. Pedal markings are placed below the piano part at the beginning of measures 108, 109, 110, and 111.

111

Cl. *p* *pp*

Vln. *p* *pp*

Vc. *p* *pp*

Pno. *p*

Ped. Ped.

Detailed description: This system covers measures 111 to 114. The Clarinet (Cl.) part has a half note G4, followed by a whole note G4, and then a half note G4 with a slur over the next two measures. The Violin (Vln.) part has a half note G4, followed by a whole note G4, and then a half note G4 with a slur over the next two measures. The Viola (Vc.) part has a half note G4, followed by a whole note G4, and then a half note G4 with a slur over the next two measures. The Piano (Pno.) part features a continuous eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. Pedal markings are placed below the piano part at the beginning of measures 112 and 113.

115 rit. . . . .

Cl. rit. . . . .

Vln.

Vc.

Pno. *ppp*

Ped. Ped. Ped.