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Variationen über Variationen für kleines Orchester

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Roberto de Mattia

Variationen über Variationen
für kleines Orchester

Time: 5 minutes

ORCHESTRA

Flute I
Flute II
Oboe I
Oboe II
Sib Clarinet I
Sib Clarinet II
Bassoon I
Bassoon II

F Horn I
F Horn II
C Trumpet I
C Trumpet II
Trombone I
Trombone II
Bass Trombone

Timpani

Violins I
Violins II
Violas
Cellos
Double Basses

Dieses Stück basiert auf
einem Klavierstück von R. Schumann (Abegg Variationen).

Variationen über Variationen für kleines Orchester

Roberto de Mattia

Animato ♩ = 104

Flute 1 *mf*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Bassoon 1 *p*

Bassoon 2 *mf* *p*

Horn in F 1 *p*

Horn in F 2 *p*

Trumpet in C 1

Trumpet in C 2

Trombone 1 *p*

Trombone 2

Bass Trombone *pp*

Timpani

Violin I *mf*

Violin II

Viola *p*

Cello *mf* *p*

Contrabass *mf* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

p

p

mf

mf

p

p

20

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. 1

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *pp*

20

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

20

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pp*

This page of a musical score, numbered 7, contains measures 39 through 46. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinet in B-flat)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1 and Hn. 2 (Horns)
- C Tpt. 1 and C Tpt. 2 (Trumpet in C)
- Tbn. 1 and Tbn. 2 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 39, marked with a rehearsal sign and a forte (*f*) dynamic. The woodwinds (Flutes, Oboes, Bassoons, and Horns) play rhythmic patterns of eighth and sixteenth notes. The strings (Violins, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The Trombones and Trumpets are mostly silent until measure 45, where they enter with a forte (*f*) dynamic. The Viola and Contrabass parts include markings for *arco* (arco) in measures 41 and 42. The score concludes at measure 46 with a final forte (*f*) dynamic.

This page of a musical score, numbered 8, covers measures 47 through 52. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1, 2, and Bass Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics, with *ff* (fortissimo) being the most prominent, often accompanied by hairpins indicating crescendos and decrescendos. Other dynamics include *f* (forte) and *pizz.* (pizzicato). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic support. The timpani part features a triplet of eighth notes in measure 48. The string parts are mostly sustained, with some pizzicato passages in measures 51 and 52.

This page of a musical score, page 9, covers measures 55 through 62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, and a Bass Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 55-58:** Flutes 1 and 2 enter with a melodic line marked *ff*. Horns 1 and 2 play sustained notes with *sfz* dynamics. Trombones 1, 2, and Bass Trombone also play sustained notes with *sfz* dynamics.
- Measures 59-62:** The woodwinds continue their melodic lines. The strings play a rhythmic pattern of eighth notes, with the Violoncello and Contrabass marked *f* and *pizz.* (pizzicato). The Violins I and II play a melodic line, with the Violin II marked *mf* and *arco* (arco) in the final measure.

The score concludes with a final measure (62) featuring a strong dynamic *f* in the strings and a melodic flourish in the woodwinds.

This page of a musical score, numbered 10, covers measures 63 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features several dynamic markings: *ff* (fortissimo) is used for the woodwinds in measures 63-65 and 67-68; *p* (piano) is used for the horns in measure 64; *f* (forte) is used for the strings in measures 64, 66, and 68; and *mf* (mezzo-forte) is used for the Viola in measures 64 and 69. The score also includes various articulations such as accents (>) and slurs. The Flute 1 part has a measure rest in measure 63. The Viola part is marked *arco* in measure 63. The Violoncello and Contrabass parts have measure rests in measure 63. The Horns and Trombones have measure rests in measure 63. The Clarinets and Bassoons have measure rests in measure 63. The Oboes have measure rests in measure 63. The Trumpets have measure rests in measure 63. The Timpani has a measure rest in measure 63. The Violin I part has a measure rest in measure 63. The Violin II part has a measure rest in measure 63.

Musical score for orchestra, measures 71-76. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The second system includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff*, *f*, *mf*, and *f* arco. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard orchestral format with a conductor's part on the left.

Musical score for II Variation, Adagio, starting at measure 78. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Cor Anglais 1 and 2, Trombones 1, 2, and Bass Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a variety of instruments. The tempo is Adagio, with a metronome marking of ♩ = 66. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

3

3

3

3

89

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *ff*

89

Timp.

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

mp

mp

mf

mf

mf

mf

mf

f

This page of a musical score, numbered 16, covers measures 98 through 101. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in B-flat (B^b Cl. 1 and B^b Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), two trumpets (Tbn. 1 and Tbn. 2), and one trombone (B. Tbn.). The brass section includes two trumpets and one trombone. The percussion section features a timpani player. The string section consists of two violins (Vln. I and Vln. II), one viola (Vla.), one violoncello (Vc.), and one contrabass (Cb.). The score shows a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings. The woodwinds and strings play a prominent role in the texture, while the brass and timpani provide harmonic support and rhythmic drive.

This page of a musical score, numbered 17, contains measures 102 through 108. The score is divided into three systems. The first system includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Cor Anglais 1 & 2, Trombone 1 & 2, and Baritone Trombone. The second system includes Percussion (Timp) and the beginning of the string section. The third system continues the string section with Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line starting at measure 102, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment, with the cellos and contrabasses playing a steady eighth-note pattern. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Contrabass Trombones 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Baritone Trombone (B. Tbn.). The brass section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a dynamic marking of *mp* (mezzo-piano) and *pp* (pianissimo) in the string parts. The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds have a melodic line starting in the second measure, while the strings play a rhythmic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

III Variation

Presto ♩ = 170

The score is for an orchestra and begins at measure 121. The tempo is marked 'Presto' with a metronome marking of 170 beats per minute. The music is written in 3/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second note runs. Key dynamic markings include *p* (piano), *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). The instrumentation includes:

- Flute 1 (Fl. 1): Starts with a grace note, then plays a series of sixteenth-note runs.
- Flute 2 (Fl. 2): Similar to Fl. 1, but with different articulation.
- Oboe 1 (Ob. 1): Plays a rhythmic pattern of eighth notes with accents.
- Oboe 2 (Ob. 2): Similar to Ob. 1.
- Clarinet 1 (Bb Cl. 1) and Clarinet 2 (Bb Cl. 2): Both play eighth-note patterns with accents.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both play eighth-note patterns with accents.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Play long, sustained notes with dynamics ranging from *p* to *sfz*.
- Trumpet 1 (CTpt. 1) and Trumpet 2 (CTpt. 2): Play eighth-note patterns with accents.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.): All play long, sustained notes with dynamics ranging from *sfz* to *mf*.
- Timpani (Timp.): Plays a simple rhythmic pattern with a *f* dynamic.
- Violin 1 (Vln. I) and Violin 2 (Vln. II): Both are silent for most of the page.
- Viola (Vla.): Silent.
- Violoncello (Vc.) and Contrabass (Cb.): Both play eighth-note patterns with accents at the end of the page, marked *mf*.

This musical score page, numbered 21, covers measures 140 through 145. It features a full orchestral ensemble with the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *p* (piano) is used extensively throughout the score. The woodwinds and strings play melodic lines, often featuring triplets and slurs. The strings include pizzicato passages. The woodwinds have several triplet figures, particularly in measures 140-142. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The timpani part is mostly silent, with some light playing in the later measures.

150

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

150

Timp. *p*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

162

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1

Tbn. 2 *ff*

B. Tbn. *f* *ff*

162

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f* *ff*

arco

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff