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# Calco

for solo cello

by

Federico Garcia-De Castro

Written for premiere by Alvin Wong
at the 10th Thailand International Composition Festival in Bangkok

2014

**9'**

approximate duration



**Program Note**

*Calco* is built on a kind of 'phonetic' structure, with independent and recognizable gestures and motives following each other in different orders and arrangements. The syntax of these arrangements is ultimately derived from a sound-poetry piece by Dan Deacon, *drinking out of cups*, whose motivic structure has always fascinated me—*calco* (Italian word for "tracing," as in what one draws on tracing paper) maps the structure of recurrences, surprises, repetitions, etc., found in Deacon's piece. A generally active and frenetic stream of motives is punctuated by a couple of contemplating, microtonal episodes, and capped by the lyrical aria that closes the piece.

*Calco* is based on *5,6,4,3,* originally for solo clarinet, and was premiered by Alvin Wong at the 10th Thailand International Composition Festival in 2014, for which occasion it was written. A final edition was prepared for Will Teegarden of NAT 28 in 2016.

**Performance history**

November 13, 2016. Will Teegarden (NAT 28). "Portraits" concert. Pittsburgh, Pennsylvania
July 14, 2014. Alvin Wong (premiere). Bangkok, Thailand.

**Performance notes**

 denote quarter tones.  apply to natural harmonics.

# Calco

*for solo cello*

**Federico Garcia-De Castro**
**2014**



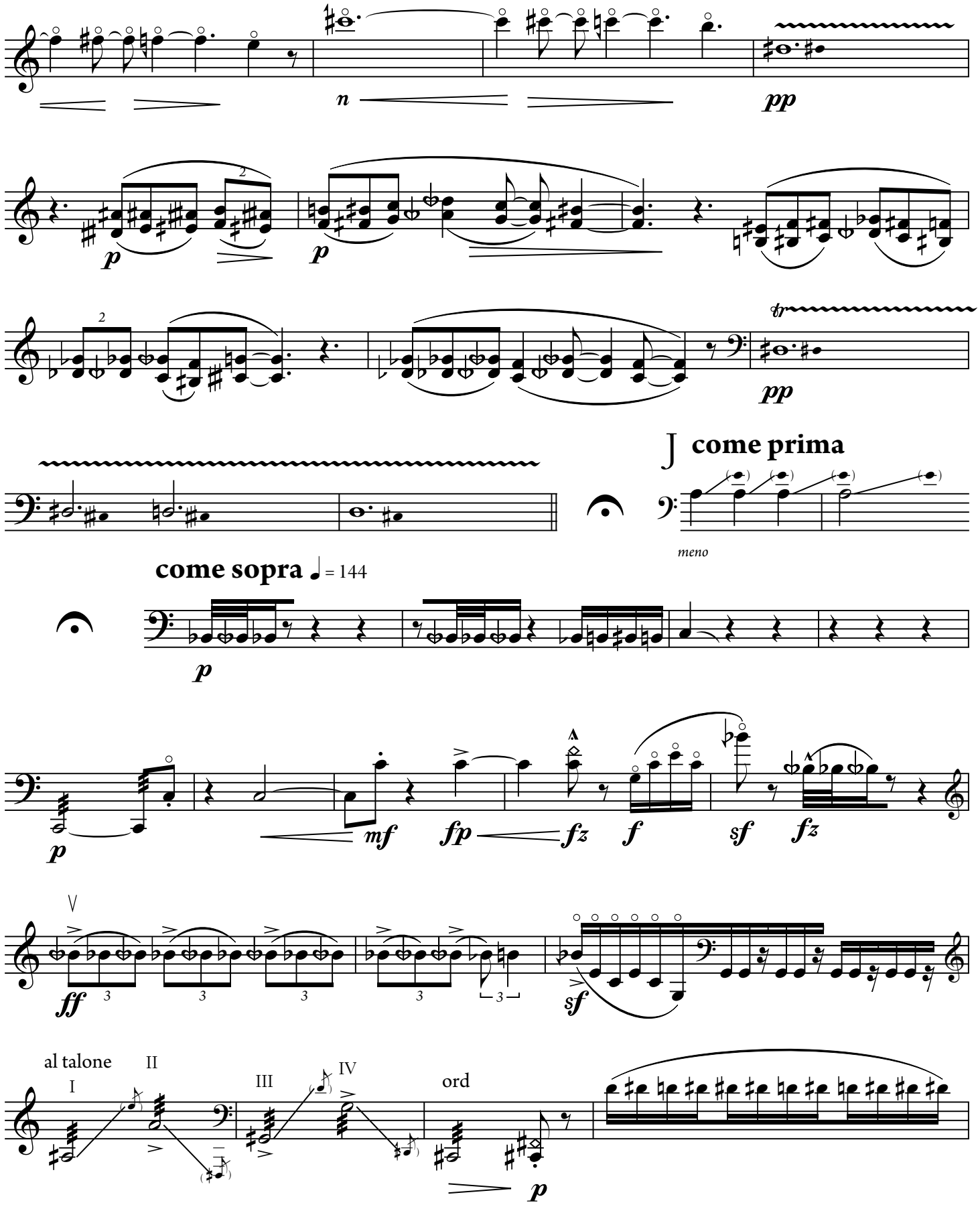



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mf fp
stringendo
f
n
f
ff
(come prima)
sf
p
p
meno
(calmando)
pizz
meno
C
Tranquilo ♩ = 40
arco
p
n
p
n
mp
D
come sopra ♩ = 144
p
poco
fp
fz


p
sf
pp
p
E
capriccioso
molto stringendo
sf
f
p sub
p
rit
a tempo
f
f
p sub
fz
sf
sf
fz
p
ricochet
ff
p sub
f
p
fz
p
fp
sf
fz
ricochet
p sub
f
sf
fz
p sub
f


F
sff
f
3
3
3
3
3
3 = ♪ (♩. = 144)
ff
tempo primo ♩ = 104
sf
sf
sf
sf
ff
G come sopra ♩ = 144
n
ff
fz
meno
più
sempre sul do
ff
submeno f
cresc.
H Tranquilo ♩. = 44
ff
p sub


n
pp
p
p
pp
come prima
meno
come sopra ♩ = 144
p
p
mf
fp
fz
f
sf
fz
ff
sf
al talone
I
II
III
IV
ord
p


K col legno
meno
l.h.pizz
ord
fp fz
flautando
p
col legno
f
sf
ord
ff
mf
L come prima ♩. = 104
n
ff
con brio ♩ = 104
I
II
III
IV


con brio ♩ = 104
I II III IV
col legno
ord
con brio ♩ = 104
M sostenuto ♩. = 60
(un poco più mosso)
pizz
arco
N rubato
espressivo
arco
pizz
p sub


(un poco più mosso)
pizz
O
arco
pizz
arco
pizz
arco
P
meno
(un poco più mosso)
pizz


Q
rit
pizz
rit
pizz
arco
arco
pizz
arco
(un poco più mosso)
pizz
arco