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Title

Apertis Verbis

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Apertis verbis

per quartetto d'archi
for string quartet

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Allegro ♩ = 100

Violino I
arco
3
3
3
3
arco 3
pizz.
pp
3
ff
pizz.

Violino II
pizz.
Bartok
arco 3
3
3
pizz. pp
3
ff
pizz.

Viola
pizz.
Bartok
pizz.

Violoncello
pizz.
Bartok

A

4

VI.1 *corta!* *arco* *pizz.* *f*

VI.2 *pizz.*

Vla. *arco* *ff* *arco* *pizz.* *arco* *pp*

Vlc. *ff* *pizz.*

7

VI.1 *arco* *pp* *ff* *pppp* *pont.*

VI.2

Vla.

Vlc. *arco* *pp*

9

VI.1 *6 6 6 6 6 6 6 6*

VI.2

Vla. *arco*

Vlc. *pizz.* *arco* *3* *3* *3* *pp* *pizz.* *3*

11

VI.1 *6 6 6 6* *f*

VI.2 *arco 3* *pp* *3* *ff* *pont.* *6 6 6 6* *pppp*

Vla. *arco*

Vlc. *pizz.*

13

VI.1

VI.2

Vla.

Vlc.

arco

gliss.

15

VI.1

VI.2

Vla.

Vlc.

f

pppp

arco

pont.

pizz.

f

arco

gliss.

gliss.

arco

B

17 *ord.*

VI.1 *p* 6 6 6 6 *f* *pizz.*

VI.2 *p* 3 *f*

Vla. *arco* *p* *f* *pizz.* *arco* *arco* 3 3 3 *f* *pizz.* *f* *arco*

Vlc. *arco* *p* *f* *pizz.* *f* *arco* 3 3 3 *f* *pizz.* *f* *arco*

20 *arco* *p* *f* *pizz.* *f* *arco* *arco* 3 3 3 *pp* *ff* *pppp* *arco* 6 6 *p* *pizz.* *fff* *arco* *p* *pizz.* *fff*

Detailed description: This musical score is for measures 17-20 of a piece. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), and Violoncello (Vlc.).
Measure 17: VI.1 plays a sixteenth-note scale with dynamics *p* to *f*. VI.2 plays a quarter-note scale with dynamics *p* to *f*. Vla. plays a half-note chord with dynamics *p* to *f*. Vlc. plays a half-note chord with dynamics *p* to *f*.
Measure 18: VI.1 has rests. VI.2 has rests. Vla. plays a half-note chord with dynamics *f*. Vlc. plays a half-note chord with dynamics *f*.
Measure 19: VI.1 has rests. VI.2 plays a triplet of eighth notes with dynamics *pp*. Vla. plays a triplet of eighth notes with dynamics *fff*. Vlc. plays a half-note chord with dynamics *p*.
Measure 20: VI.1 plays a sixteenth-note scale with dynamics *pp* to *ffff*. VI.2 has rests. Vla. has rests. Vlc. has rests.

23

VI.1 *ppp* 6 6 6 6 *pp* 6 6 6 6

VI.2 *pp*

Vla. *pp* *pp*

Vlc. *arco* *gliss.* *gliss.* *ppp* *pp*

25

VI.1 *p* 6 6 6 6 6 6 6 6

VI.2 *arco* *p* *arco* *p* *gliss.* *gliss.* *arco* *mf*

Vla. *arco* *p* *arco* *mf* *arco*

Vlc. *gliss.* *gliss.* *p* *mf*

27

VI.1: Treble clef, sixteenth-note runs with sixths, *ff*, *f*, triplets, *pizz.*, *arco*

VI.2: Treble clef, *f*, *arco*, *ff*, *pizz.*, *f*

Vla.: Bass clef, *f*, *arco*, *pizz.*, *pizz.*, *arco*

Vlc.: Bass clef, *gliss.*, *ff*, *pizz.*, *f*, *pizz. arco*, triplets

Cf: Bass clef, *ff*, *pizz.*, *f*, triplets

30

VI.1: Treble clef, *pizz.*, *ff*, triplets

VI.2: Treble clef, *ff*, triplets

Vla.: Bass clef, *f*, *arco*, triplets, *ff*, triplets

Vlc.: Bass clef, *pizz.*, *arco*, *gliss.*, *gliss.*, *ff*, triplets

32

VI.1 *pizz.* φ *arco* *ff* *pizz.* φ

VI.2 *pizz.* φ *arco* *ff* *pizz.* φ

Vla. *ppp* *ppp*

Vlc. *ppp* *ppp*

34

VI.1 *arco* *ff* *p* *ff* *pizz.* φ

VI.2 *arco* *ff* *p* *ff* *pizz.* φ

Vla. *ppp* *ppp*

Vlc. *ppp* *ppp*

36

VI.1 *arco*
f *ff* *pp*

VI.2 *arco*
f *ff* *pp*

Vla. *ppp* *ppp*

Vlc. *ppp* *ppp*

38

VI.1 *arco*
f *ff*

VI.2 *f* *ff*

Vla. *arco*
f *ff*

Vlc. *f*

10

40

VI.1 *pizz.* φ *arco*

VI.2 *pizz.* φ *arco*

Vla. *pizz.* φ *arco*

Vlc. *pizz.* φ

pp *ff* *p* *ff*

*pp*³ *ff* *p* *ff*

pp *ff* *f*

ff *pp* *ff*

42

VI.1 *pp*

VI.2 *ff* *pp*

Vla. *ff* *pp*

Vlc. *arco* *f* *ff* *pp*

44 *pizz.*

VI.1 *pp*

VI.2 *pizz.*
pp

Vla. **6**

Vlc. **6**

D

46 *arco*

VI.1 *arco*

VI.2 *arco*

Vla. **6**

Vlc. **6**

12

48

VI.1 *f* *pp*

VI.2 *f* *pp*

Vla. *f* *f* *f* *f* *f* *f* *f* *f*

Vlc. *f* *f* *f* *f* *f* *f* *f* *f*

50

VI.1 *pp* *pp* *f*

VI.2 *pp* *f*

Vla. *f* *f* *f* *f* *f* *f* *f* *f*

Vlc. *ppp* *ppp*

53

VI.1 *pp*

VI.2 *pp*

Vla. *pp* 6 6 5 5 5 5

Vlc. *pp* 6 6 6 6 6 6

55

VI.1 *f*

VI.2 *f*

Vla. 5 5 5 5

Vlc. 6 6 5 5 5 5

14

pp

57

VI.1

VI.2

Vla.

Vlc.

pp

pp

pp

pp

3

3

3

3

3

3

3

5

5

5

5

5

5

E

60

VI.1

VI.2

Vla.

Vlc.

f

rit. a tempo

f

f

pp

pp

pp

p

f

pp

p

3

f

3

2/4

2/4

2/4

2/4

67

VI.1 *f* *pp* *ppp* *p*

VI.2 *pp* *f* *p* *ppp* *ppp* *p*

Vla. *pp* *f* *p* *pp* *ppp* *ppp* *p*

Vlc. *pp* *f* *p* *pp* *ppp* *ppp*

pp *p* *ppp* *fff* *ppp* *ppp* *p* *ppp* *fff*

Detailed description: This system contains measures 67 through 77. It features four staves: Violin I (VI.1), Violin II (VI.2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 2/4, with a change to 4/4 at measure 68. The music consists of sustained notes with various dynamics. VI.1 starts with a forte (*f*) dynamic, then moves to piano (*pp*) and pianissimo (*ppp*). VI.2 and Vla. have dynamics ranging from *pp* to *f*. Vlc. maintains a *pp* dynamic. A large dynamic line spans the bottom of the system, showing a progression from *pp* to *fff* and back to *ppp*.

78

VI.1 *fff* *pp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

VI.2 *mf* *ppp* *fff* *ppp* *ppp* *fff* *ppp* *ppp* *fff* *ppp* *fff* *pp*

Vla. *fff* *ppp* *fff* *ppp* *ppp* *fff* *ppp* *ppp* *fff* *ppp* *fff* *ppp*

Vlc. *fff* *ppp* *fff* *ppp* *ppp* *fff* *ppp* *ppp* *fff* *ppp* *fff*

Detailed description: This system contains measures 78 through 87. It features the same four staves as the previous system. The music continues with sustained notes and dynamic changes. VI.1 has dynamics of *fff*, *pp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*. VI.2 has dynamics of *mf*, *ppp*, *fff*, *ppp*, *ppp*, *fff*, *ppp*, *ppp*, *fff*, *ppp*, *fff*, *pp*. Vla. has dynamics of *fff*, *ppp*, *fff*, *ppp*, *ppp*, *fff*, *ppp*, *ppp*, *fff*, *ppp*, *fff*, *ppp*. Vlc. has dynamics of *fff*, *ppp*, *fff*, *ppp*, *ppp*, *fff*, *ppp*, *ppp*, *fff*, *ppp*, *fff*. A large dynamic line at the bottom shows a complex pattern of *fff*, *ppp*, *fff*, *ppp*, *ppp*, *fff*, *ppp*, *ppp*, *fff*, *ppp*, *fff*.

89 *ppp* < *fff* = *ppp* *fff* > *ppp* < *fff* > *ppppp* **F**

VI.1 *ppp* < *fff* *ppp* *ppp* < *fff* > *ppp* *fff* *p* *pppp* *pppp* *pp* *pp* *f* *p*

VI.2 *ppp* < *fff* *ppp* < *fff* > *ppp* *fff* *p* *pppp* *pppp* *pp* *pp* *f* *p*

Vla. *ppp* *fff* *mf* *fff* *ppp* *fff* *pppp* *pp* *f* *f* *p*

Vlc. *ppp* < *fff* *ppp* < *fff* > *ppp* < *fff* > *pppp* *pppp* *pppp* *pp* *f* *f* *p*

ppp < *fff* = *ppp* < *fff* > *ppp* < *fff* > *pppp* *pp* *f* *f* *p*

101

VI.1 *pizz.* *arco*

VI.2 *pizz. arco* *pizz.*

Vla. *f* *pizz. arco* *pizz. arco*

Vlc. *p* *pizz. arco*

111

VI.1 *pizz. arco* *pizz.* *arco* *pizz.*

VI.2 *arco* *pizz. arco* *pizz. arco* *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vlc. *pizz. arco* *pizz.*

121 **G**

VI.1 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz. arco*

VI.2 *arco* *pizz.* *arco* *pizz.* *pizz. arco*

Vla. *arco* *pizz. arco* *pizz.* *pizz. arco* *pizz.*

Vlc. *arco* *pizz. arco* *pizz.* *pizz. arco* *pizz.*

*Da questo punto gli strumentisti possono posare l'arco
*from this point the players can lay the bow

18

130

VI.1

VI.2

Vla.

Vlc.

pizz. *arco* *pizz.*

arco *pizz.*

136

VI.1

VI.2

Vla.

Vlc.

H

142

VI.1

VI.2

Vla.

Vlc.

This system of music covers measures 142 to 145. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), and Violoncello (Vlc.). VI.1 plays a series of chords, mostly triads, with some accidentals. VI.2 has a melodic line with eighth notes and rests, featuring several triplets. Vla. has a rhythmic accompaniment with eighth notes and rests, also including triplets. Vlc. has a bass line with eighth notes and rests, featuring triplets. The key signature has one flat (B-flat).

146

VI.1

VI.2

Vla.

Vlc.

This system of music covers measures 146 to 149. It features the same four staves as the previous system. VI.1 has a sparse melodic line with rests and chords. VI.2 has a melodic line with eighth notes and rests, including a triplet. Vla. has a rhythmic accompaniment with eighth notes and rests, including triplets. Vlc. has a bass line with eighth notes and rests, including triplets. The key signature has one flat (B-flat).

149

VI.1

VI.2

Vla.

Vlc.

ppp