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Nathaniel Parks

and by opening up

for mixed quartet
(flute, bassoon, violin, and piano)

Nathaniel Parks (2023)

Program Note:

I've spent the past few months in an almost constant state of travel. Because of this, I have experienced a revolving door of new people rotating in and out of my life. With so many new faces week to week, I have become increasingly aware of the ways I connect with others and the process through which I unravel my interior world to make space for these visitors.

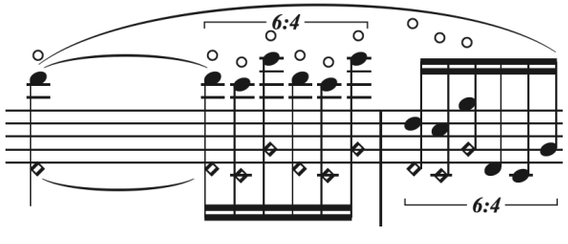
and by opening up is my reflection on this process. It is an attempt to look at both the beauty of vulnerability, of unspooling oneself for the sake of connection, and the often painful ways we slip out of sync with others, causing us to become even more tightly wound.

Performance Notes:

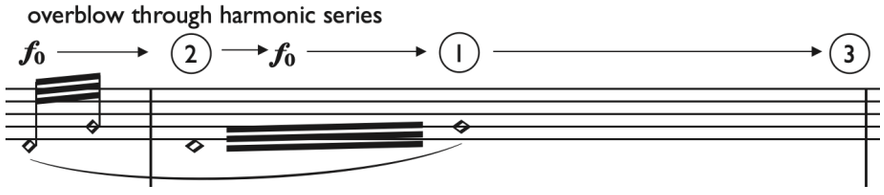
Flute

Harmonics are notated two ways.

The first is measured and indicates exactly which notes should be sounded (see below).



The second indicates the fundamental and which register should be sounding. For these, progressively blow through the registers over the course of each tremolo (see below). F_0 indicates the fundamental.



Flutter tonging is notated with an flz. and three lines of tremolo.

Air sounds should all mix in some of the notated pitch.

Bassoon

Multiphonics are produced one of two ways in this piece, either by under blowing a high note, or over blowing one of the four lowest notes.

Under blown multiphonics include a fingering chart from "The Techniques of Bassoon Playing" by Pascal Gallois," the marking "under blow," and are expressed by a chord with the under blown pitch larger than the other resulting pitches.

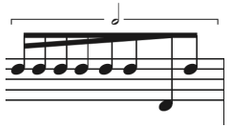
Over blown multiphones are notated by a glissando to the resulting harmonic spectrum and the marking "over blow into full harmonic spectrum."

Violin

Natural harmonics are notated with a diamond note head and the letter of the open string written above them.

 indicates bow overpressure, resulting in distortion of the pitch.

Piano



Feathered beams indicate an unmeasured increase/decrease in rhythmic value. The exact number of notes need not match what is shown, they must only fit within the value noted above the rhythm.

A “+” indicates that the note should be muted by touching inside the piano.

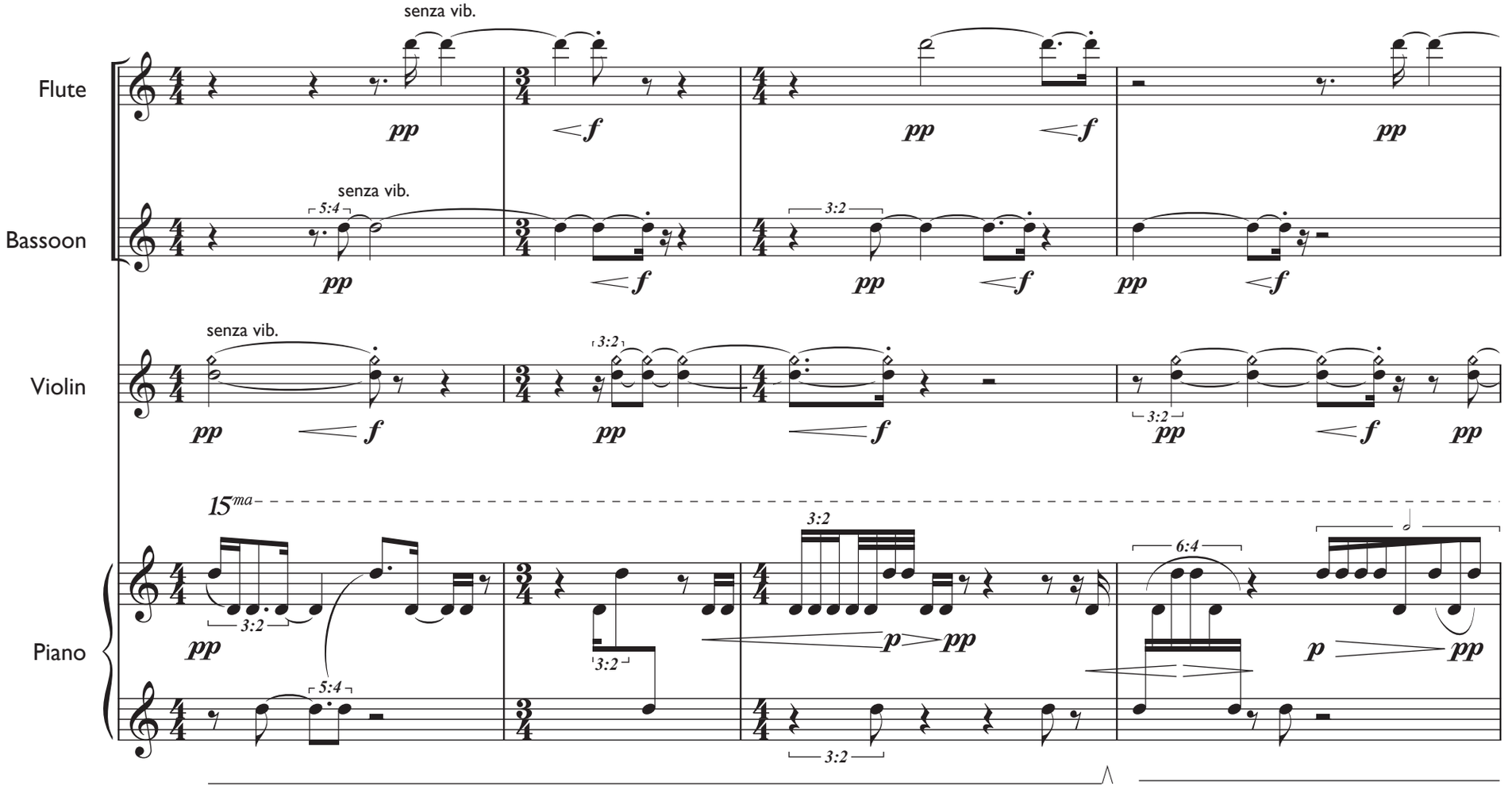
Thank you to Millay Arts for providing the time and space needed to finish this piece and to New Music on the Point for hosting its premiere.

Score

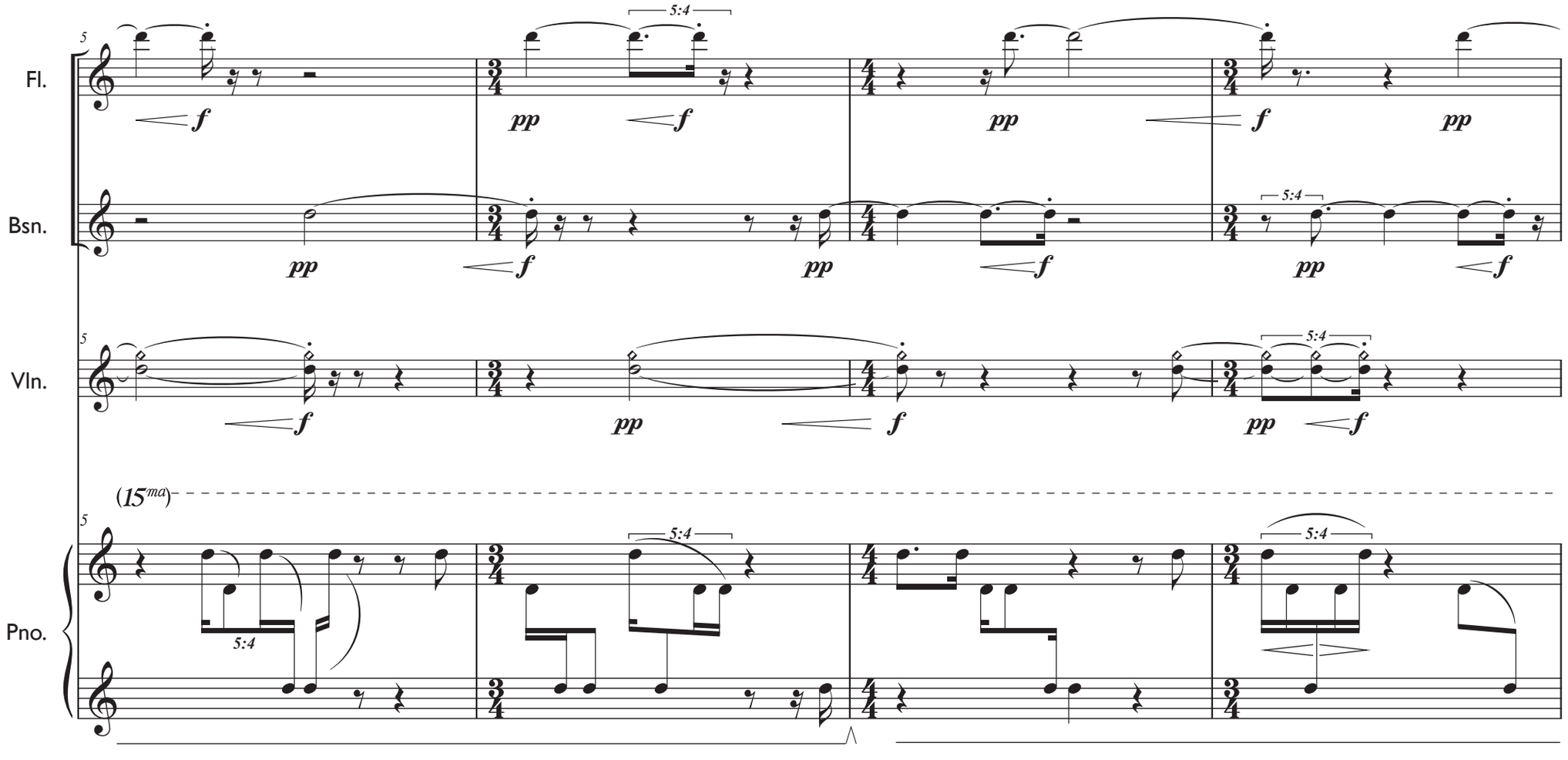
and by opening up

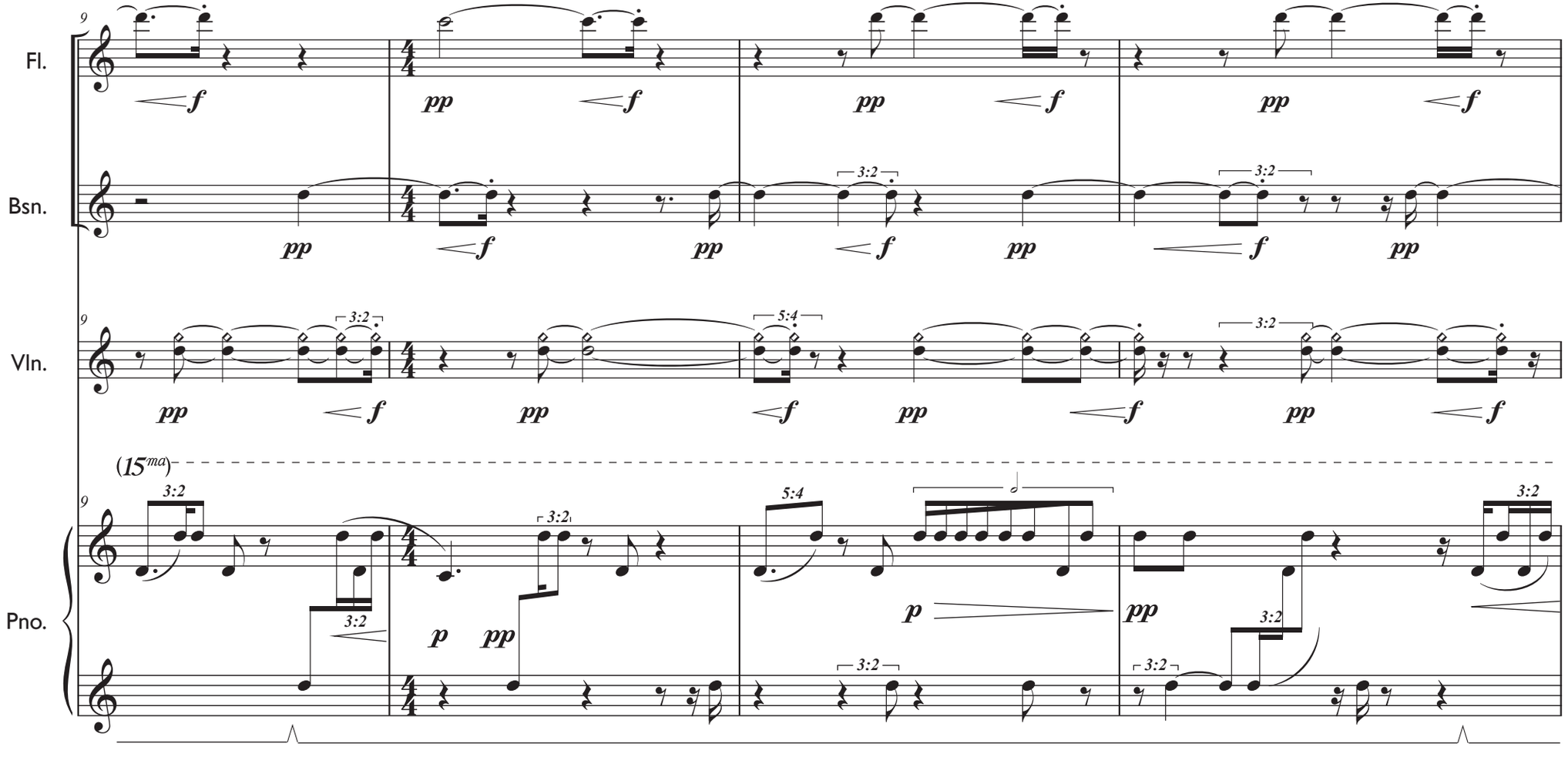
Nathaniel Parks (2023)

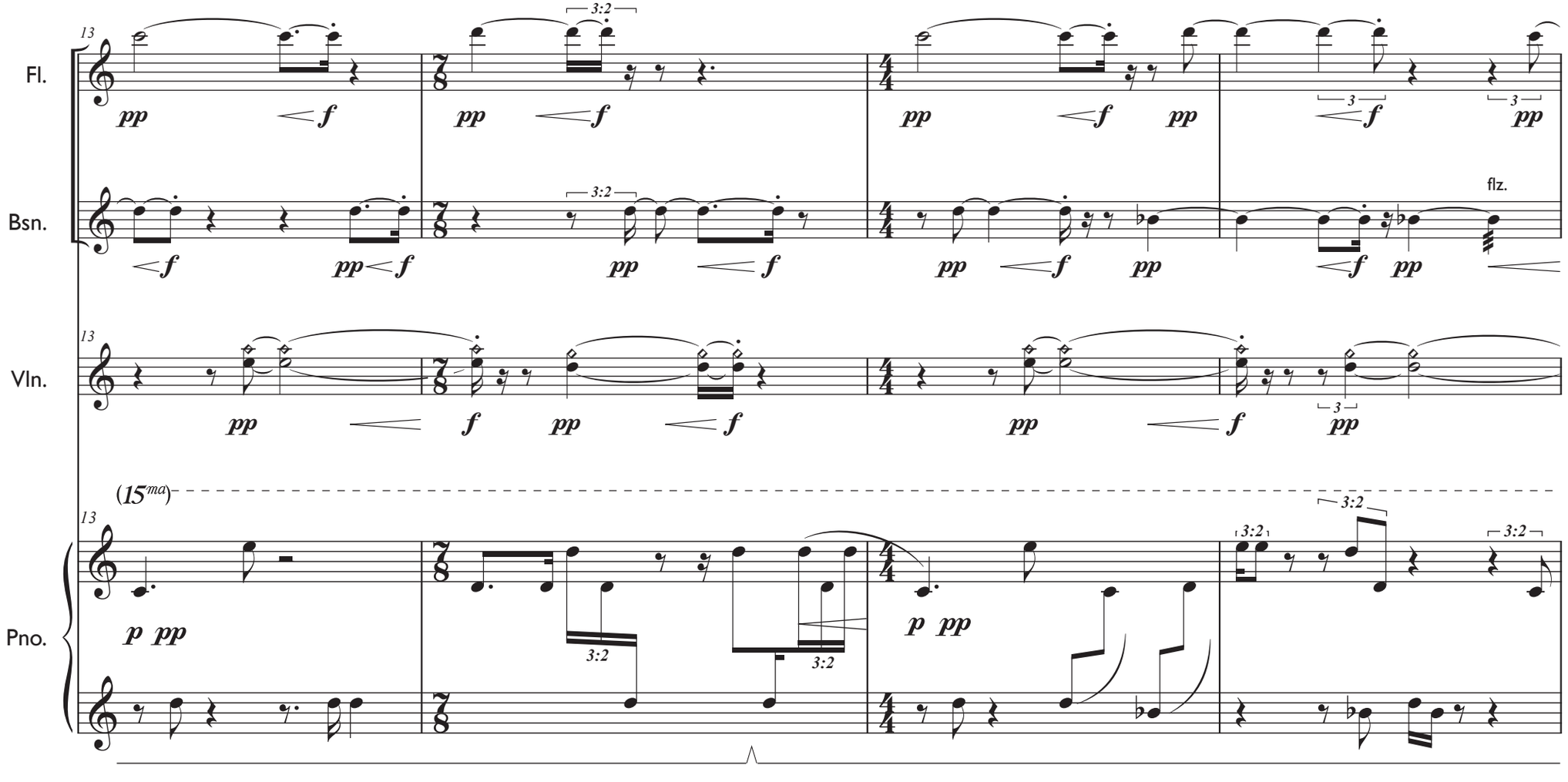
Quasi Improvisational, ♩ = 96

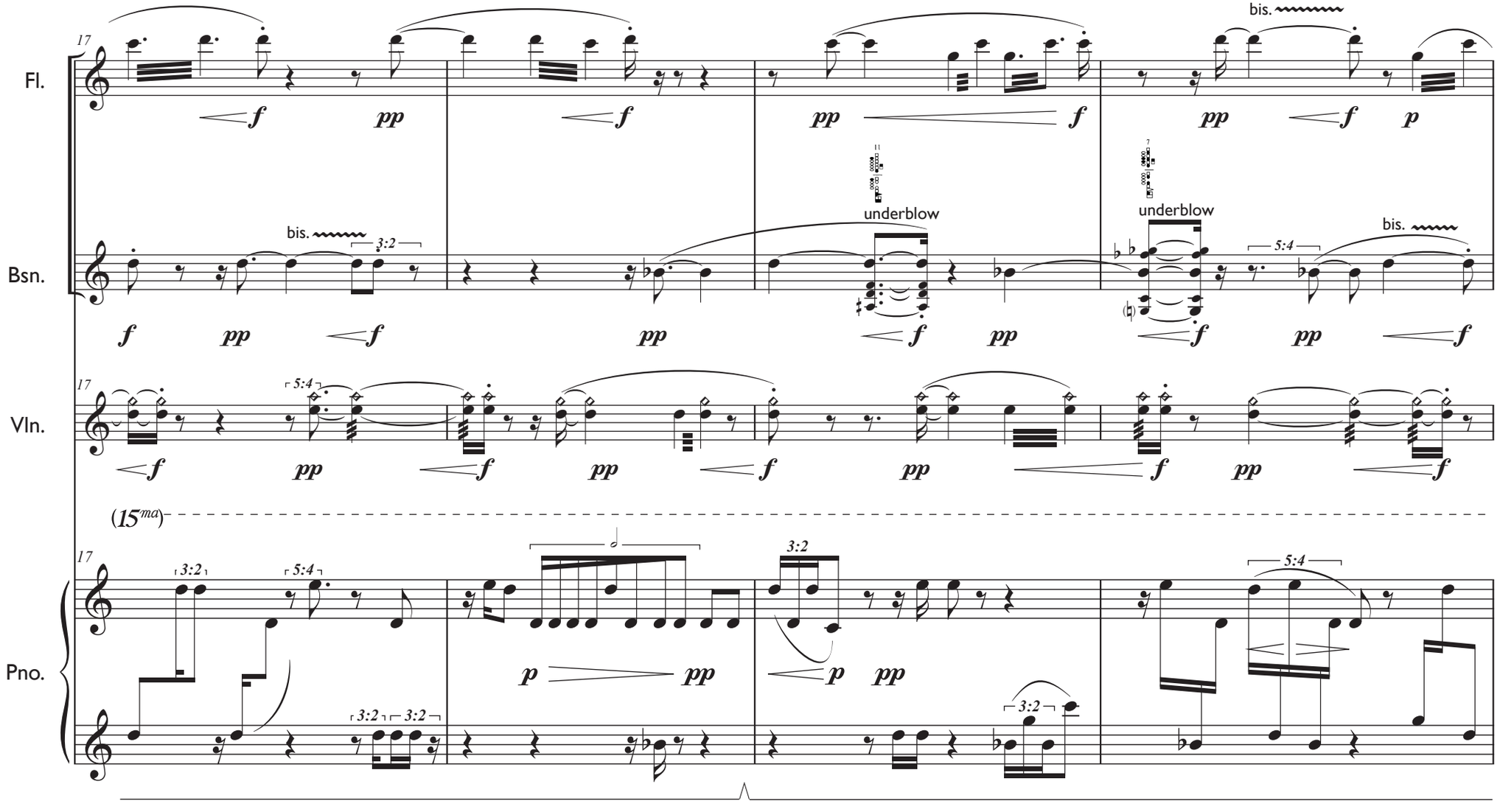


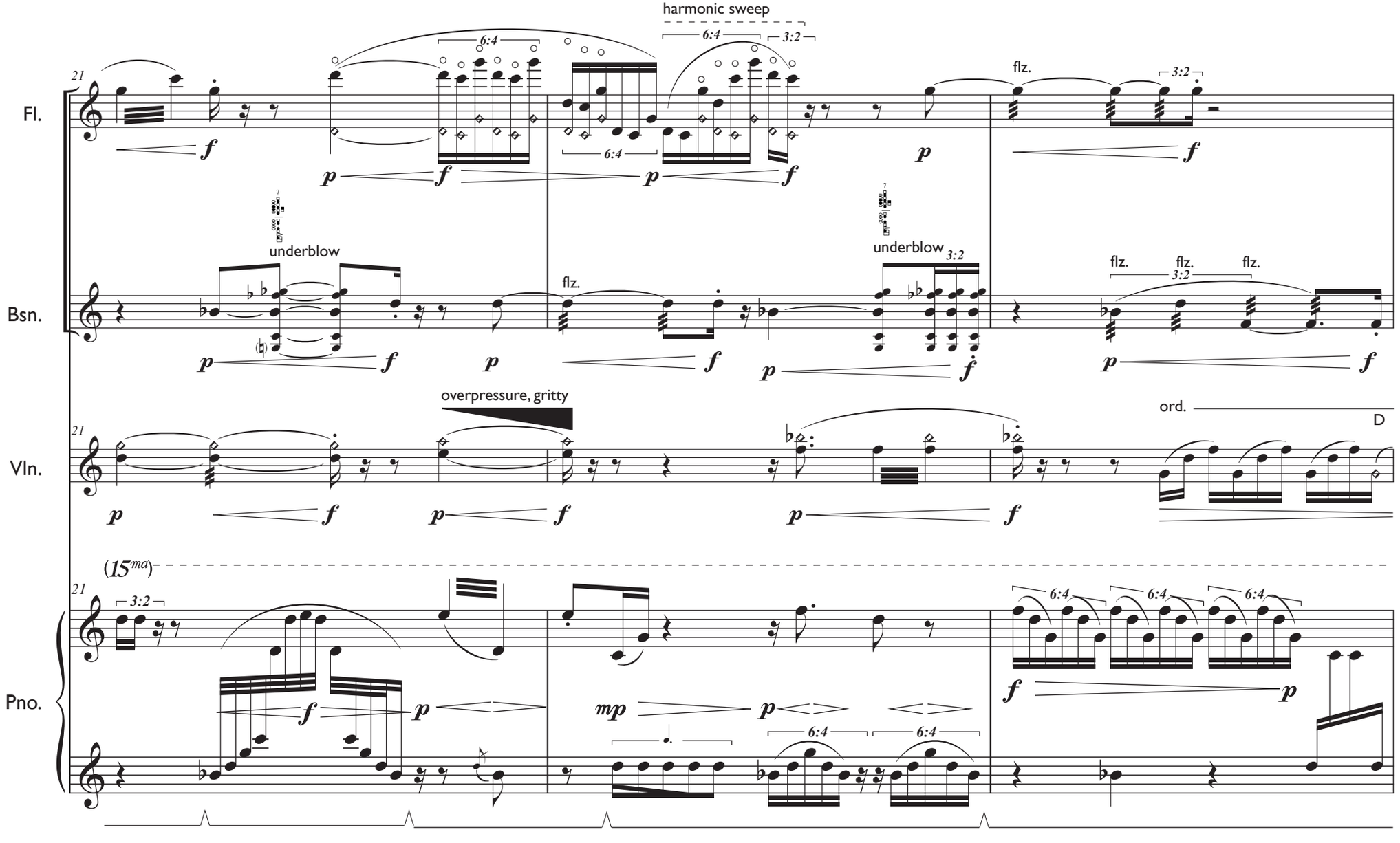
© Nathaniel Parks

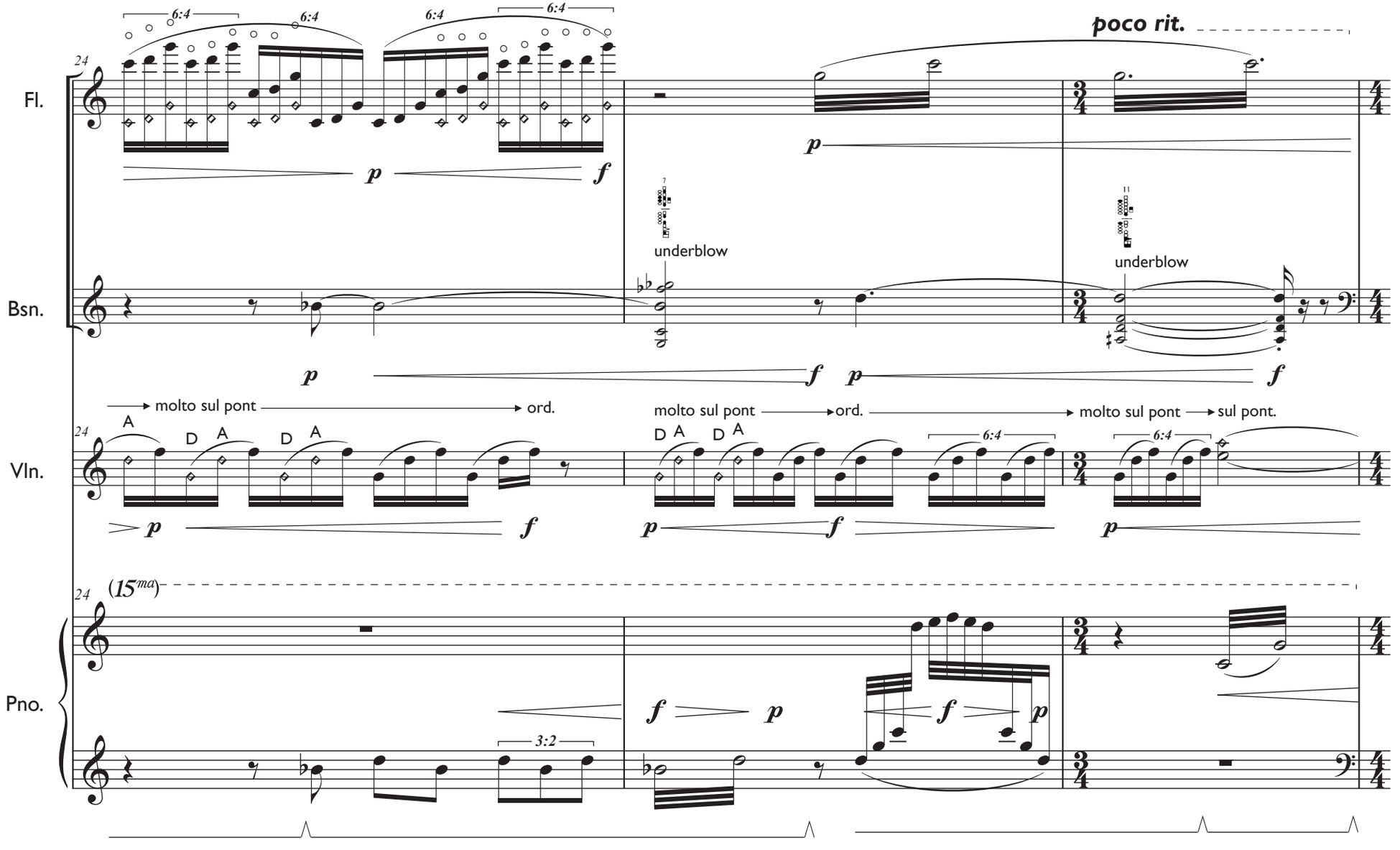

Fl.
Bsn.
Vln.
Pno.
5
5:4
(15ma)

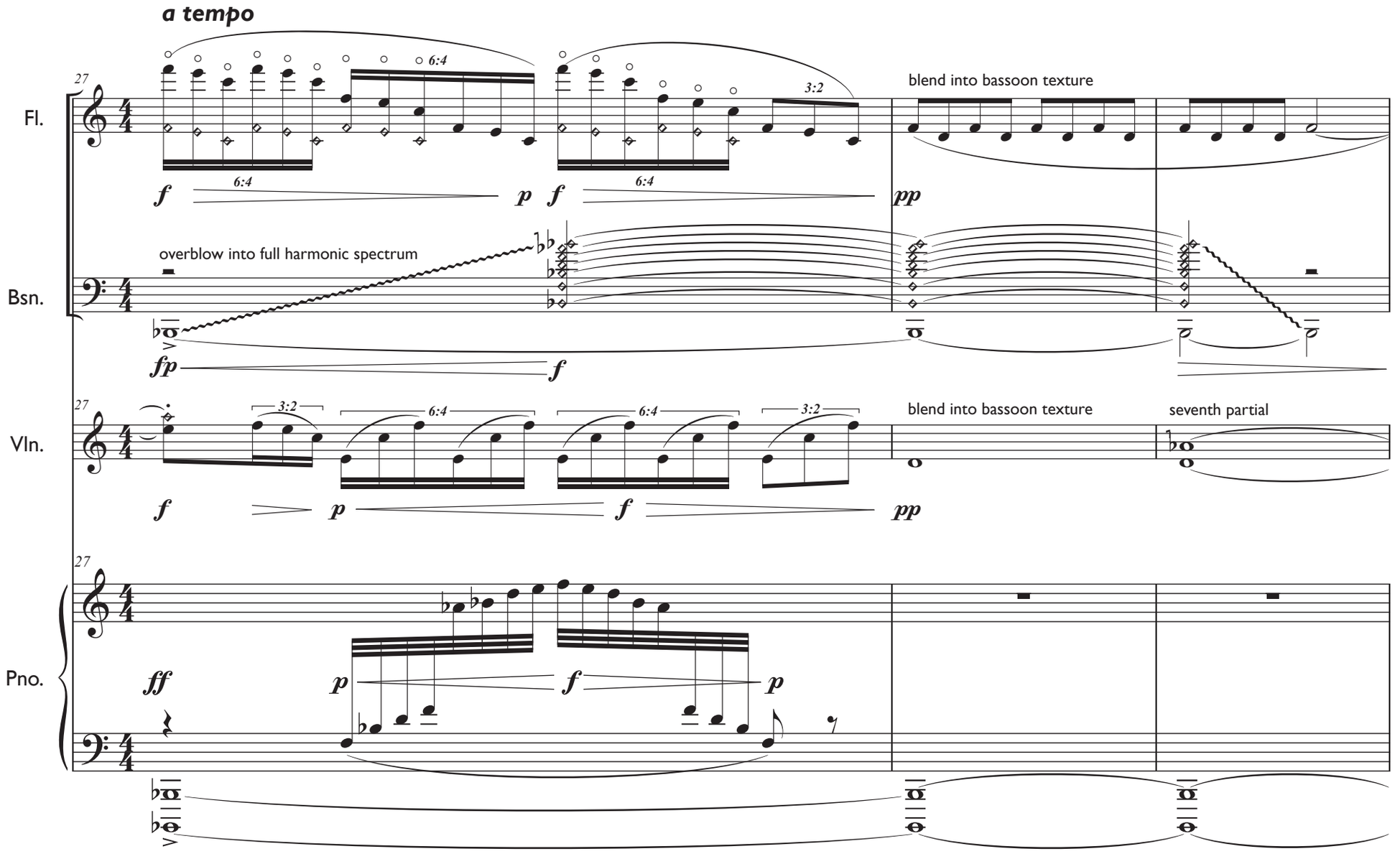

9
Fl.
Bsn.
Vln.
Pno.
(15ma)
3:2
5:4
f
pp
p

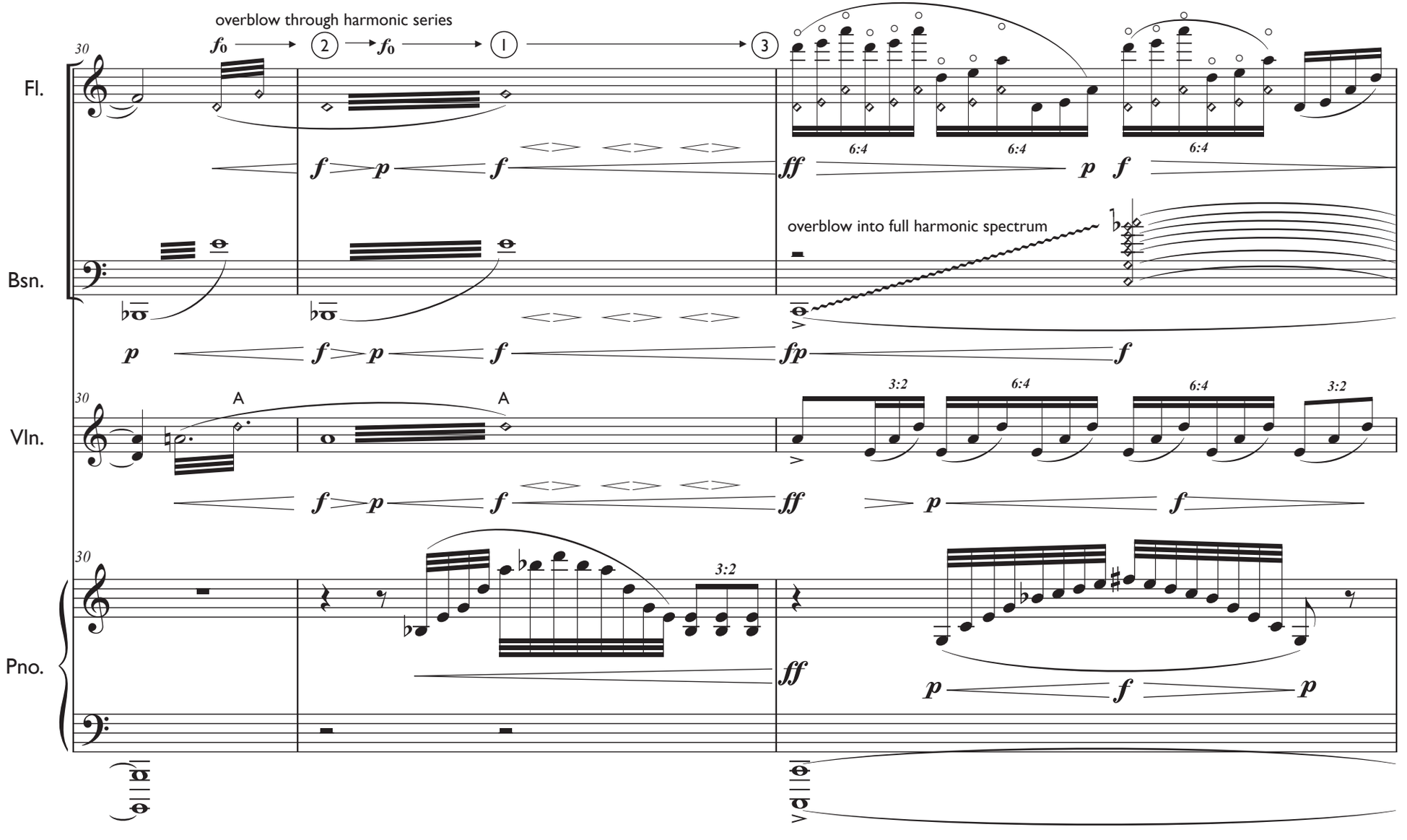

13
Fl.
Bsn.
Vln.
Pno.
(15ma)
3:2
flz.
pp
f
p

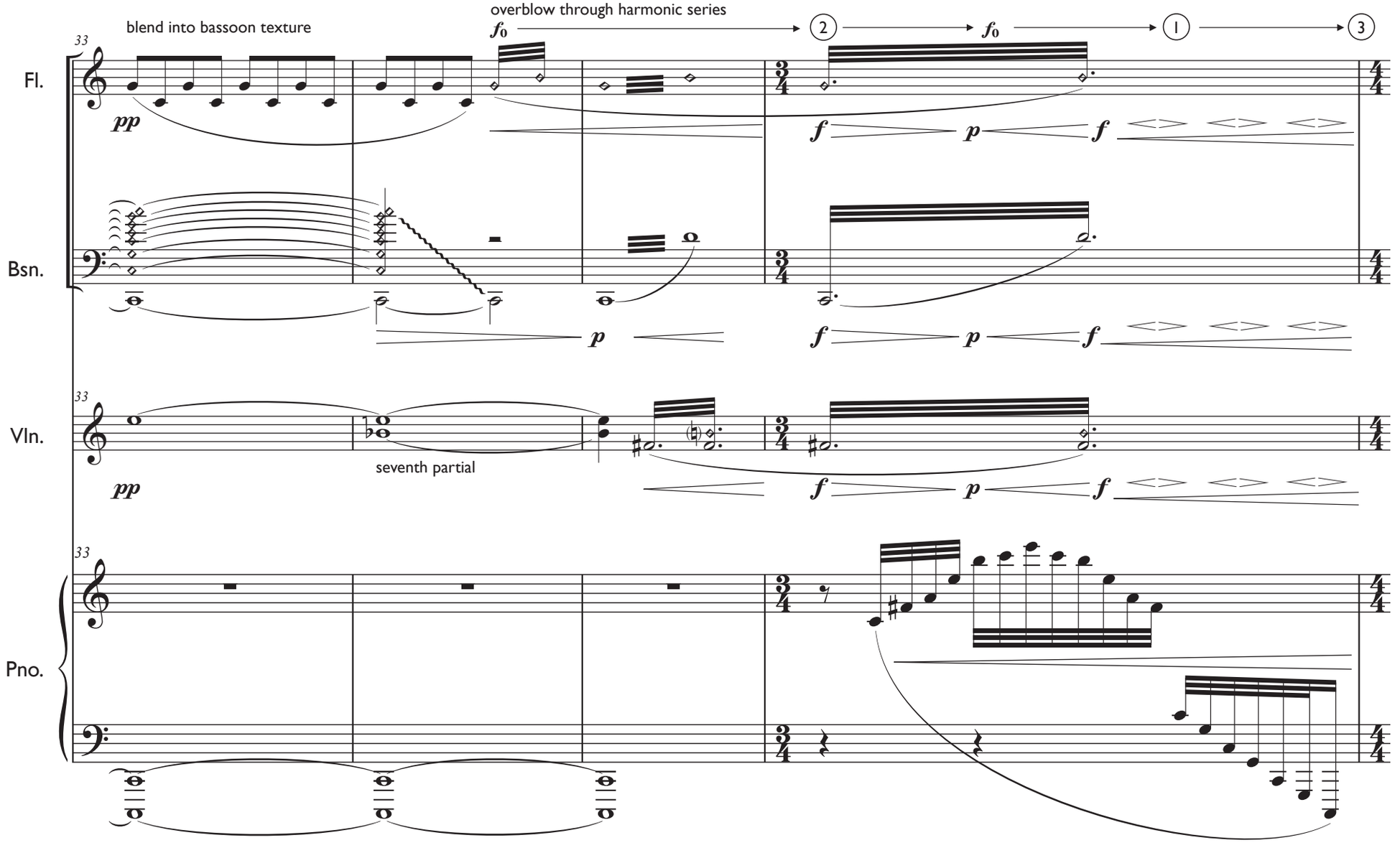

17
Fl.
Bsn.
Vln.
Pno.
bis.
underblow
3:2
5:4
(15ma)

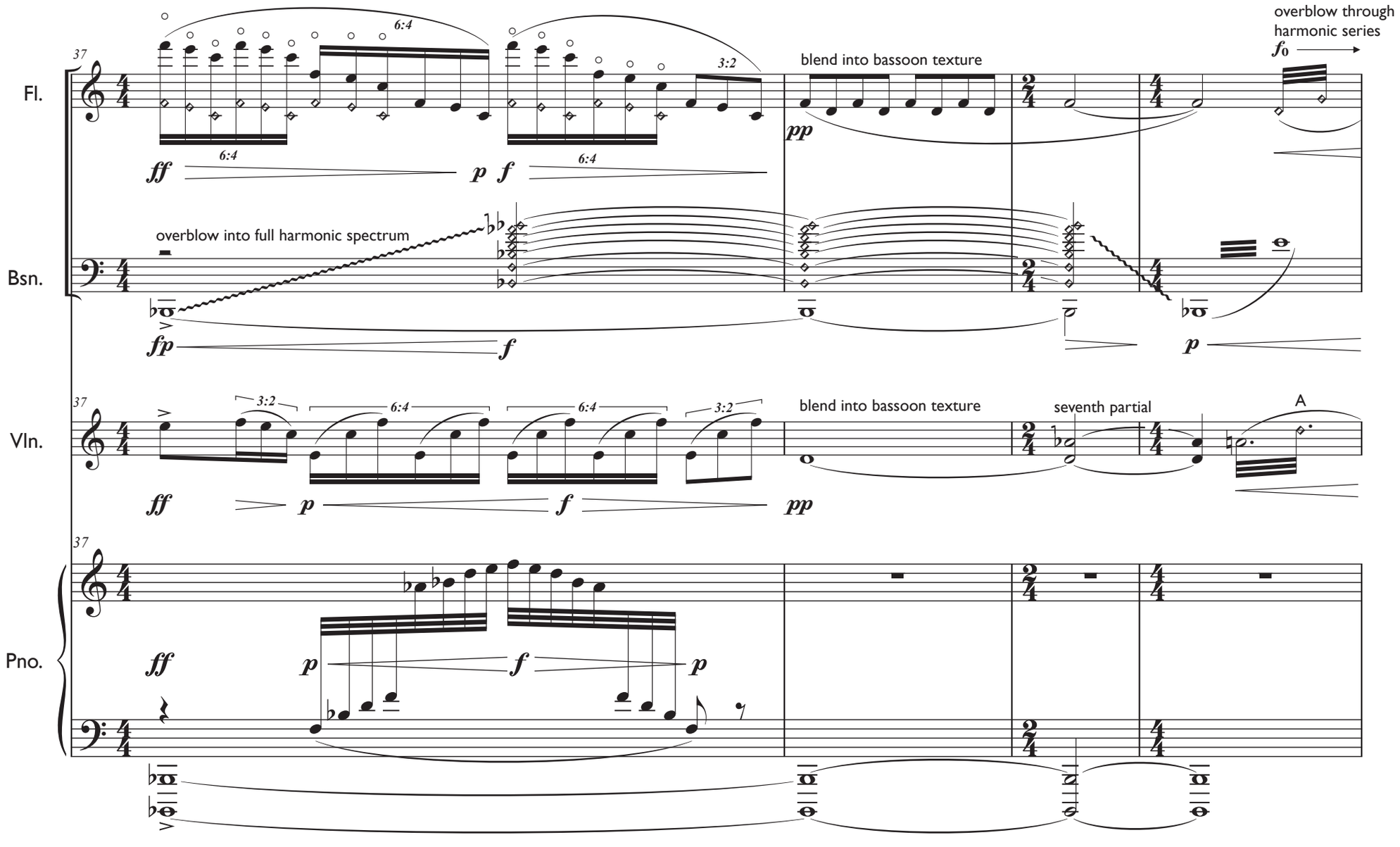

21
Fl.
harmonic sweep
6:4
3:2
flz.
underblow
Bsn.
flz.
3:2
overpressure, gritty
ord.
D
Vln.
(15ma)
Pno.
mp

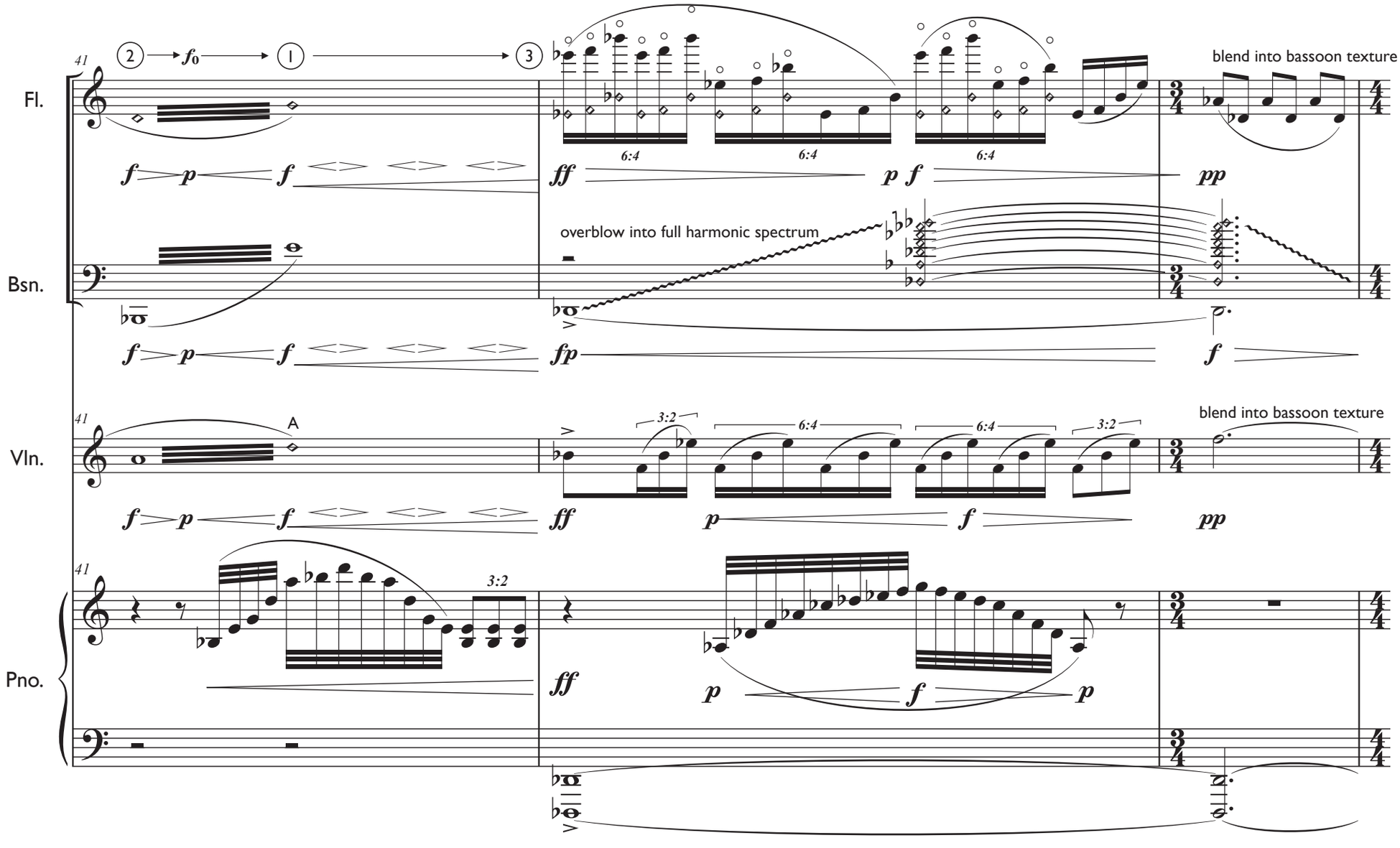

24
Fl.
Bsn.
Vln.
Pno.
6:4
poco rit.
underblow
molto sul pont
ord.
sul pont.
A
D
(15ma)
3:2

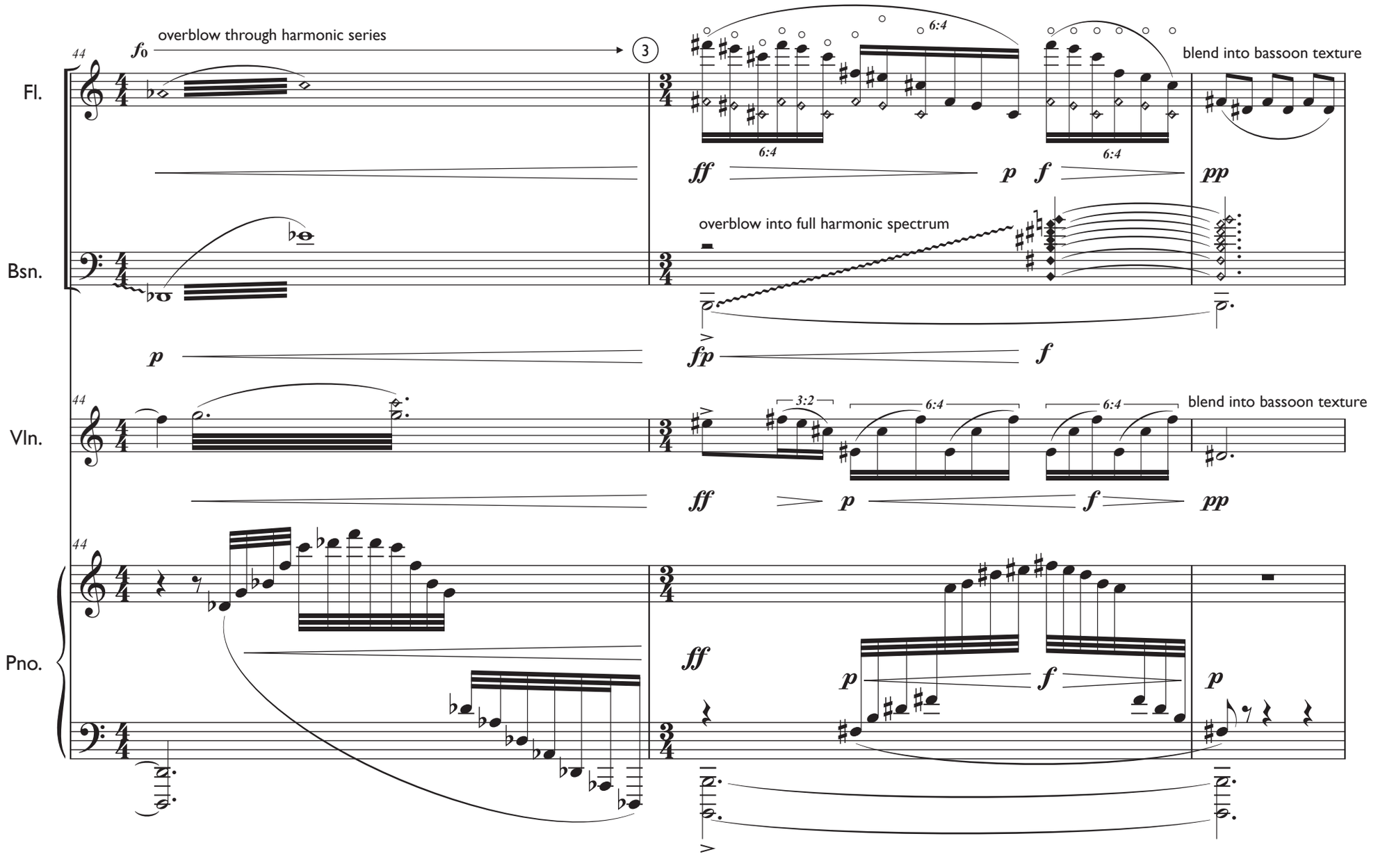

a tempo
27
Fl.
6:4
3:2
blend into bassoon texture
f
p
pp
Bsn.
overblow into full harmonic spectrum
fp
Vln.
seventh partial
Pno.
ff

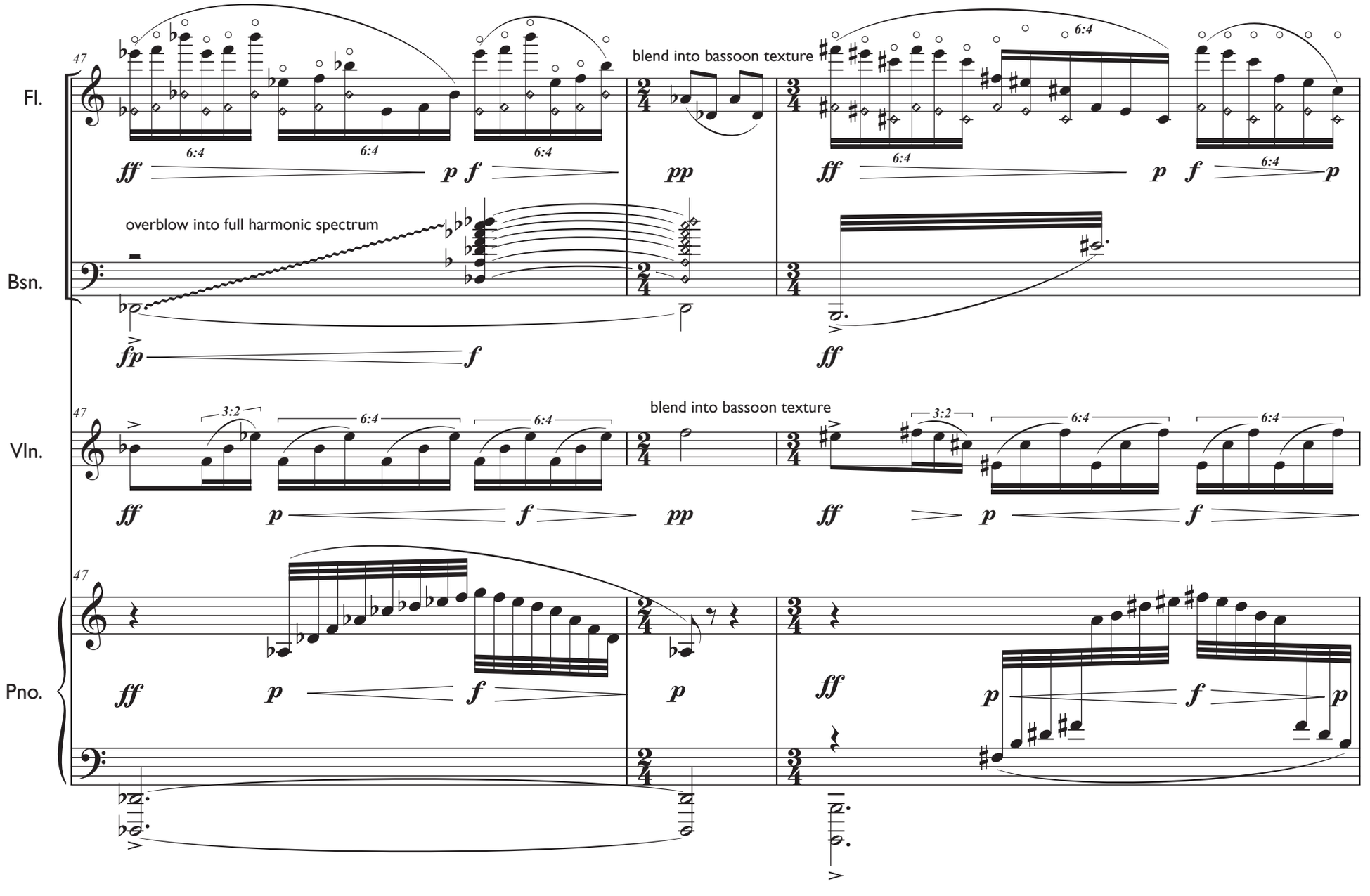

overblow through harmonic series
f0
2
f0
1
3
30
Fl.
6:4
6:4
6:4
overblow into full harmonic spectrum
Bsn.
A
A
3:2
6:4
6:4
3:2
Vln.
3:2
Pno.

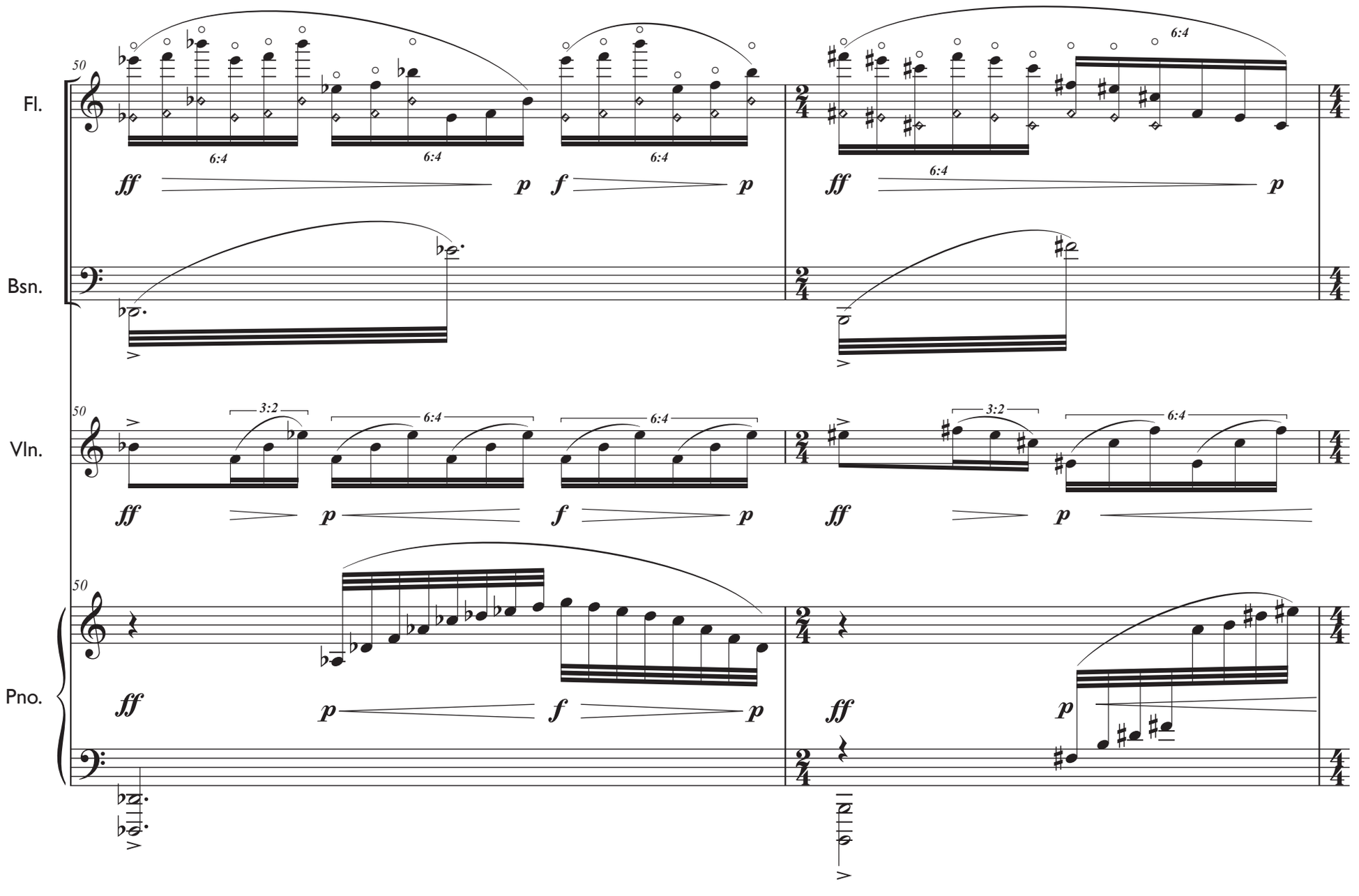

33
blend into bassoon texture
overblow through harmonic series
f_0
2
f_0
1
3
Fl.
pp
f
p
f
Bsn.
p
f
p
f
33
Vln.
pp
seventh partial
f
p
f
33
Pno.

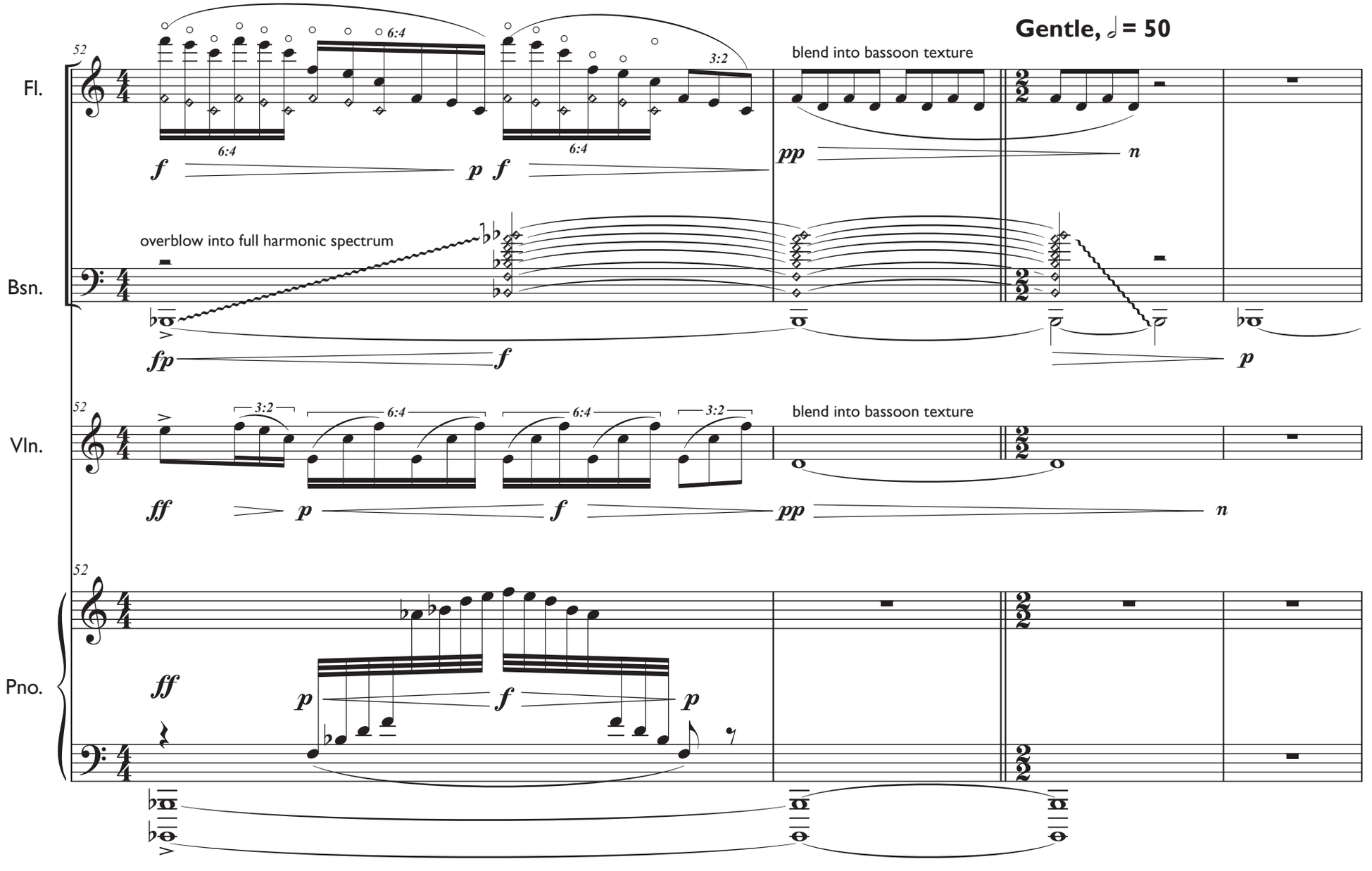

37
Fl.
6:4
3:2
6:4
6:4
ff
p
f
pp
blend into bassoon texture
overblow through
harmonic series
f0
Bsn.
overblow into full harmonic spectrum
fp
f
p
Vln.
3:2
6:4
6:4
3:2
ff
p
f
pp
blend into bassoon texture
seventh partial
A
Pno.
ff
p
f
p

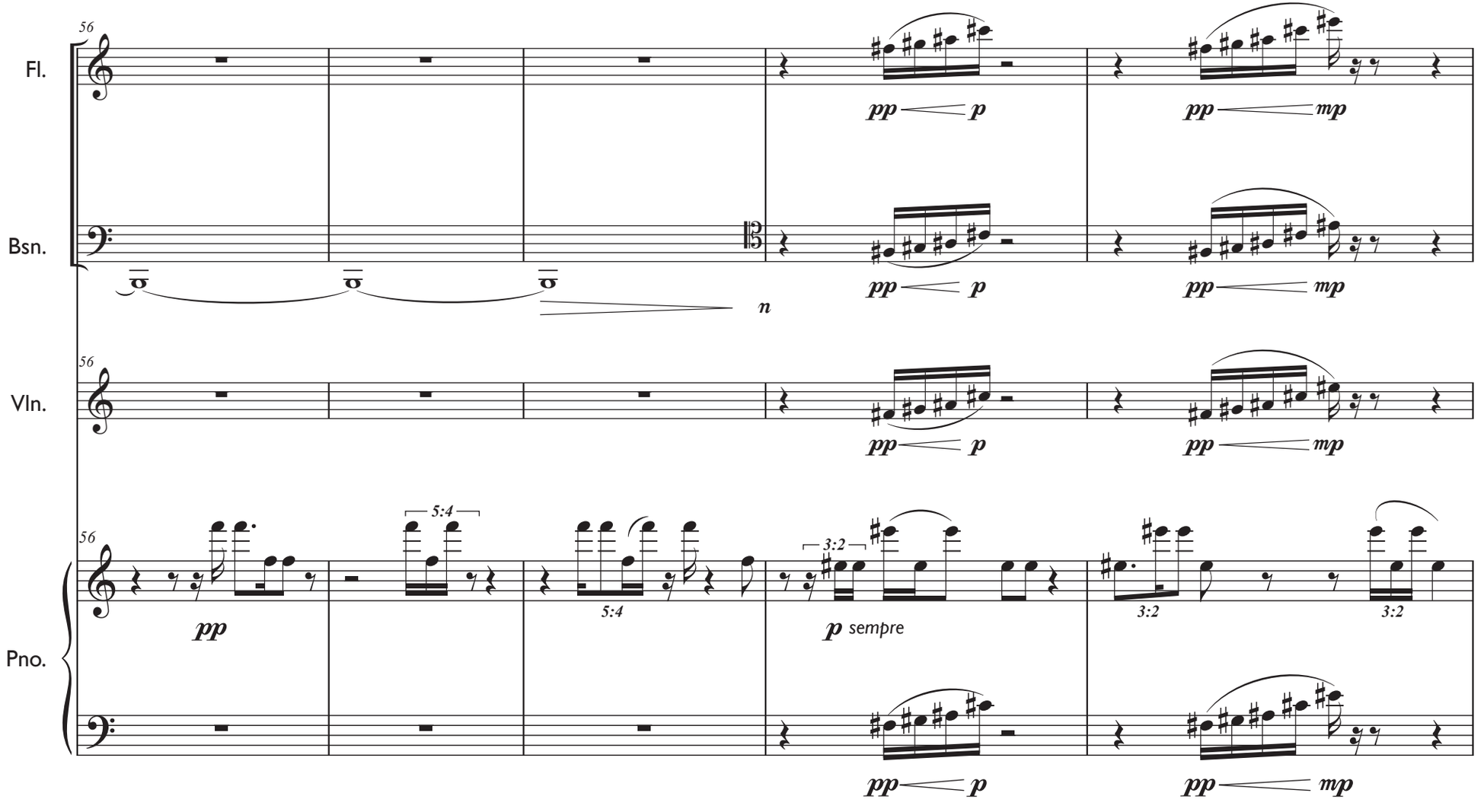

41
Fl.
Bsn.
Vln.
Pno.
A
blend into bassoon texture
overblow into full harmonic spectrum
6:4
3:2

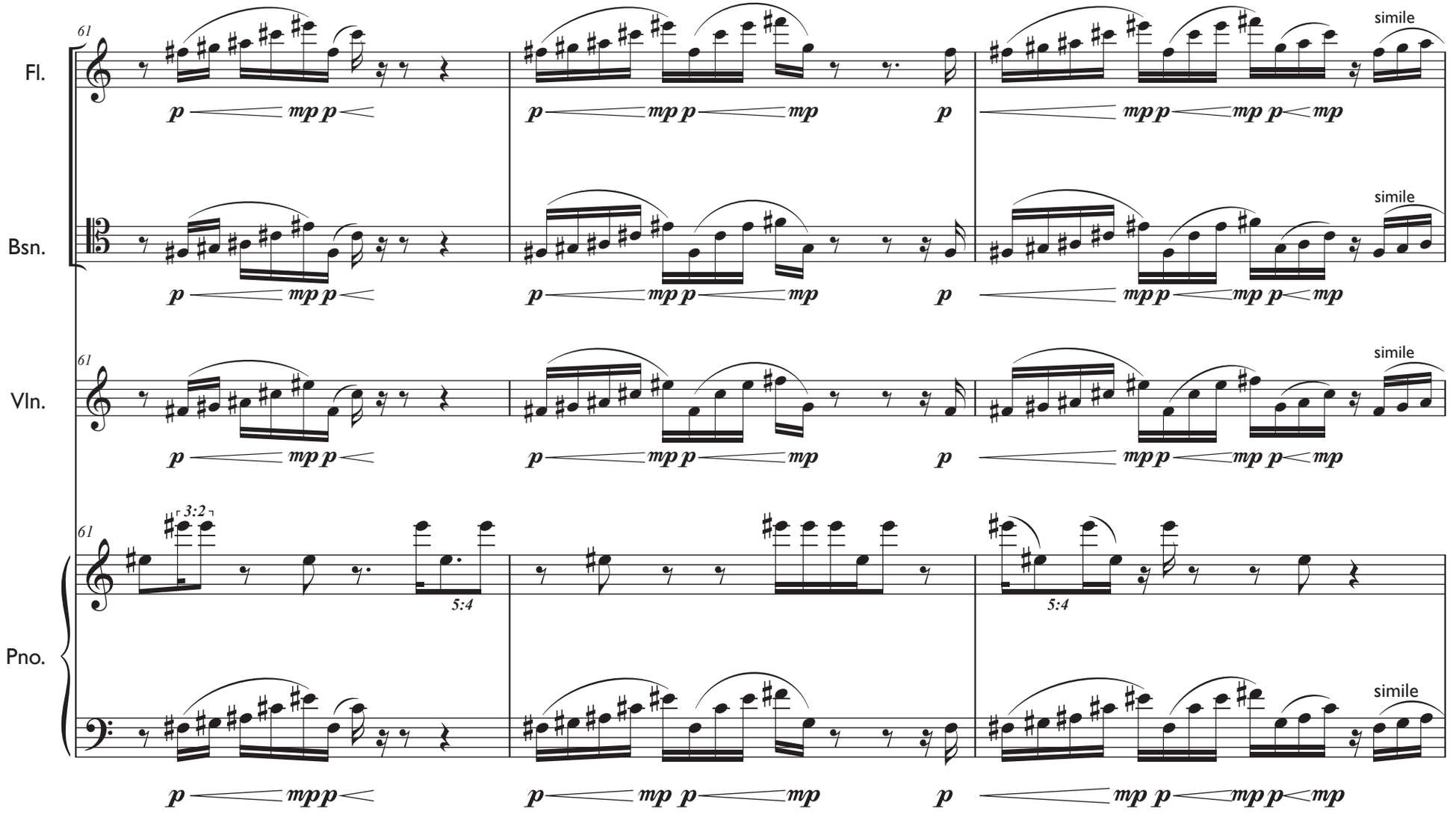

44
Fl.
Bsn.
Vln.
Pno.
overblow through harmonic series
3
blend into bassoon texture
overblow into full harmonic spectrum
6:4
3:2

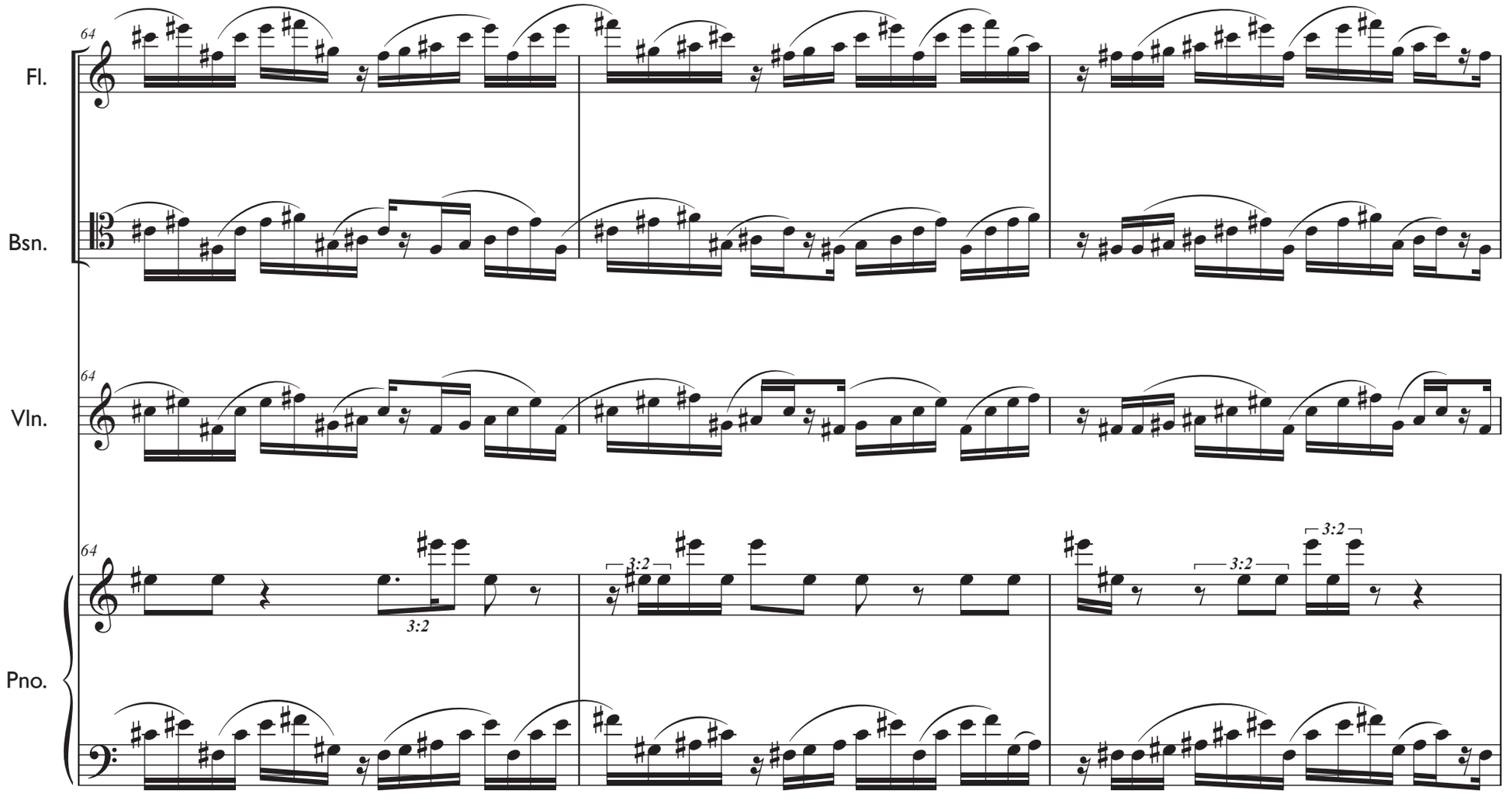

47
Fl.
6:4
6:4
6:4
ff
p
f
pp
blend into bassoon texture
6:4
ff
6:4
p
f
6:4
p
Bsn.
overblow into full harmonic spectrum
fp
f
ff
47
Vln.
3:2
6:4
6:4
ff
p
f
pp
blend into bassoon texture
3:2
6:4
6:4
ff
p
f
47
Pno.
ff
p
f
p
ff
p
f
p

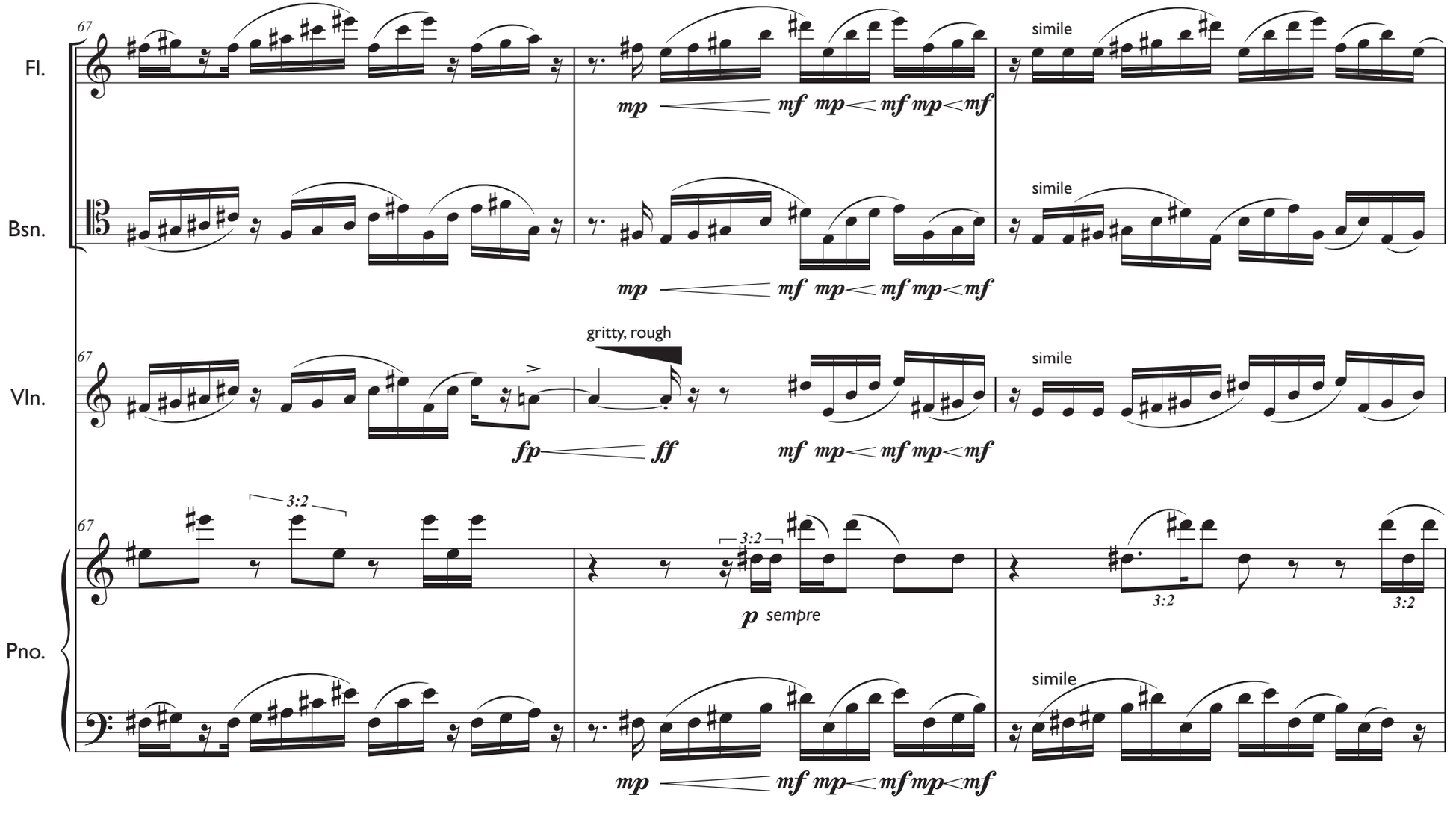

50
Fl.
Bsn.
Vln.
Pno.
6:4
3:2
ff
p
f

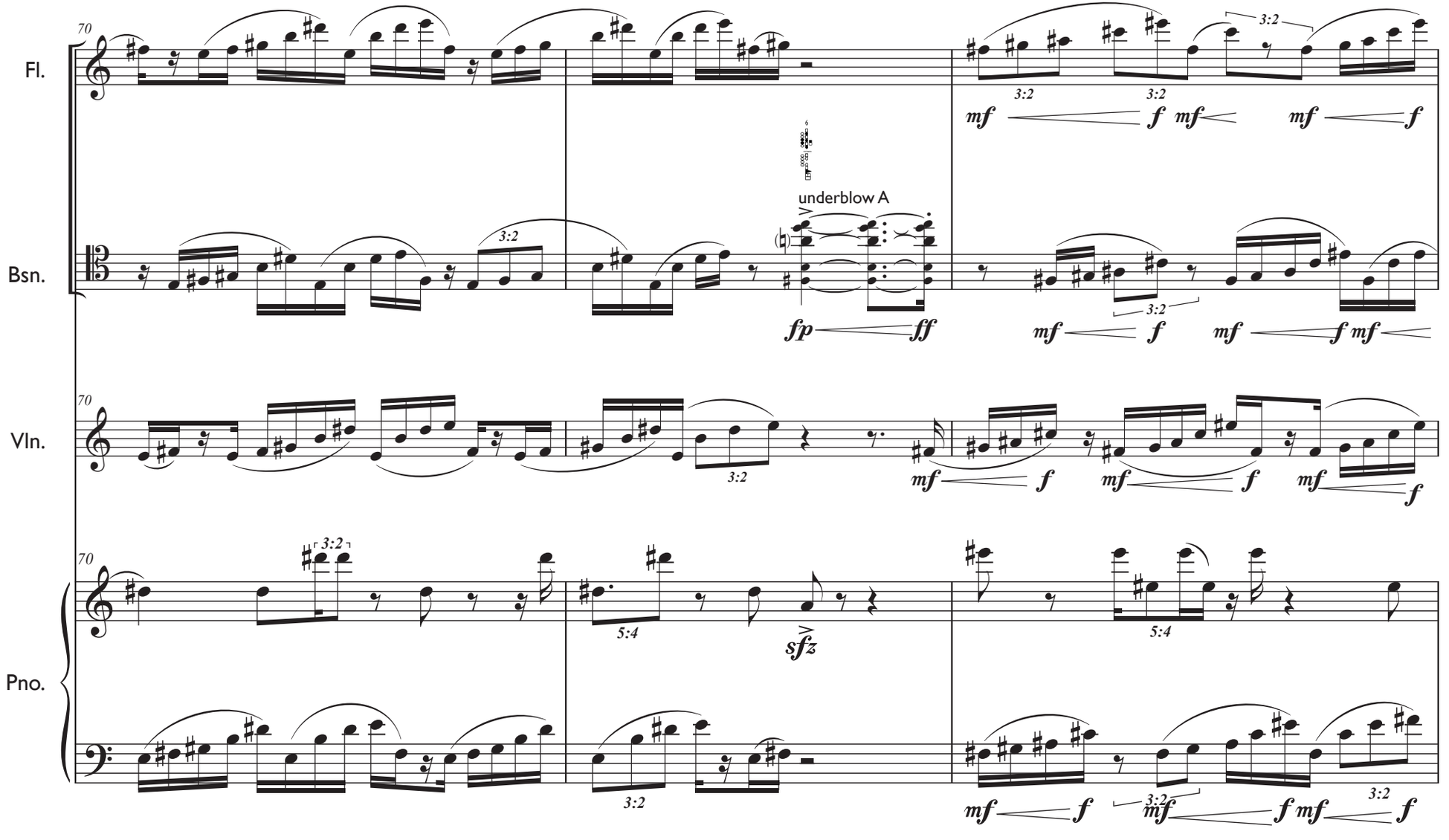

Gentle, ♩ = 50
52
Fl.
6:4
3:2
6:4
6:4
f
p f
blend into bassoon texture
pp
n
Bsn.
overblow into full harmonic spectrum
fp
f
p
52
Vln.
3:2
6:4
6:4
3:2
blend into bassoon texture
ff
p
f
pp
n
52
Pno.
ff
p
f
p

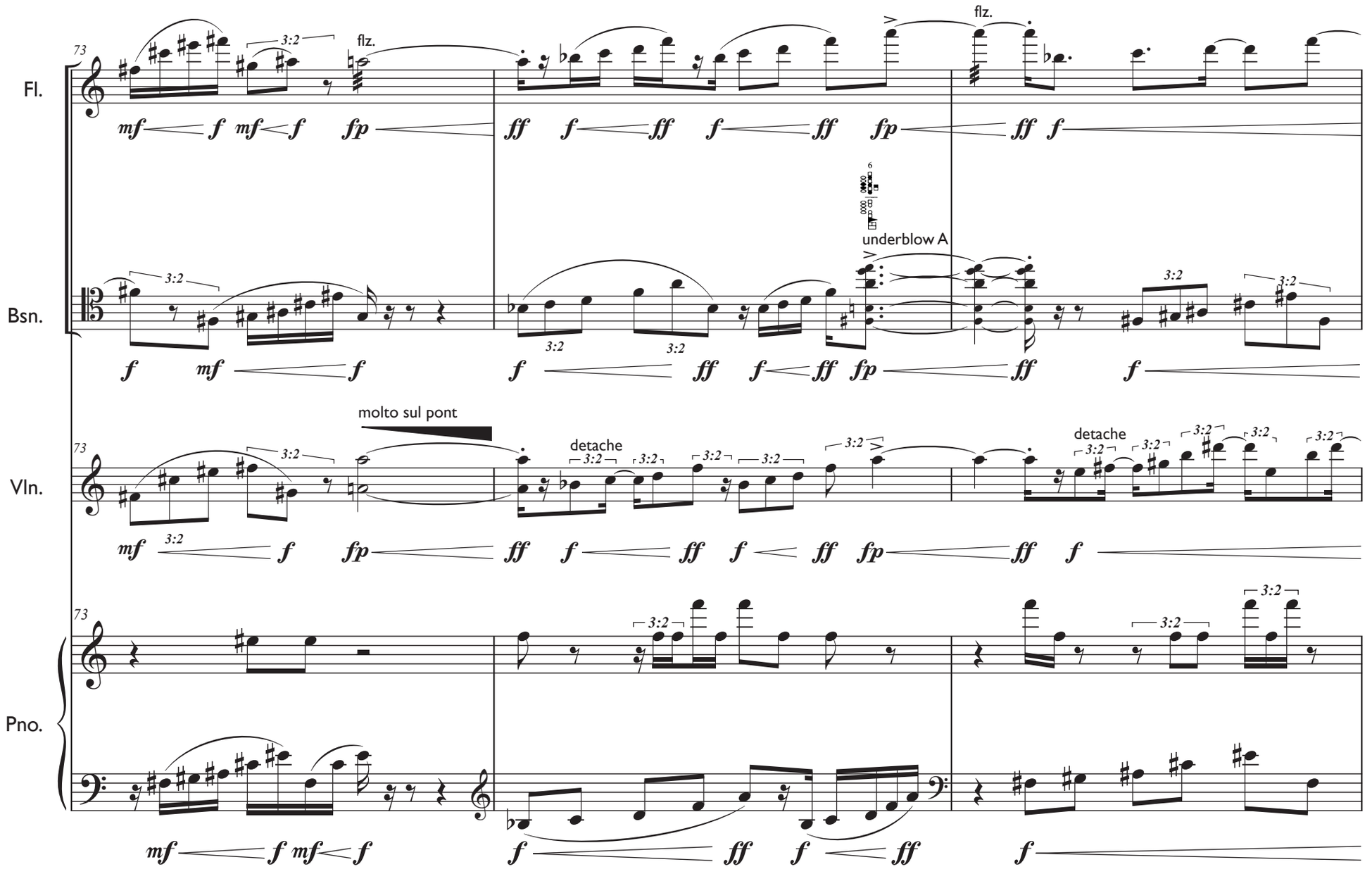

56
Fl.
Bsn.
Vln.
Pno.
pp
p
mp
n
5:4
3:2
p sempre

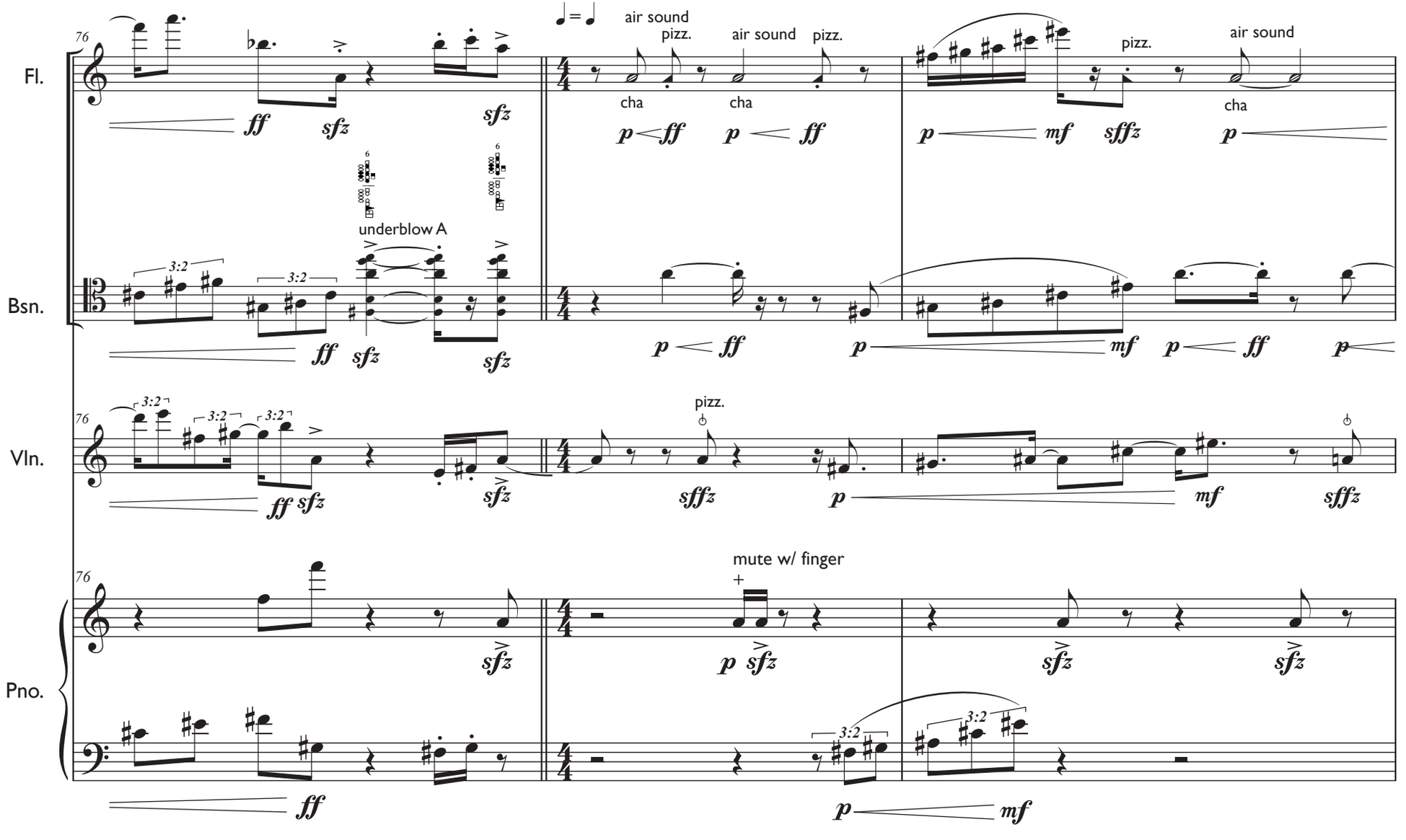

Fl.
Bsn.
Vln.
Pno.
61
simile
3:2
5:4
p
mp

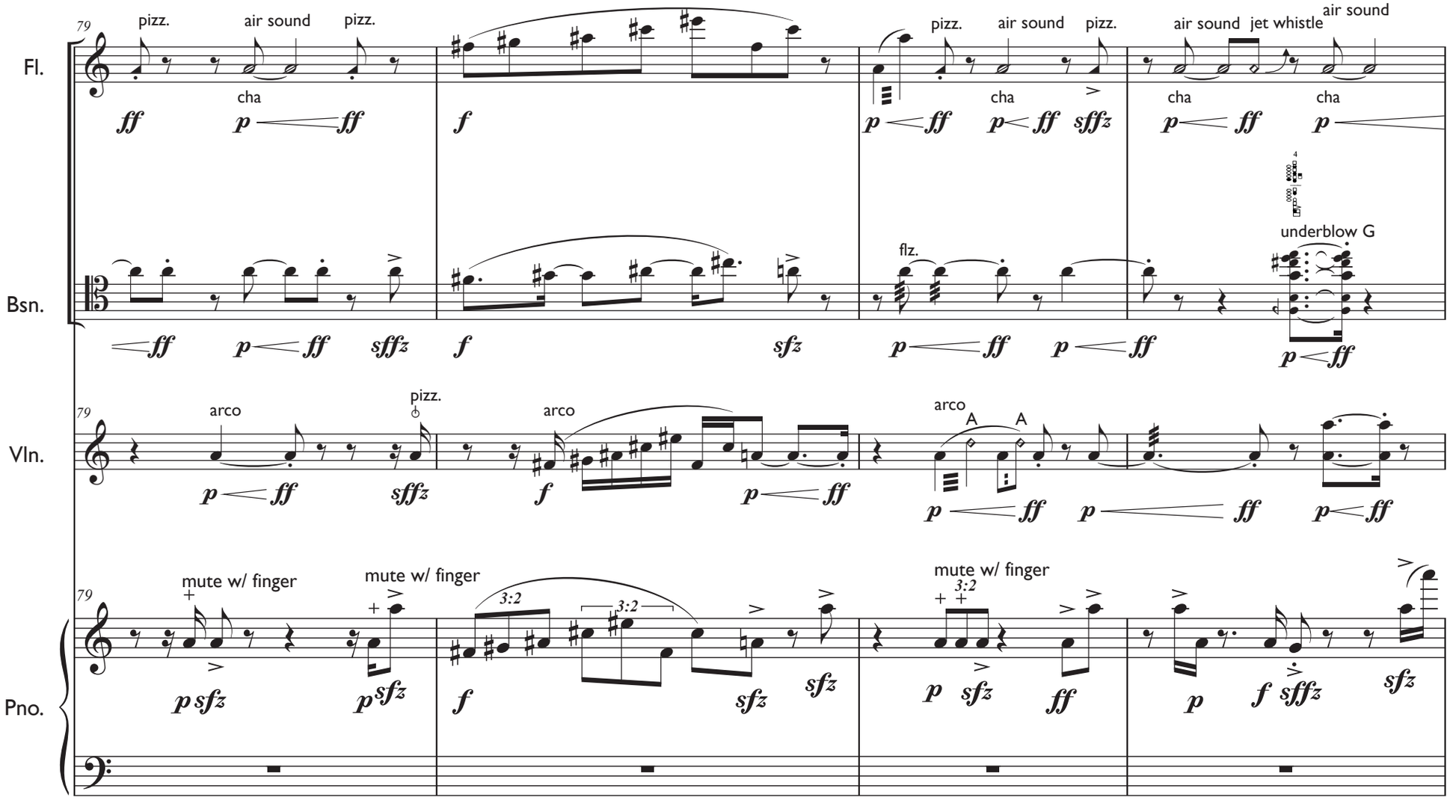

64
Fl.
Bsn.
64
Vln.
64
3:2
3:2
3:2
3:2
Pno.

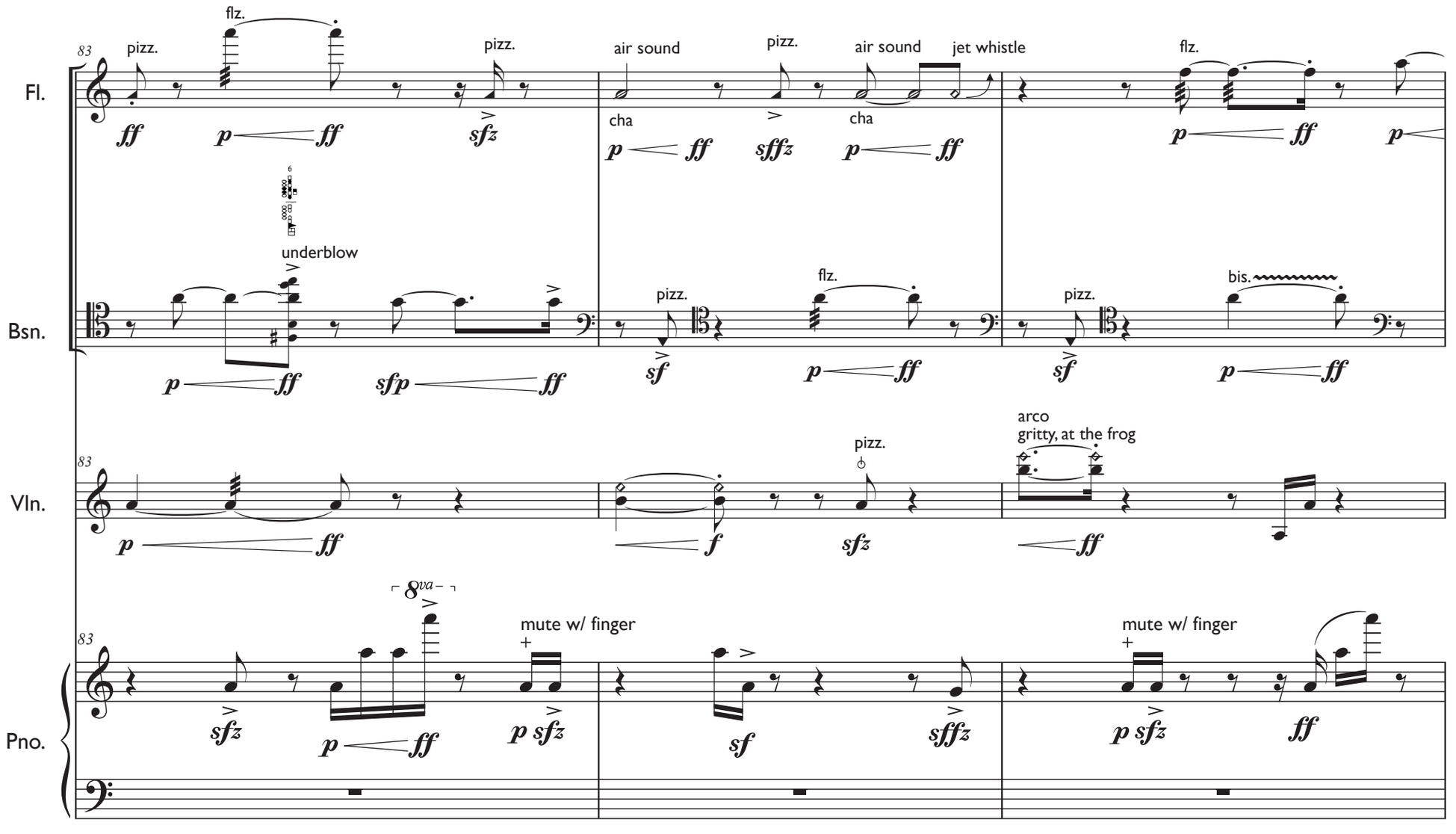

67
Fl.
mp
mf mp mf mp mf
simile
Bsn.
mp
mf mp mf mp mf
simile
gritty, rough
67
Vln.
fp
ff
mf mp mf mp mf
simile
67
3:2
3:2
3:2
3:2
Pno.
p sempre
simile
mp
mf mp mf mp mf

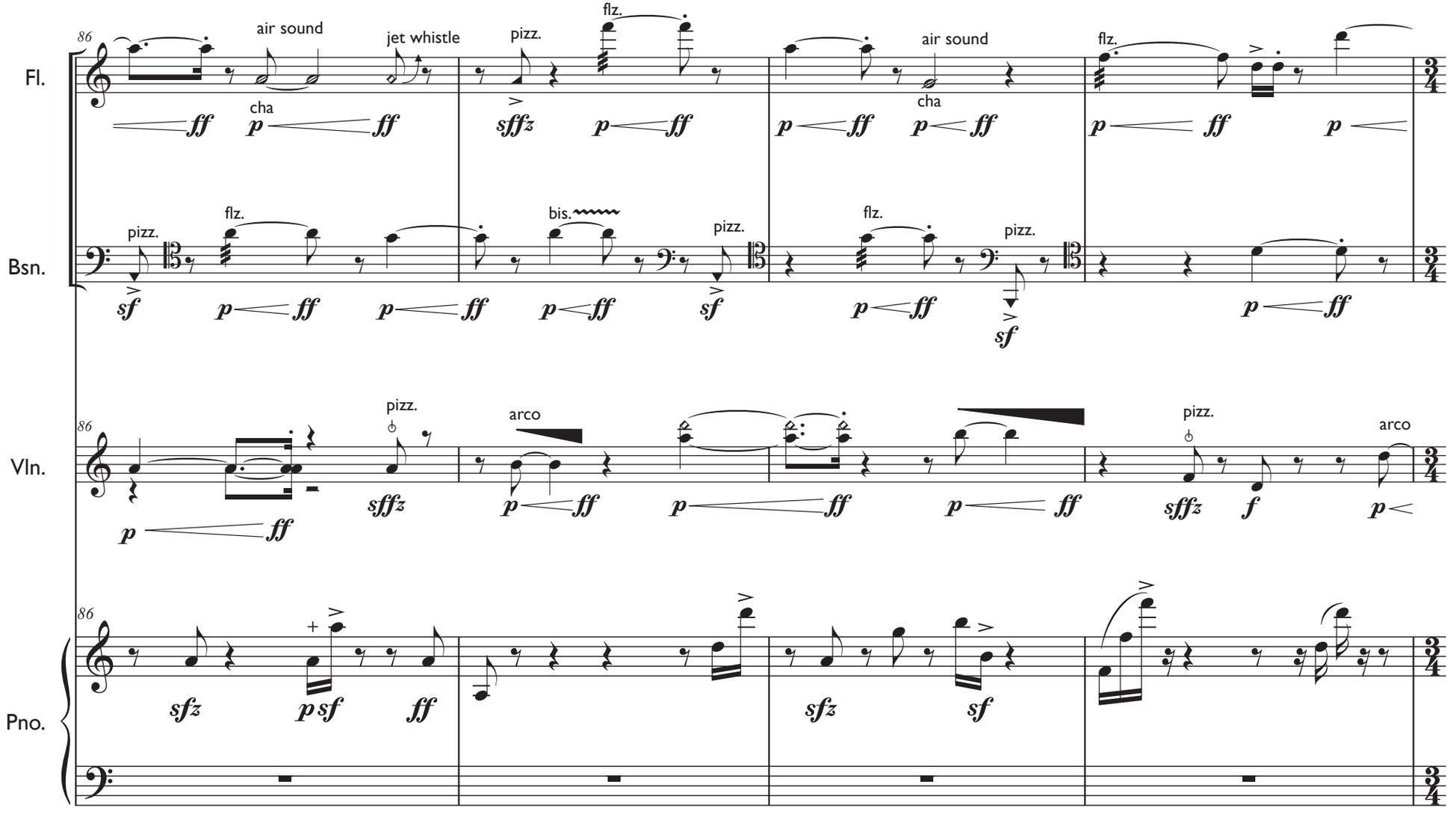

Fl.
Bsn.
Vln.
Pno.
underblow A

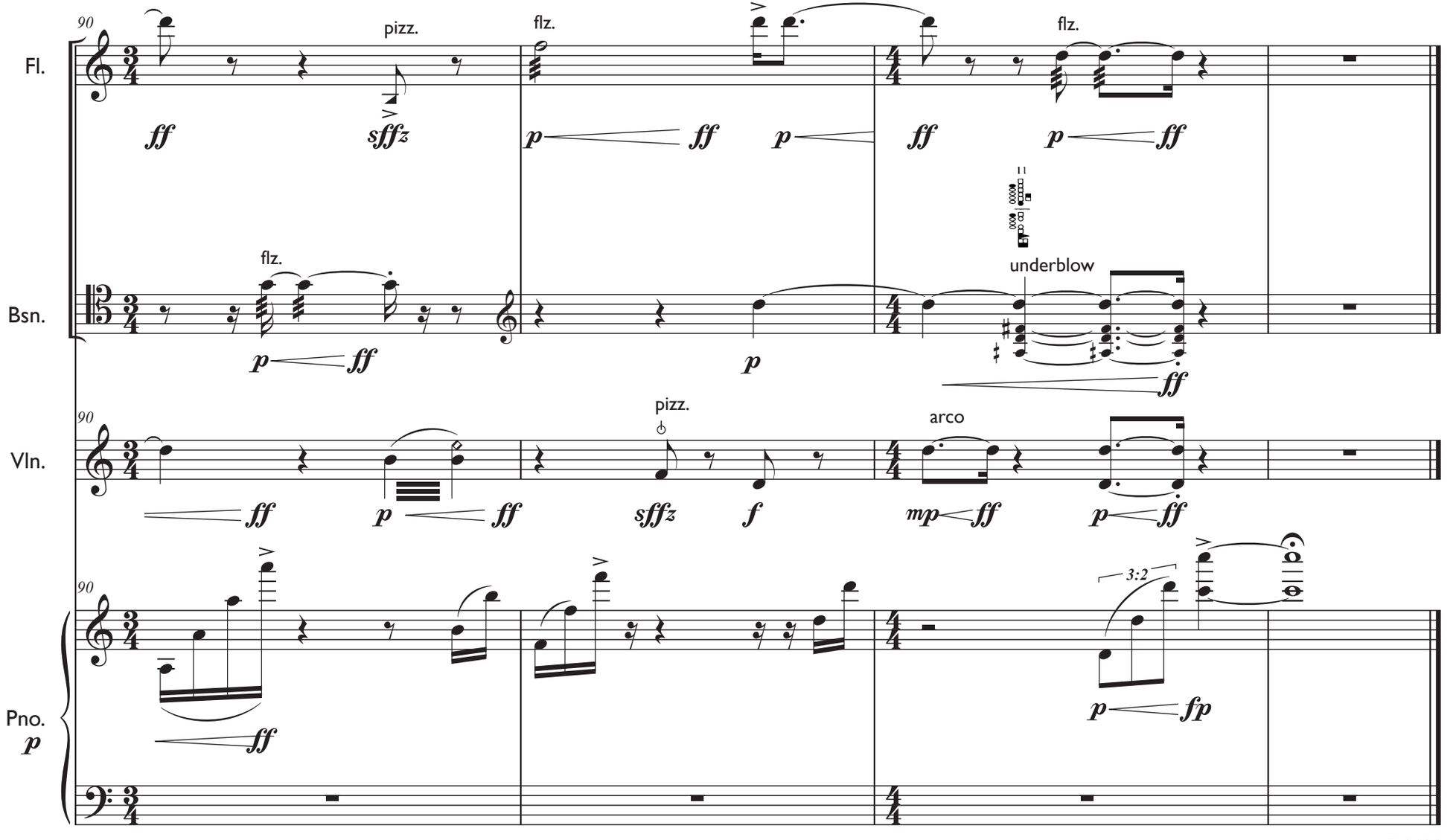

73
Fl.
flz.
flz.
Bsn.
underblow A
molto sul pont
Vln.
detache
detache
Pno.


Fl.
Bsn.
Vln.
Pno.
76
air sound
pizz.
cha
underblow A
3:2
pizz.
mute w/ finger
+
ff
sfz
p
mf
sffz


79
Fl.
pizz.
air sound
pizz.
cha
pizz.
air sound
pizz.
air sound
jet whistle
air sound
cha
cha
Bsn.
underblow G
flz.
Vln.
arco
pizz.
arco
arco
A
A
Pno.
mute w/ finger
mute w/ finger
mute w/ finger
3:2
3:2
3:2


Fl.
Bsn.
Vln.
Pno.
83
pizz.
flz.
pizz.
air sound
pizz.
air sound
jet whistle
flz.
cha
cha
underblow
pizz.
flz.
pizz.
bis.
arco
gritty, at the frog
pizz.
8va
mute w/ finger
mute w/ finger


86
Fl.
air sound
jet whistle
cha
pizz.
flz.
air sound
cha
flz.
Bsn.
pizz.
flz.
bis.
pizz.
flz.
pizz.
Vln.
pizz.
arco
pizz.
arco
Pno.



May 7, 2023
Millay Arts
Austerlitz, NY