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**Title**

Children

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**Author**

Tsai, Andrew

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# Children

A Collection of Tunes Dedicated

Andrew Tsai

## Instrumentation:

Oboe  
Viola  
Bassoon

## About the piece:

This three movement work seeks to provide snapshots of the various stages of growing up from the perspective of a reminiscing young adult. While a break is permitted following the conclusion of the first movement "Childhood", the second and third movements, "Adolescence" and "Adulthood" respectively, should be performed attacca.

# Children

A Collection of Tunes Dedicated

A. Tsai

Playful (♩ = 120)

The musical score is arranged in three systems, each containing staves for Oboe (Ob.), Viola (Vla.), and Bassoon (Bsn.). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Playful' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, and *ff*, as well as articulation like *pizz.* and *mf*. Trills and triplets are indicated with '3' and brackets. Measure numbers 5, 9, and 13 are placed at the beginning of their respective systems.

18

Ob. *mf*

Vla. *p* *mf* *mp*

Bsn. *mp*

23

Ob. *p* *f*

Vla. *p* *mf*

Bsn. *p* *mf*

27

Ob.

Vla.

Bsn.

31

Ob. *mp*

Vla. *f*

Bsn. *mp*

35

Ob.

Vla.

Bsn.

40

Ob.

Vla.

Bsn.

44

Ob.

Vla.

Bsn.

# Adolescence

$\text{♩} = 60$

Ob.  $\text{tr}$

Vla. Con sord. sul pont. ord.  $sfz$  > sul pont.  $f$  dim. ord.

Bsn.  $p$

5

Ob.

Vla. sul pont. ord. Senza sord.

Bsn.  $p$

9

Ob.

Vla.

Bsn.

12

Ob.

Vla.  $mp$  dim.

Bsn.

17

Ob.

Vla.

Bsn.

*p* *mf* *f*

21

Ob.

Vla.

Bsn.

24

Ob.

Vla.

Bsn.

*mf* *mp* *mf*

26

Ob.

Vla.

Bsn.

*mp* *mf* *mp* *mf* *mp* *mf*



Ob. <sup>30</sup> *tr*

Vla. <sup>30</sup>

Bsn. <sup>30</sup>

Ob. <sup>34</sup> *accel.*

Vla. <sup>34</sup> *pizz.*

Bsn. <sup>34</sup>

Ob. <sup>41</sup>

Vla. <sup>41</sup>

Bsn. <sup>41</sup>

# Adulthood

♩ = 144

The musical score is written for four instruments: Oboe, Viola, Bassoon, and Bassoon. The music is in 4/4 time and begins with a tempo marking of ♩ = 144. The score is divided into three systems. The first system (measures 1-5) features the Oboe and Viola with a *mf* dynamic, and the Bassoon with a *f* dynamic. The second system (measures 9-13) features the Oboe with a *mf* dynamic, and the Viola and Bassoon. The third system (measures 14-18) features the Oboe, Viola, and Bassoon. The score includes various musical notations such as slurs, accents, and triplets.

19

Ob.

Vla.

Bsn.

3 3 3 3

22

Ob.

Vla.

Bsn.

3 *f*

3 *mf*

27

Ob.

Vla.

Bsn.

3 3 *f*

*mf*

31

Ob.

Vla.

Bsn.

*mf*

365  
Ob. *mf*  
Vla. *mf*  
Bsn. *mf*

389  
Ob. *f*  
Vla. *mf*  
Bsn. *mf*

413  
Ob. *mf*  
Vla. *mf*  
Bsn. *mf*

46  $\text{♩} = 80$   
Ob. *mp*  
Vla. *mp*  
Bsn. *mf*

50

Ob.

Vla.

Bsn.

♩ = 144

55

Ob.

Vla.

Bsn.

*f*

*pizz.*

*f*

*p*

*f*

60

Ob.

Vla.

Bsn.

*p*

64

Ob.

Vla.

Bsn.

*mp*

*cresc.*

*arco*

*mp*

*cresc.*

*mp*

*cresc.*

70

Ob. *mp* *mf* *mp* *mf* *ff*

Vla. *dim.* *cresc.* *ff*

Bsn. *cresc.* *ff*

77

Ob. *p* *cresc.*

Vla. *p* *cresc.*

Bsn. *p* *cresc.*

*accel.*

81

Ob. *mf*

Vla. *mf*

Bsn. *mf*

*rit.* *a tempo*

87

Ob. *f*

Vla. *f*

Bsn. *f*

Adulthood

Ob. *91*

Vla. *91*

Bsn. *91*

Ob. *93*

Vla. *93*

Bsn. *93*

Ob. *95*

Vla. *95*

Bsn. *95*

Ob. *97*

Vla. *97*

Bsn. *97*

*ff*