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Title

Sandburg Songs

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for Kyle Stegall

Sandburg Songs

Carl Sandburg

1. Omaha

Bryan Stanley

Allegro maestoso ♩ = 108

4
RED barns and red heifers spot the

7
green grass circles around Omaha Omaha

9
poco rit. *a tempo*
ha-- the farmers haul tanks of

f *mf* *mp*

11

cream and wag-on loads of cheese.

14

Shale hog-backs a-cross the

17

riv-er at Coun-cil Bluffs-- and

19

shan-ties hang by an eye-lash to the hill slants back a-round

22 *cresc.* *mf*

O-ma-ha O - ma - ha O - - - -

25 *grandioso*

- - - - ma-ha.

27 *p*

A span of steel

29 *mf*

ties up the kin of

31 *cresc* *f* 3

I - o wa and Ne - bras - ka a - cross the yel - low, big - hoofed Mis -

mp *mp*

33 *rit.* *a tempo* *f*

sour - i Riv er. O -

secco *mf*

36 *ff* *f*

- - ma - ha, the rough - neck, feeds ar - mies, Eats and swears from a

f

39

dir - ty face. O ma - ha works to

ff

42

get the world a break- fast...

f cresc.

44

46

sfz

Ped.

for Kristin
2. Poppies

Carl Sandburg

Bryan Stanley

Andante e delicatamente $\text{♩} = 72$

largando

SHE loves blood-red

5 *a tempo*

pop-pies for a garden to

8 *rit.* Poco piu mosso $\text{♩} = 76$

walk in. In a loose white.

12

gown she walks and a new child

Red.

* * *

Detailed description: This block contains the musical notation for measures 12 through 15. It features a vocal line in treble clef with lyrics 'gown she walks and a new child'. The piano accompaniment consists of two staves: the right hand plays chords in treble clef, and the left hand plays chords in bass clef. A 'Red.' (ritardando) marking is placed below the piano part. There are asterisks at the end of the piano part for measures 12 and 15.

Poco animato

16

tugs at

legg.

p secco

sost.

Detailed description: This block contains the musical notation for measures 16 and 17. The vocal line in treble clef has lyrics 'tugs at' and includes a triplet of eighth notes. The piano accompaniment has three staves: the right hand plays a sixteenth-note pattern in treble clef, the middle staff has chords in treble clef, and the left hand has sustained chords in bass clef. The tempo marking 'Poco animato' is at the top. Performance markings include 'legg.' (leggiero), 'p secco' (piano secco), and 'sost.' (sostenuto).

18

cords in her bod - y.

sost.

Detailed description: This block contains the musical notation for measures 18 and 19. The vocal line in treble clef has lyrics 'cords in her bod - y.' and features a long, sweeping melodic line. The piano accompaniment has three staves: the right hand plays a sixteenth-note pattern in treble clef, the middle staff has chords in treble clef, and the left hand has sustained chords in bass clef. The tempo marking 'Poco animato' continues from the previous block. A 'sost.' (sostenuto) marking is at the bottom.

20

Tempo primo

rit.

3

rit. e calando

Her head to the west at eve-ning when the

espr.

p

p

Red.

23

a tempo

dew is creep - ing, A Shud - der of glad - ness

pp

Red.

Red.

Red.

26

rallentando

runs in her bones and tor - sal

mp

Red.

3. I Sang

Carl Sandburg

Bryan Stanley

Andantino ♩ = 82

8 I SANG to you and the

3 moon But

5 on - - ly the moon re - -

ped. * *ped.* *

6
8 mem - bers. I sang

Ped. * Ped. *

8 O - reck - less

9 free - heart - ed free - throat - ed rhythms,

11

12

I sang to you and the moon

14

But on - ly the moon re - mem - bers. I

16

sang O reck - less free-heart-ed

18

free - throat - ed rhy - thms, I SANG to you

bitterly

20

and the moon. I sang, I

22

sang, E - - ven the

24

moon re -

25

a tempo
mem - - bers them

26

Lento 5
dolce

And is

Musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A fermata is placed over the final notes of both parts.

28

Tempo primo

kind to me.

Musical score for measures 28-29. The tempo changes to "Tempo primo". The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand. A fermata is placed over the final notes of both parts.

30

Musical score for measure 30. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand. A fermata is placed over the final notes of both parts.

31

espress.

sva

pp

Ped.

*

Musical score for measure 31. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand. A fermata is placed over the final notes of both parts. The piece ends with a double bar line.