## **UCLA**

## Mester

## Title

[Front Matter]

## **Permalink**

https://escholarship.org/uc/item/2bx771rg

## Journal

Mester, 17(2)

## **Author**

Mester, [No author]

## **Publication Date**

1988

## DOI

10.5070/M3172013987

## **Copyright Information**

Copyright 1988 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <a href="https://escholarship.org/terms">https://escholarship.org/terms</a>

# MESTER

# Special Issue on the Medieval Literature of the Iberian Peninsula



### EDITORIAL BOARD

#### Silvia Rosa Zamora Editor-in-Chief

Kristine Ibsen
Advertising Editor

Jean Graham-Jones Book Review Editor

Elane Granger-Carrasco
Circulation Editor

Joy L. Hartnett **Production Editor** 

We would like to thank our new editors, Juan José Prat Ferrer and Luis Miguel Vicente García for helping us finish this issue.

#### **ASSESSORS**

Shirley L. Arora Eduardo Dias José Pascual Buxó Enrique Rodríguez Cepeda Rubén Benítez Joaquín Gimeno Casalduero

Richard Reeve Paul C. Smith

We wish to thank Dean Herbert Morris and the Graduate Students Association, UCLA, for making this issue possible.

MESTER is sponsored by the Graduate Students Association, University of California, Los Angeles. It publishes critical articles, interviews and book reviews in Spanish, Portuguese and English. Poetry and short stories are published in Spanish and Portuguese.

To be considered for publication, manuscripts should follow the *MLA Style Sheet*. Preference will be given to manuscripts which do not exceed 15 pages. The original and *three* copies are required for all work. Please do not write author's name on manuscripts: attach cover letter. The original of rejected articles will be returned on request if sufficient loose postage accompanies the manuscript. Submissions that are being considered by another journal or by a publisher are not accepted. Authors receive five complimentary copies of the issue in which their work appears.

Manuscripts, subscriptions and editorial correspondence should be addressed to: *MESTER*, Department of Spanish and Portuguese, University of California, Los Angeles, Los Angeles, California 90024.

MESTER is published semiannually. It is affiliated with the Department of Spanish and Portuguese, University of California, Los Angeles. The annual subscription rate is US\$17.00 for institutions, US\$10.00 for individuals and US\$6.00 for students. Add US\$2.00 for subscriptions outside of the United States, Canada, and Mexico.

MESTER is indexed in the MLA International Bibliography.

Copyright © 1988 by The Regents of the University of California All rights reserved. ISSN 0160-2764



Literary Journal of the Graduate Students of the DEPARTMENT OF SPANISH AND PORTUGUESE UNIVERSITY OF CALIFORNIA, LOS ANGELES

**VOLUME XVII** 

**FALL 1988** 

Number 2

## **CONTENTS**

Articles
Función de una alegoría: los <i>Milagros de Nuestra Señora</i> y la romería de Berceo
Joaquín Gimeno Casalduero
El Milagro IV de Gonzalo de Berceo: los gozos y los sentidos  Juan José Prat Ferrer
El Milagro XVI de los <i>Milagros de Nuestra Senora</i> y la versión latina: trasformación de algunos temas
Luis Miguel Vicente García
La estructura bipolar y tripartita del milagro XXV de Berceo  Silvia Rosa Zamora
Literatura en las obras históricas de Alfonso X el Sabio Francisco Javier Díez de Revenga
Notas sobre Alfonso X en el siglo XVIII (Apostillas curiosas a la bibliografía de las Siete Partidas)
Enrique Rodríguez Cepeda 5
A Juan Ruiz Directory for 1380-1382
Henry Ansgar Kelly
Pablo de Santa María, the Purim Letter and Siete edades del mundo
Judith Gale Krieger
La belleza, la virtud, y el derecho divino del rey: una interpretación de tres poemas del Marqués de Santillana a nobles señoras
César G. López

Laureola: A Mask for Melibea  Catherine Henry Walsh	119
Juan del Encina's Figure of the Hermit	129
Observations on the Appearance of Proclitic Forms in Late Medieval Spanish	
Robert A. Granberg	139
Publications Received	149
Contributors	151

For a long time, the editors of *Mester* have desired to dedicate one issue each year to articles focusing on a single topic. Professor Joaquín Gimeno Casalduero's seminar on *Los Milagros de Nuestra Señora* by Gonzalo de Berceo, given during the fall quarter of 1987, provided us with the opportunity to initiate this policy. The first four articles presented are the product of this seminar. These articles were the catalyst for our current issue dedicated to medieval literature of the Iberian peninsula.

We would like to thank all those who so readily and enthusiastically participated in this issue. In particular, we would like to thank Professor Gimeno Casalduero whose generosity in sharing his knowledge and constant support is acknowledged by his students and the editors of *Mester* alike.

The Editorial Board *Mester*