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Christopher Muscat

Concerto for Piano and Orchestra

"THE ALFRED"

Commissioned by the staff of ***Alf. Mizzi & Sons (Marketing) Group***
to commemorate the first centenary of the founding of the company and
dedicated to the memory of ***Alfred Mizzi****.*

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ORCHESTRATION

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Percussion (minimum 4 players)

- *Timpani*
- *Snare Drum*
- *Bass Drum*
- *4 Tom-Toms*
- *2 bongos & 2 congas*
- *4 Temple Blocks*
- *Orchestral Cymbals*
- *1 or 2 Suspended Cymbals (2nd preferably China cymbal)*
- *Tam-tam*
- *Anvil (or Brake Drum)*
- *Whip*
- *Ratchet*
- *Triangle*
- *Finger Cymbals*
- *Bamboo Chimes*
- *Xylophone*
- *Marimba (2 players)*
- *Glockenspiel*
- *Tubular Bells*
- *Hang Drum**

Piano (solo)

Strings *ideally not less than:*

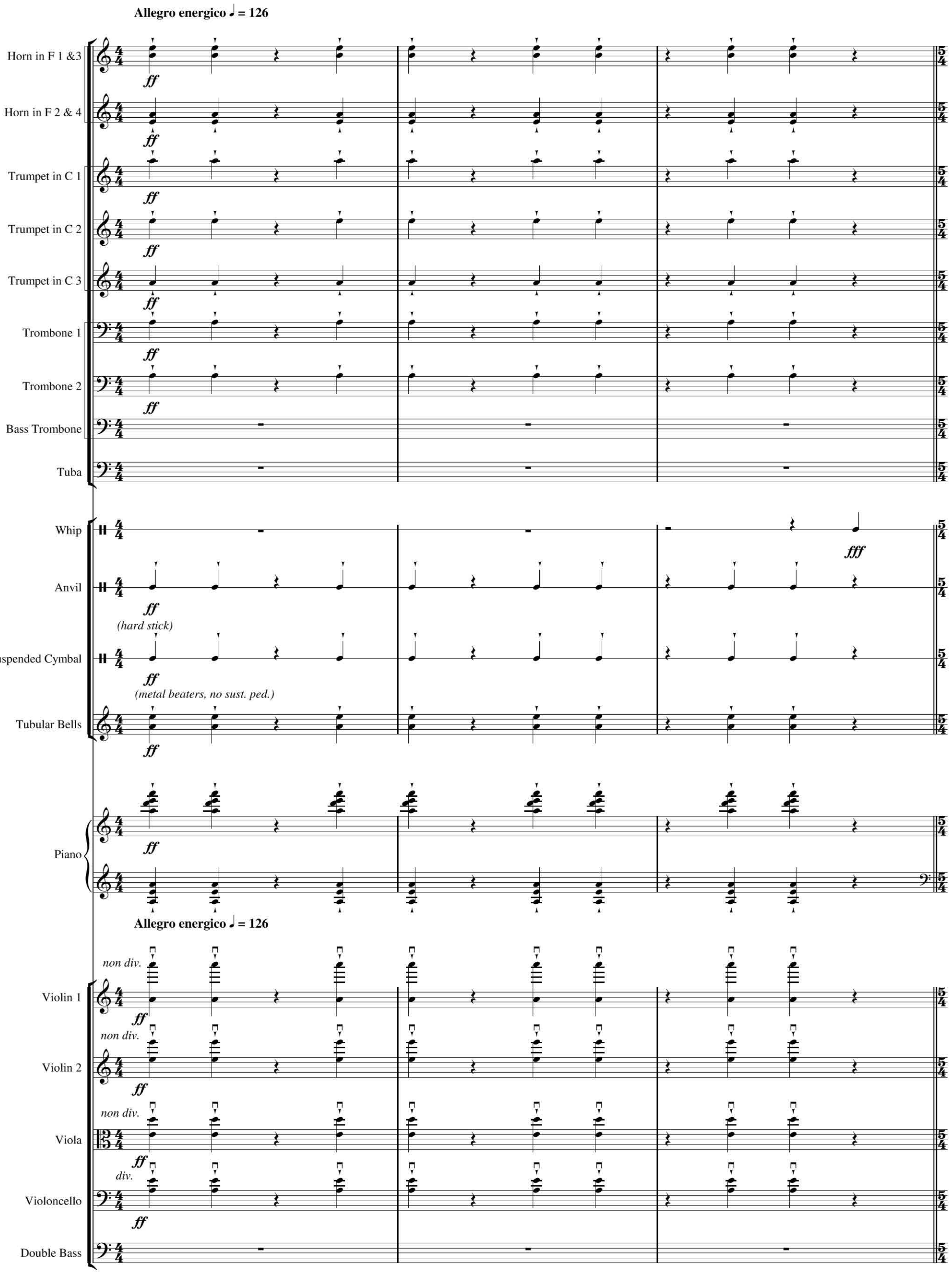
12 first violins
10 second violins
8 violas
6 cellos
4 double basses

** If a hang drum with the correct notes is unobtainable, the part may be effectively played on a vibraphone with motor on & pedal.*

Concerto for Piano and Orchestra
"THE ALFRED"

I

Christopher Muscat



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4

Tba.

mp

soft mallet

S. Cym.

l.v.

mp

T.-t.

l.v.

mp

f

Vln. 1

Vln. 2

Vla.

Vc.

f

Db.

f

7

Tba.

pp

(hit with finger cymbal)

Glock.

p

p

Vln. 1

Vln. 2

Vla.

Vc.

mp

Db.

mp

10

Bong. & Cong.

p

(4)

(4)

Vln. 1

Vln. 2

Vla.

Vc.

pp

Db.

p

13

T. Bl.

(continue to improvise rhythm freely in the style indicated in the previous 3 measures)

p

Bong. & Cong.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

16

Hn. 1 & 3

3.

pp

Hn. 2 & 4

4.

pp

(4)

T. Bl.

Bong. & Cong.

(4)

(4)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

19

Hn. 1 & 3

Hn. 2 & 4

T. Bl.

Bong. & Cong.

Toms

(felt sticks)

pp

tr

p

Tub. B.

(felt-covered mallet)

l.v.

p

Vln. 1

Vln. 2

Vla.

ppp

Vc.

Db.

22

Hn. 1 & 3

Hn. 2 & 4

T. Bl.

(8)

Bong. & Cong.

Toms

pp

tr

p

pp

(4)

(4)

IIa corda

Half section, then add players gradually until Tutti

Vln. 1

pp

Vln. 2

Vla.

Vc.

Db.

25

Hn. 1 & 3

Hn. 2 & 4

T. Bl.

Bong. & Cong.

Toms

tr

p

pp

tr

p

(felt-covered mallet)

l.v.

Tub. B.

p

(su due corde)

Vln. 1

3

Vln. 2

pp

Vla.

Vc.

Db.

28

Hn. 1 & 3

Hn. 2 & 4

T. Bl.

(4)

Bong. & Cong.

(4)

Toms

pp

tr

p

pp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

31

Hn. 1 & 3

Hn. 2 & 4

T. Bl.

(8)

Bong. & Cong.

(8)

Toms

tr

p

pp

tr

mp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

34

Hn. 1 & 3

Hn. 2 & 4

T. Bl.

Bong. & Cong.

Toms

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

Db.

37

T. Bl.

Toms

Mar.

Player 1 (medium/hard mallets)

Player 2 (medium/hard mallets)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

unis.

39

Ped.

41

(solo)
con sord.

C Tpt. 3

mp

T. Bl.

Toms

Mar.

p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

43

Hn. 1 & 3

pp

Hn. 2 & 4

pp

C Tpt. 3

pp

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

45

Hn. 1 & 3

Hn. 2 & 4

con sord.

C Tpt. 2

mp

C Tpt. 3

mp

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

47

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 2

pp

C Tpt. 3

pp

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

49

Hn. 1 & 3

Hn. 2 & 4

con sord.

C Tpt. 1

mf

C Tpt. 2

mf

C Tpt. 3

mf

Tbn. 1

ppp

Tbn. 2

ppp

B. Tbn.

ppp

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

51

Hn. 1 & 3

Hn. 2 & 4

senza sord.

C Tpt. 1

p

senza sord.

C Tpt. 2

p

senza sord.

C Tpt. 3

p

(stagger breathing if necessary)

Tbn. 1

(stagger breathing if necessary)

Tbn. 2

B. Tbn.

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

53

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

54

56

58

Hn. 1 & 3

1

pp

1. + 3.

Hn. 2 & 4

2.

pp

2. + 4.

C Tpt. 1

pp

C Tpt. 2

pp

C Tpt. 3

pp

Tbn. 1

pp

Tbn. 2

p

B. Tbn.

pp

Tba.

mp

Bong. & Cong.

medium sticks, near rim

pp

Toms

rim shots

pp

ff pp

Vln. 1

Vln. 2

Vla.

Vc.

arco

sfzp

Db.

arco

sfzp

61

Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
T.-t.
Bong. & Cong.
Toms
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a 2
molto marcato
(hard mallets)
arco

63

Hn. 1 & 3 — ff

Hn. 2 & 4 — ff

C Tpt. 1 — ff

C Tpt. 2 — f

C Tpt. 3 — f

Tbn. 1 — f

Tbn. 2 — f

B. Tbn. — ff

Tba. — ff

Timp. —

T.-t. — mf

B. D. — f

fff

sim.

Vln. 1 — ff — sim.

Vln. 2 — ff — div. unis. — sim.

Vla. — ff — div. — sim.

Vc. — ff

Db. — ff

66

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

(play whip if only 4 percussionists)

Whip

fff

Anv.

ff

(hard stick)

S. Cym.

ff

(metal beaters, no sust. ped.)

Tub. B.

ff

non div.

Vln. 1

non div.

Vln. 2

non div.

Vla.

div.

Vc.

Db.

Libero, senza rigore e con calma ♩ = c. 42

69

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B.Ch.

play randomly and unevenly (not too fast)

Bong. & Cong.

Improvise freely in response to the hang, using the notated rhythm as a guide.

B. D.

Tempo rubato ad lib.

Hang

8vb

Libero, senza rigore e con calma ♩ = c. 42

Vln. 1

Vln. 2

Vla.

unis.

poco a poco con sord.

Vc.

div.

unis.

poco a poco con sord.

Db.

72

B.Ch.

Bong. & Cong.

tr

p mp p mf ppp

p

mf ppp

(felt-covered hammer)

Tub. B.

pp

(one player, soft mallets)

Mar.

3

mf

mf

Hang

3

mf

mf mp f

3

p

Vc.

Db.

75

B.Ch.

tr

S. Cym.

15/16

Mar.

ppp

Hang

improvise freely in the same pattern, mostly alternating with the drone C

accel. poco a poco . . . . . poco a poco rall . . . . . .

Vc.

Db.

78

Allegretto comodo ♩ = 86

Hn. 1 & 3

1. (Solo)

pp

B.Ch.

l.v. fino a niente

Fing. Cymb.

l.v.

mf

S. Cym.

l.v.

p

Mar.

p

Hang

dim. e rall.

mf

(not too much accents)

mp

Allegretto comodo ♩ = 86

Vln. 1

Vln. 2

metà sezione (half section)
con sord.

Vla.

mp

p

div.
pizz.
arco

poco a poco con sord.

Vc.

mp

p

div.
pizz.
arco

poco a poco con sord.

Db.

mp

p

82

Hn. 1 & 3

Tub. B.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(felt-covered hammer)

l.v.

Solo

86

90

Hn. 1 & 3

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

6

(non div.)

(non div.)

94

Hn. 1 & 3

mp *ppp*

Tub. B.

(felt-covered hammer)

mp *l.v.*

Mar.

mp *p*

Vln. 1

tr *pp*

Vln. 2

Vla.

mp *p*

Vc.

mp *p*

Db.

mp *p*

98

Hn. 1 & 3

pp

p

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

101

Hn. 1 & 3

pp

S. Cym.

tr

ppp

Mar.

Vln. 1

Tutti

con sord.

ppp

div.

Vln. 2

con sord.

div. a 4

ppp

Vla.

(non div.)

Vc.

(non div.)

Db.

104

Hn. 1 & 3

mp ppp

Fing. Cymb.

l.v.

p

S. Cym.

l.v.

p

Tub. B.

(hard hammers)

mp l.v.

Mar.

mf

Hang

mf p

Ped.

Vln. 1

mf

Vln. 2

mf

mf

Tutti

div.

Vla.

mf

arco

(div.)

Vc.

mf

arco

(div.)

Db.

mf

rall.

109

Tub. B.

(with glock. metal beaters)

p

Ped.

Mar.

Hang

ppp ***p***

l.v. fino a niente

rall.

Vln. 1

Vln. 2

Vla.

Vc.

p

Db.

p

Con molta calma. Tempo molto rubato.

pp *mf* *p* *pp*

Ped. Ped. Ped. Ped. Ped. Sost. Ped ½ Ped.

mp *f* *mp* *p*

(similar pedalling)

mf *ff* *mf* *mp*

Largo ♩ = 30

accel.

pp *ten.* *ten.* *ten.* *l.v.*

Sost. Ped. Sost. Ped.

♩ = 120

ff

Sost. Ped.

fff

Largo ♪ = 60

♩=120 poco rall. ♩ = 110

8va

ppp mf p

pp ff

Ped. ✻ Sost. Ped.

Largo ♪ = 60

♩=120 poco rall. ♩ = 110

8va

ppp mf p

pp ff

Ped. ✻ Sost. Ped.

♩ = 64 ♩ = 120

f mp p f

♩ = 64 ♩ = 120

mf p p f

♩ = 64 poco rall.

mp

Allegretto comodo ♩ = 86

115

Hn. 1 & 3

1. (Solo)

pp

B.Ch.

l. v. fino a niente

p

Mar.

pp

(not too much accents)

p

Allegretto comodo ♩ = 86

Vln. 1

Vln. 2

metà sezione (half section)

Vla.

pp

div.

pizz.

Vc.

arco

mp

p

div.

pizz.

Db.

arco

mp

p

119

Hn. 1 & 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tub. B.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

con sord.

mf

p

con sord.

mf

p

con sord.

mf

p

(felt-covered hammer)

mp

l.v.

mp

Solo

mf

6

tr

pp

123

Hn. 1 & 3

ppp

pp

p

Mar.

Vla.

Vc.

Db.

127

Hn. 1 & 3

Mar.

Vln. 1

mf

6

Vln. 2

Vla.

(non div.)

Vc.

(non div.)

Db.

131

Hn. 1 & 3

mp *ppp*

C Tpt. 1

con sord.

mf *p*

C Tpt. 2

con sord.

mf *p*

C Tpt. 3

con sord.

mf *p*

Tub. B.

(felt-covered hammer)

mp *l.v.*

Mar.

mp *p*

Vln. 1

tr

pp

Vln. 2

Vla.

mp *p*

Vc.

mp *p*

Db.

mp *p*

135

Hn. 1 & 3

pp

p

pp

Tba.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

139

a 2

Hn. 1 & 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tba.

Fing. Cymb.

S. Cym.

Tub. B.

Mar.

Hang

Ped.

Tutti

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div. a 4

(non div.)

arco

(div.)

senza sord.

144

rall.

Mar.

Hang

l.v. fino a niente

rall.

Vln. 1

Vln. 2

senza sord.

Vla.

senza sord.

Vc.

Db.

148

(with glock. metal beaters)

Tub. B.

p

Ped.

Mar.

Hang

ppp

p

Vc.

p

Db.

p

Libero, senza rigore e con calma ♩ = c. 42

152

play randomly and unevenly (not too fast)

B.Ch.

p

Bong. & Cong.

Come prima

ppp *p* *mp* *pp* *p* *mp* *p* *mf* *ppp*

Mar.

3

mf

Tempo rubato ad lib.

Hang

3 3

f *p* *mf* *mf* *p* *f* *mf*

p

Vc.

poco a poco senza sord.

p

unis.

Db.

poco a poco senza sord.

p

155

Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B.Ch.
Bong. & Cong.
B. D.
Mar.
Hang
Vc.
Db.

mf *p* *mp* *pp* *pp* *p* *mf* *mp* *tr* *ppp* *mf* *mf* *mp* *f* 3

Più mosso ♩ = 120 e poco a poco accel. fino al tempo d'inizio

157

Hn. 1 & 3
Hn. 2 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
sfz

soft mallets
Timp.
fpp

(start very close to the rim and gradually move towards the centre)
S. D.
pp
(4)
Bong. & Cong.
f
(soft mallets)
Toms
p
B. D.
f
hard mallet
Tub. B.
f

ff *sfz* *ff*

Vln. 1
Vln. 2
pizz.
Vla.
fff
Vc.
ff *mp*
Db.
ff *mp*

163

Timp.

(tr)

S. D.

(8)

Toms

(4)

sfz

(sempre ben marcati)

f

Vln. 1

sim.

ppp

Vln. 2

sim.

non div.

ppp

Vla.

arco

sim.

ppp

Vc.

Db.

166

Tbn. 1

Tbn. 2

B. Tbn.

mf

Tba.

f

Timp.

(*tr*)

(*soft mallets*)

S. Cym.

tr

ppp

S. D.

6

Toms

5

Vln. 1

sim.

div.

Vln. 2

Vla.

Vc.

Db.

Tempo d'inizio ♩ = 126

169

Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Whip
Anv.
S. Cym.
Tub. B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff
fff
(hard stick)
(metal beaters, no sust. ped.)
non div.
div.

172

Tba.

mp

soft mallet

S. Cym.

l.v.

mp

T.-t.

l.v.

mp

f

Vln. 1

Vln. 2

Vla.

Vc.

f

Db.

f

175

Tba.

pp

(hit with finger cymbal)

Glock.

p

p

Vln. 1

Vln. 2

Vla.

Vc.

mp

Db.

mp

178

Bong. & Cong.

p

(4)

(4)

Vln. 1

Vln. 2

Vla.

Vc.

pp

Db.

p

181

T. Bl.

(continue to improvise rhythm freely in the style indicated in the previous 3 measures)

p

Bong. & Cong.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

184

Hn. 1 & 3

3.

pp

Hn. 2 & 4

4.

pp

T. Bl.

(4)

Bong. & Cong.

(4)

(4)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

187

Hn. 1 & 3

Hn. 2 & 4

T. Bl.

Bong. & Cong.

(felt sticks)

Toms

pp

tr

p

(felt-covered mallet)

l.v.

Tub. B.

p

Vln. 1

Vln. 2

Vla.

ppp

Vc.

Db.

190

Hn. 1 & 3

Hn. 2 & 4

(8)

T. Bl.

Bong. & Cong.

Toms

tr

pp

p

pp

(4)

(4)

IIa corda

Half section, then add players gradually until Tutti

pp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

193

Hn. 1 & 3

Hn. 2 & 4

T. Bl.

Bong. & Cong.

Toms

tr

p

pp

tr

p

(felt-covered mallet)

l.v.

Tub. B.

p

(su due corde)

Vln. 1

3

Vln. 2

pp

Vla.

Vc.

Db.

196

Hn. 1 & 3

Hn. 2 & 4

(4)

T. Bl.

(4)

Bong. & Cong.

tr

Toms

pp

p

pp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

199

Hn. 1 & 3

Hn. 2 & 4

T. Bl.

(8)

Bong. & Cong.

(8)

Toms

tr

p

pp

tr

mp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

202

Hn. 1 & 3

Hn. 2 & 4

T. Bl.

Bong. & Cong.

Toms

Vln. 1

Tutti

Vln. 2

Vla.

Vc.

Db.

205

T. Bl.

p

Toms

p

Mar.

Player 1 (medium/hard mallets)

mf

Player 2 (medium/hard mallets)

mf

mf

Ped.

Vln. 1

Vln. 2

pizz.

p

Vla.

pizz.

p

Vc.

pizz.

unis.

p

Db.

pizz.

p

208

C Tpt. 3

con sord. *(solo)*

mp

T. Bl.

Toms

Mar.

p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

211

Hn. 1 & 3

pp

Hn. 2 & 4

pp

C Tpt. 3

pp

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

213

Hn. 1 & 3

Hn. 2 & 4

con sord.

C Tpt. 2

mp

C Tpt. 3

mp

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

215

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 2

pp

C Tpt. 3

pp

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

217

Hn. 1 & 3

Hn. 2 & 4

con sord.

C Tpt. 1

mf

C Tpt. 2

mf

C Tpt. 3

mf

Tbn. 1

ppp

Tbn. 2

ppp

B. Tbn.

ppp

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

219

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1 — senza sord. — *p*

C Tpt. 2 — senza sord. — *p*

C Tpt. 3 — senza sord. — *p*

Tbn. 1 — *(stagger breathing if necessary)*

Tbn. 2 — *(stagger breathing if necessary)*

B. Tbn.

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

221

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

T. Bl.

Toms

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

222

224

f *mf* *ff*

226

Hn. 1 & 3
1
pp
1. + 3.

Hn. 2 & 4
2.
pp
2. + 4.

C Tpt. 1
pp

C Tpt. 2
pp

C Tpt. 3
pp

Tbn. 1
pp

Tbn. 2
p

B. Tbn.
pp

Tba.
mp

Bong. & Cong.
medium sticks, near rim
pp

Toms
rim shots
pp

ff pp

Vln. 1

Vln. 2

Vla.

Vc.
arco
sfzp

Db.
arco
sfzp

229

Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
T.-t.
Bong. & Cong.
Toms
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a 2
a 2
molto marcato
(hard mallets)
arco
arco

231

Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
T.-t.
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff f mf fff

sim.

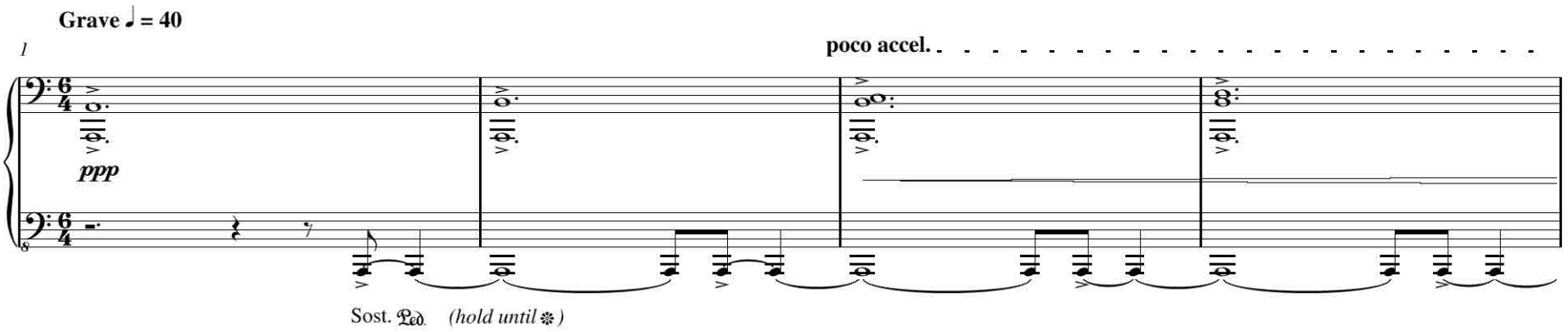
div. unis.

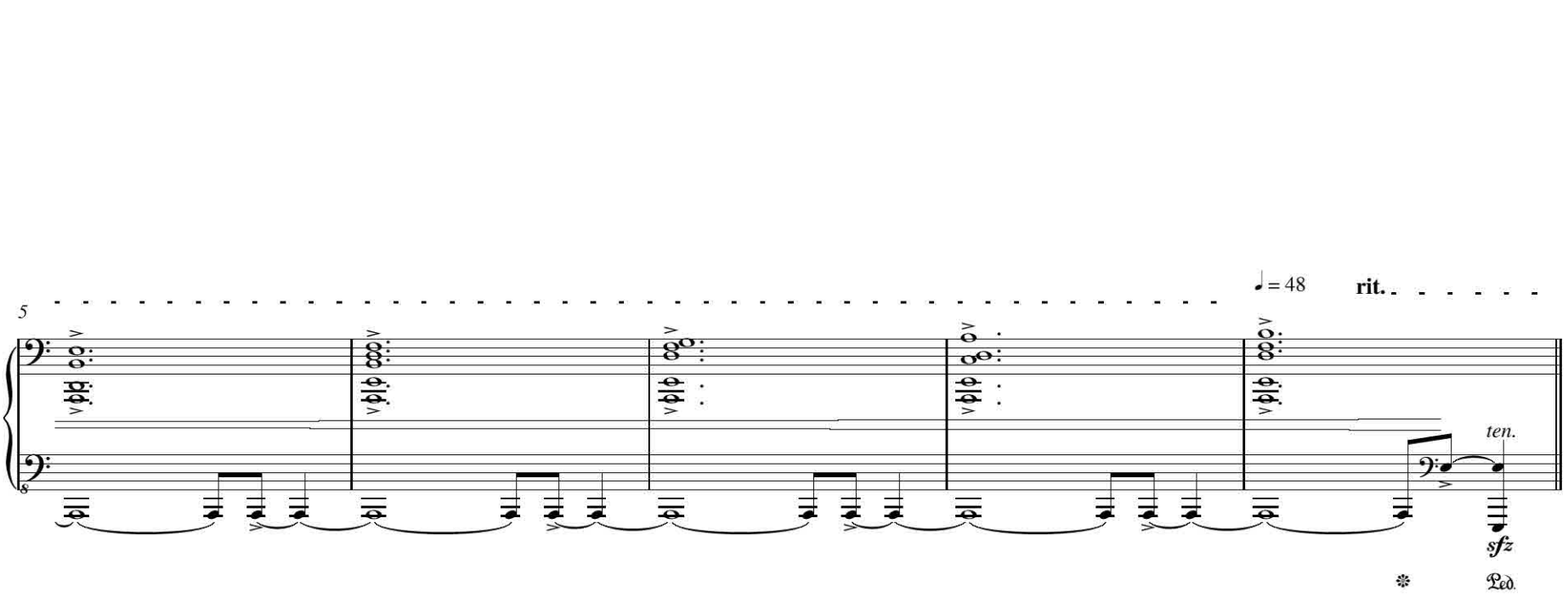
234

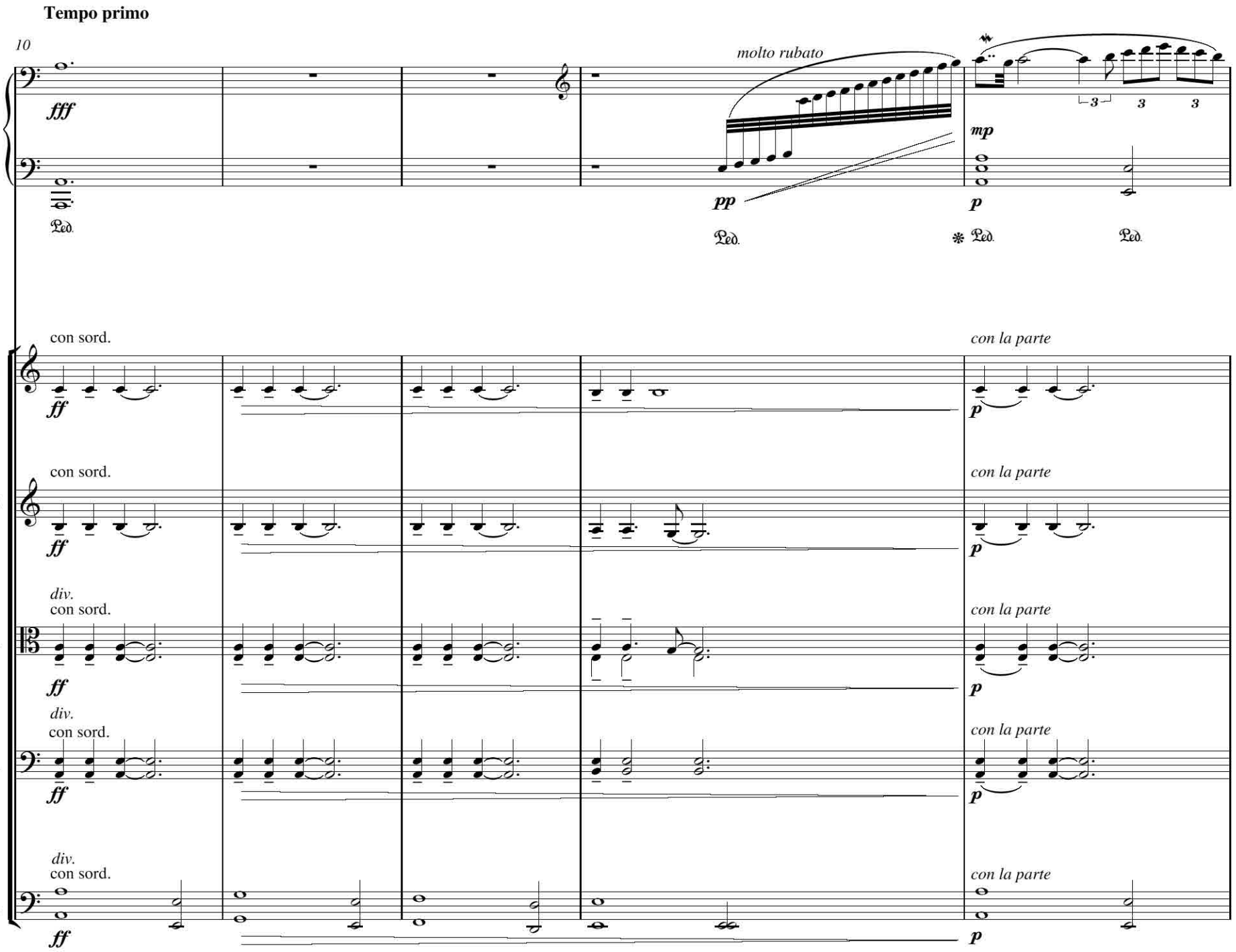
Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Whip
S. Cym.
S. D.
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff *sfz* *fff* *fp* *tr* *8va* *(hard stick)* *non div.* *div.*

II.


Grave ♩ = 40
1
poco accel.
ppp
Sost. Ped. (hold until ✻)


5
♩ = 48
rit.
ten.
sfz
✻ Ped.


Tempo primo
10
molto rubato
fff
mp
pp
p
Ped.
✻ Ped.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
con sord.
div.
con sord.
con la parte
ff
p

15

7

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

18

3 6

3 3

p

20

1. Solo
molto cantabile

Hn. 1 & 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

22

Hn. 1 & 3

Tba.

Tub. B.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

24

Hn. 1 & 3

mf

p

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

mp

pp

f

mp

Ped. * Ped. *

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Db.

mp

26

Hn. 1 & 3

3.

p

mf

3

Hn. 2 & 4

4.

p

mf

3

Tbn. 1

poco marcati

p

Tbn. 2

poco marcati

p

B. Tbn.

poco marcati

p

Tba.

p

p

Timp.

tr

ppp

mf

S. Cym.

tr

ppp

l.v.

mf

Tub. B.

p

f

Vln. 1

IV corda

p

mf

3

Vln. 2

IV corda

p

mf

3

Vla.

unis.

p

mf

mf

Vc.

p

mf

Db.

p

mf

28

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

tr

ppp

T.-t.

tr

ppp

Tub. B.

3

3

3

3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

30

Hn. 1 & 3 — 1. + 3. — *f* — *pp* — *mf* *solo, poco marcati* — *ppp*

Hn. 2 & 4 — 2. + 4. — *f* — *pp*

Tbn. 1 — *mf* — *ppp*

Tbn. 2 — *mf* — *ppp*

B. Tbn. — *mf* — *ppp*

Tba. — *mf* — *ppp*

Timp. — *tr* — *mf* — *ppp*

T.-t. — *l.v.* — *mf*

Tub. B. — *hard hammer* — *f*

ff — *pp* — *mp*

Vln. 1 — *f* — *pp* — senza sord.

Vln. 2 — *f* — *pp* — senza sord.

Vla. — *div.* — *f* — *pp* — senza sord.

Vc. — *f* — *pp*

Db. — *unis.* — *f* — *pp*

Meno mosso

34

m.d.

37

f

Vln. 1

Vln. 2

Vla.

Vc.

p

Db.

p

Cadenza senza misura e con molta libertà

40

8va

ff

3

3

3

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42

8va

mf sfz

Vln. 1

Vln. 2

Vla.

Vc.

Db.

44

ff

mp

Poco a poco senza rubato fino al tempo

46

Tbn. 1

Tbn. 2

B. Tbn.

ppp

Tba.

ppp

soft mallets

Timp.

ppp

mf

Poco a poco senza rubato fino al tempo

Vln. 1

Vln. 2

Vla.

poco a poco senza sord.

Vc.

poco a poco senza sord.

Db.

In tempo

48

Tbn. 1

ppp

Tbn. 2

ppp

B. Tbn.

Tba.

(tr)

Timp.

(preferably China suspended cymbal)

tr

S. Cym.

ppp

(8)

In tempo

Vln. 1

mp

Vln. 2

mp

Vla.

p

Vc.

Db.

49

Hn. 1 & 3 — a 2 — ff

Hn. 2 & 4 — a 2 — ff

C Tpt. 1 — ff

C Tpt. 2 — ff

C Tpt. 3 — ff

Tbn. 1 — ff

Tbn. 2 — ff

B. Tbn. — ff

Tba. — ff

Timp. — fff — tr — ppp — fff

S. Cym. — ff — l.v.

T.-t. — ff — l.v.

fff

Ped. ✻ Ped. ✻

Vln. 1 — fff — div.

Vln. 2 — fff

Vla. — fff

Vc. — fff

Db. — fff — div.

52

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

tr *ppp* *fff* *tr* *ppp*

Ped. * Ped. *

Vln. 1

Vln. 2

Vla.

Vc.

Db.

55

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 — *ben marcati*

Tbn. 2 — *ben marcati*

B. Tbn. — *sfz*

Tba. — *sfz*

Timp. — *tr* *ben marcati* *fp* *fff*

S. Cym. — *tr* *ppp* *ff*

T.-t. — *f*

B. D. — *tr* *ppp* *ff*

Ped. ✻ Ped. ✻ Ped. ✻

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

ben marcati

p

S. Cym.

T.-t.

ppp

ppp

Ped. * Ped. *

Vln. 1

Vln. 2

Vla.

Vc.

unis.

Db.

61

Hn. 1 & 3 — *ben marcati* — **rall.**

Hn. 2 & 4 — *ben marcati*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

(gradually slow down tremolo leading to the 8th notes in m. 65)

Timp. — (Solo)

S. Cym.

T.-t.

(with very soft beater)

B. D.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tempo d'inizio ♩ = 40

66

poco accel.

Timp.

ppp

ppp

Sost. Ped. *(hold until ❋)*

Vln. 1

Vln. 2

ppp

Vla.

ppp

Vc.

ppp

Db.

ppp

72

♩ = 48

Tub. B.

(felt-covered hammer)

mp

f

ten.

sfz

❋

Ped.

mp

8vb

❋

Ped.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Db.

pp

p

III.

Presto e molto energico ♩ = 184

1

Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Ratch.
Whip
Anv.
S. D.
Xyl.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a 2
gliss.
rim shot
8va
pizz.
div.
arco, unis.

9

1.

2.

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Ratch.

Whip

sempre sim.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

arco

mp *p* *f* *mf* *tr*

17

Hn. 1 & 3 — a 2 — p — mf

Hn. 2 & 4 — a 2 — p — mf

C Tpt. 1 — p — mf

C Tpt. 2 — p — mf

C Tpt. 3

Tbn. 1 — p — mf

Tbn. 2 — p — mf

B. Tbn. — mf

Tba. — mf

Ratch. — tr — f

Whip — f

Xyl. — gliss. — gliss. — f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 1 — mp — f

Vln. 2 — mp — f

Vla. — mp — f

Vc. — mp — f

Db. — mp — pizz. — arco — f

25

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

(hard mallets)

S. D.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sim.

pizz.

arco

31

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p *mf* *p* *mf*

Timp.

(tr)

pp

B. D.

tr

ppp *p* *ppp* *p*

p *mf* *p* *mf*

Vln. 1

Vln. 2

Vla.

p

Vc.

p

Db.

p

35

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. Cym.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p *mf* *p* *f* *p* *ff* *p*

(*tr*)

tr

ppp

40

Hn. 1 & 3 — a 2 — ff

Hn. 2 & 4 — a 2 — ff

C Tpt. 1 — ff

C Tpt. 2 — ff

C Tpt. 3 — ff

Tbn. 1 — ff — bells up

Tbn. 2 — ff — bells up

B. Tbn. — ff — bells up

Tba. — ff

Timp. — ff

S. Cym. — ff

Xyl. — ff

fff

p

Vln. 1 — ff — sim.

Vln. 2 — ff

Vla. — ff

Vc. — ff

Db. — ff

44

Hn. 1 & 3

mf

ff

Hn. 2 & 4

mf

ff

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

tr

fp

S. Cym.

tr

ppp

Xyl.

gliss.

mf *p* *f* *p* *ff* *p*

non div.

Vln. 1

non div.

Vln. 2

Vla.

Vc.

Db.

48

Hn. 1 & 3 — a 2 — *ff*

Hn. 2 & 4 — a 2 — *ff*

C Tpt. 1 — *ff*

C Tpt. 2 — *ff*

C Tpt. 3 — *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. — *ff*

S. Cym. — *ff*

Xyl. — *fff*

Vln. 1 — *ff*

Vln. 2 — *sim.* — *ff*

Vla. — *ff*

Vc. — *ff*

Db. — *ff*

52

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p *mf* *p* *mf* *p* *mf* *p*

Timp.

tr

pp

B. D.

tr

ppp *p* *ppp* *p* *ppp*

p *mf* *p* *mf* *p* *mf* *p*

Vln. 1

Vln. 2

p

Vla.

p

Vc.

p

Db.

p

58

Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. Cym.
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a 2

Scherzando

64

Vln. 1
Vln. 2
Vla.
Vc.
Db.

pizz. arco

68

Hn. 1 & 3
Hn. 2 & 4

con la parte

poco rit.

a 2

73

Poco meno mosso ♩ = 172

a 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

sfz

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

ff

pizz.

arco

con sord.

p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Meno mosso ♩=92

77

1. (Solo)

Hn. 1 & 3

pp

Fing. Cymb.

l.v.

mf

S. Cym.

l.v.

p

Mar.

p

Hang

p

(not too much accents)

mp

Vln. 1

Vln. 2

metà sezione (half section)

Vla.

mp

p

pizz.

Vc.

arco

mp

p

pizz.

Db.

arco

mp

p

81

Hn. 1 & 3

p *mp*

Tub. B.

(felt-covered hammer)

mp *l.v.*

Mar.

Hang

mp *pp* *pp* *mp* *pp*

mp

Solo

tr

mf 6 *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

85

Hn. 1 & 3

ppp

pp

p

Mar.

Hang

mp

p

Vln. 1

Vln. 2

Vla.

Vc.

Db.

89

Hn. 1 & 3

pp

S. Cym.

tr

ppp

Mar.

Hang

div.

Tutti

con sord.

Vln. 1

ppp

Vln. 2

div. a 4

ppp

Vla.

(non div.)

Vc.

(non div.)

Db.

93

Hn. 1 & 3 — a 2 — *mp* — *ppp*

Fing. Cymb. — *l.v.* — *p*

S. Cym. — *l.v.* — *p*

Tub. B. — *(hard hammer)* — *mp* — *l.v.*

Mar. — *mf*

Hang — *mf*

mf — *p*

Ped.

Vln. 1 — *mf* — senza sord.

Vln. 2 — *mf*

Vla. — *div.* — *mf*

Vc. — arco *div.* — *mf*

Db. — arco *div.* — *mf*

97

rall.

Mar.

Hang

l.v. fino a niente

rall.

Vln. 1

Vln. 2

senza sord.

Vla.

senza sord.

Vc.

senza sord.

Db.

senza sord.

Cadenza (con libertà)

♩ = 104 ♩ = 100 accel. ♩ = 184

8va

mf *pp* *f*

Molto tranquillo ♩ = 60

p

Ped.

♩ = 100 accel. ♩ = 184 ♩ = 104

pp *f* *p*

Sost. Ped.

Molto tranquillo ♩ = 60

p

Ped.

♩ = 30

pp *p*

poco a poco accel. ed incalzando

sempre più accel. fino al tempo d'inizio ed incalzando

Ped. Ped. *sim.*

(♩ = c. 120)

mf

(♩ = c. 140)

3 3 *sim.*

f

(♩ = c. 160)

(♩ = c. 180)

allargando . . . . . molto . . . . . .

ff

Maestoso ♩ = 32

ff *ff* *p* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Sost. Ped. Sost. Ped.

Tempo d'inizio ♩ = 184

101

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

1.

2.

p

mf

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

109 a 2

Hn. 1 & 3

a 2

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Xyl.

gliss.

gliss.

arco

Vln. 1

Vln. 2

arco

Vla.

arco

Vc.

Db.

117

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

(hard mallets)

Timp.

S. D.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sim.

arco

123

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p *mf* *p* *mf*

Timp.

(*tr*)

pp

B. D.

tr

ppp *p* *ppp* *p*

p *mf* *p* *mf*

Vln. 1

Vln. 2

Vla.

p

Vc.

p

Db.

p

127

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. Cym.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mf* *p* *f* *p* *ff* *p* *mp*

(*tr*)

tr

ppp

132

Hn. 1 & 3 — a 2 — *ff*

Hn. 2 & 4 — a 2 — *ff*

C Tpt. 1 — *ff*

C Tpt. 2 — *ff*

C Tpt. 3 — *ff*

Tbn. 1 — *ff* — *bells up*

Tbn. 2 — *ff* — *bells up*

B. Tbn. — *ff* — *bells up*

Tba. — *ff*

Timp. — *ff*

S. Cym. — *ff*

Xyl. — *ff*

fff

p

Vln. 1 — *ff*

Vln. 2 — *ff* — *sim.*

Vla. — *ff*

Vc. — *ff*

Db. — *ff*

136

Hn. 1 & 3

mf

ff

Hn. 2 & 4

mf

ff

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

tr

fp

S. Cym.

tr

ppp

Xyl.

gliss.

mf *p* *f* *p* *ff* *p*

non div.

Vln. 1

non div.

Vln. 2

Vla.

Vc.

Db.

140

Hn. 1 & 3 — a 2 — *ff*

Hn. 2 & 4 — a 2 — *ff*

C Tpt. 1 — *ff*

C Tpt. 2 — *ff*

C Tpt. 3 — *ff*

Tbn. 1 — *ff*

Tbn. 2 — *ff*

B. Tbn. — *ff*

Tba. — *ff*

Timp. — *ff*

S. Cym. — *ff*

Xyl. — *fff*

Vln. 1 — *ff*

Vln. 2 — *sim.* — *ff*

Vla. — *ff*

Vc. — *ff*

Db. — *ff*

144

rall. - - -

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p *mf* *p* *mf* *p* *mf* *p*

Timp.

tr

pp

B. D.

tr

ppp *p* *ppp* *p* *ppp*

p *mf* *p* *mf* *p* *mf* *p*

rall. - - -

Vln. 1

Vln. 2

p

Vla.

p

Vc.

p

Db.

p

150

Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. Cym.
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

a 2

div.

Maestoso ♩ = 82

155

Hn. 1 & 3 — *pavillons en l'air* — ff

Hn. 2 & 4 — *pavillons en l'air* — ff

C Tpt. 1 — ff

C Tpt. 2 — ff

C Tpt. 3 — ff

Tbn. 1 — ff

Tbn. 2 — ff

B. Tbn. — ff

Tba. — ff

Timp. — tr

S. Cym. — ff — ppp — ff — ppp — ff

Cym. — a 2 — ff

T.-t. — ff

B. D. — ff

Maestoso ♩ = 82

Vln. 1 — div. — ff

Vln. 2 — div. — ff

Vla. — div. — ff

Vc. — ff

Db. — ff

Tempo d'inizio ♩=184

159

p — ff

164

Hn. 1 & 3 — a 2 — ff — fff

Hn. 2 & 4 — a 2 — ff — fff

C Tpt. 1 — ff — fff

C Tpt. 2 — ff — fff

C Tpt. 3 — ff — fff

Tbn. 1 — ff — fff

Tbn. 2 — ff — sfzp — fff

B. Tbn. — ff — sfzp — fff

Tba. — ff — sfzp — fff

Timp. — ppp — fff

Ratch. — tr — ff — (choke)

S. Cym. — tr — ppp — ff — a 2 sec.

Cym. — fff

S. D. — fff

B. D. — ppp — fff

Ped. * 8vb

Vln. 1 — unis. — ff — fff

Vln. 2 — non div. — ff — fff

Vla. — unis. — ff — fff

Vc. — ff — non div. — fff

Db. — ff — fff