

UCLA
Contemporary Music Score Collection

Title

Trance Organics

Permalink

<https://escholarship.org/uc/item/2bq6n4q2>

Author

Podgursky, Jeremy

Publication Date

2020

Full Score

TRANCE ORGANICS (2018)

for Flute, Clarinet in B-flat, Bassoon, Piano, and String Quartet

JEREMY PODGURSKY

© 2018 Jeremy Podgursky - All Rights Reserved
Published by Turbo Tekkamaki Press (ASCAP)
www.jeremypodgursky.com

TRANCE ORGANICS (2018) by Jeremy Podgursky

Commissioned for premiere on August 11th, 2018 at the Pike Falls Chamber Music Festival

In Memoriam David Bowie

INSTRUMENTATION:

Flute (doubling piccolo)

Clarinet in B flat

Bassoon

Piano

Violin 1

Violin 2

Viola

Cello

Score is in C

Duration: 12:00

Special Thanks to Susanna Loewy, Richard Scerbo, my family, Melissa Arnold, John Gibson, Alicyn Warren, Don Freund, Claude Baker, Sven-David Sandström, David Dzubay, Jeffrey Hass, and Franz the Schnauzer Mutt.

PERFORMANCE NOTES:

- * all grace notes happen BEFORE the beat
- * square note-heads in clarinet are sub-tone
- * all string playing is on the string unless marked with staccato
- * all harmonics on strings are notated with their sounding pitch when they first occur
- * please have fun, at all costs

For more info or contact, visit www.jeremypodgursky.com regularly.

© 2018 Jeremy Podgursky – All Rights Reserved.

Published by Turbo Tekkamaki Press (ASCAP)

PROGRAM NOTES

TRANCE ORGANICS (2018) is a sequel to TRANCE MECHANICS (2014). The source musical material for the latter was from four real and imaginary mechanical devices that were presented in alternating movements that evolved throughout the piece. In contrast, TRANCE ORGANICS derives all of its source material from a relatively simple, crooning clarinet melody that appears in the penultimate section of the piece (THE ARRIVAL).

Fragments of this melody were expanded upon melodically, harmonically, and texturally in a series of very brief, hopefully trance-inducing vignettes, all of which recur in variation at some point later in the piece. These brief scenes are, in general, harmonically and melodically static (dare I say minimal?): the progression of the piece is marked by the passage of one contrasting scene to the next. These little worlds are much more Miro or Basquiat than realistic portraits.

TRANCE ORGANICS places heavy emphasis upon narrative techniques, and the introduction to every new scene in the score includes a term or terms describing how each section is supposed to emerge from the one before. I often think of a quantum timeline in my storytelling, with scenes presented as foreshadowing, rumination, dreams within dreams, etc. This approach is much akin to the ones I use composing fixed media pieces in the electronic studio, works that evolve in cinematic fashion with jump cuts, crossfades, and juxtaposition. Below is the storyboard for the piece:

- * IT'S ALL AROUND YOU
- * PREMONITION OF THE ARRIVAL
- * SECRET LAUNCH RECIPE
- * LUCID DREAM WALTZ
- * HINTS OF INFINITY
- * PTTRN SQNCR
- * HINTS OF INFINITY 2
- * SECRET LAUNCH RECIPE 2
- * IT'S ALL AROUND YOU 2
- * PTTRN SQNCR 2: JYFL
- * HINTS OF INFINITY 3
- * THE ARRIVAL
- * LUCID DREAM WALTZ 2

TRANCE ORGANICS

commissioned for premiere at the 2018 Pikes Falls Chamber Festival

Special thanks to Susanna Loeny and Richard Scerbo

In Memoriam David Bowie

IT'S ALL AROUND YOU

JEREMY PODGURSKY

♩=90 Tempo 1
1/2 step up

The score is for a chamber ensemble in 3/4 time, marked with a tempo of 90 and a dynamic of *pp*. The key signature has one sharp (F#). The Flute part begins with a trill, followed by a melodic line that moves up a half step. The Bassoon part provides a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Piano part is currently silent. The score is divided into three measures.

Flute
Clarinet in Bb
Bassoon
Piano
Violin 1
Violin 2
Viola
Violoncello

pp *mf* *flz.* *pp* *p* *pp* *p*

4

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

mf

pp

mf

7

Fl.

Cl.

Bsn.

Pno.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *f* *pp*

pp *mf* *f*

pp *mf*

pp *mf*

10

11

Fl.

Cl.

Bsn.

Pno.

This block contains the musical notation for the Flute, Clarinet, Bassoon, and Piano parts. The Flute part begins at measure 10 with a rest, then at measure 11 plays a melodic line starting on G4 with a trill (tr) and a piano (pp) dynamic. The Clarinet part also has a rest in measure 10 and begins in measure 11 with a series of triplets (3) starting on G4, with dynamics ranging from pp to f. The Bassoon part has a rest in measure 10 and begins in measure 11 with a rhythmic pattern of eighth notes, marked pp. The Piano part consists of two staves (treble and bass clef) with rests in measures 10 and 11.

11

Vln. 1

Vln. 2

Vla.

Vc.

This block contains the musical notation for the Violin 1, Violin 2, Viola, and Violoncello parts. Measures 10 and 11 are marked with rests for all instruments. At measure 11, the Viola part begins with a melodic line of eighth notes, marked pp. The Violoncello part begins with a rhythmic pattern of eighth notes, marked pp. The Violin 1 and Violin 2 parts remain silent throughout the measures shown.

13 (tr)

Fl. *f* *pp*

Cl.

Bsn. *f* *pp*

Pno. *p* *pp*

Ped.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* *pp* *mf*

Vc. *mf*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 13 with a trill (tr) in the flute. The flute part starts with a forte (*f*) dynamic and transitions to pianissimo (*pp*) by the end of the first system. The bassoon part also starts with *f* and transitions to *pp*. The piano part features a melody of eighth-note triplets, starting with a piano (*p*) dynamic and ending with *pp*. The violin 1 part has a long note with a trill, marked *mp*. The violin 2 part has a long note with a trill, also marked *mp*. The viola part consists of eighth-note triplets, starting with *mf*, dropping to *pp* in the second system, and returning to *mf* in the third. The violoncello part has a rhythmic eighth-note pattern, marked *mf*.

16

Fl. *mp*

Cl. *pp*

Bsn. *mp*

Pno. *pp*

Viol. *pp*

Vln. 1 *f* *sim.* *pp*

Vln. 2 *f*

Vla. *pp* *mf*

Vc. *pp* *mf*

17

18

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). Measure 16 shows the Flute playing a sustained note with a tremolo effect, marked *mp*. The Clarinet and Bassoon have rests. The Piano plays a triplet of chords in the right hand, marked *pp*. The Violin 1 part has rests. The Violin 2 part has a sustained note, marked *f*. The Viola and Cello parts have rests. Measure 17 features the Flute with a tremolo, marked *mp*. The Clarinet plays a triplet of eighth notes, marked *pp*. The Bassoon plays a rhythmic pattern of eighth notes, marked *mp*. The Piano continues with triplets, marked *pp*. The Violin 1 part has a tremolo, marked *f* and *sim.*. The Violin 2 part has a sustained note, marked *f*. The Viola and Cello parts have rests. Measure 18 shows the Flute with a tremolo, marked *mp*. The Clarinet plays a triplet of eighth notes, marked *pp*. The Bassoon plays a rhythmic pattern of eighth notes, marked *mp*. The Piano has rests. The Violin 1 part has a tremolo, marked *pp*. The Violin 2 part has a sustained note, marked *f*. The Viola plays a complex triplet pattern, marked *pp* and *mf*. The Cello plays a rhythmic pattern of eighth notes, marked *mf*.

19

Fl. *f*

Cl. *f* *pp*

Bsn. *f*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *pp* *mf*

Vc. *pp*

8

21

Fl. *tr.* *mp* *f* *rit.*

Cl. *mp* *f*

Bsn. *mp* *f* *pp*

Pno. *pp*

Red.

21

Vln. 1 *mf* *f* *pp* *rit.* *sim.*

Vln. 2 *mf* *f*

Vla. *pp*

Vc. *mf* *pp*

24 (♩=72) **accel.** Crossfade

Fl. *p* *mp* *pp*

Cl.

Bsn. *p* *mp* *pp*

Pno.

(♩=72) **accel.**

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

28

10

PREMONITION OF THE ARRIVAL

$\text{♩} = 96$ Tempo 2

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The score is in 4/4 time and features a key signature of one sharp (F#). The Flute part begins with a *ppp* dynamic, followed by a crescendo to *f* over a sixteenth-note triplet, then a *p* dynamic with a triplet of eighth notes, and finally a *p* dynamic with a triplet of eighth notes. The Clarinet part starts with *ppp*, followed by a crescendo to *f* over a triplet of eighth notes, then a *ppp* dynamic with a crescendo to *f* over a triplet of eighth notes, and ends with a *mp* dynamic over a triplet of eighth notes. The Piano part is in a grand staff (treble and bass clefs) and starts with *pp*, followed by a *p* dynamic with a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef.

28

$\text{♩} = 96$ Tempo 2

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of one sharp (F#). All parts begin with a *mf* dynamic, followed by a crescendo to *p* over a sixteenth-note triplet, then a *p* dynamic with a sixteenth-note triplet, and finally a *f* dynamic with a sixteenth-note triplet. The Violin 1 and Violin 2 parts are in treble clef, the Viola part is in alto clef, and the Violoncello part is in bass clef.

31

Fl. *f* 6 *ppp* *f* 6

Cl. *ppp* *f* *mp* 3 3

Bsn.

Pno. *pp* *mf* *pp* *mp* *mf*

Vln. 1 *pp* *mf* *pp* *mf*

Vln. 2 *pp* *mf* *pp* *mf*

Vla. *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf*

Detailed description: This page of a musical score, numbered 11, contains measures 31 through 34. The score is for a woodwind and string ensemble. The Flute (Fl.) part features a melodic line with sixteenth-note runs, marked with dynamics *f* and *ppp*. The Clarinet (Cl.) part has a similar melodic line with triplets, marked with *ppp*, *f*, and *mp*. The Bassoon (Bsn.) part is mostly silent. The Piano (Pno.) part consists of two staves with arpeggiated chords, marked with *pp*, *mf*, and *pp*. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts all play a similar melodic line with sixteenth-note runs, marked with *pp* and *mf*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

33

Fl.

pp — 6 — f — 6 — pp — 6 — f — 6 — p

Cl.

pp — f — 3 — 3 — mf

Bsn.

Pno.

pp — f — 8^{va} — mp — f

Vln. 1

> p — mf

Vln. 2

> p — mf

Vla.

> p — mf

Vc.

> p — mf

35

Fl. *ppp* *f* 6 3

Cl. *pp* *f* 3 *ppp* *f* *mp* 3 3

Bsn.

Pno. *mp* *mf* *mp* *f* *mp*

Vln. 1 *>mp* *f* *mp* *f*

Vln. 2 *>mp* *f* *mp* *f*

Vla. *>mp* *f* *mp* *f*

Vc. *>mp* *f* *mp* *f*

Detailed description: This page of a musical score, numbered 35, features eight staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins with a *ppp* dynamic, followed by a crescendo to *f* over a six-measure phrase, and then a triplet of eighth notes. The Clarinet part starts with a *pp* dynamic, crescendos to *f* over a triplet of eighth notes, and then continues with *ppp*, *f*, and *mp* dynamics over subsequent triplet phrases. The Bassoon part is mostly silent. The Piano (Pno.) part consists of two staves; the right hand has a *mp* dynamic that crescendos to *mf*, while the left hand has a *mp* dynamic that crescendos to *f* and then decrescendos to *mp*. The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). All four string parts play a similar melodic line, starting with an accent (*>*) and a *mp* dynamic, then crescendoing to *f* over a six-measure phrase, and then decrescendos back to *mp* for the second half of the page.

37

Fl. *mp* 6 *f* 6 *mp* *mp* 6 *f* 6 *mp*

Cl. *p* 3 *f* 3 3 *mf*

Bsn.

Pno. *mp* *f* *pp* *mp* *f* 8^{va}

Vln. 1 *> mp* *f*

Vln. 2 *> mp* *f*

Vla. *> mp* *f*

Vc. *> mp* *f*

39

Fl. *ppp* *f* *p*

Cl. *pp* *f*

Bsn.

Pno. *mp* *f* *mp* *p* *mf* *p*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *>mp* *f* *mp*

Vc. *mp* *f* *mp*

41

Fl. *f* 3 *f* 3

Cl. 3 *f* 3 *f* 3

Bsn.

Pno. *pp* *mf* *pp* slowly release pedal

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Crossfade

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

44

SECRET LAUNCH RECIPE

17

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The score is in 3/4 time. The Flute part features a melodic line starting in the fourth measure with a *pp* dynamic, consisting of eighth notes and a triplet of eighth notes. The Clarinet part has a melodic line starting in the second measure with a *pp* dynamic, moving to *f* in the third measure, featuring a triplet of eighth notes. The Bassoon part has a melodic line starting in the third measure with a *f* dynamic, featuring two triplet markings. The Piano part has a melodic line starting in the fourth measure with a *pp* dynamic, featuring a *Ped.* (pedal) marking. The score is divided into five measures.

44

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time. All parts are currently silent, indicated by a horizontal line with a fermata across each staff. The score is divided into five measures.

49

Fl. *mf* *pp*

Cl. *p* *f* *mp*

Bsn. *p* *f* 3 3

Pno. *mf* *pp*

Vln. 1 (ord.) *ppp* *mf* *pp*

Vln. 2 (ord.) *ppp* *mf* *pp*

Vla. (ord.) *ppp* *p* *f* 3

Vc. (ord.) *ppp* *p* *f* 3

Detailed description: This page of a musical score covers measures 49 through 52. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).
- **Flute (Fl.):** Measures 49-50 feature a melodic line starting with a *mf* dynamic, which then drops to *pp* for the remainder of the piece.
- **Clarinet (Cl.):** Measures 49-50 feature a melodic line starting with a *p* dynamic, reaching *f* in measure 50, and then settling at *mp* in measure 52.
- **Bassoon (Bsn.):** Measures 49-50 feature a melodic line starting with a *p* dynamic, reaching *f* in measure 50, and including two triplet markings (3) in measures 50 and 51.
- **Piano (Pno.):** Measures 49-50 feature a chordal accompaniment starting with a *mf* dynamic, which then drops to *pp* for the remainder of the piece.
- **Violins (Vln. 1 & 2):** Both parts are marked "(ord.)" and feature a melodic line starting with a *ppp* dynamic, reaching *mf* in measure 50, and then dropping to *pp* in measure 52. They include a triplet marking (3) in measure 50.
- **Viola (Vla.):** Marked "(ord.)", it features a melodic line starting with a *ppp* dynamic, reaching *p* in measure 50, and *f* in measure 51, with a triplet marking (3) in measure 51.
- **Cello (Vc.):** Marked "(ord.)", it features a melodic line starting with a *ppp* dynamic, reaching *p* in measure 50, and *f* in measure 51, with a triplet marking (3) in measure 51.

55

19

54

Fl.

Cl.

Bsn.

Pno.

pp

mf

f

ppp sub.

p *f* 3 3 3 3

Ped.

55

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

58

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

p

pp

ppp

mf

p

fp

ppp

mf

p

f

ppp

mf

p

f

Musical score for Trance Organics, page 21, measures 62-65. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Fl.: Measures 62-65. Dynamics: *pp*. Features a melodic line starting in measure 63.

Cl.: Measures 62-65. Dynamics: *f*. Features a melodic line starting in measure 62 with a triplet.

Bsn.: Measures 62-65. Dynamics: *f*. Features a melodic line starting in measure 62 with a triplet.

Pno.: Measures 62-65. Dynamics: *pp*. Features a chordal accompaniment starting in measure 63 with a *Ped.* marking in the bass staff.

Vln. 1: Measures 62-65. Dynamics: *mf*, *p*, *fp*, *mf*. Features a melodic line with triplets and slurs.

Vln. 2: Measures 62-65. Dynamics: *mf*, *p*, *fp*, *mf*. Features a melodic line with triplets and slurs.

Vla.: Measures 62-65. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*. Features a melodic line with triplets.

Vc.: Measures 62-65. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*. Features a melodic line with triplets.

Crossfade

71

LUCID DREAMWALTZ

accel.

♩=108 Tempo 3

66

Fl.

Cl.

Bsn.

Pno.

accel.

71

♩=108 Tempo 3

Vln. 1

Vln. 2

Vla.

Vc.

73

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp

f *mf* *p* *f* *p*

f *mf* *p* *f* *p* *gliss.*

f *mf* *p* *f* *p*

f *mf* *p* *f* *p*

Detailed description: This page of a musical score, numbered 73, is for the 23rd measure. It features eight staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute, Clarinet, and Bassoon parts are mostly silent, with a *pp* dynamic marking and melodic lines appearing in the final measure. The Piano part is also silent. The Violin 1, Violin 2, Viola, and Cello parts are active throughout, with dynamic markings of *f*, *mf*, *p*, *f*, and *p* across the five measures. The Violin 2 part includes a *gliss.* marking in the final measure. The score is written in a key with one flat and a 4/4 time signature.

81

78

Fl.

Cl.

Bsn.

Pno.

mf

6

Ped.

81

Vln. 1

Vln. 2

Vla.

Vc.

f

p

gliss.

82

Fl. *pp* *mp* *f*

Cl. *pp* *mp* *f*

Bsn. *pp* *mp* *f* *pp*

Pno. *p* *cresc.* *mf dim.* *pp*

Ped.

Vln. 1 *p* *port.* *f* *p*

Vln. 2 *p* *gliss.* *f* *p*

Vla. *p* *gliss.* *f* *p*

Vc. *p* *f* *p*

85

Fl. *pp* *mp* *f*

Cl. *pp* *mp* *f*

Bsn. *pp* *mp* *f*

Pno. *pp cresc.* *mf dim.* *pp*
pedal sim.

Vln. 1 *f*

Vln. 2 *gliss.* *f*

Vla. *f*

Vc. *f*

87

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Pno. *pp cresc.*

Vln. 1 *port.* *p*

Vln. 2 *gliss.* *p*

Vla. *gliss.* *p*

Vc. *p*

Detailed description: This page of a musical score, numbered 87, features eight staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *pp*. The fourth staff is for Piano (Pno.), marked *pp cresc.*, with a complex texture of chords and arpeggios. The bottom four staves are for strings: Violin 1 (Vln. 1) with *port.* and *p* dynamics, Violin 2 (Vln. 2) with *gliss.* and *p*, Viola (Vla.) with *gliss.* and *p*, and Cello (Vc.) with *p*. The score is written in treble clef for woodwinds and violins, and bass clef for bassoon and cello. The piano part uses both treble and bass clefs. The woodwinds play a rhythmic pattern of eighth notes with slurs. The strings play sustained notes with various articulations like *port.* and *gliss.*.

Jump Cut

90

The musical score is arranged in systems for various instruments:

- Fl. (Flute):** Plays a melodic line of eighth notes with slurs, starting at 90 bpm. Dynamic marking: *fff*.
- Cl. (Clarinet):** Plays a melodic line of eighth notes with slurs. Dynamic marking: *fff*. In the 'Jump Cut' section, it plays a triplet of eighth notes with a dynamic marking of *mp*.
- Bsn. (Bassoon):** Plays a melodic line of eighth notes with slurs. Dynamic marking: *fff*.
- Pno. (Piano):** Features two chords with a sharp sign and a fermata, with a dynamic marking of *fff*.
- Vln. 1 (Violin 1):** Plays a melodic line with a *port.* (portato) marking. Dynamic marking: *fff*.
- Vln. 2 (Violin 2):** Plays a melodic line with a *gliss.* (glissando) marking. Dynamic marking: *fff*.
- Vla. (Viola):** Plays a melodic line with a *gliss.* marking. Dynamic marking: *fff*.
- Vc. (Double Bass):** Plays a melodic line. Dynamic marking: *fff*.

The score is divided into three measures by vertical bar lines. The first measure has a tempo marking of 90. The second measure has a dynamic marking of *fff*. The third measure is a 'Jump Cut' section, indicated by a box and the text 'Jump Cut', and features a *rit.* (ritardando) marking. The piece concludes with a double bar line and a 4/4 time signature.

93 HINTS OF INFINITY

$\text{♩} = 96$ Tempo 2

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Pno.

Detailed description: This block contains the first four staves of the musical score. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts are active, each playing a triplet of eighth notes in 4/4 time. The Flute part starts with a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a quarter rest. The Clarinet part starts with a quarter rest on the first beat, followed by a triplet of eighth notes (G4, A4, B4) on the second beat. The Bassoon part starts with a quarter rest on the first beat, followed by a triplet of eighth notes (G4, A4, B4) on the second beat. The Piano (Pno.) part consists of two blank staves. The dynamic marking *mp* (mezzo-piano) is indicated for each woodwind part.

93

$\text{♩} = 96$ Tempo 2

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This block contains the last four staves of the musical score. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts are currently blank, indicating they have not yet entered the music in this section. The staves are arranged in a standard orchestral layout with Vln. 1 and Vln. 2 on the top two staves, Vla. on the third staff, and Vc. on the bottom staff. The time signature is 4/4 and the tempo is 96 BPM.

97

Fl.
mp

Cl.
mp

Bsn.
mp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

101 104

Fl. *mp* *mp* *ppp*

Cl. *ppp*

Bsn. *mp* *ppp*

Pno. *mp* *pp*
echoes; always

Red.

104

Vln. 1 *pp*

Vln. 2 *p*

Vla.

Vc. *pp*

105

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp*

ppp *f* *ppp*

pp *f* *pp*

p *ppp*

mp *pp*

f *pp*

f *pp*

pp *f* *pp*

f *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

109

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp*

ppp *f* *ppp*

pp *f* *pp*

p *ppp*

f *p* *ff* *pp*

f *p* *ff* *pp*

pp *f* *p* *ff* *pp*

f *p* *ff* *pp*

115

PTTRN SQNCR

Crossfade/Juxtapose

113 rit. $\text{♩} = 90$ Tempo 1

Fl. *pp* *f* *pp*

Cl. *ppp* *f* *ppp*

Bsn. *pp* *f* *pp*

Pno.

115

rit. $\text{♩} = 90$ Tempo 1

Vln. 1 *pp* *f* *pp* *ppp*

Vln. 2 *ppp* *f* *ppp* *ppp*

Vla. *pp* *f* *pp* *ppp*

Vc. *ppp*

117

Fl. *pp* *f* *pp* *f* *pp* To Picc.

Cl. *ppp* *f* *ppp* *f* *ppp*

Bsn. *pp* *f* *pp* *f* *pp*

Pno.

Vln. 1 *p* *mf* *p* *mf*

Vln. 2 *mf* *p* *mf* *p*

Vla. *mechanical*

Vc.

120

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mechanical

p *f* *p* *mf* *p* *mf*

f *p* *mf* *p* *mf* *p*

f *p*

123

Fl.
Cl.
Bsn.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

p *f* *p* *mf*
f *p* *mf* *p*
f *p*

Detailed description: This page of a musical score, numbered 37, contains measures 123 and 124. The score is for a full orchestra, including woodwinds, piano, strings, and double bass. The woodwind section (Flute, Clarinet, Bassoon) and piano part are currently silent, indicated by rests. The string section is active. Violin 1 plays a melodic line with sixteenth-note patterns, marked with a forte (*f*) dynamic in measure 123 and a mezzo-forte (*mf*) dynamic in measure 124. Violin 2 plays a more complex line with triplets and sixteenth-note patterns, marked with a forte (*f*) dynamic in measure 123 and a dynamic range from piano (*p*) to mezzo-forte (*mf*) in measure 124. The Viola and Cello parts play sustained chords, marked with a forte (*f*) dynamic in measure 123 and a piano (*p*) dynamic in measure 124. The score includes various musical notations such as slurs, accents, and dynamic markings.

125

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

127

mp

pp

Ped.

> p *mf* *p* *f* *p* *f*

mf *p* *f* *p* *f*

f

f

128

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p *ppp* *mp* *pp*

f *p*

132

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p *ppp* *mp* *pp*

pp

pp

pp

pp

137

136

Fl.

Cl.

Bsn.

Pno.

137

Vln. 1

Vln. 2

Vla.

Vc.

139

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

8va

3

mp

loco

p

ppp

13

144 SECRET LAUNCH RECIPE 2

Jump Cut

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The score is in 3/4 time and features a melody in the Flute, Clarinet, and Bassoon parts, and a harmonic accompaniment in the Piano part. The Flute part starts with a *mf* dynamic. The Clarinet and Bassoon parts feature triplet rhythms. The Piano part includes a *mf* dynamic and a pedal marking: —^{\wedge} *pedal every beat*.

144

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin 1 and Violin 2 parts are silent. The Viola and Violoncello parts feature a pizzicato (*pizz.*) accompaniment with triplet rhythms. The Viola part starts with a *mf* dynamic. The Violoncello part includes a *mf* dynamic and a *pizz. 0* marking.

147

Fl. *mf*

Cl. *mf* 3

Bsn. *mf* 3

Pno. *mf* sim.

Vln. 1 *ppp* *p < fp < mf < pp* 3 3

Vln. 2 *ppp* *p < fp < mf < pp* 3 3

Vla. *mf* 3 (pizz.) *mf* 3

Vc. *mf* (pizz.) *mf* 3

Detailed description: This page of a musical score covers measures 147 through 150. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- **Flute:** Measures 147-150 feature a melodic line starting with a triplet in measure 147, followed by a rest in measures 148 and 149, and a continuation of the melodic phrase in measure 150. Dynamics range from *mf* to *pp*.
- **Clarinet:** Similar to the flute, it plays a triplet in measure 147, rests in 148-149, and continues in 150. Dynamics are *mf* to *pp*.
- **Bassoon:** Plays a triplet in measure 147, rests in 148-149, and continues in 150. Dynamics are *mf* to *pp*.
- **Piano:** Provides harmonic support with chords and arpeggios. Dynamics are *mf*. A *sim.* (sustained) marking is present in measure 150.
- **Violins 1 & 2:** Play sustained chords. Dynamics start at *ppp* and transition through *p*, *fp*, *mf*, and *pp* across the measures. Triplet markings are present in measures 148 and 149.
- **Viola:** Plays a triplet in measure 147, rests in 148-149, and continues in 150. Dynamics are *mf*. A *pizz.* (pizzicato) marking is present in measure 150.
- **Violoncello:** Plays a triplet in measure 147, rests in 148-149, and continues in 150. Dynamics are *mf*. A *pizz.* marking is present in measure 150.

153 154

Fl. *pp*

Cl. *ppp sub.*

Bsn. *pp*

Pno. *pp*

keep pedal down sim.

154

Vln. 1 *p* *fp* *mf* *pp*

Vln. 2 *p* *fp* *mf* *pp*

Vla. *mf* 3

Vc. *mf* 3

Musical score for measures 158-161, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Measure 158: Fl. (158) plays a melodic line. Cl. and Bsn. play triplets. Pno. plays chords. Vln. 1 and 2 play chords. Vla. and Vc. play triplets.

Measure 159: Fl. is silent. Cl. and Bsn. play triplets. Pno. is silent. Vln. 1 and 2 play chords. Vla. and Vc. play triplets.

Measure 160: Fl. plays a melodic line. Cl. and Bsn. are silent. Pno. plays chords. Vln. 1 and 2 play chords. Vla. and Vc. are silent.

Measure 161: Fl. plays a melodic line. Cl. and Bsn. play triplets. Pno. plays chords. Vln. 1 and 2 play chords. Vla. and Vc. play triplets.

Dynamic markings: *pp*, *f*, *mf*, *pp*, *mf*, *f*, *f*.

Performance instructions: *pp*, *f*, *mf*, *pp*, *mf*, *f*, *f*, *(pizz.)*, *sim.*

162

Fl. *pp*

Cl. *ff*

Bsn. *ff* 3 3

Pno. *pp*

Red.

162

Vln. 1 *pp* *mf* *pp* 3

Vln. 2 *pp* *mf* *pp* 3

Vla. *ff* 3 3 3 3

Vc. *ff* 3 3

165

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

ff

mf

pp

mf

pp

mf

ff

mf

pp

mf

pp

mf

mf

pp

mf

pp

mf

IT'S ALL AROUND YOU 2

Jump Cut

170

♩=96 Tempo 2

To Picc.

Fl. *mp* *f* *p*

Cl. *pp* *mp* *pp* *sfz*

Bsn. *mp* *mf* *pp*

square note-head = sub-tone

170

♩=96 Tempo 2

Vln. 1

Vln. 2

Vla. *arco* *tr* *mp* *f* *pp*

Vc. *arco* *mp* *f* *pp*

173

Fl.
 Cl.
 Bsn.

Fl.
 Cl.
 Bsn.

p
 sub.
 pp

6 6 3

Pno.
 Ped.

mp
 f

1/2 step up
 tr

3 3

Vln. 1

mp
 f
 mp
 f

Vln. 2

pp
 f
 mp
 f
 mp
 f

Vla.

mp
 f

5 5 5 5

sul pont.

Vc.

mp
 f
 mp
 f
 mp
 f

176

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf *fp* *p* *mp* *f* *pp* *f* *ord.* *sul pont.* *5* *3* *3* *3* *3* *3* *3* *3* *6* *5* *5* *5* *tr* *ord. 1/2 step up*

2/4 3/4 2/4 3/4

Detailed description of the musical score for measures 176-178. The score is written for a woodwind ensemble (Flute, Clarinet, Bassoon), piano, and strings (Violin 1, Violin 2, Viola, Cello). Measure 176 starts with a treble clef and a key signature of one flat. The woodwinds and piano play a melodic line with triplets. The strings play a rhythmic accompaniment with quintuplets in the cello. Measure 177 features a dynamic shift from *mf* to *fp* for the woodwinds and a *p* dynamic for the piano. The strings continue with their accompaniment. Measure 178 includes a *pp* dynamic for the violins and a *f* dynamic for the violas and cellos. The woodwinds play a melodic line with triplets and a sextuplet. The piano part is mostly silent. The cello part features a tremolo and a dynamic shift to *fp*. The score includes various performance instructions such as *ord.*, *sul pont.*, and *tr*.

179

Fl.

Cl.

Bsn.

Pno.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

f *pp*

f *pp*

mp *f* *ppp*

ppp

pp *5* *5* *5*

f *5* *5* *5* *pp*

sul pont.

ppp *6* *6* *6*

Piccolo

182

Picc. *ppp* *tr* *ff* 3 3

Cl. *ppp* *tr* *ff* 5 3 3

Bsn. *mf* *ff* 3 3 3

Pno. *mf cresc.* *ff*

Red. \wedge pedal every beat

Vln. 1 *ppp* *tr* *ff* *p*

Vln. 2 ord. *mf* *f* *mf* *f* *p* *ff*

Vla. ord. *mf* *f* *mf* *f* *p* *ff*

Vc. ord. *mf* *f* *mf* *f* *p* *ff*

185

Picc.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 185 and 186 is arranged in a system with seven staves. The Piccolo (Picc.) staff is in treble clef and features eighth-note patterns with triplets and slurs. The Clarinet (Cl.) staff is in treble clef and includes triplets, quintuplets, and slurs. The Bassoon (Bsn.) staff is in bass clef and plays a triplet eighth-note pattern. The Piano (Pno.) staff consists of two staves; the upper staff has slurs and triplets, while the lower staff has a triplet eighth-note pattern. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) staves are in treble, treble, bass, and bass clefs respectively, and all play a sustained chord with a dynamic range from *p* to *ff*.

187

Picc.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 187 and 188 is as follows:

- Picc.**: Measure 187 has a quarter note G#4, followed by a triplet of eighth notes (A#4, B4, C5), another triplet of eighth notes (D5, E5, F#5), and a quarter note G#4. Measure 188 has a quarter note Bb4, followed by a triplet of eighth notes (Cb5, Bb4, Ab4), another triplet of eighth notes (Gb4, Fb4, Eb4), and a quarter note D5.
- Cl.**: Measure 187 has a triplet of eighth notes (G#4, A#4, B4), a quarter rest, a triplet of eighth notes (C5, D5, E5), a quarter rest, a triplet of eighth notes (F#5, G#5, A5), and a quarter rest. Measure 188 is a whole rest.
- Bsn.**: Measure 187 is a whole rest. Measure 188 is a whole rest.
- Pno.**: Measure 187 has a triplet of eighth notes (G#4, A#4, B4) in the right hand and a quarter note G#4 in the left hand. Measure 188 has a triplet of eighth notes (C5, D5, E5) in the right hand and a quarter note C5 in the left hand.
- Vln. 1**: Measure 187 has a half note G#4, starting *p* and ending *ff*. Measure 188 has a half note G#4, starting *p* and ending *ff*, followed by a quarter rest, then a triplet of eighth notes (Cb5, Bb4, Ab4) marked *pizz.* and *p*.
- Vln. 2**: Measure 187 has a half note G#4, starting *p* and ending *ff*. Measure 188 has a half note G#4, starting *p* and ending *ff*, followed by a quarter rest, then a triplet of eighth notes (Cb5, Bb4, Ab4) marked *pizz.* and *p*.
- Vla.**: Measure 187 has a half note G#4, starting *p* and ending *ff*. Measure 188 is a whole rest.
- Vc.**: Measure 187 has a half note G#4, starting *p* and ending *ff*. Measure 188 is a whole rest.

189

Picc.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

191

Picc. 

Cl. 
pp

Bsn. 
pp

Pno. 

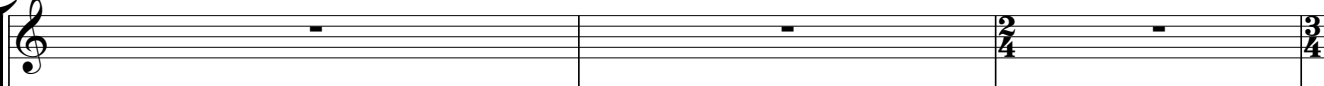
Vln. 1 


Vln. 2 
arco
sul pont.
pp

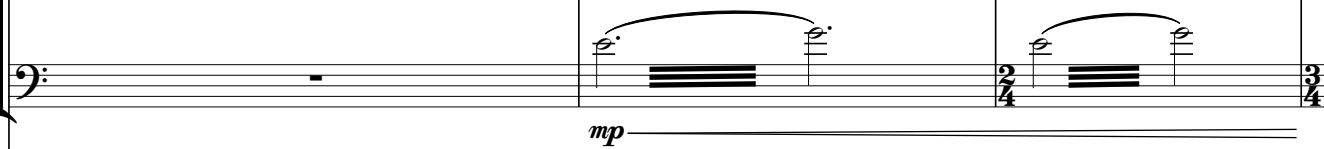
Vla. 
pp

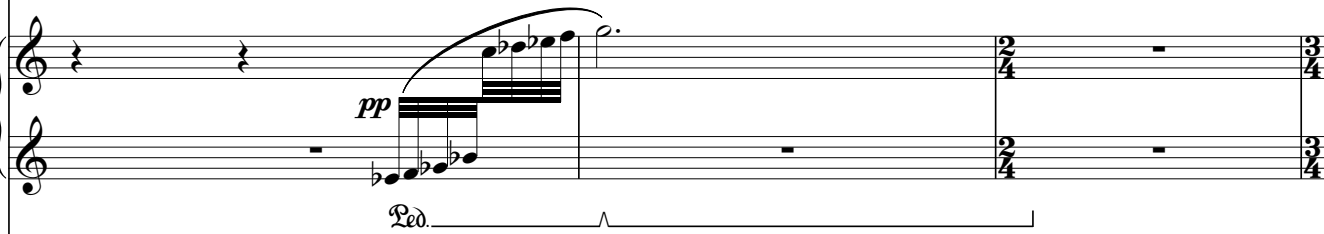
Vc. 
pp

194

Picc. 

Cl. 

Bsn. 

Pno. 

194

Vln. 1 

Vln. 2 

Vla. 

Vc. 

197

Picc. *f* *6* *6*

Cl. *mf* *pp* *6* *6* *6*

Bsn. *mf* *p* *3* *3* *3*

Pno. *mf* *f cresc.* *Red.*

Vln. 1 *>mf* *f* *mp* *f*

Vln. 2 *>mf* *f* *mp* *f*

Vla. *mf* *f* *mp* *f* *sfz* *sfz*

Vc. *mf* *f* *mp* *f* *sfz* *sfz*

201

Picc. *ff* *p*

Cl. *f* *mp*

Bsn. *f* *mp*

Pno. *ff* *pp*

Lead.

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp*

Vc. *pp* *mf*

ord. *p*

sul pont. *pp* *mf*

205

204

Picc. *pp possible* *mp*

Cl. *mf* *mp* *p*

Bsn. *f* *p* *mf* *pp*

Pno.

205

Vln. 1 *mf* *p* *mf* *gliss.* *gliss.*

Vln. 2 *mf* *gliss.* *gliss.*

Vla. *sul pont.* *pp* *mf* *ord.* *pp* *mf*

Vc. *ord.* *pp* *mf*

PTTRN SQNCR 2: JYFL

209

Crossfade/Jump Cut

♩=90 Tempo 1

207

Picc.

Cl.

Bsn.

Pno.

pp

Ped.

209

♩=90 Tempo 1

Vln. 1

ppp

Vln. 2

ppp

Vla.

ppp

Vc.

pp *mf* *ppp*

212

Picc.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

6

6

6

6

p *mf* *p* *mf* *p* *f*

3

3

3

3

mf *p* *mf* *p* *f*

f

f

215

Picc.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *p* *mf* *p* *f*

p *mf* *p* *mf* *p* *f*

p *f*

p *f*

mp

218

Piccolo

Picc. *mp* *f*

Cl. *mp*

Bsn.

Pno. *f* *mp*

218

Vln. 1 *p* *mf* *p* *mf*

Vln. 2 *p* *mf* *p* *mf* *p*

Vla. *p*

Vc. *p*

220

Picc. *mp* *f*

Cl. *f* *mp*

Bsn.

Pno. *f* *mp*

Vln. 1 *p* *f* *p* *mf*

Vln. 2 *f* *p* *mf* *p*

Vla. *f* *p*

Vc. *f*

The image shows a page of a musical score for a symphony orchestra, specifically measures 220 and 221. The score is written for several instruments: Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a vertical bar line. In measure 220, the Piccolo and Clarinet play a melodic line starting with a half rest, followed by eighth notes. The Piano plays a complex rhythmic pattern with many beamed notes. Violin 1 plays a sixteenth-note triplet, and Violin 2 plays a sixteenth-note triplet. The Viola and Violoncello play a rhythmic pattern of eighth notes. Dynamics include *mp*, *f*, *p*, and *mf*. In measure 221, the Piccolo and Clarinet continue their melodic line. The Piano plays a few notes before a long rest. Violin 1 plays a sixteenth-note triplet, and Violin 2 plays a sixteenth-note triplet. The Viola and Violoncello play a long, sustained note. Dynamics include *f*, *mp*, *p*, and *mf*.

222

Picc. *f*

Cl. *f*

Bsn. *mp* *f*

Pno. *f* *f*
Ped.

Vln. 1 *> p* *mf* *p* *f*

Vln. 2 *mf* *p* *f*

Vla. *f*

Vc. *> p* *f*

Detailed description: This page of a musical score, numbered 222, features seven staves. The Piccolo (Picc.) and Clarinet (Cl.) parts begin with a rest and then play a melodic line starting at measure 222, marked with a forte (*f*) dynamic. The Bassoon (Bsn.) part starts at measure 221 with a mezzo-piano (*mp*) dynamic and continues through measure 222 with a forte (*f*) dynamic. The Piano (Pno.) part has a complex texture with multiple voices, marked with forte (*f*) dynamics and including a Pedal point. The Violin 1 (Vln. 1) part features sixteenth-note patterns with a dynamic range from *> p* to *f*, including a sixteenth-note group marked with a '6'. The Violin 2 (Vln. 2) part includes triplet markings and a dynamic range from *mf* to *f*. The Viola (Vla.) part plays a rhythmic accompaniment, marked with a forte (*f*) dynamic. The Violoncello (Vc.) part provides a bass line, marked with a dynamic range from *> p* to *f*.

224

Picc. *f*

Cl. *f*

Bsn. *p* *f*

Pno. *f*
Ped.

Vln. 1 *p* *f*
6

Vln. 2 *p* *f*
3

Vla. *p*

Vc. *>mf* *f*

Detailed description of the musical score for measures 224-225:

- Picc. (Piccolo):** Treble clef, playing a melodic line with accents and slurs. Dynamics: *f*.
- Cl. (Clarinet):** Treble clef, playing a melodic line with accents and slurs. Dynamics: *f*.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with accents and slurs. Dynamics: *p* (first half), *f* (second half).
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with many slurs and accents. Dynamics: *f*. Pedal markings (Ped.) are present in the bass staff.
- Vln. 1 (Violin 1):** Treble clef, playing a sixteenth-note figure with a slur and a fermata. Dynamics: *p* (first half), *f* (second half). Marking '6' is above the staff.
- Vln. 2 (Violin 2):** Treble clef, playing a triplet figure with a slur and a fermata. Dynamics: *p* (first half), *f* (second half). Marking '3' is above the staff.
- Vla. (Viola):** Bass clef, playing a sustained chord. Dynamics: *p*.
- Vc. (Cello):** Bass clef, playing a melodic line with accents and slurs. Dynamics: *>mf* (first half), *f* (second half).

226

Picc. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f* *p*

Pno. *mp* Ped.

Vln. 1 6

Vln. 2 3

Vla. *p* *ff*

Vc. *mf*

Detailed description: This page of a musical score, numbered 226, features seven staves. The Piccolo (Picc.) staff begins with a melodic line at mezzo-piano (*mp*) that crescendos to forte (*f*). The Clarinet (Cl.) and Bassoon (Bsn.) parts mirror this dynamic progression. The Piano (Pno.) accompaniment includes a melodic line with accents and a bass line with a 'Ped.' (pedal) marking. The Violin 1 (Vln. 1) part features a sixteenth-note sextuplet (marked '6') and a half-note. The Violin 2 (Vln. 2) part includes a triplet (marked '3') and a half-note. The Viola (Vla.) part starts at piano (*p*) and reaches fortissimo (*ff*) before holding a long note. The Violoncello (Vc.) part begins at mezzo-forte (*mf*) with a rhythmic accompaniment.

70

228

Picc. *f*

Cl. *f*

Bsn. *mp* *f* *p*

Pno. *f* *f* *f*

Ped.

228

Vln. 1 *>mp*

Vln. 2 *mp*

Vla. *>mp*

Vc. *ff* *mp*

stay on the string

230

Picc. *f*

Cl. *f*

Bsn. *mp* *f* *p*

Pno. *f*
Ped.

Vln. 1 6

Vln. 2 3 stay on the string 3

Vla. *ff*

Vc. stay on the string *ff*

232

Picc. *f*

Cl. *f*

Bsn. *f*

Pno. *Ped.*

Vln. 1 *6*

Vln. 2 *ff* *3* *f*

Vla. *p* *ff*

Vc. *p*

234

Picc. *pp*

Cl. *pp*

Bsn.

Pno. *Ped.*

Vln. 1 *f*

Vln. 2 *ff*

Vla.

Vc. *ff*

236

Picc. *pp* *p*

Cl.

Bsn. *pp*

Pno. *pp* Ped.

Vln. 1 *pp* 6

Vln. 2 *pp* 3

Vla. *pp*

Vc. *pp*

238

To Flute!

Picc.

Cl. *mp*

Bsn. *mp*

Pno. *mp*

Red.

238

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

240

Picc. Flute *mf*

Cl.

Bsn.

Pno. *ped.*

Vln. 1 *pp* 6

Vln. 2 *mp*

Vla.

Vc.

242

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

6

6

Ped.

Detailed description: This page of a musical score contains eight staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute, Clarinet, Bassoon, and Piano parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Violin 1 part has a melodic line with a sixteenth-note triplet marked '6'. The Violin 2, Viola, and Cello parts have more rhythmic, eighth-note patterns. The Piano part includes a 'Ped.' (pedal) marking. The score is divided into two measures by a vertical bar line.

244

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Ped.

Ped.

Ped.

6

6

Detailed description: This page of a musical score contains measures 244, 245, and 246. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The piano part includes a Pedal section. The score is written in a key with one sharp (F#) and a common time signature. The Flute, Clarinet, Bassoon, and Violoncello parts feature a rhythmic pattern of eighth notes with accents. The Piano part has a similar rhythmic pattern with a Pedal section. The Violin 1 part has a melodic line with a sixteenth-note figure (marked '6') and a sixteenth-note figure (marked '6'). The Violin 2 part has a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello part has a rhythmic pattern of eighth notes with accents.

246

79

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Pno. *ff*

Ped. Ped.

246

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

253

Fl. *f* 3

Cl. *f* 3

Bsn.

Pno.

Vln. 1 *mf* *ffp* *mf* *pp* *pp*

Vln. 2 *mf* *ffp* *mf* *pp* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Detailed description: This page of a musical score, numbered 82, contains measures 253-255. The score is for a woodwind section (Flute, Clarinet, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello). The woodwinds play a melodic line with triplets and a dynamic of *f*. The strings play a rhythmic accompaniment with dynamics ranging from *mf* to *pp*. The piano part is silent. The time signature changes from 3/4 to 3/4.

HINTS OF INFINITY 3

257

Crossfade/Juxtapose

256

Fl. *pp*

Cl. *pp*

Bsn.

p

Pno.

mp

pp

Ped.

257

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Musical score for measures 259-261, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).

Measures 259-261:

- Fl. / Cl.:** Treble clef, 3-measure triplet of eighth notes, *pp*.
- Bsn.:** Bass clef, rests in all three measures.
- Pno.:** Grand staff, *mp* in measure 259, *pp* in measures 260-261.
- Vln. 1 / Vln. 2:** Treble clef, *pp* in measure 259, *ppp* in measures 260-261.
- Vla.:** Alto clef, *ppp* in measures 260-261.
- Vc.:** Bass clef, *ppp* in measures 260-261.

262 **accel.**

Fl. *ppp* *mp*

Cl. *ppp* *mp*

Bsn. *ppp* *mp*

Pno. *mp* *p*

Detailed description: This block contains the first system of the score, featuring four staves. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) parts are written in treble and bass clefs respectively, with notes tied across measures. The Clarinet part includes three triplet markings. The Piano (Pno.) part consists of dense chordal textures in both hands. Dynamics range from *ppp* to *mp* and *p*. An **accel.** marking is present at the top.

accel.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Detailed description: This block contains the second system of the score, featuring four staves for the string section. All parts (Violin 1, Violin 2, Viola, and Violoncello) are written in treble and bass clefs and feature long, sustained notes with hairpins. Dynamics are consistently *ppp*. An **accel.** marking is present at the top.

266

♩=120 Tempo 4

rit.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The score is in 3/4 time with a tempo of 120 and a 4-measure phrase. The key signature has two flats. The Flute, Clarinet, and Bassoon parts feature triplet eighth notes. The Flute part starts with a rest, then plays a triplet of eighth notes (Bb, A, G) at *mp*, followed by a triplet (F, E, D) at *f*, and another triplet (C, Bb, A) at *pp*. The Clarinet part starts with a rest, then plays a triplet of eighth notes (Bb, A, G) at *mp*, followed by a triplet (F, E, D) at *f*, and another triplet (C, Bb, A) at *pp*. The Bassoon part starts with a rest, then plays a triplet of eighth notes (Bb, A, G) at *mp*, followed by a triplet (F, E, D) at *f*, and another triplet (C, Bb, A) at *pp*. The Piano part features a melody in the right hand and chords in the left hand. The melody starts with a rest, then plays a quarter note (Bb) at *f*, followed by a quarter note (A) at *f*, and a quarter note (G) at *f*. The piano then plays a series of chords in the left hand, starting with a rest, then a chord (Bb, A, G) at *p*, followed by a chord (F, E, D) at *p*, and a chord (C, Bb, A) at *p*. The score ends with a double bar line and a repeat sign.

266

♩=120 Tempo 4

rit.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time with a tempo of 120 and a 4-measure phrase. The key signature has two flats. The Violin 1 part features a single note (Bb) at *mp*, followed by a single note (A) at *mp*, and a single note (G) at *mp*. The Violin 2 part features a single note (Bb) at *mp*, followed by a single note (A) at *mp*, and a single note (G) at *mp*. The Viola part features a single note (Bb) at *mp*, followed by a single note (A) at *mp*, and a single note (G) at *mp*. The Violoncello part features a single note (Bb) at *mp*, followed by a single note (A) at *mp*, and a single note (G) at *mp*. The score ends with a double bar line and a repeat sign.

accel.
♩=108 Tempo 3

♩=120 Tempo 4

270

Fl. *mp* *f* *pp*

Cl. *mp* *f* *ppp*

Bsn. *mp* *f* *pp*

Pno. *mf*

accel.
♩=108 Tempo 3

♩=120 Tempo 4

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

273

Fl. *mp* *f* *pp*

Cl. *mp* *f* *ppp*

Bsn. *mp* *f* *pp*

Pno. *> ppp* *mf* *ppp* *mp*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

278

Fl. *mp* *f* *pp* *pp*

Cl. *mp* *f* *ppp* *ppp*

Bsn. *mp* *f* *pp* *pp*

Pno. *pp*

278

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

283

Fl. *f* *pp* *pp* *f* *pp* To Picc.

Cl. *f* *ppp* *ppp* *f* *ppp*

Bsn. *f* *pp* *pp* *f* *pp*

Pno. *p* *ppp*

Vln. 1 *mp* *pp* *mp* *pp*

Vln. 2 *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp*

THE ARRIVAL
Jump Cut

290

288 rit.

$\text{♩} = 96$ Tempo 2

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The score is in 4/4 time and begins with a *rit.* marking. A **Jump Cut** occurs at measure 288. The tempo is marked $\text{♩} = 96$ Tempo 2. The Flute part features a *ppp* dynamic. The Clarinet part includes dynamics of *mf*, *ff*, and *f*, with a triplet of eighth notes. The Bassoon part has dynamics of *p* and *mf*. The Piano part is marked *freely; as if improvised* and includes dynamics of *mf* and *p*, with triplets and an 8va marking. The Pedal (Ped.) part is also indicated.

290

rit.

$\text{♩} = 96$ Tempo 2

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and begins with a *rit.* marking. The tempo is marked $\text{♩} = 96$ Tempo 2. The Violin 1 part has a *pp* dynamic. The Violin 2 part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has dynamics of *mf* and *p*, with triplets.

293

Fl. *mf* *pp*

Cl. *f* *ff* *mf* *f*

Bsn. *mf*

Pno. *mf* *p* *p* *mf*

Vln. 1

Vln. 2

Vla.

Vc. *mf* *p* *mf* *p*

Detailed description: This page of a musical score, numbered 293, features eight staves. The Flute (Fl.) staff begins with a melodic line marked *mf* that transitions to *pp* in the second measure. The Clarinet (Cl.) staff has a dynamic range from *f* to *ff* in the first measure, then *mf* and *f* in the second and third measures, with triplet markings. The Bassoon (Bsn.) staff plays a sustained note marked *mf*. The Piano (Pno.) staff has a complex texture with *mf* and *p* dynamics, including a triplet in the second measure and a triplet marked *mf* in the third measure. The Violin 1 (Vln. 1) staff has a few notes in the first measure. The Violin 2 (Vln. 2) and Viola (Vla.) staves have sustained notes in the first measure. The Cello (Vc.) staff has a dynamic range from *mf* to *p* and includes triplet markings in the third measure.

296

Fl. *ppp* *f* 6

Cl. *ff* *f* *ff* 3 3

Bsn. *p* *mf* *mf*

Pno. *p* 6 *mf* *p* 3 3

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *mf* *p* *mf* 3 3

Detailed description: This page of a musical score, numbered 296, features eight staves for various instruments. The Flute (Fl.) part begins with a *ppp* dynamic, followed by a *f* dynamic section with a sixteenth-note scale and a sixteenth-note rest. The Clarinet (Cl.) part starts with a *ff* dynamic, then moves to *f* and *ff* dynamics, featuring triplet and sixteenth-note patterns. The Bassoon (Bsn.) part has a *p* dynamic, then *mf* dynamics. The Piano (Pno.) part includes *p*, *mf*, and *p* dynamics, with a sixteenth-note scale and triplet patterns. The Violin 1 (Vln. 1) part has a *pp* dynamic. The Violin 2 (Vln. 2) part has a *pp* dynamic. The Viola (Vla.) part has a *pp* dynamic. The Cello (Vc.) part has *mf*, *p*, and *mf* dynamics, with triplet patterns. The score is written in treble and bass clefs with various time signatures and dynamic markings.

301

300

Fl.

Cl.

Bsn.

Pno.

301

Vln. 1

Vln. 2

Vla.

Vc.

303

Fl. *f* 6 *pp*

Cl. *mf* 3 *f*

Bsn. *mf* *mp*

Pno. 6 *pp* 3 *mp* *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf* *p*

Red.

Detailed description: This page of a musical score, numbered 303, features eight staves for woodwinds, piano, and strings. The Flute (Fl.) part begins with a sixteenth-note sixteenth-note triplet (marked '6') in the first measure, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic. The Clarinet (Cl.) part has a triplet (marked '3') in the second measure, starting at mezzo-forte (*mf*) and reaching forte (*f*). The Bassoon (Bsn.) part has a mezzo-forte (*mf*) dynamic in the first measure and mezzo-piano (*mp*) in the third. The Piano (Pno.) part has a sixteenth-note sixteenth-note triplet (marked '6') in the first measure, starting with a pianissimo (*pp*) dynamic, and a triplet (marked '3') in the third measure, starting at mezzo-piano (*mp*) and ending with a pianissimo (*pp*) dynamic. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.) parts all have a piano (*p*) dynamic in the third measure. The Cello part starts with a mezzo-forte (*mf*) dynamic in the first measure. The string parts (Vln. 1, Vln. 2, Vla., Vc.) have a 'V' marking above the staff in the third measure, indicating a bowing technique. The Piano part has a 'Red.' marking below the staff in the third measure, likely indicating a reduction or specific performance instruction.

306

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf *ff* *f* *pp* *mp* *pp* *f* *mf* *f* *f* *mf* *f*

3 3 3 5

f *pp* *mp* *f* *pp*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

Detailed description: This page of a musical score, numbered 96, contains measures 306 through 308. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 306 shows the Clarinet and Bassoon with dynamic markings of *mf* and *f* respectively. The Clarinet part features triplet and quintuplet figures. The Bassoon part has a dynamic range from *f* to *pp*. The Piano part has a dynamic range from *mp* to *pp*. Measures 307 and 308 continue these patterns with various dynamic markings and articulations. The Violin and Viola parts have dynamic markings of *f* and *mf*. The Violoncello part has dynamic markings of *f* and *mf*.

312

LUCID DREAM WALTZ 2

Crossfade

$\text{♩} = 108$ Tempo 3

Fl.

Cl.

Bsn.

Pno.

f

p

$\text{♩} = 108$ Tempo 3

312

Vln. 1

Vln. 2

Vla.

Vc.

ppp

ppp

ppp

ppp

port.

gliss.

316

Fl. *p*

Cl. *pp* *p* *p* *p*

Bsn. *p* *p* *p*

Pno.

Vln. 1 *port.* *mp* *gliss.* *port.*

Vln. 2 *mp* *port.*

Vla. *gliss.* *mp* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *mp*

Detailed description: This page of a musical score, numbered 316, contains eight staves for different instruments. The Flute (Fl.) staff has four measures of music, each starting with a rest followed by a chord of three notes (F#, C, G) marked *p*. The Clarinet (Cl.) staff has four measures: the first starts with a rest and a *pp* dynamic, followed by three measures of eighth-note patterns marked *p*. The Bassoon (Bsn.) staff has four measures of eighth-note patterns marked *p*. The Piano (Pno.) staff is empty. The Violin 1 (Vln. 1) staff has four measures of music with dynamics *port.*, *mp*, *gliss.*, and *port.*. The Violin 2 (Vln. 2) staff has four measures with dynamics *mp* and *port.*. The Viola (Vla.) staff has four measures of music with dynamics *gliss.* and *mp*. The Cello (Vc.) staff has four measures with a dynamic of *mp*.

322

320

Fl. *p*

Cl. *p*

Bsn. *p*

freely; as if improvised; like a music box from your dreams

Pno.

p

loco

3

3

3

322

Vln. 1 *gliss.* *port.*

Vln. 2 *port.*

Vla. *gliss.* *gliss.*

Vc.

323

Fl. *p*

Cl. *p*

Bsn. *p*

Pno. *mf dim.*, *pp*, *p*, *Red.*

Vln. 1 *port.*, *gliss.*

Vln. 2 *port.*

Vla. *gliss.*

Vc. *gliss.*

Detailed description: This page of a musical score covers measures 323, 324, and 325. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute, Clarinet, and Bassoon parts are marked *p* and feature block chords. The Piano part includes triplets, a *mf dim.* section with a *loco* marking, a *pp* section, and a *Red.* (ritardando) marking. The Violin 1 part uses *port.* (portamento) and *gliss.* (glissando) markings. The Violin 2 part is marked *port.*. The Viola part is marked *gliss.*. The Violoncello part is marked *gliss.*. The score is written in treble clef for Flute, Clarinet, Violin 1, and Violin 2, and bass clef for Bassoon, Piano, Viola, and Violoncello.

326

Fl. *p*

Cl. *p*

Bsn. *p*

Pno. *mf dim.* *pp* *p*

Vln. 1 *port.* *gliss.*

Vln. 2 *port.*

Vla. *gliss.*

Vc. *gliss.*

Red.

Detailed description: This page of a musical score covers measures 326, 327, and 328. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Flute, Clarinet, and Bassoon parts are marked *p* and feature block chords. The Piano part includes triplets and a dynamic shift from *mf dim.* to *pp* in measure 327, with a *p* dynamic in measure 328. The Violin 1 part uses *port.* and *gliss.* markings. The Violin 2 part uses *port.*. The Viola and Cello parts also use *gliss.*. A *Red.* (Reduction) bracket spans measures 327 and 328. A *8va* marking is present above the piano staff in measure 327.

329

Fl. *p*

Cl. *p*

Bsn. *p*

Pno. *mf dim.* *pp* *p* *loco* *3* *3* *3* *3*

Vln. 1 *port.* *p*

Vln. 2 *p*

Vla. *gliss.* *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 329, 330, and 331. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).
- Flute: Measure 329 has a whole note chord of Bb3 and D4, marked *p*.
- Clarinet: Measure 329 has a whole note chord of Bb2, Bb3, and D4, marked *p*.
- Bassoon: Measure 329 has a whole note chord of Bb2, Bb3, and D4, marked *p*.
- Piano: Measure 329 has an 8va arpeggiated chord of Bb2, Bb3, and D4, marked *mf dim.*. Measure 330 has a whole note chord of Bb3 and D4, marked *pp*. Measure 331 has a whole note chord of Bb3 and D4, marked *p*. The right hand features triplet eighth notes in measures 330 and 331. The left hand has a *loco* triplet eighth note pattern in measures 330 and 331. Pedal points are indicated in measures 329 and 330.
- Violin 1: Measure 329 has a whole note chord of Bb3 and D4. Measure 330 has a whole note chord of Bb3 and D4, marked *port.* and *p*. Measure 331 has a whole note chord of Bb3 and D4.
- Violin 2: Measure 329 has a whole note chord of Bb3 and D4. Measure 330 has a whole note chord of Bb3 and D4, marked *p*. Measure 331 has a whole note chord of Bb3 and D4.
- Viola: Measure 329 has a whole note chord of Bb3 and D4. Measure 330 has a whole note chord of Bb3 and D4, marked *gliss.* and *p*. Measure 331 has a whole note chord of Bb3 and D4.
- Cello: Measure 329 has a whole note chord of Bb3 and D4. Measure 330 has a whole note chord of Bb3 and D4, marked *p*. Measure 331 has a whole note chord of Bb3 and D4.

rit.

332

Fl.

Cl.

Bsn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf* 6

pp

(8) 3 3 3 3 3 3 3 3 *f dim.* *8va*

mf *p*

mf *p*

mf *p*

mf *p*

♩=90 Tempo 1

335

Fl. *pp* *mf* 6

Cl. *mf* 6 *p* *mf* 6

Bsn.

Pno. *pp* 8va

♩=90 Tempo 1

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*