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Title

Scherzo, Fantasia & Capriccio

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Scherzo, Fantasia & Capriccio
- for wind quintet

Tomas Friberg (2015 rev. 2020)

1. Scherzo (3.00)
2. Fantasia (3.30)
3. Capriccio (3.00)

Durata: approx. 10 min.

1. Scherzo

♩ = 112 *Giocoso*

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 12-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *mf*, *p*, *f*, and *mp*. A fermata is present over the first measure of measure 17. The tempo is marked *rit.* (ritardando).

Musical score for measures 18-23. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *mf*, *p*, *pp*, and *mp*. A tempo marking of *rit.* (ritardando) is present above the first measure. A metronome marking of $\text{♩} = 90$ Cantabile is present above the second measure. The music features a variety of dynamic markings and phrasing, including a fermata over the first measure of measure 23.

26

Fl. *mf* *pp* *rit.* *a tempo*

Ob. *mf*

B. Cl. *p* *mf* *pp* *p*

Hn. *mf* *pp*

Bsn. *p* *mf*

34

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B. Cl. *mp* *f* *mf*

Hn. *p* *mf* *mf* *p*

Bsn. *mp* *f* *mf*

rit.

♩ = 112 Scherzando

44

Fl.

Ob.

B. Cl.

Hn.

Bsn.

mf

f

f

f

mf

f

51

Fl.

Ob.

B. Cl.

Hn.

Bsn.

mf

p

f

sub. p

mf

f

pp

mf

mf

pp

56

Fl. *p* *mf* *mf*

Ob. *f* *mf*

B♭ Cl. *p* *mf* *f*

Hn. *f*

Bsn. *p*

61

Fl. *p* *mf* *p*

Ob. *p* *p* *mf* *p*

B♭ Cl. *mf* *p* *p* *mp*

Hn. *p* *mf* *p*

Bsn. *mf* *mf* *mf*

67

Fl. *mf* *f*

Ob. *f* *mf*

B♭ Cl. *p* *mf*

Hn. *mf* *mf*

Bsn. *mf* *mf*

73

Fl. *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Hn. *ff*

Bsn. *ff*

2. Fantasia

♩. = 40 Calmo

Flute *pp*

Oboe *pp*

Clarinet in B♭ *pp* senza vib. ord.

Horn in F *pp* *pp*

Bassoon *pp* *pp*

12

Fl. *p* *mp* *f*

Ob. *p* *mp* *f*

B♭ Cl. *p*

Hn. *mp*

Bsn. *mp*

21

Fl. *p* *mf*

Ob. *pp* *p* *mf*

B. Cl. *f* *pp* *p* *mf*

Hn. *mf* *pp* *p* *mf*

Bsn. *f* *pp* *p* *mf*

33

Fl. *f* *pp*

Ob. *f* *p*

B. Cl. *f* *p*

Hn. *f* *pp*

Bsn. *f* *pp*

44

Fl. *p* *p* *meno mosso*

Ob. *p*

B. Cl. *p* *pp* *senza vib.*

Hn. *p* *pp*

Bsn. *mf* *p*

55

Fl. *pp* *rit.*

Ob. *p* *pp*

B. Cl. *pp* *pp* *ord.*

Hn. *p* *pp*

Bsn. *pp* *p* *pp*

3 Capriccio

♩ = 104 Ritmico

Flute
ff

Oboe
ff *mf* *ff*

Clarinet in Bb
ff *mf* *ff*

Horn in F
ff *mf* *ff* *mf* *ff* *f*

Bassoon
ff

Fl.
8 *mp* *mf*

Ob.
mp *mf*

B. Cl.
pp *mp* *mf*

Hn.
p *mf*

Bsn.
pp *mp*

rit.

♩ = 112 Scherzando

15

Fl. *mf* *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

27

Fl. *p* *mf* *f*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf* *mf*

Hn. *p* *mf* *f*

Bsn. *p* *mf*

♩ = 90 Pesante e risoluto

38

Fl. *mf* *f* *f* *fz.* *ord.*

Ob. *f*

B. Cl. *f*

Hn. *f*

Bsn. *f*

♩ = 60 Esitante

52

Fl. *mf* *p*

Ob. *mf* *mp* *p* *pp* *p*

B. Cl. *mf* *mp* *p* *pp* *p*

Hn. *mf* *mp* *p* *pp* *p*

Bsn. *mf* *mp* *p* *pp* *p*

67

Fl. *pp* *mf* *mp* *mf* *mp*

Ob. *mf* *mf* *f*

B. Cl. *p* *f* *p*

Hn. *mf* *mf* *f*

Bsn. *pp* *f*

79

Fl. *f* *ff*

Ob. *mf* *ff* *f* *mf* *f* *p*

B. Cl. *ff* *f* *mf* *f* *ff* *p*

Hn. *p* *mf* *ff* *f* *mf* *f* *p*

Bsn. *p* *mf* *ff* *f* *mf* *f*

flz. *ord.*

$\text{♩} = 96$ Pesante e risoluto

$\text{♩} = 96$ Vigoroso

rubato

♩ = 104 Ritmico

92

Fl.

Ob.

B. Cl.

Hn.

Bsn.

mf *ff* *ff* *ff* *ff* *f* *ff*

99

Fl.

Ob.

B. Cl.

Hn.

Bsn.

f *ff* *f* *ff* *f* *ff*

106

Fl.

Ob.

B. Cl.

Hn.

Bsn.

f

ff

ff

f

ff