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A City's Net

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Hangrui Zhang

A City's Net

Concerto for Oboe and Chamber Orchestra
(2019)

Full Score

Instrumentation:

1 Flute

1 Clarinet in B \flat

1 Bassoon

1 Horn in F

1 Trumpet in C

1 Bass Trombone

1 Percussion: Bass Drum, Marimba, Tam-tam,
5 Temple Blocks (regular set), Vibraphone

1 Piano

Solo Oboe

2 Violins

1 Viola

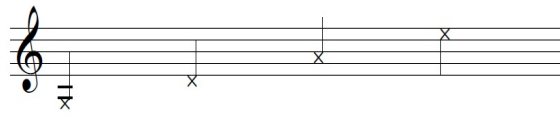
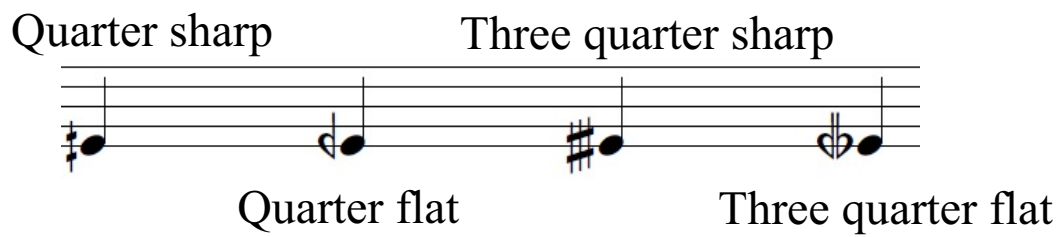
1 Violoncello

1 Contrabass

Score in C

Duration: ca. 12 minutes

Performance Notes:



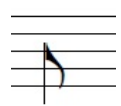
Strings: play behind the bridge. Each note indicates the open string, on which the performer should play.



Strings: White noise. Dampen the notated string and frequently bow the string vertically, back and forth between the bridge and the fingerboard to create pitchless noise.



Strings: White noise as above. This notation asks the player to use circular bowing rapidly increase the density of the sound.



Winds and Brass: Air sound. Blow air through the instrument, producing pitchless air sound roughly around the middle or low register. Performers should choose their own fingerings and embouchure position to produce the most audible and consistent effect.



Oboe Multiphonics: normal reed position.



Oboe Multiphonics: a little more reed (push inwards).

For both trumpet and bass trombone, the mutes are Harmon mutes.

A City's Net

Vivid, Rhythmic

♩ = c. 126

Hangrui Zhang (2019)

Flute

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Bass Trombone

1 Percussion

Piano

Vivid, Rhythmic

♩ = c. 126

Oboe Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

7 8 9 10 11 12

Fl. *3*

Cl. *3* *5* *gliss.*

Bsn. *p* *poco* *3* *3*

Hn. *p*

C Tpt.

B. Tbn. *p*

Perc.

Pno. *3*

Ob. Solo *ff* *fp* *ff*

Vln. 1 *ff* *ricochet behind the bridge*

Vln. 2 *ff* *ricochet behind the bridge*

Vla. *ricochet* *p*

Vc. *p*

Cb.

13 **A** 14 15 16 17 18 3

Fl. *f* 5

Cl. *f* 5

Bsn. *f*

Hn. *f*

C Tpt. *f* *p* *f* *p* *f*

B. Tbn. *mf* *f*

Perc.

Pno. *f*

Ob. Solo **A** 5

Vln. 1 ord. *f* 5 behind bridge *f*

Vln. 2 ord. *f* 5 *f*

Vla. *f*

Vc. *f*

Cb. *f*

19 20 21 22 23 24

Fl. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*⁵

Hn. *ff*

C Tpt. *ff*

B. Tbn. *ff*

Perc.

Pno. *f* *ff*

Ob. Solo *ff*

Vln. 1 *ff*

Vln. 2 *f* *ff*³

Vla. *ff*

Vc. *ff*

Cb. *ff*

ord.

25 26 27 28 29 30

Fl. *f* *f* *f* 5

Cl. *f* *f* *f* 5

Bsn. *f* 6 6 6

Hn.

C Tpt.

B. Tbn. *f*

Perc.

Pno. *f* 3 *f* 5 *p*

Ob. Solo *poco* 5

Vln. 1 *f* 6 6 6 *p*

Vln. 2 *f* 6 6 6

Vla. *f* 3 3 3 *p*

Vc. *f* 3 3 3 *p*

Cb. *f* 3 3 3 *p*

31 32 33 34 35 36

Fl. *p* 3 3

Cl.

Bsn. *pp*

Hn.

C Tpt.

B. Tbn. senza sord. *pp* *pp*

Perc.

Pno. 3

Ob. Solo

Vln. 1

Vln. 2 *p* 6

Vla. *pp* 3 3

Vc. *pp* 3 3

Cb.

37 38 39 40 41 42

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p*

Fl. *p* 3 *mf* *f* 3

Cl. *mp* 5 *f* 3 6

Bsn. *f*

Hn.

C Tpt. *mf* 6 *f*

B. Tbn. *mf*

Perc.

Pno. *p* *mf* *f* 3 6

Ob. Solo *f* *ff* gliss. 3

Vln. 1 *mf* 6 6 6 ricochet ord. *p*

Vln. 2 *mf* 6 6 6 ricochet ord. *p*

Vla. *mf* 6 *p*

Vc. *mf* 6 *p*

Cb. *mf*

This page of a musical score covers measures 49 through 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-53 feature eighth-note patterns with triplets. Measure 54 is a whole rest.
- Clarinet (Cl.):** Measures 49-53 feature eighth-note patterns with triplets. Measure 54 is a whole rest.
- Bassoon (Bsn.):** Measures 49-53 feature eighth-note patterns with triplets. Measure 54 is a whole rest with a *p* dynamic marking.
- Horn (Hn.):** Measures 49-53 are whole rests. Measure 54 is a whole note with a *p* dynamic marking.
- Trumpet (C Tpt.):** Measures 49-53 are whole rests. Measure 54 is a whole note with a *p* dynamic marking and a glissando (gliss.) marking.
- Trombone (B. Tbn.):** Measures 49-53 are whole rests. Measure 54 is a whole rest.
- Percussion (Perc.):** Measures 49-53 are whole rests. Measure 54 is a whole rest.
- Piano (Pno.):** Measures 49-53 are whole rests. Measure 54 is a whole rest.
- Oboe Solo (Ob. Solo):** Measures 49-53 feature eighth-note patterns with triplets. Measure 54 is a whole rest.
- Violin 1 (Vln. 1):** Measures 49-53 feature sixteenth-note patterns with sixteenth-note triplets. Measure 54 is a whole note with a *p* dynamic marking.
- Violin 2 (Vln. 2):** Measures 49-53 feature sixteenth-note patterns with sixteenth-note triplets. Measure 54 is a whole note with a *p* dynamic marking.
- Viola (Vla.):** Measures 49-53 feature sixteenth-note patterns with sixteenth-note triplets. Measure 54 is a whole note with a *p* dynamic marking.
- Cello (Vc.):** Measures 49-53 feature sixteenth-note patterns with sixteenth-note triplets. Measure 54 is a whole note with a *p* dynamic marking.
- Contrabass (Cb.):** Measures 49-53 feature eighth-note patterns with triplets. Measure 54 is a whole rest.

Measures 49, 50, 51, 52, and 53 are marked with measure numbers at the top. Measure 49 has a key signature change to one flat. Measure 50 has a *mf* dynamic marking. Measure 51 has a *mf* dynamic marking. Measure 52 has a *mf* dynamic marking. Measure 53 has a *mf* dynamic marking. Measure 54 has a *p* dynamic marking.

Fl. *f* 3 5
 Cl. *f* 5
 Bsn. *f*
 Hn.
 C Tpt. *f*
 B. Tbn.
 Perc.
 Pno. *f*
 Ob. Solo *f* 6 6 3
 Vln. 1
 Vln. 2
 Vla. *mp* *v.*
 Vc. *mp* *v.*
 Cb.

67 68 69 70 71 72

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of ten staves. Measures 67 and 68 are mostly silent for all instruments. At measure 69, the Bassoon (Bsn.) begins with a *mf* dynamic, playing a rhythmic pattern of eighth notes. The Clarinet (Cl.) and Flute (Fl.) are silent. The Horn (Hn.) and Trombone (B. Tbn.) are also silent. The Trumpet (C Tpt.) enters at measure 69 with a *mp* dynamic, playing a long note with a breath mark (+), which continues through measure 70 and then changes to a *mf* dynamic. The Percussion (Perc.) is silent. The Piano (Pno.) enters at measure 69 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. The Oboe Solo (Ob. Solo) enters at measure 69 with a *mf* dynamic, playing a melodic line with triplets and slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are silent. The Viola (Vla.) and Violoncello (Vc.) enter at measure 69 with a *mf* dynamic, playing a melodic line with slurs. The Contrabass (Cb.) is silent. The score continues through measure 72 with similar dynamics and patterns.

73 74 75 76 77 78

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

mf

mf

8va

behind bridge

Detailed description of the musical score: The score is for measures 73 through 78. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, with the Clarinet playing a short phrase in measure 77 marked *mf*. The Bassoon (Bsn.) part features a rhythmic pattern of eighth notes with triplets in measures 74 and 75. The Horn (Hn.) part is silent. The Trumpet (C Tpt.) and Trombone (B. Tbn.) parts have long, sustained notes in measures 73-75 and 77-78. The Percussion (Perc.) part is silent. The Piano (Pno.) part has a few chords in measures 73, 75, and 77, marked *8va*. The Oboe Solo (Ob. Solo) part has a melodic line with triplets and a *ff* dynamic in measure 77. The Violin (Vln.) parts have a rhythmic pattern in measures 77-78, marked *f* and *behind bridge*. The Viola (Vla.) and Violoncello (Vc.) parts have a melodic line with triplets in measures 73-75, marked *mf*. The Contrabass (Cb.) part is silent.

Fl. *mf* *f* 6

Cl. *f* 6

Bsn. 5

Hn.

C Tpt.

B. Tbn. 3

Perc.

Pno. *mf* *f* 8va 8vb

Ob. Solo

Vln. 1 3 5

Vln. 2 3 5

Vla. 3

Vc. 3

Cb. *mf*

85 86 87 88 89 90

Fl. *f* 6 *mp* *f* 6 3

Cl. *f* 6 *mp* *f* 6 3

Bsn. *f* 6

Hn. *f* Brassy + + 5

C Tpt. *f* Brassy 3 ord. 6

B. Tbn. con sord. *f*

Perc.

Pno. 8.

Ob. Solo

Vln. 1 6

Vln. 2 6

Vla. *f* 6

Vc. *f* ricochet

Cb. *f* ricochet

Detailed description of the musical score: The score is for measures 85 through 90. It features a woodwind section (Flute, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), Percussion, Piano, and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds play sixteenth-note patterns with slurs and accents. The brass section has specific performance instructions: Horns are marked 'Brassy' with '+' signs; Trumpets and Trombones are also marked 'Brassy'; Trombones are marked 'con sord.' (con sordina). The piano part has a specific instruction '8.' with a dashed line. The string section has various articulations, including 'ricochet' for the Cello and Contrabass. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the top. The page number 15 is in the top right corner.

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

fp

fp < f

fp < f

f

sim.

sim.

Brassy

Brassy

Brassy

8^{vb}

97 98 99 100 101 102 17

Fl. *ff* *poco*

Cl. *mf* *ff* *mf* *ff*

Bsn. *mf* *ff* *mf* *ff*

Hn. *mp* *f* *mp* *fp* *ff*

C Tpt. *mp* *f* *mp* *f*³

B. Tbn. *f* *mp* *f* *mp* *fp* *ff*

Perc. Bass Drum *pp*
Cymbal *ff*

Pno. *f* *ff*

Ob. Solo *ff* *f* *ff* *poco*

Vln. 1 *pizz.* *ff* *arco* *ff*

Vln. 2 *pizz.* *ff* *arco* *ff* *mp*

Vla. *pizz.* *ff* *arco* *ff*

Vc. *pizz.* *ff* *arco* *ff*

Cb. *ff*

G

103 104 105 106 107 108 109

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *ff* *ff* *f* *ff* *3* *3* *3*

Bass Drum

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

gliss.

senza sord.

Bass Drum

Cymbal

ff

f

3

6

ricochet

116 117 118 119 120 121

Fl. *p* *mf*

Cl. *p* *mf* 5 6

Bsn.

Hn.

C Tpt. *p* *mf* sim.

B. Tbn.

Perc. Temple Blocks *p* 3

Pno. *p* *mf* 5

Ob. Solo *f* *mp* *f* 3 6 6

Vln. 1

Vln. 2

Vla. *pp* *mf* sul tasto sul pont.

Vc.

Cb.

122 123 124 125 126 127

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

p *mf*

p *mf* *p*

pp *mf*

p

p

sul pont.

sul pont.

sul tasto

sul pont.

128 129 130 131 132 133

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt.

B. Tbn.

Perc. Temple Blocks *p*

Pno.

Ob. Solo *mp* *pp*

Vln. 1 *ricochet* *ord.* *ricochet*

Vln. 2 *ricochet* *ord.* *ricochet*

Vla.

Vc.

Cb.

I

134 135 136 137 138 139

Fl. *mp* 3 5 5

Cl. *mp* 3

Bsn. *mp* 3 3

Hn. *mp*

C Tpt. *mp* 5 5

B. Tbn.

Perc.

Pno.

Ob. Solo *f* 3

Vln. 1 *p* ord. 3

Vln. 2 *p* ord. 3

Vla. *pp* *p* ord.

Vc. *pp* *p*

Cb.

146 147 148 149 150 151

Fl. *mf*

Cl. *mf* timber trill

Bsn. *mf*

Hn. *mf*

C Tpt. *p* *mf*

B. Tbn. *mf*

Perc.

Pno. *mf*

Ob. Solo *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

J

152

153

154

155

156

157

Fl. *3* *6* *3* *3*

Cl. *sim.* *tr* *tr* *tr*

Bsn. *3* *3* *3*

Hn.

C Tpt. *3*

B. Tbn.

Perc.

Pno.

J

Ob. Solo *3* *5* *6* *3*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

158 159 160 161 162 163

Fl. 6

Cl. 6 5 *mf* *f* timber trill *p* sim. tr.

Bsn. 3 3 3 3 3 3 3 *p* *f*

Hn. *p* *f*

C Tpt. *p* *f*

B. Tbn. senza sord. *p*

Perc. Marimba 3 *f* 3

Pno. *mf*

Ob. Solo 3 6 *mf* 5 *ff* 3 3

Vln. 1 sul pont. *p*

Vln. 2 sul pont. *p*

Vla. sul pont. *p*

Vc. 3 3 3 3 3 3 3 *p* *f* ricochet 3

Cb. *f* *p* *f* 3 ricochet

164 165 166 167 168 169

Fl. *f* 5 *mf* 3 3

Cl. *f* *tr*

Bsn. 3 *p* 3 *f*

Hn.

C Tpt.

B. Tbn. *f* *p* 3 *mf* 5 5

Perc. Marimba *f*

Pno. *f* 5 *mf* 3 3 3

Ob. Solo 3 3 *mp* 3 *f* *ff* 3 3

Vln. 1 *f* *ord.* *p* 3 *mf* 5 5

Vln. 2 *f* *ord.* *p* 3 *mf* 5 5

Vla. *f* *ord. pizz.* *f* *ord. arco* *mf* 3

Vc. 3 *pizz.* *f* *arco* *mf* 3 3 3

Cb. 3 *p* *f* *pizz.*

170

171

172

173

174

Fl. *f* 6

Cl. *mf* *f* 5 *p*

Bsn. *mf* *mf*

Hn. *p* *f*

C Tpt. *p* *f*

B. Tbn. *p* *f* *f* *p*

Perc. Marimba 3

Pno. *f* 3

Ob. Solo 6 *f* *fff*

Vln. 1 *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *p* *mf*

Vc. *f* *mf* *p* *mf*

Cb. *f* arco

187 188 189 190 191 192

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *mp* *f* *ff* *mp* *f*

pp *mf* *pp* *f*

pp *mf* *pp* *f*

sim.

sim.

Marimba

3 6 *ff*

half-valve gliss.

fp

3 3

3 5

3 5

3

pp *mf* *pp* *mf*

M

198 199. 200. 201. 202

Fl. *f* 3

Cl.

Bsn. *f* 3

Hn.

C Tpt. *f* 3

B. Tbn.

Perc.

Pno.

M

Ob. Solo *f* 3

Vln. 1

Vln. 2

Vla. *f* trill to harmonic

Vc. *f* 3 6

Cb.

203 204 205 206 207 208

Fl. *f* 5

Cl. *f* 5

Bsn. *mp* 3 *poco* 5

Hn.

C Tpt.

B. Tbn.

Perc. Marimba *mf* 3

Pno.

Ob. Solo *fp* 3 *f* 6

Vln. 1 *fp* *f* *mp* 3

Vln. 2 *fp* *f* *mp* 3

Vla.

Vc.

Cb.

209 210 211 212 213 214

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

ff

mp

f

pp

mf

pp

pp

mf

pp

half-valve gliss.

sim.

gliss.

sim.

Marimba

f

fff

mf

mf

mf

mp

mf

pp

mf

pp

227 228 229 230 231 232

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 227 through 232. The Flute (Fl.) part is silent throughout. The Clarinet (Cl.) part plays a melodic line with eighth notes and triplets. The Bassoon (Bsn.) part plays a similar melodic line with eighth notes and triplets. The Horns (Hn.), Trumpets (C Tpt.), and Trombones (B. Tbn.) are silent. The Percussion (Perc.) part is silent. The Piano (Pno.) part is silent. The Oboe Solo (Ob. Solo) part has a melodic line with eighth notes and triplets. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) are silent. The Violoncello (Vc.) part plays a melodic line with eighth notes and triplets. The Contrabass (Cb.) part is silent.

233 234 235 236 237 238

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

behind bridge

239

240

241

242

243

244

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

flz.

flz.

con sord.

con sord.

Bass Drum

Cymbal

O

pizz.

pizz.

ricochet

Musical score for page 41, measures 239-244. The score includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Bass Drum, Cymbal), Piano, Oboe Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics (mf, f, ff, p) and articulations (pizz., ricochet). The Oboe Solo part is marked with a circled 'O' above it. The Percussion part includes Bass Drum and Cymbal. The Piano part is marked with 'f' and 'p'. The Violin 1 and Violin 2 parts are marked with 'pizz.' and 'f'. The Viola part is marked with 'f'. The Violoncello part is marked with 'f' and has a triplet of 3 and a sextuplet of 6. The Contrabass part is marked with 'f' and has a ricochet articulation.

Fl.

Cl.

Bsn. ord. *p*

Hn. *mp*

C Tpt. *p* *mp*

B. Tbn.

Perc. Marimba *p* 6

Pno.

Ob. Solo *p* *mf* 3

Vln. 1 ord. *p* 6

Vln. 2 ord. *p* 6

Vla. ricochet *p*

Vc. *p* 6

Cb. *p*

252 253 254 255 256 257

Fl. *f*

Cl. *p* 3

Bsn.

Hn. 3 *p*

C Tpt. 3 *p*

B. Tbn. con sord. 3 *p*

Perc. Marimba

Pno. 3 3

Ob. Solo *f* 3 3 *p* 3 *mf*

Vln. 1

Vln. 2

Vla. sim. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 252 to 257. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line starting in measure 253 with a forte (*f*) dynamic. The Clarinet (Cl.) and Bassoon (Bsn.) play sustained chords, with the Clarinet featuring a triplet in measure 256. The Horn (Hn.) and Trumpet (C Tpt.) also have triplet figures in measures 255 and 256 respectively. The Trombone (B. Tbn.) plays a triplet in measure 255 with a 'con sord.' (con sordina) marking. The Percussion (Perc.) part includes a Marimba line. The Piano (Pno.) has triplet accompaniment in measures 253 and 257. The Oboe Solo (Ob. Solo) has a complex melodic line with triplets and dynamics ranging from *f* to *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly silent. The Viola (Vla.) has a melodic line with a 'sim.' (simile) marking and a *p* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts are also present.

258 259 260 261 262 263

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f 3

mp

Marimba 6

p 6

p 6

6

270 271 272 273 274 275

Fl. *p* 3 *mp*

Cl.

Bsn.

Hn.

C Tpt. 3

B. Tbn. *mp* 3

Perc. Marimba *mp* 3

Pno. 3

Ob. Solo *f* 3

Vln. 1 *mp* sul pont. *p* 3

Vln. 2 *mp* sul pont. *p* 3

Vla. 3 sul pont.

Vc. *mp* 6 3

Cb.

276 277 278 279 280 281 282 283

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Slower, Fluid

Q $\text{♩} = \text{c. } 92$

284 285 286 287 288 289 290 sim.

Fl. *pp* air sound

Cl. *pp* air sound

Bsn. *pp* air sound (reed off)

Hn. *pp* air sound

C Tpt. *pp* air sound

B. Tbn. *pp* senza sord. *f* *p*

Perc. *p* Tam-tam

Pno.

Slower, Fluid

Q $\text{♩} = \text{c. } 92$

Ob. Solo *p* *mp* *f espress.*

Vln. 1

Vln. 2 *pp* ord. white noise (dampen strings, vertical bowing)

Vla.

Vc. *pp* pizz. *f* *p*

Cb. *p*

291 292 293 294 295 296

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp* sim.

C Tpt. *pp* sim.

B. Tbn. *f* *p* *f*

Perc. Tam-tam *p* Temple Blocks *p*

Pno.

Ob. Solo

Vln. 1 *pp* ord. white noise, dense (dampen strings, circular bowing)

Vln. 2 white noise, dense (dampen strings, circular bowing)

Vla.

Vc. *f* *p* *f*

Cb. *p*

Detailed description of the musical score: The score is for measures 291 through 296. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (B. Tbn.), Percussion (Perc.), Piano (Pno.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 291-293 show woodwinds and strings with various dynamics and articulations. Measures 294-296 feature a prominent bassoon and cello line with dynamic shifts from *f* to *p* and back to *f*. The strings are marked with *pp* and specific performance instructions like 'ord. white noise, dense (dampen strings, circular bowing)'. Percussion includes Tam-tam and Temple Blocks in measures 294 and 296. The Oboe Solo part has triplet markings in measures 291, 294, and 295.

297 298 299 300 301 302

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

B. Tbn. *p* *f* *p*

Perc. Temple Blocks *p* Tam-tam

Pno. *p*

Ob. Solo *mp*

Vln. 1 *pp* *p* *ricochet* *p*

Vln. 2 *pp* *p* *ricochet* *p*

Vla.

Vc. *p* *f* *p*

Cb. *p*

303 304 305 306 307 308

Fl. *pp*

Cl. *pp* *p*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

B. Tbn. *f* *p* *f*

Perc. Temple Blocks

Pno.

Ob. Solo *f* *p* *f*

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. ord. *p* *f* *p* *f*

Vc. *f* *p* *f*

Cb.

ricochet 6 *p*

ricochet 6 *p*

309 310 311 312 313 314

Fl. *pp* *pp*

Cl. *f* *p* *f* *p*

Bsn. *pp* *pp*

Hn. *pp* *pp*

C Tpt. *pp* *pp*

B. Tbn. *p* *f* *p* *f*

Perc. Tam-tam *p*
Tample Blocks

Pno.

Ob. Solo *mp* *f*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *f* *p* *f* *p*

Vc. *p* *f* *p* *f*

Cb. *p*

315 316 317 318 319 320 321

Fl. *pp*

Cl. *fp* *fp* *f* *fp* *f*

Bsn. *pp* *pp*

Hn. *pp* *pp*

C Tpt. *pp* *pp*

B. Tbn. *p* *f* *p* *f*

Perc. Temple Blocks *3* *3* *5* *5*

Pno.

Ob. Solo *3* *5*

Vln. 1 *p* *ricochet 3* *3*

Vln. 2 *p* *ricochet 3* *3*

Vla. *fp* *fp* *f* *fp* *f*

Vc. *p* *f* *p* *f*

Cb.

accel.

S

♩ = c. 126

322

323

324

325

326

327

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 322-327. The score includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Oboe Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 322-323 show a key signature change from G major to D major. Measures 324-327 feature a melodic line with triplets in Flute, Clarinet, and Oboe Solo. The Oboe Solo part includes dynamic markings (p, mp) and a 'S' section. Percussion includes a Tam-tam. The score is marked 'accel.' and '♩ = c. 126'.

328 329 330 331 332 333

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc. Temple Blocks *p*

Pno.

Ob. Solo *p* *f*

Vln. 1 *p* behind bridge

Vln. 2 *p* behind bridge

Vla.

Vc.

Cb.

334 335 336 337 338 339

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Temple Blocks

con sord. (half stem)

p

mf *f* *p*

340 341 342 343 344 345

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc. Temple Blocks

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

346 347 348 349 350 351

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc. Temple Blocks

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

con sord.

trill to harmonic

mp

pp

352 353 354 355 356 357

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc.

Pno.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Temple Blocks

Vibraphone

f

pp

p

f

p

poco

f

mp

f

mp

pizz.

f

358 359 360 361 362 363

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc. *Vibraphone* 3 *f*

Pno. *f*

Ob. Solo *f*

Vln. 1

Vln. 2

Vla. 3

Vc. 3

Cb.

Fl. *mf*

Cl. *mf*

Bsn. *f*

Hn.

C Tpt. *f*

B. Tbn. *f* senza sord. 3

Perc. Vibraphone 3

Pno. 3

Ob. Solo *ff*

Vln. 1 *f* behind bridge 5 3 5

Vln. 2 *f* behind bridge 5 3 5

Vla. *mf* 3 3

Vc. *mf* 3 3

Cb. *f* arco

U

Fl. *f* *ff* 6 6

Cl. *f* *ff* 6 6

Bsn. *ff*

Hn. *ffp* *ff*

C Tpt. *poco* *fp*

B. Tbn.

Perc. *Vibraphone* *Tam-tam* *p*

Pno. *ff*

Ob. Solo *fff* *ff* U

Vln. 1 5

Vln. 2 5

Vla. 3

Vc. 3

Cb.

388 389 390 391 392 393

Fl.

Cl. *mf poco* 6

Bsn. *mf poco* 6

Hn. *f* *p*

C Tpt. *mf poco* 6

B. Tbn. *mf poco*

Perc. Tam-tam

Pno.

Ob. Solo *f* *ff* 3 5

Vln. 1 *mf poco* 6

Vln. 2 *mf poco* 6

Vla. *mf poco* 6

Vc. *mf poco* ricochet sim.

Cb. *mf poco* ricochet sim.

400 401 402 403 404 405

Fl. *mf*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn.

C Tpt. *mf* *ff*

B. Tbn. *p* *fp* *mf* *ff*

Perc. *f* *ff*

Vibraphone

Pno.

Ob. Solo *ff* *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ricochet *sim.*

ricochet *sim.*

W

406 407 408 409 410 411

Fl. *f* *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

C Tpt.

B. Tbn.

Perc. Marimba

Pno.

W

Ob. Solo

Vln. 1 *f* *f* *pizz.*

Vln. 2 *f* *f* *pizz.*

Vla. *f* *f* *pizz.*

Vc. *f* *f* *pizz.*

Cb.

412 413 414 415 416 417

Fl. *ff* *3*

Cl. *ff* *3* *poco* *6*

Bsn. *ff* *poco* *6* *ffp* *mp*

Hn. *ffp* *mp*

C Tpt. *con sord.* *ff*

B. Tbn. *con sord.* *f*

Perc. Cymbal *ff*

Pno. *ff* *f* *mp*

Ob. Solo *mp* *ff*

Vln. 1 *arco* *ff poco* *5*

Vln. 2 *arco* *ff poco* *5*

Vla. *arco* *p* *5*

Vc. *arco* *p* *5*

Cb. *p*

418 419 420 421

Fl.

Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Perc. Temple Blocks *p*

Pno.

Ob. Solo *p* hold as long as possible

Vln. 1

Vln. 2

Vla.

Vc.

Cb.