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Nocturne & Masquerade

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Commissioned by Hebrides Ensemble

PETER LONGWORTH

Nocturne & Masquerade

Nocturne & Masquerade

Instrumentation

Flute (doubling Piccolo)
Harp (part requires a metal tuning key and a strip of paper)
Piano
Violin
Viola
'Cello

Composer's Note

In writing a piece to commemorate the centenary of Debussy's death I decided to explore a topic to which the great French composer was himself drawn on various occasions: commedia dell'arte. Whilst Debussy's view of the subject was through the decidedly French prism of Paul Verlaine's poetry and the paintings of Jean-Antoine Watteau, the starting point for my own piece, *Nocturne & Masquerade* was a series of frescoes by the Italian painter Giandomenico Tiepolo, in which rustic scenes are populated by multiple Pulcinella, rather than by people.

Inspired by the title of one such fresco, *Pulcinella innamorato* (*Pulcinella in love*) the first movement of my piece, *Nocturne with bells* imagines a fantastical, commedia-esque night in which the ringing of bells frames a melancholy serenade, and the strumming of guitars and a mandolin hang in the air.

In the second, more playful movement *Masquerade*, contrasting musical characters - some dance-like, others virtuosic - jostle for position in a series of quirky episodes. Many of the musical ideas in this movement share the same falling-then-rising contour and this is a response to Tiepolo's fresco *L'altalena dei Pulcinella* in which several masked figures await their turn on a swing.

Nocturne & Masquerade is a musical cryptogram in that the notes upon which the piece is based are drawn from the letters of Debussy's name. Debussy used the same approach in his piano work, *Hommage à Haydn*, which was written to commemorate the centenary of Haydn's death and so it seemed fitting that I should employ this technique in my own tribute.

Duration: 10 mins approx.

Cover illustration by Manuela Adreani

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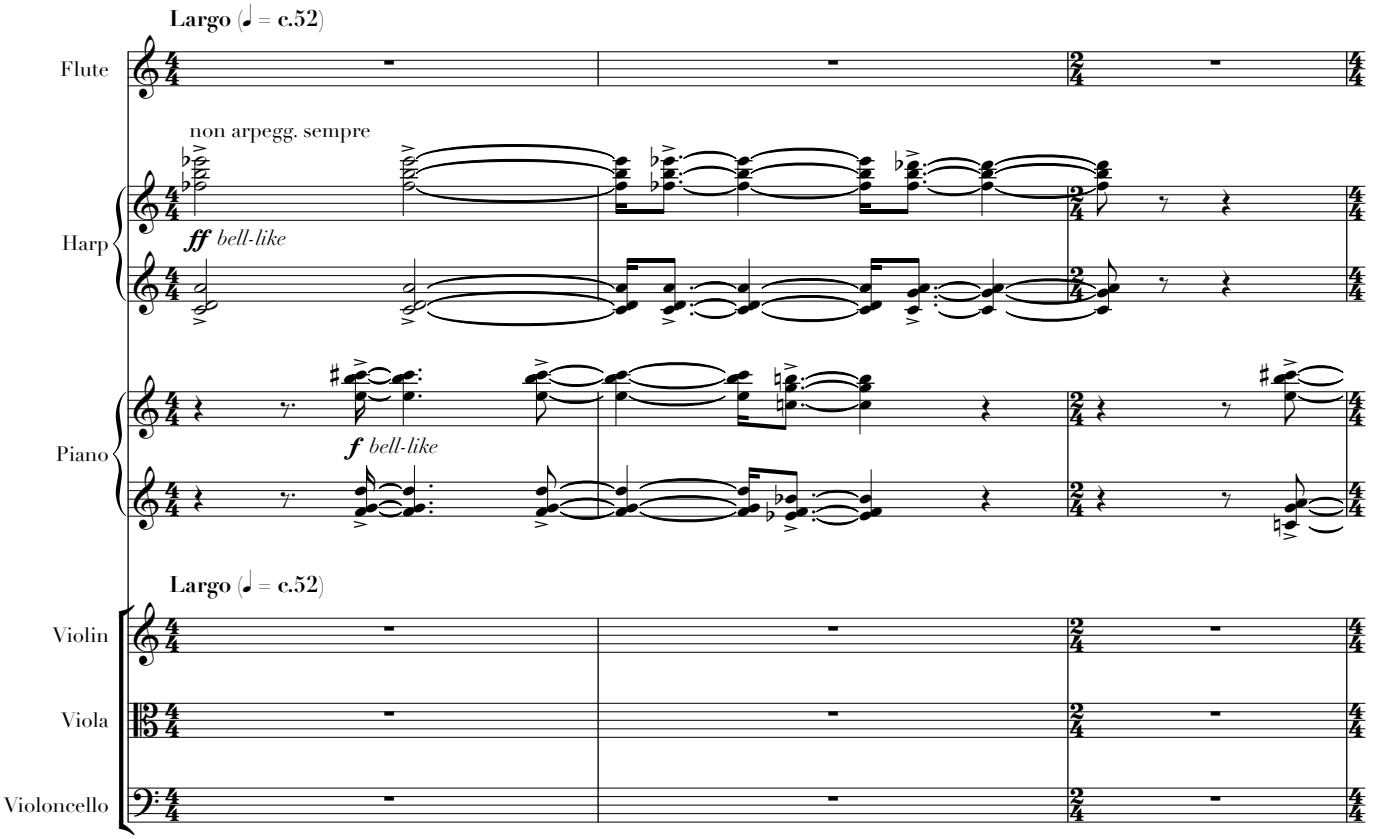
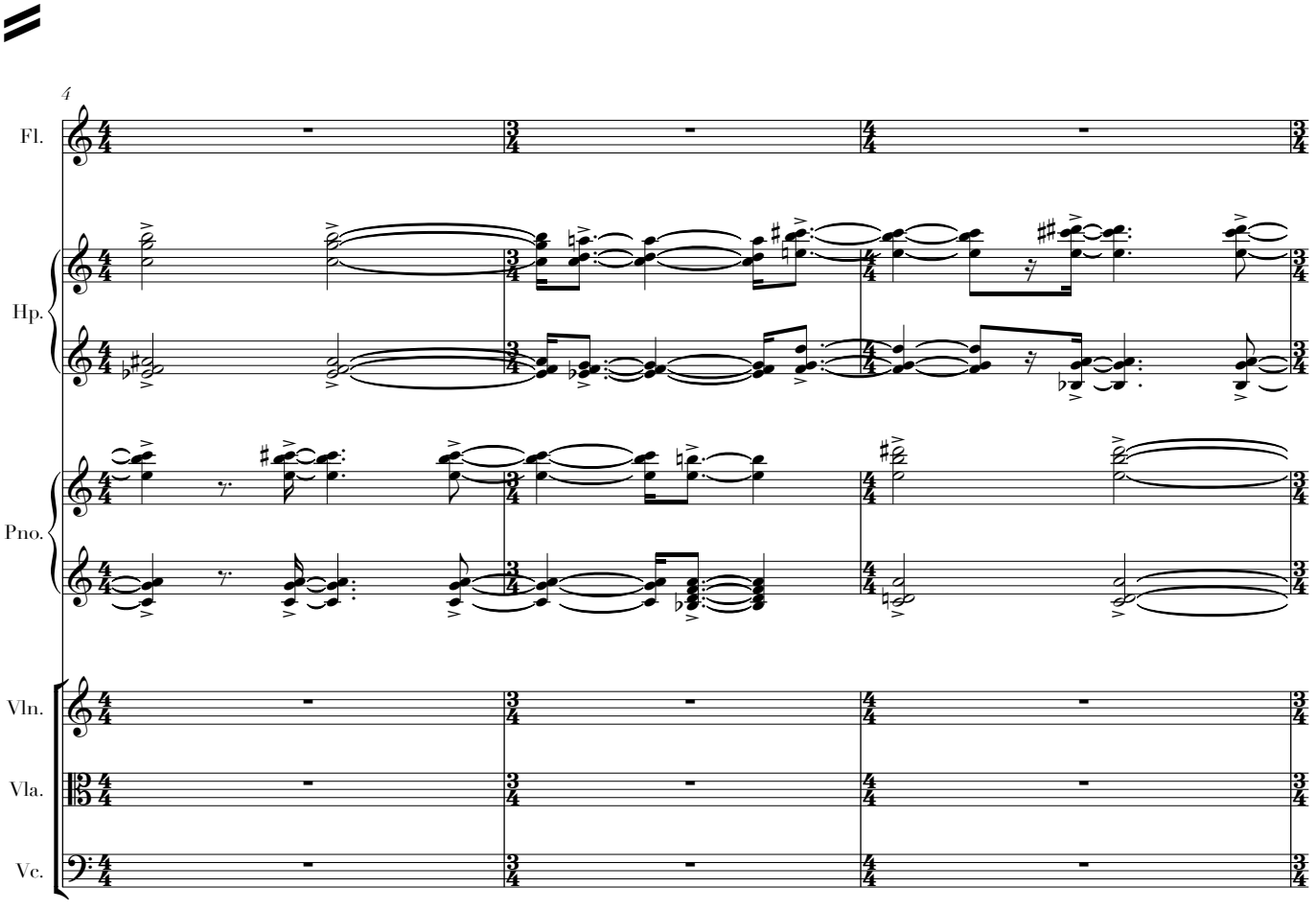
Nocturne & Masquerade

I. Nocturne with bells

PETER LONGWORTH





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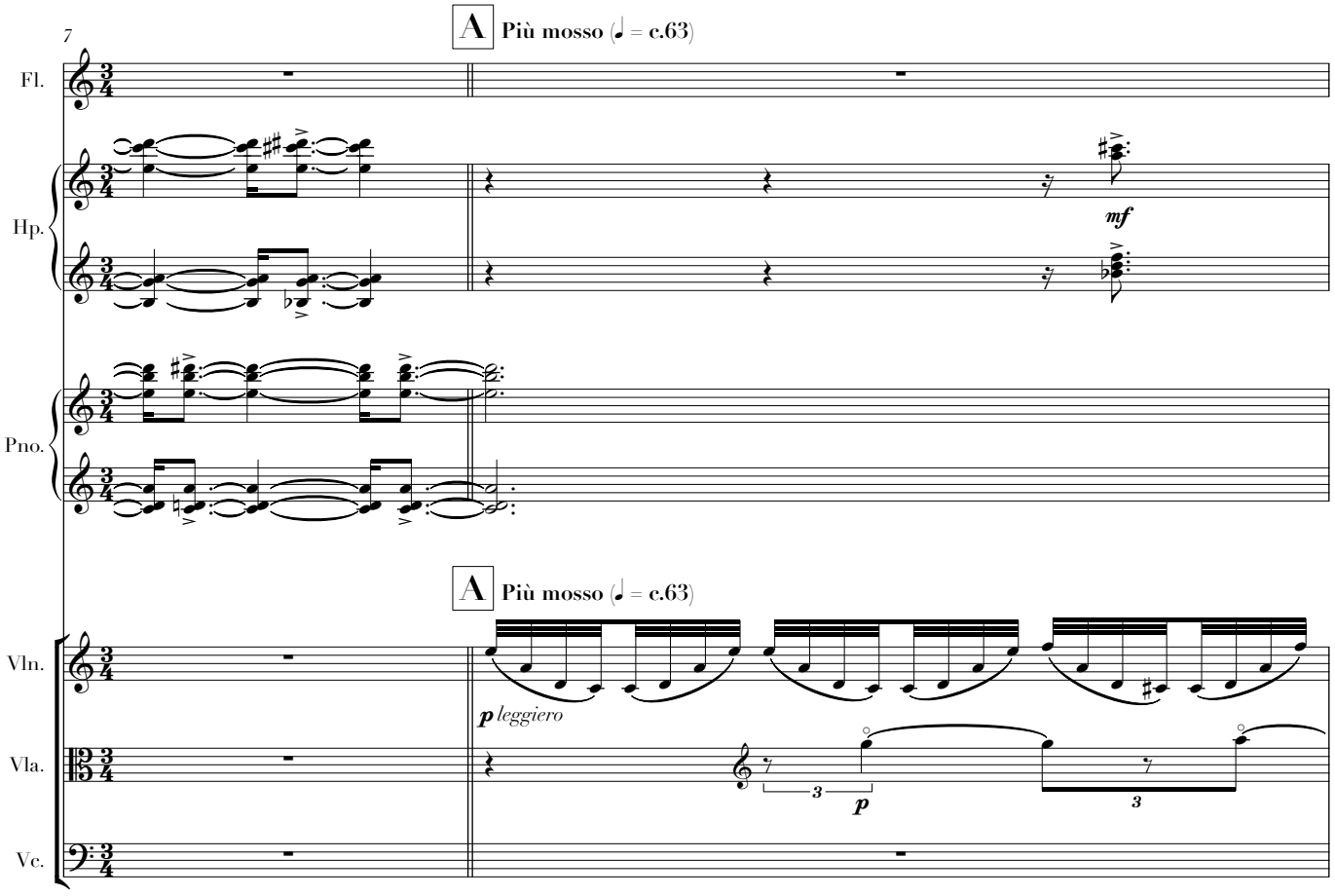
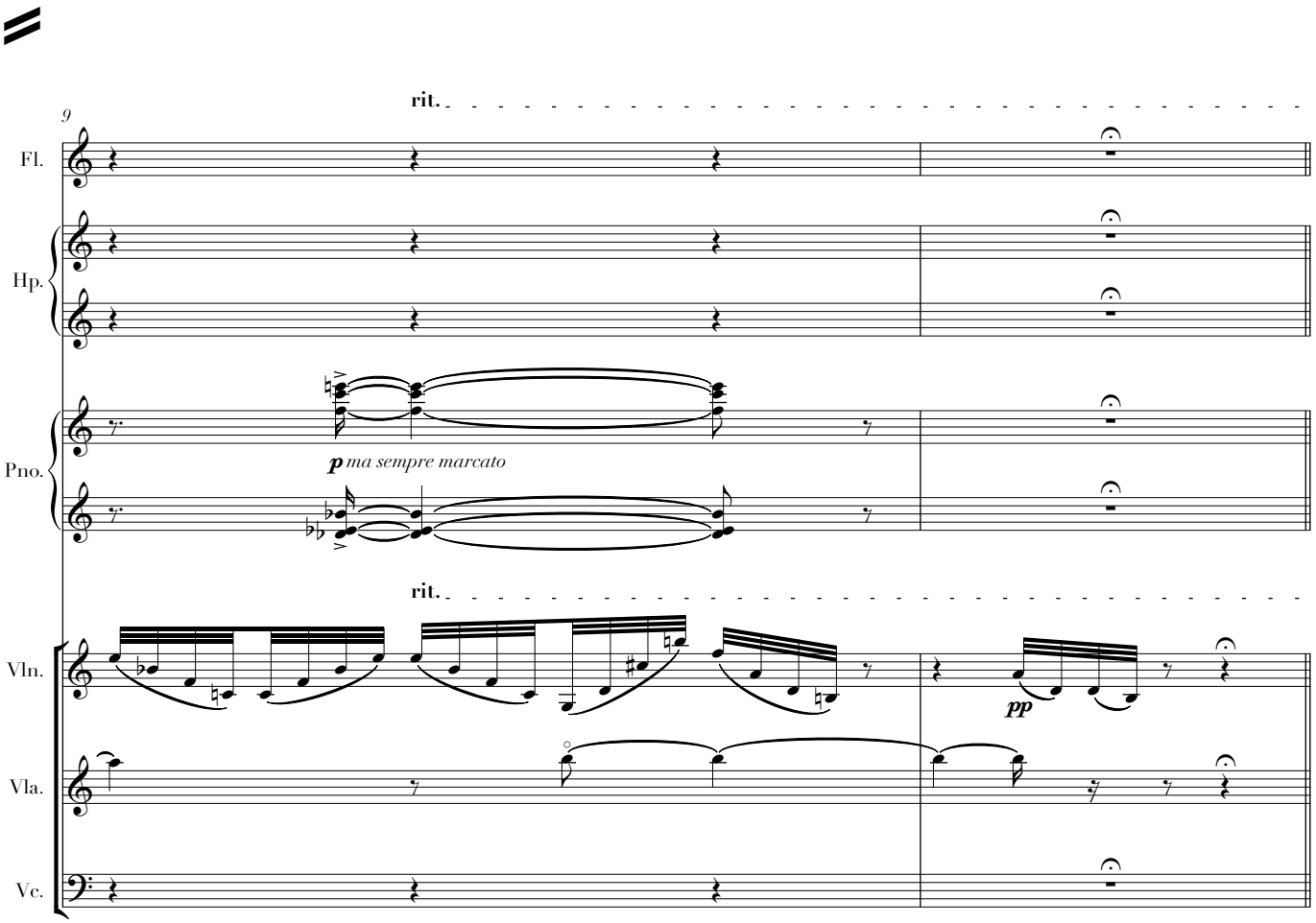
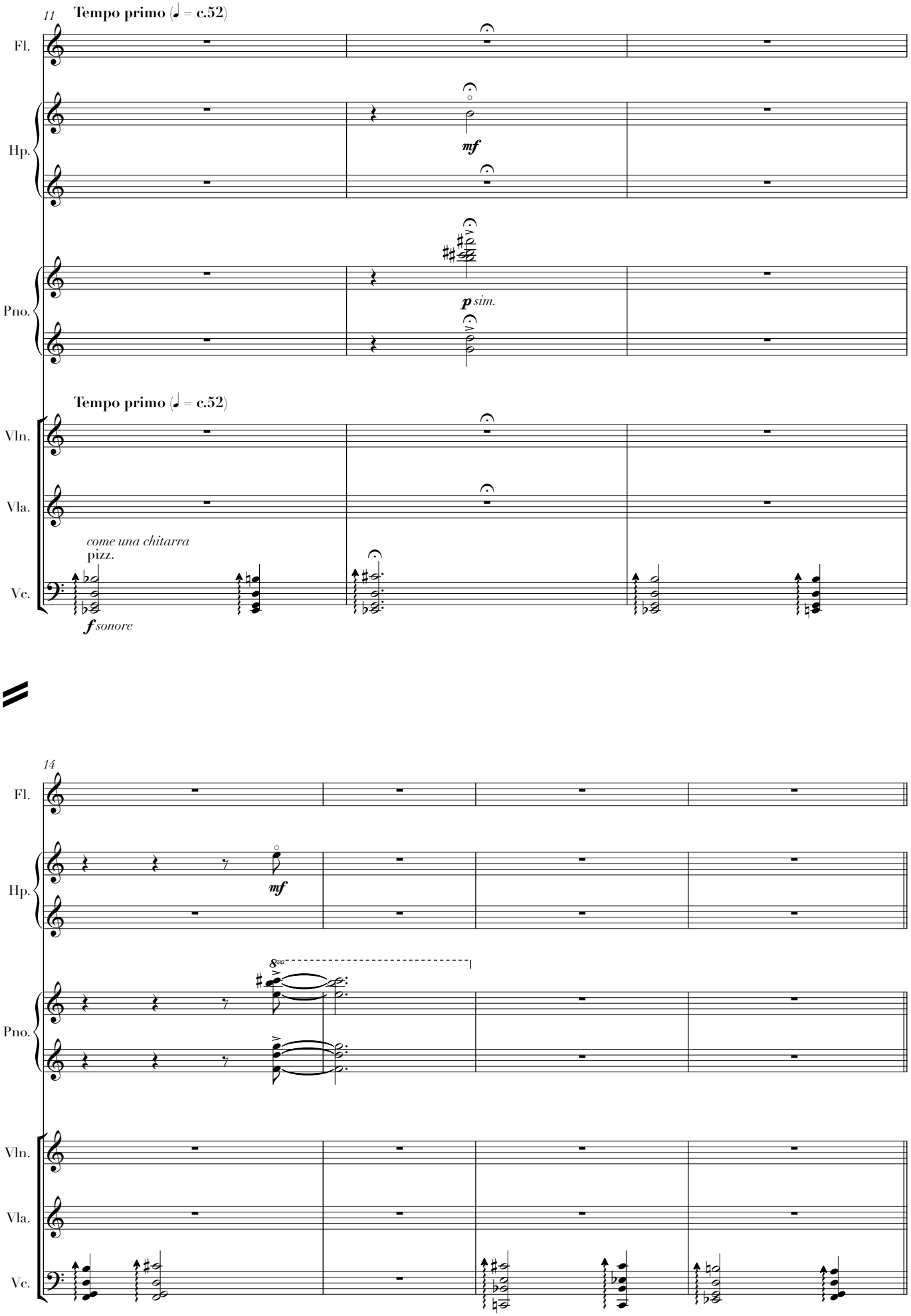
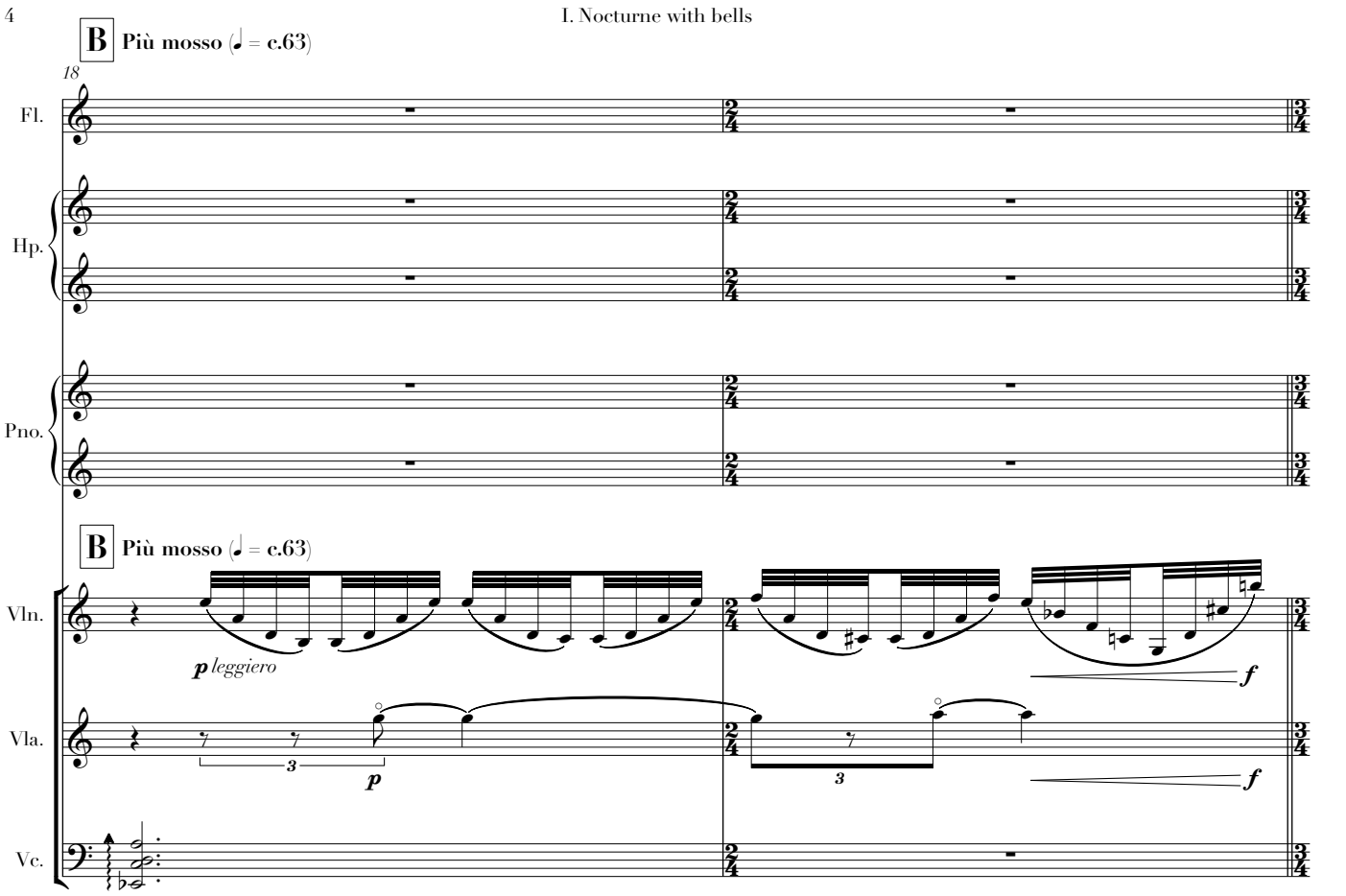
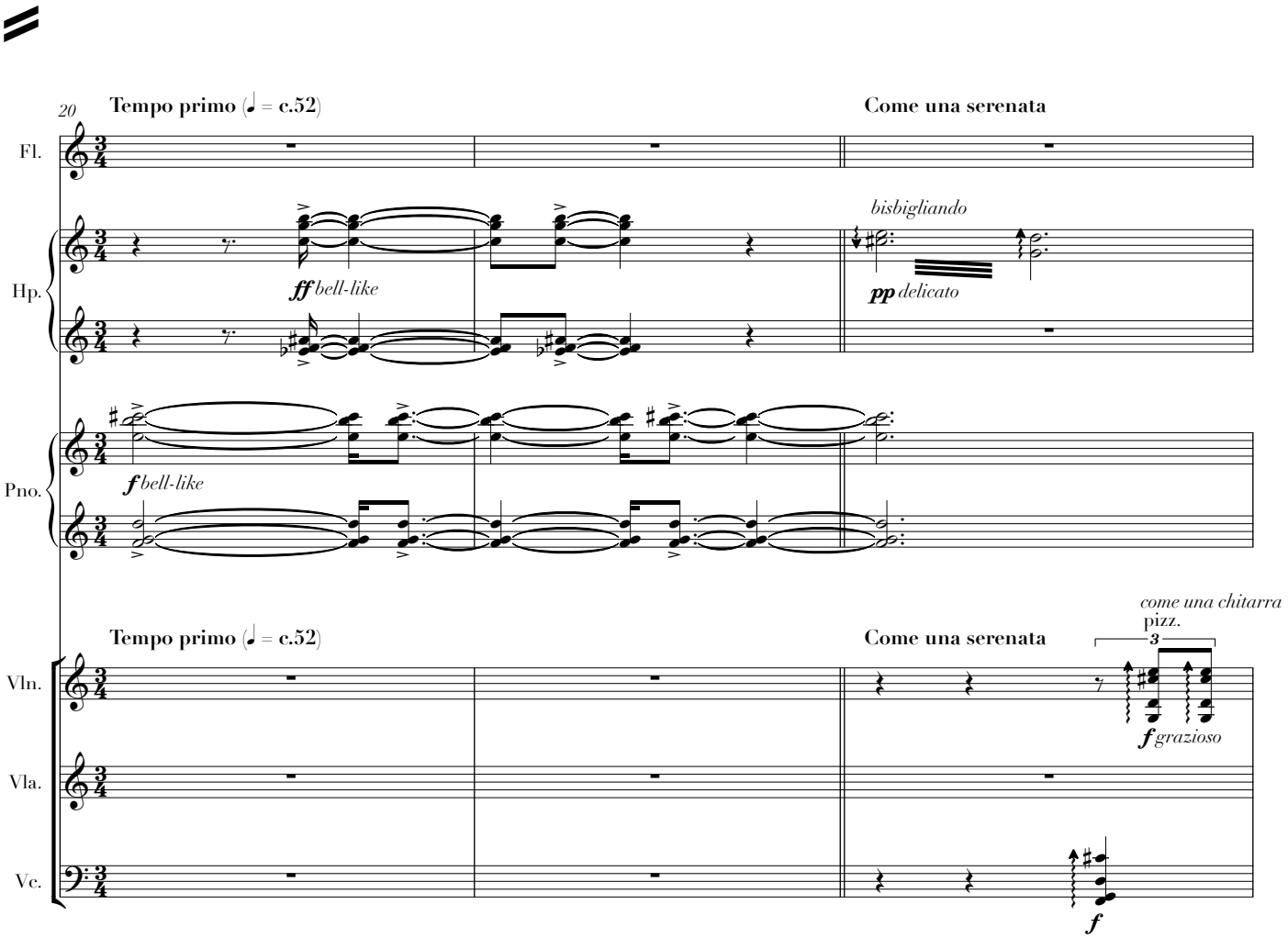
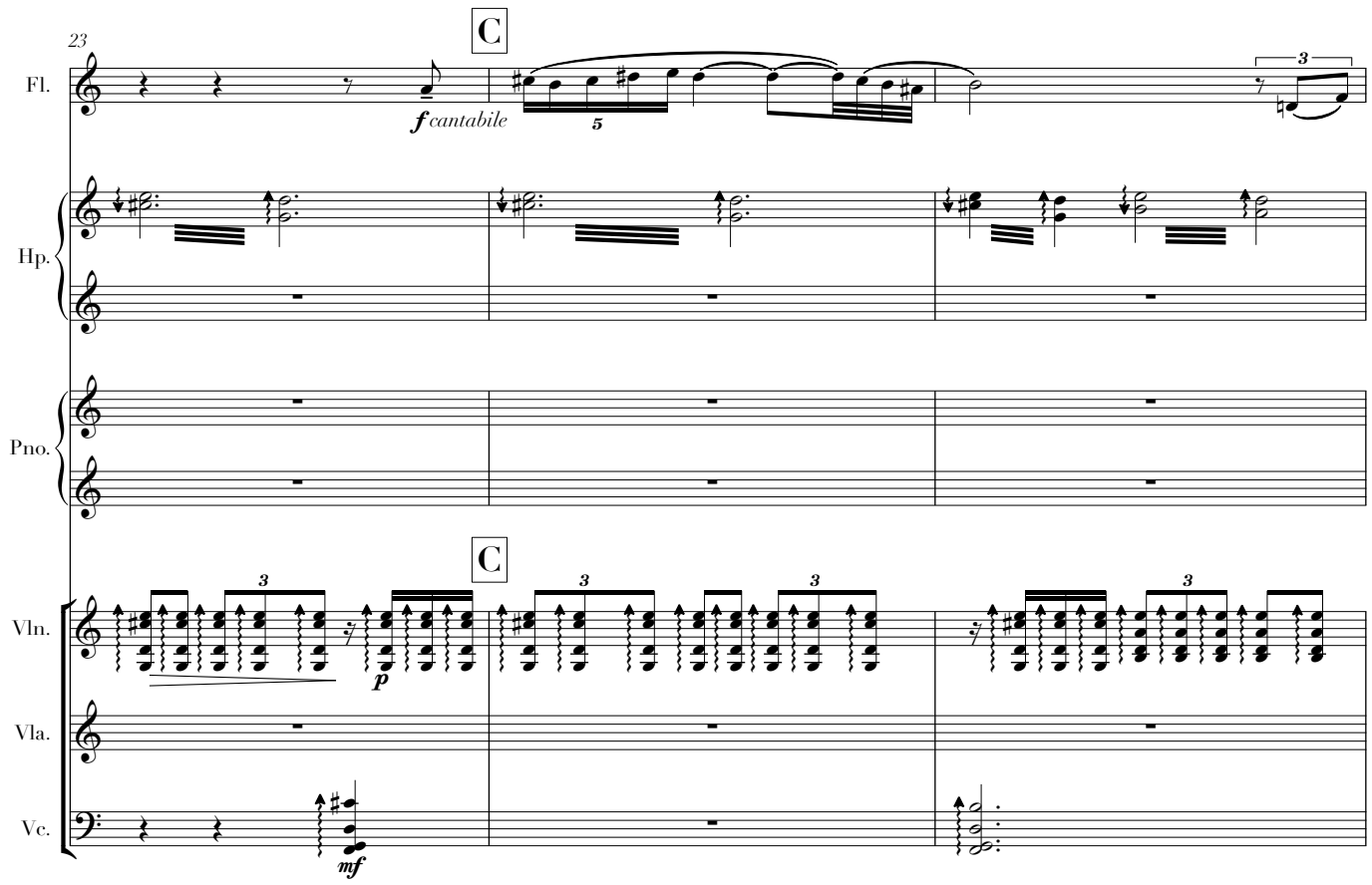

A Più mosso (♩ = c.63)
7
Fl.
Hp.
mf
Pno.
A Più mosso (♩ = c.63)
Vln.
p leggiero
Vla.
3
p
3
Vc.

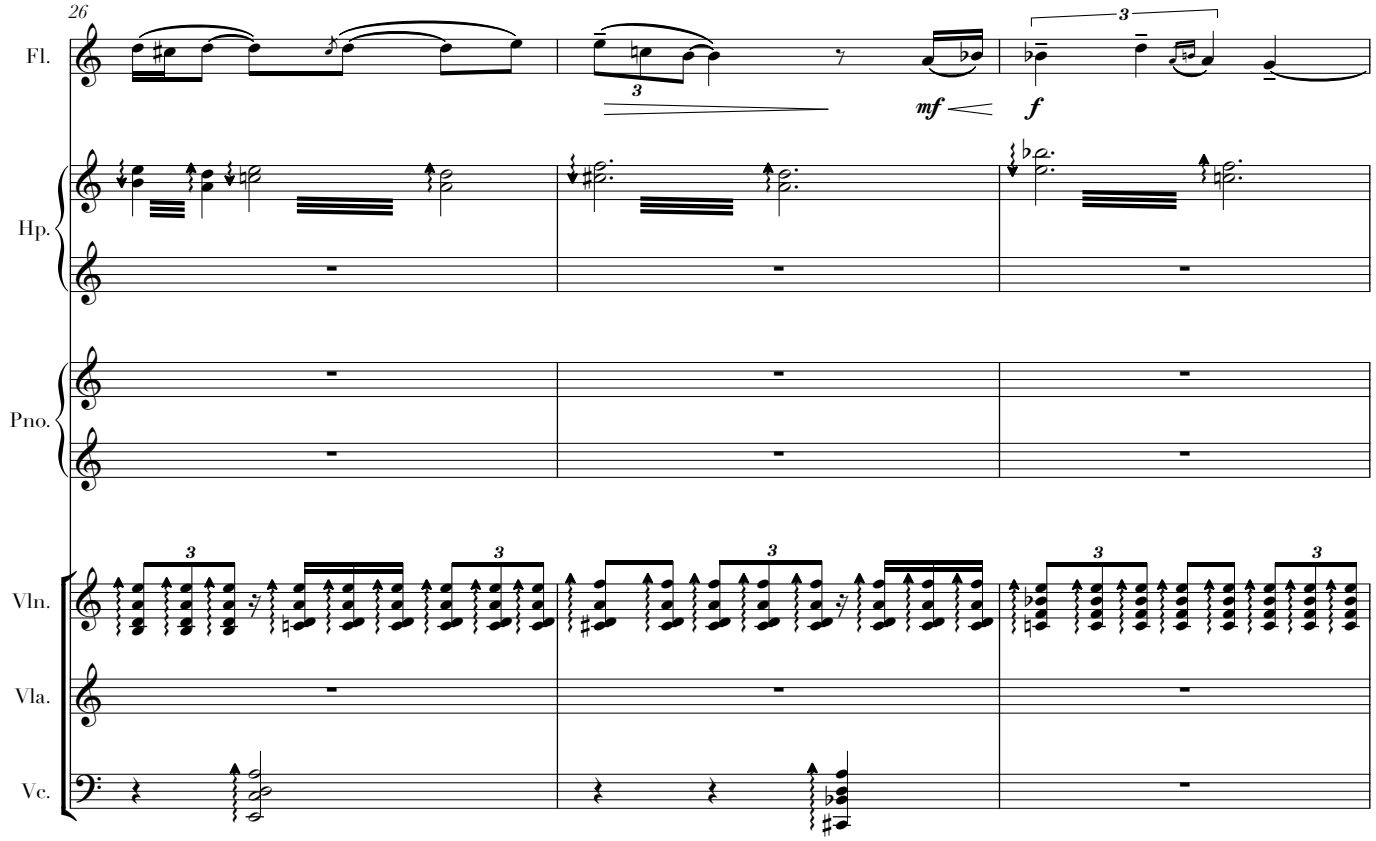

rit.
9
Fl.
Hp.
Pno.
p ma sempre marcato
rit.
Vln.
pp
Vla.
Vc.

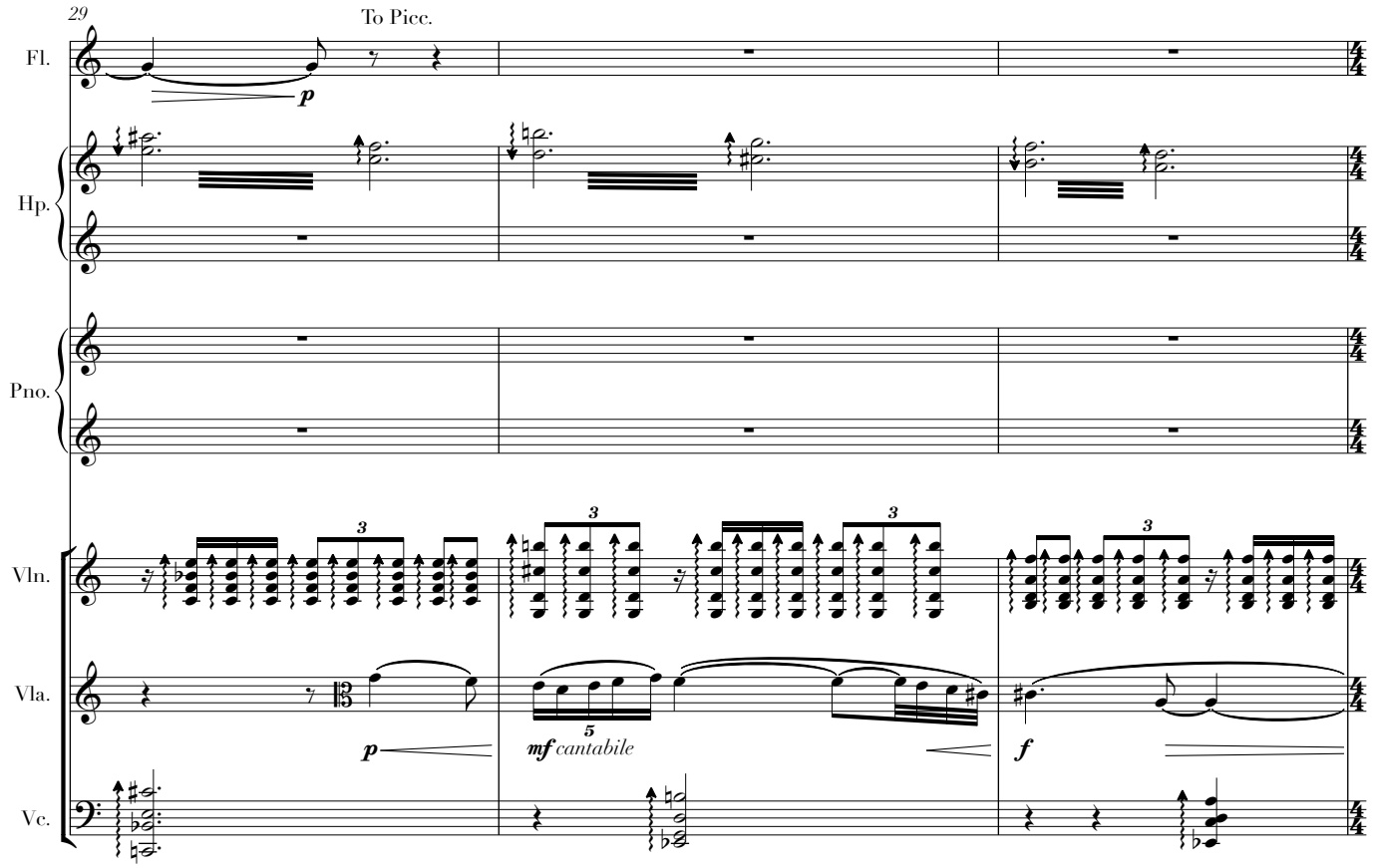

11
Tempo primo (♩ = c.52)
Fl.
Hp.
mf
Pno.
p sim.
Tempo primo (♩ = c.52)
Vln.
Vla.
Vc.
come una chitarra
pizz.
f sonore
14
Fl.
Hp.
mf
8va
Pno.
Vln.
Vla.
Vc.

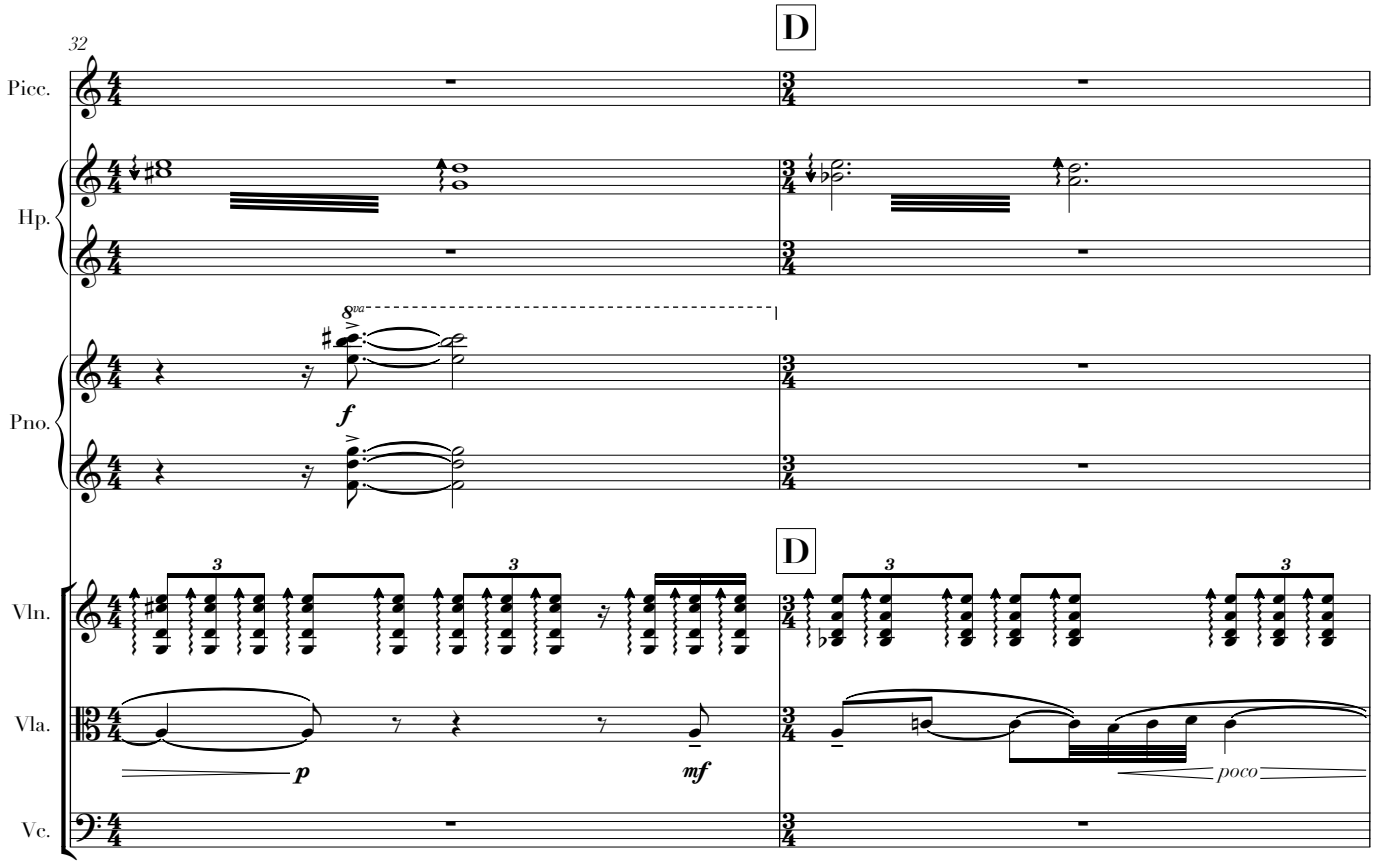

B Più mosso (♩ = c.63)
18
Fl.
Hp.
Pno.
B Più mosso (♩ = c.63)
Vln.
p leggiero
f
Vla.
3
p
3
f
Vc.

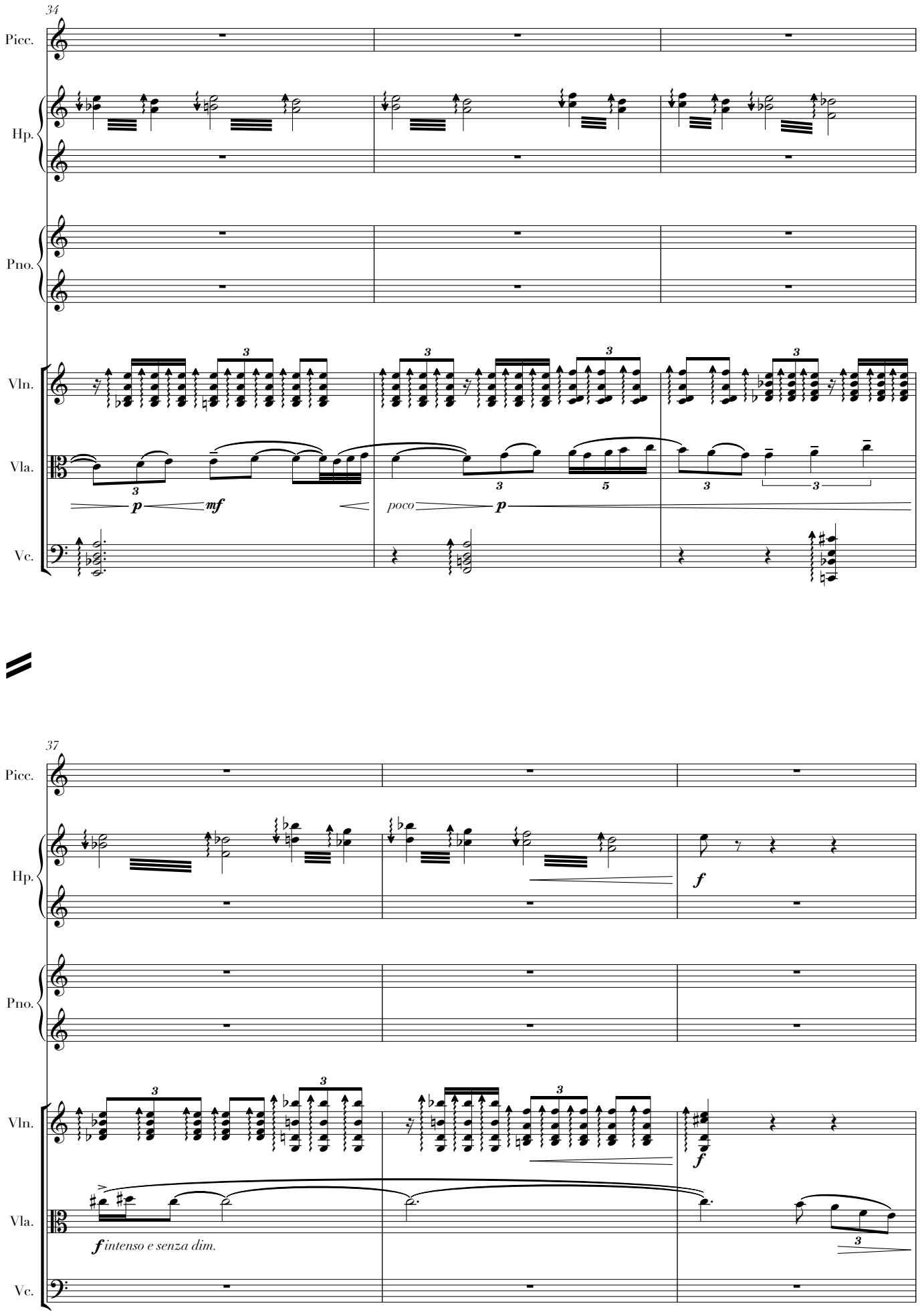

20
Tempo primo (♩ = c.52)
Come una serenata
Fl.
Hp.
ff bell-like
bisbigliando
pp delicato
Pno.
f bell-like
Tempo primo (♩ = c.52)
Come una serenata
come una chitarra
pizz.
3
Vln.
f grazioso
Vla.
Vc.
f

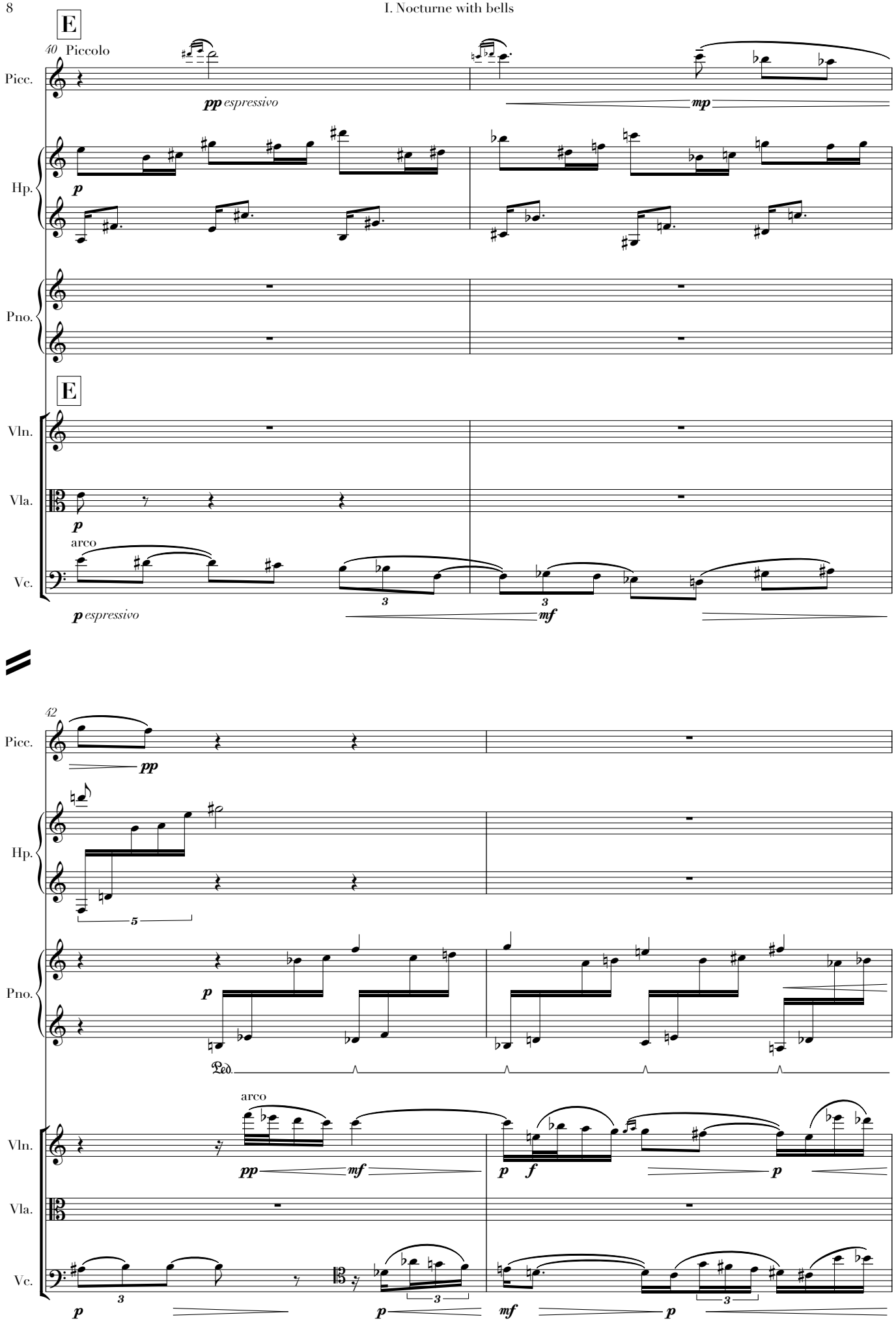

23
C
Fl.
f cantabile
Hp.
Pno.
C
Vln.
Vla.
Vc.
p
mf

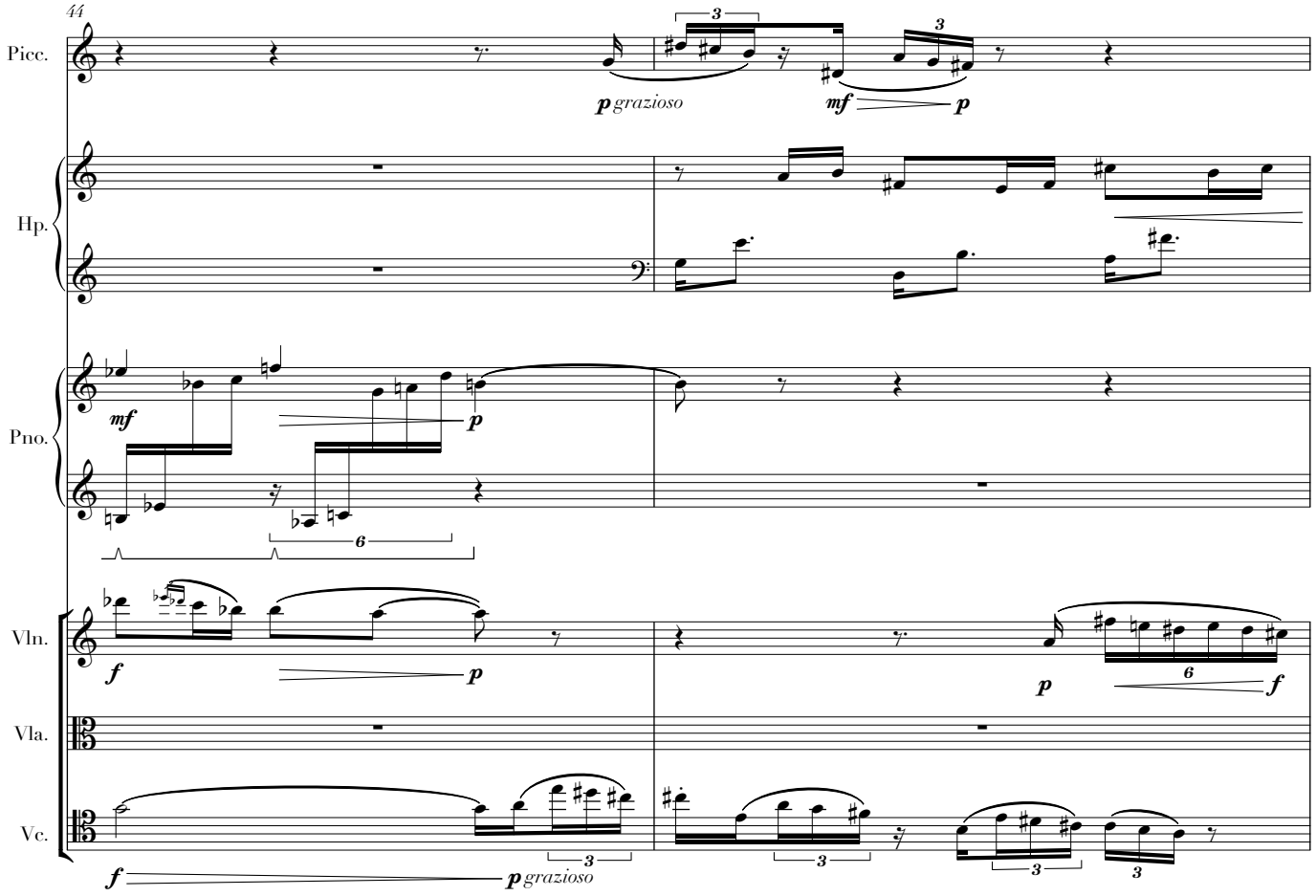

26
Fl.
mf
f
Hp.
Pno.
Vln.
Vla.
Vc.

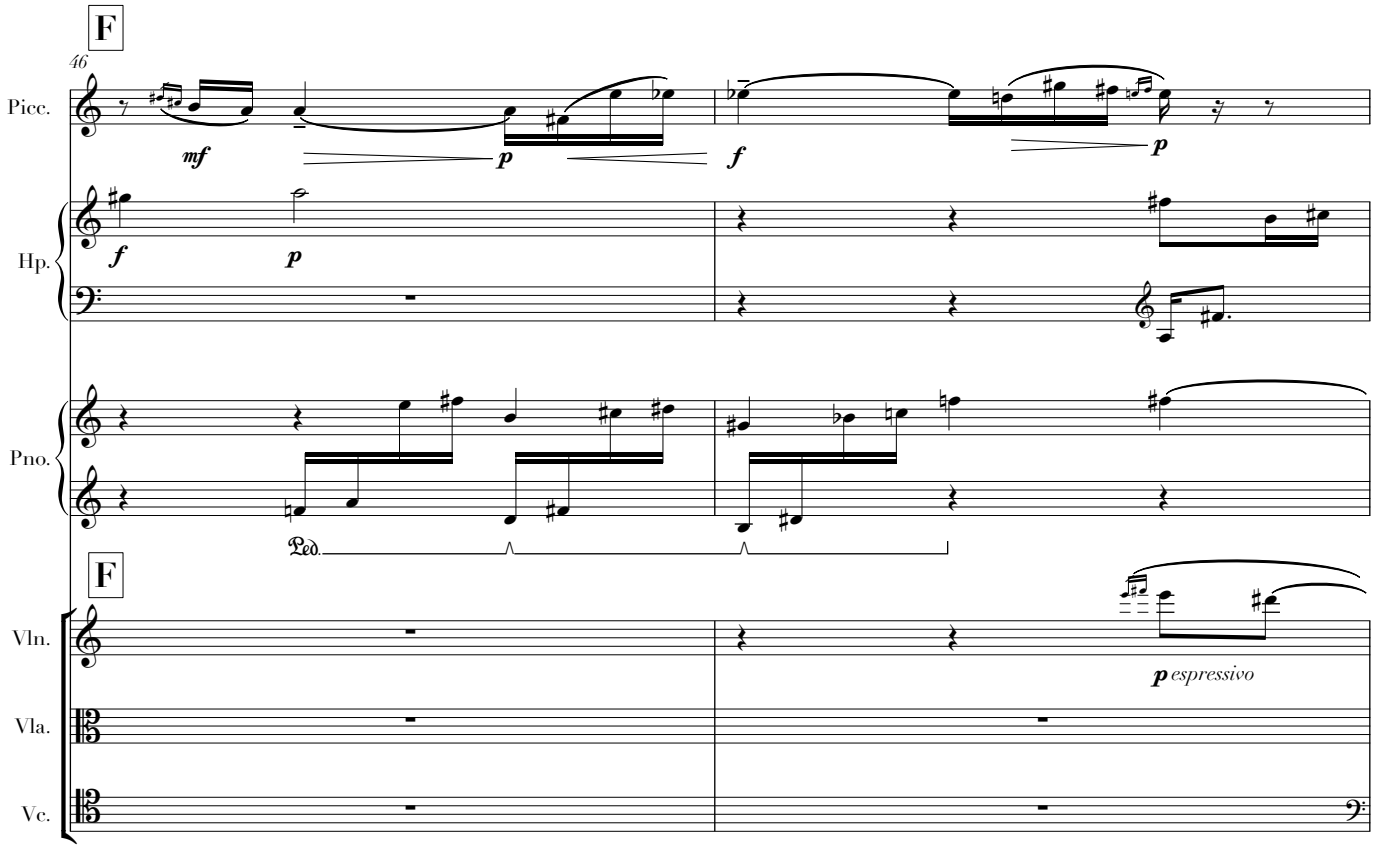

29
To Picc.
Fl.
p
Hp.
Pno.
Vln.
Vla.
Vc.
3
p
mf cantabile
f

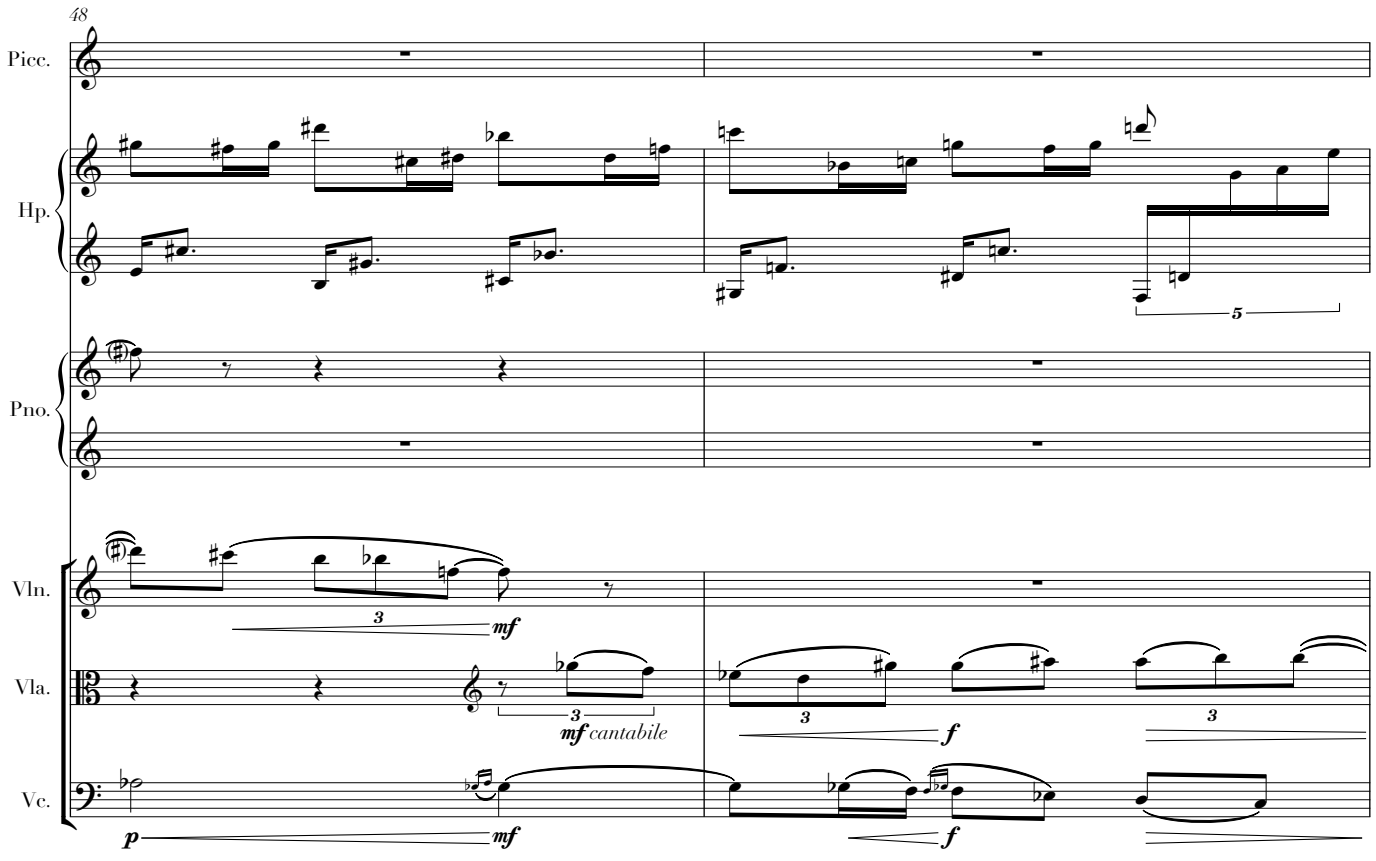

32
D
Picc.
Hp.
8va
f
Pno.
D
Vln.
Vla.
p
mf
poco
Vc.

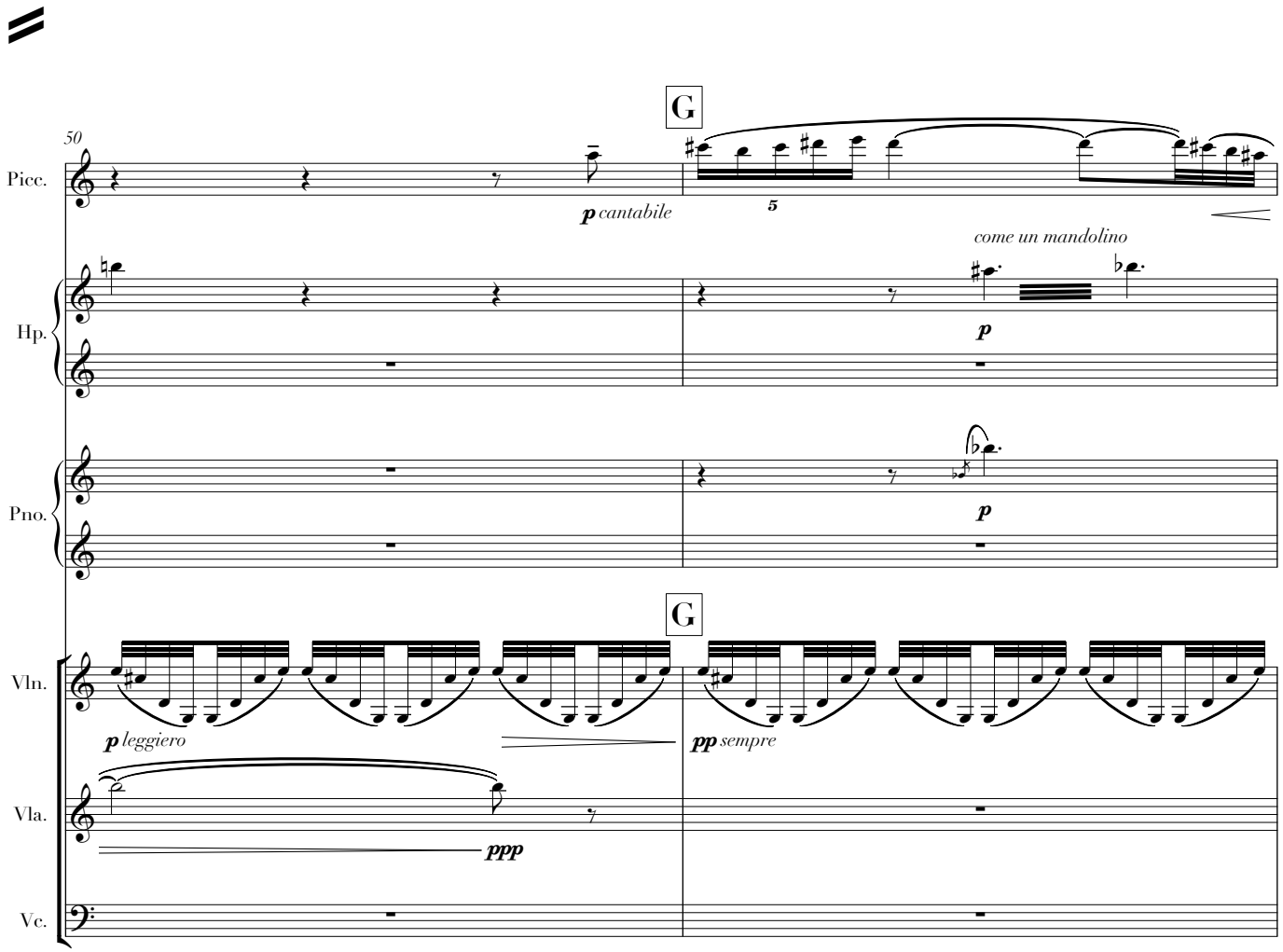

34
Picc.
Hp.
Pno.
Vln.
Vla.
Vc.
p
mf
poco
p
37
Picc.
Hp.
Pno.
Vln.
Vla.
Vc.
f
f
f intenso e senza dim.

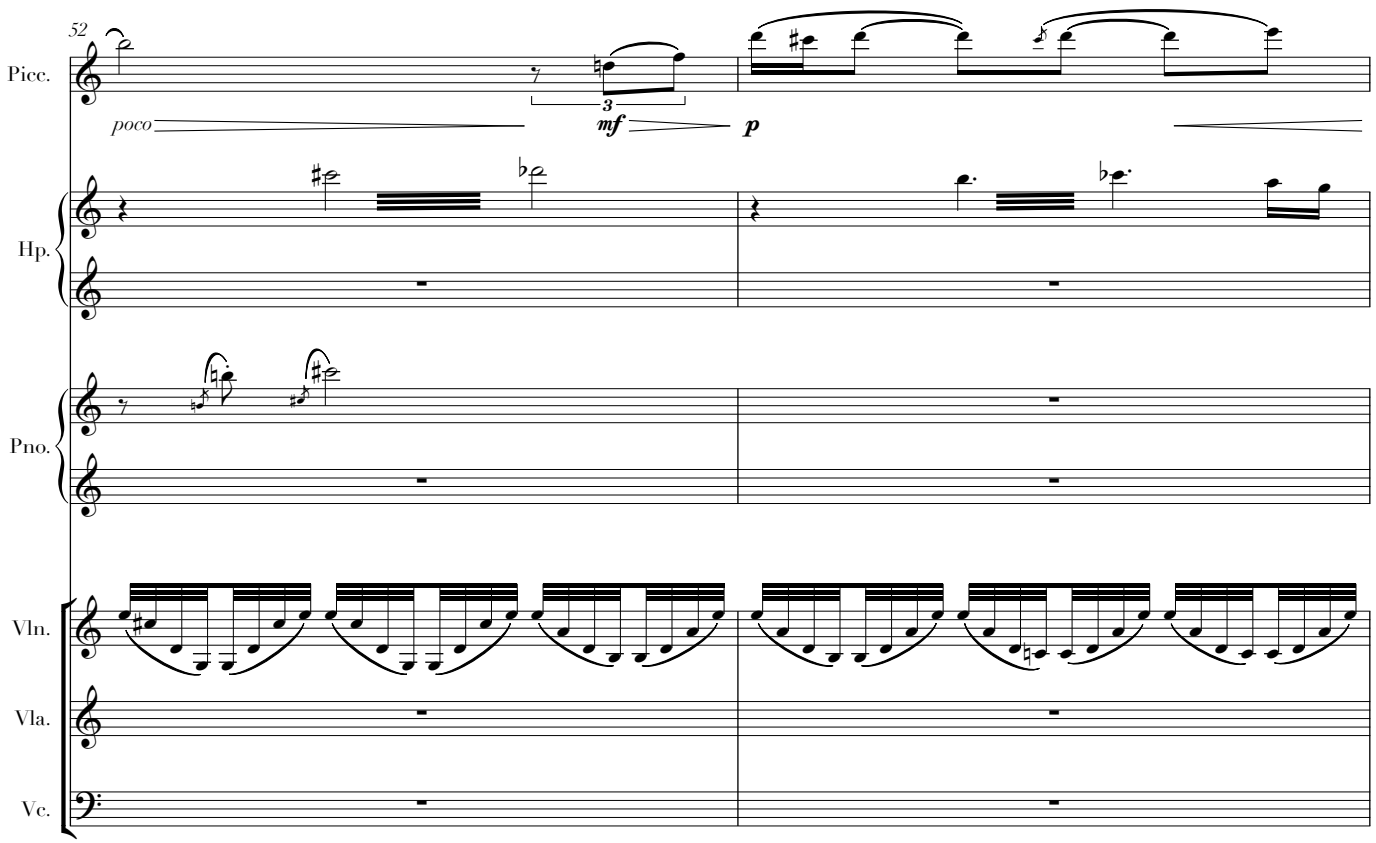

E
40 Piccolo
Picc.
pp espressivo
mp
Hp.
p
Pno.
E
Vln.
Vla.
p
arco
Vc.
p espressivo
3
3
mf
42
Picc.
pp
Hp.
5
Pno.
p
Ped.
arco
Vln.
pp
mf
p
f
p
Vla.
Vc.
p
3
p
3
mf
3
p

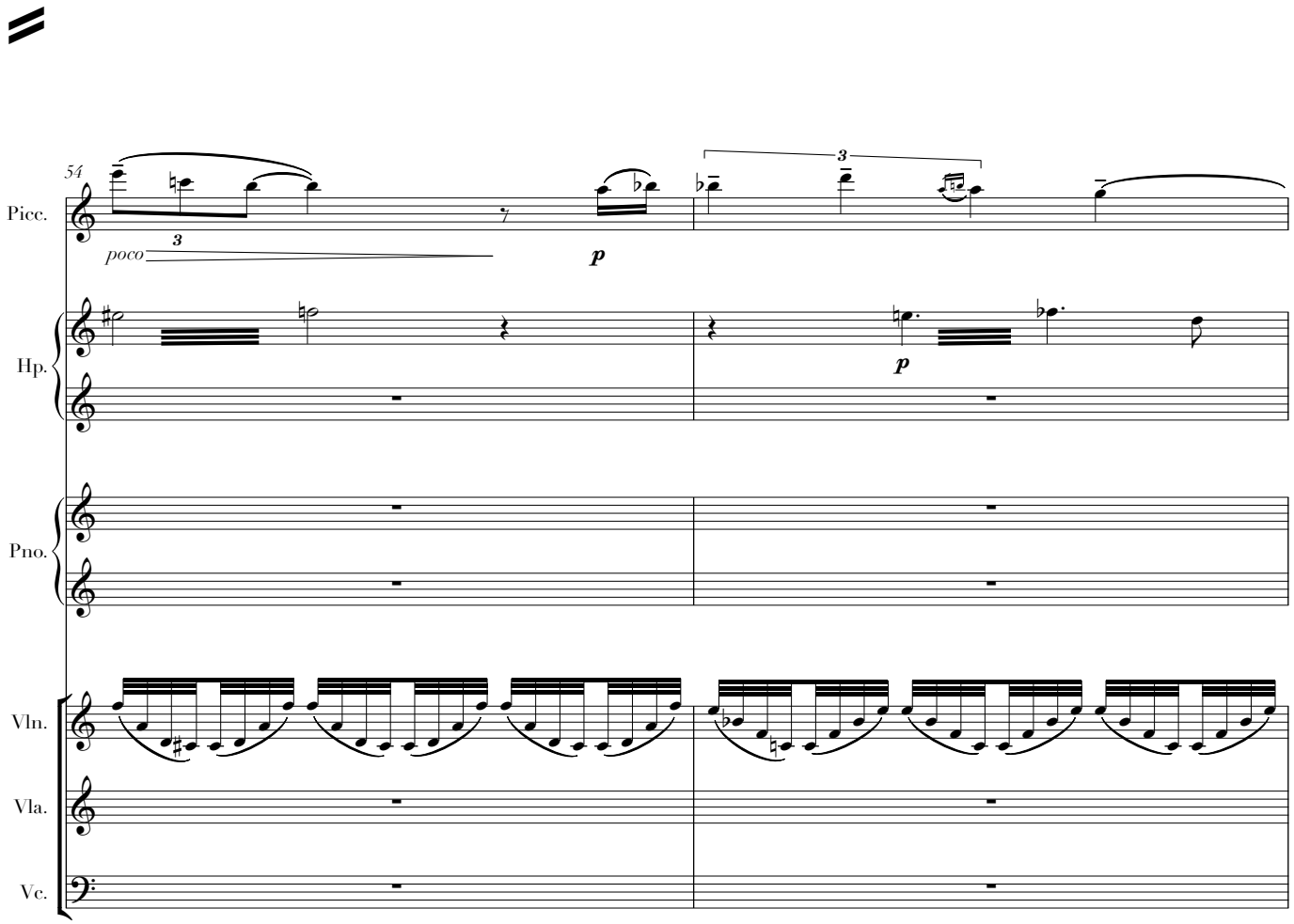

44
Picc.
Hp.
Pno.
Vln.
Vla.
Vc.
p grazioso
mf
p
f
6
3

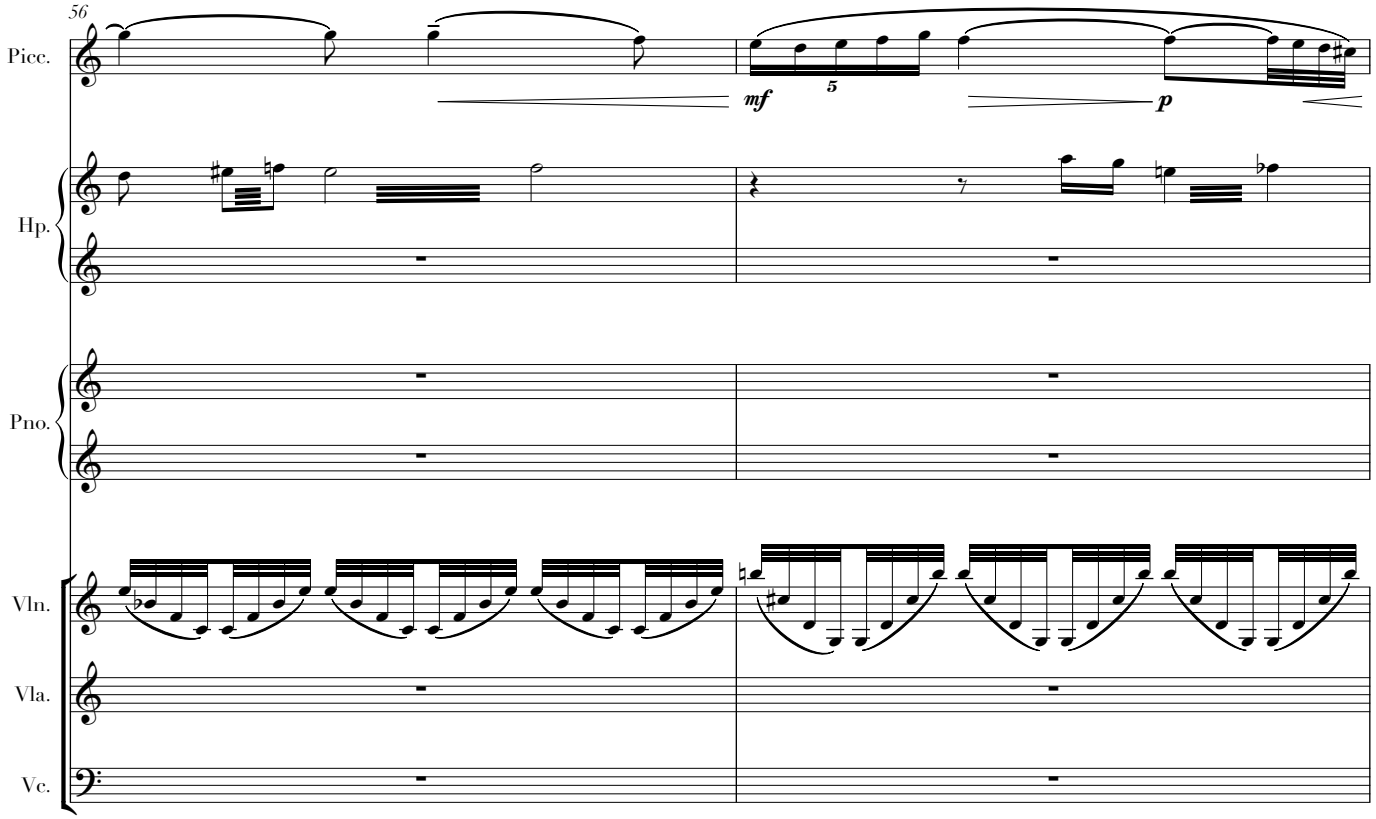

F
46
Picc.
Hp.
Pno.
Vln.
Vla.
Vc.
mf
p
f
Ped.
p espressivo

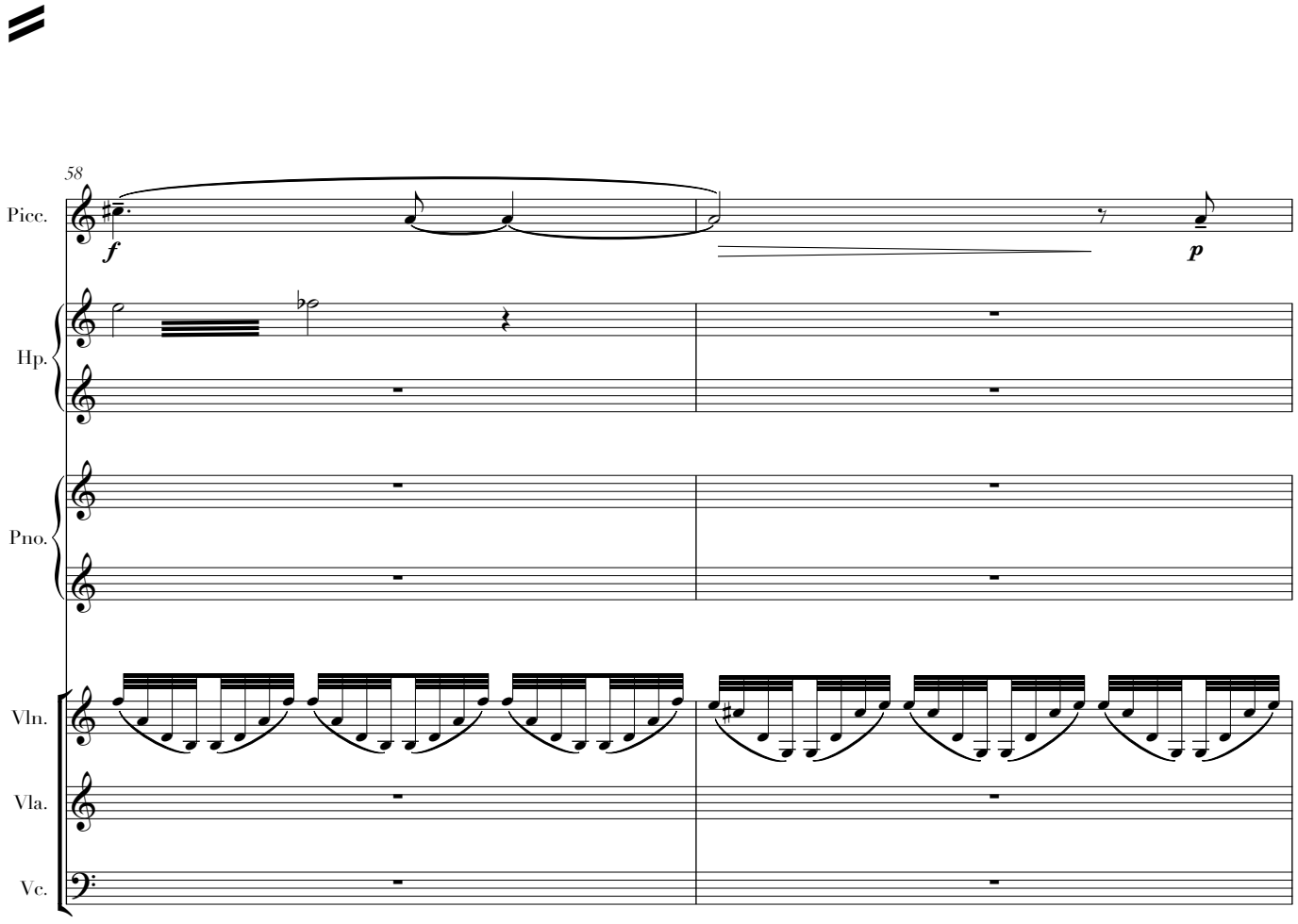

48
Picc.
Hp.
Pno.
Vln.
Vla.
Vc.
mf
mf cantabile
p
mf
f
f

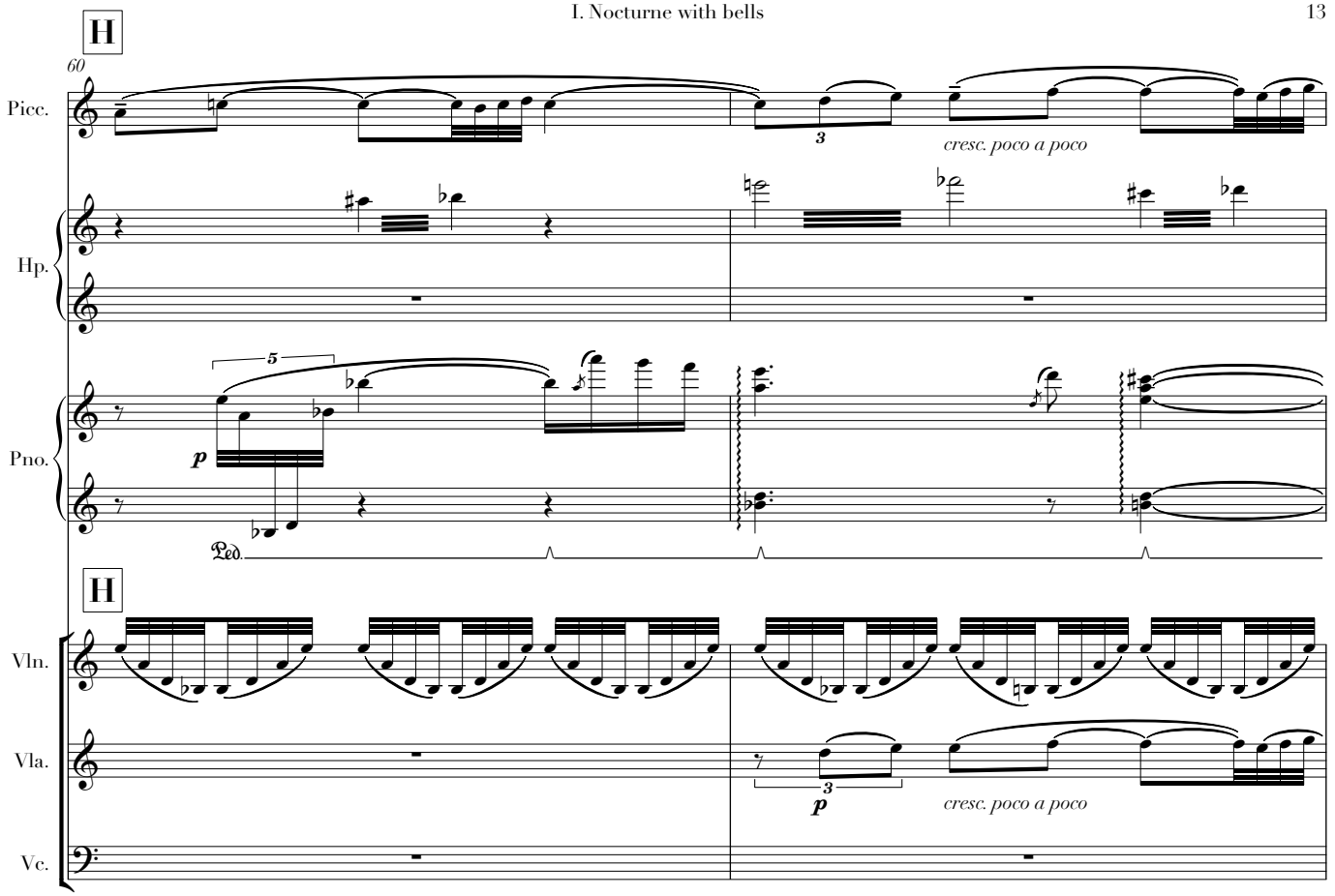

50
G
Picc.
p cantabile
come un mandolino
Hp.
p
Pno.
p
G
Vln.
p leggiero
pp sempre
Vla.
ppp
Vc.

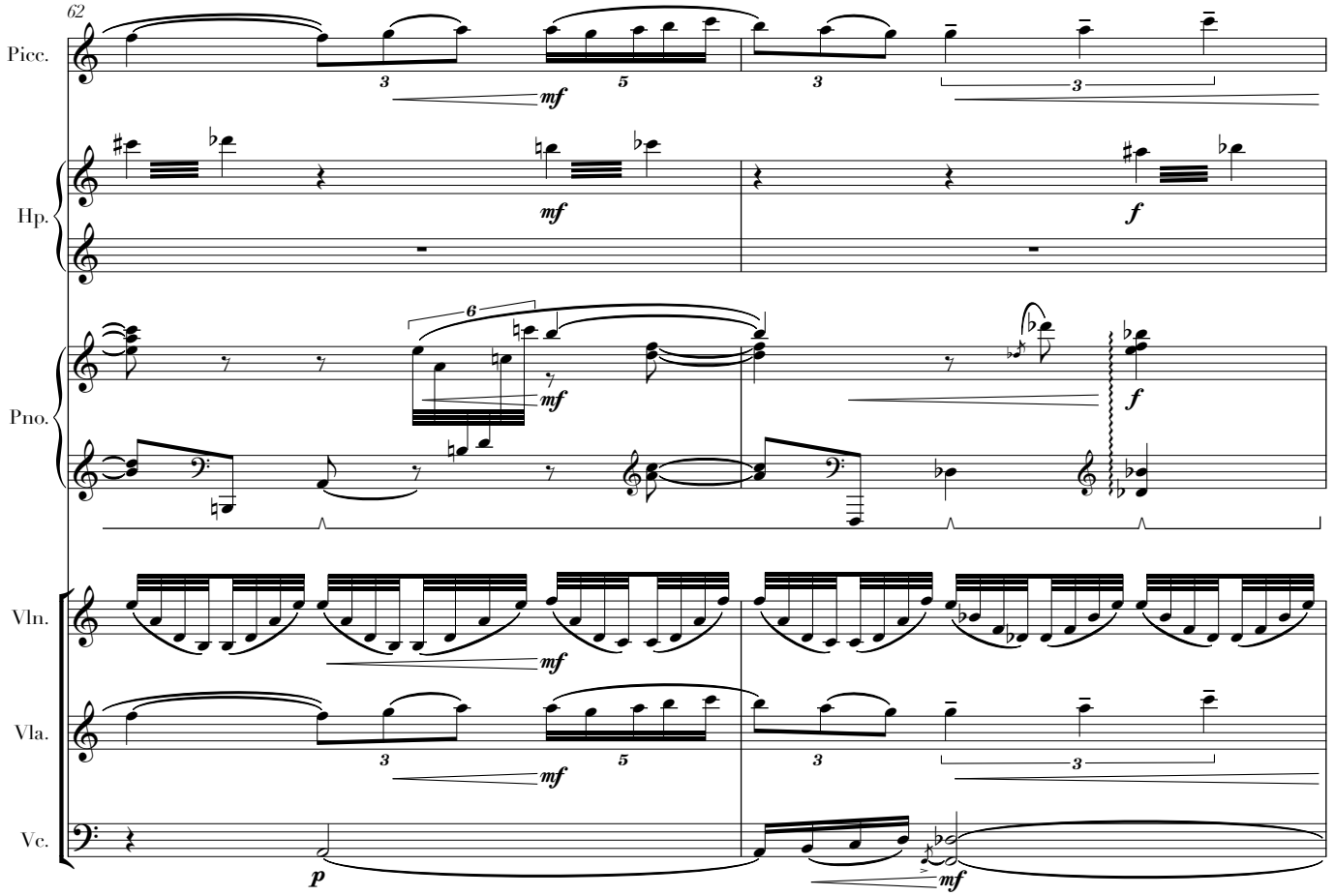

52
Picc.
poco
3
mf
p
Hp.
Pno.
Vln.
Vla.
Vc.

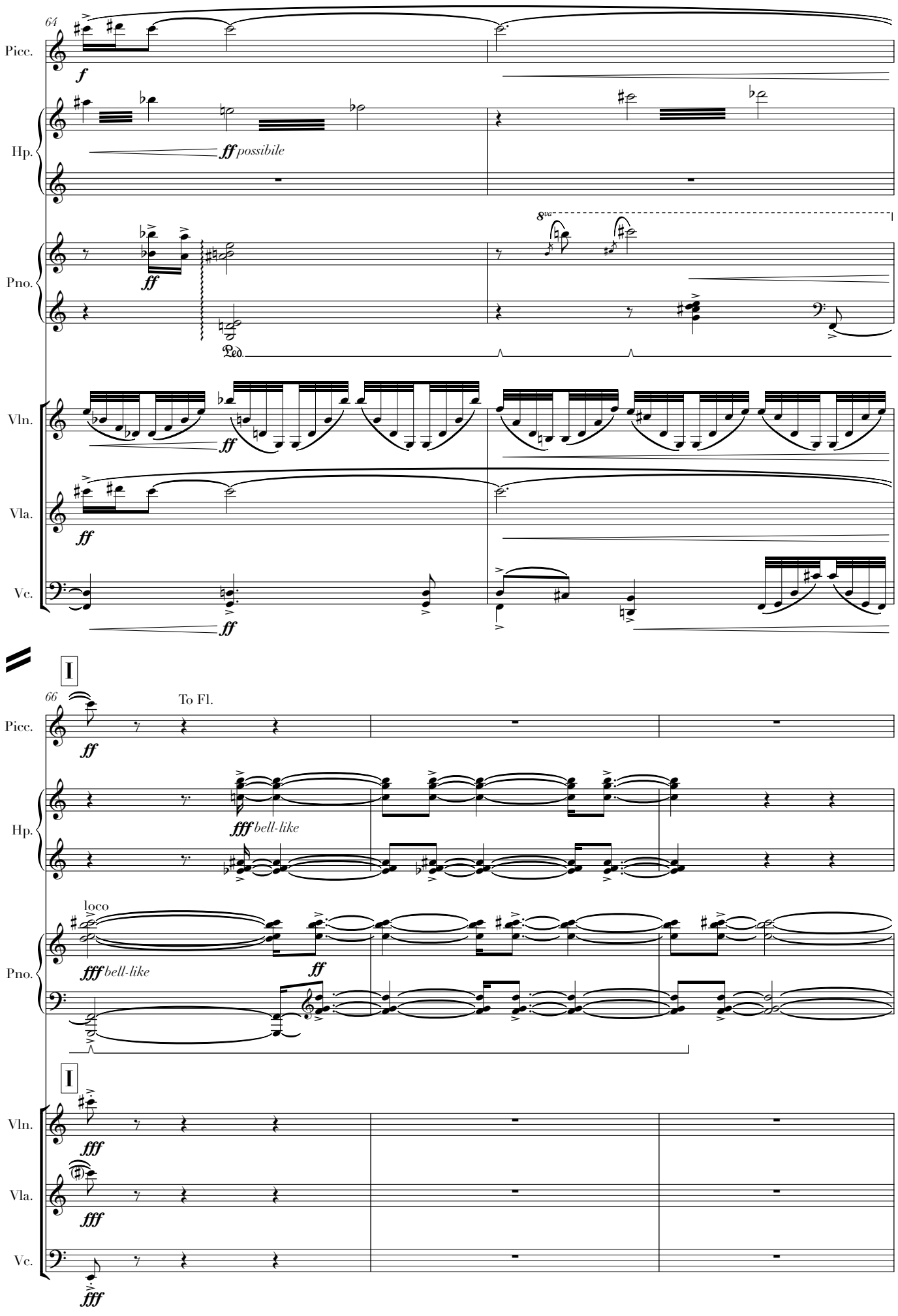

54
Picc.
poco
3
p
3
Hp.
p
Pno.
Vln.
Vla.
Vc.

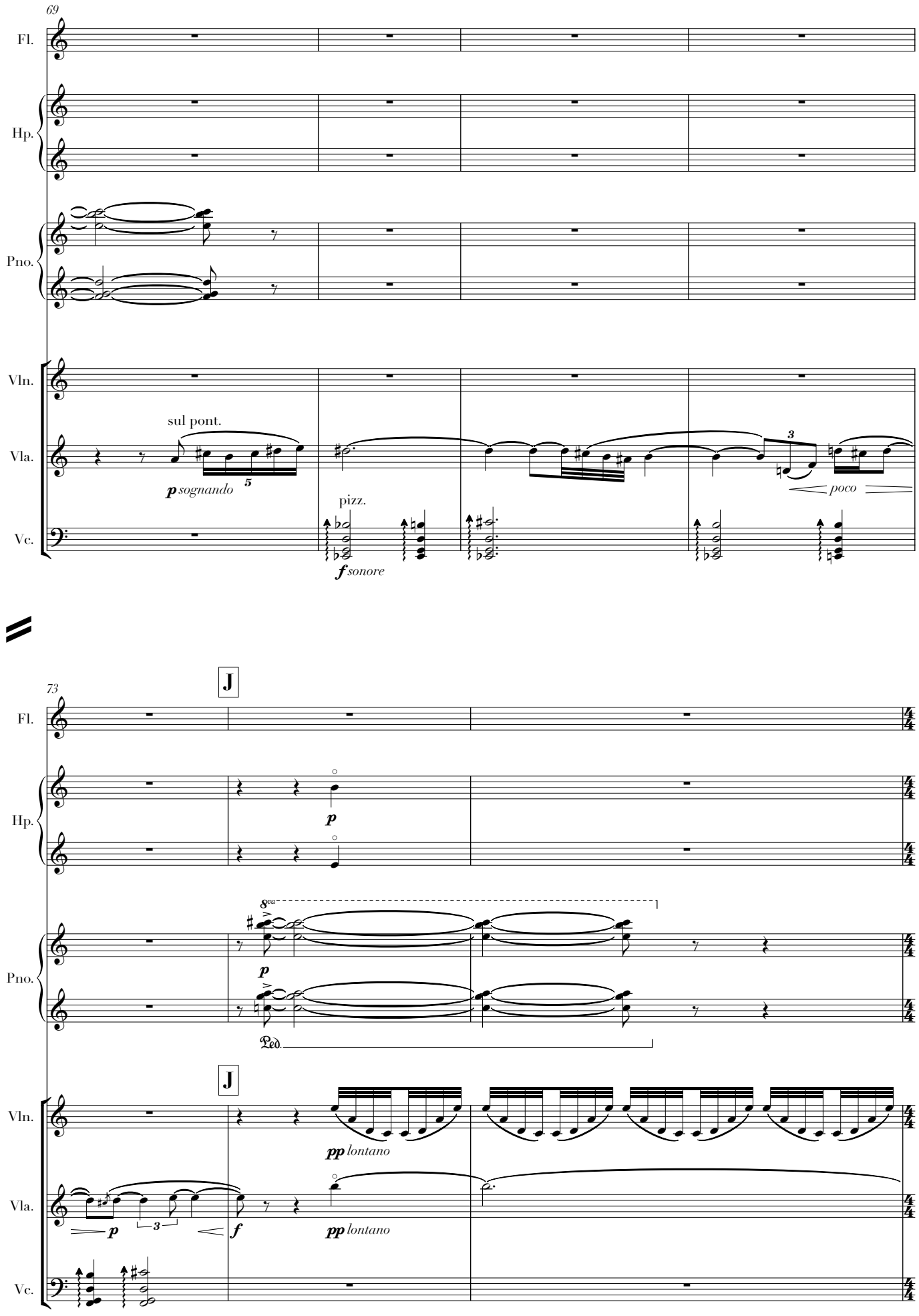

56
Picc.
mf
5
p
Hp.
Pno.
Vln.
Vla.
Vc.

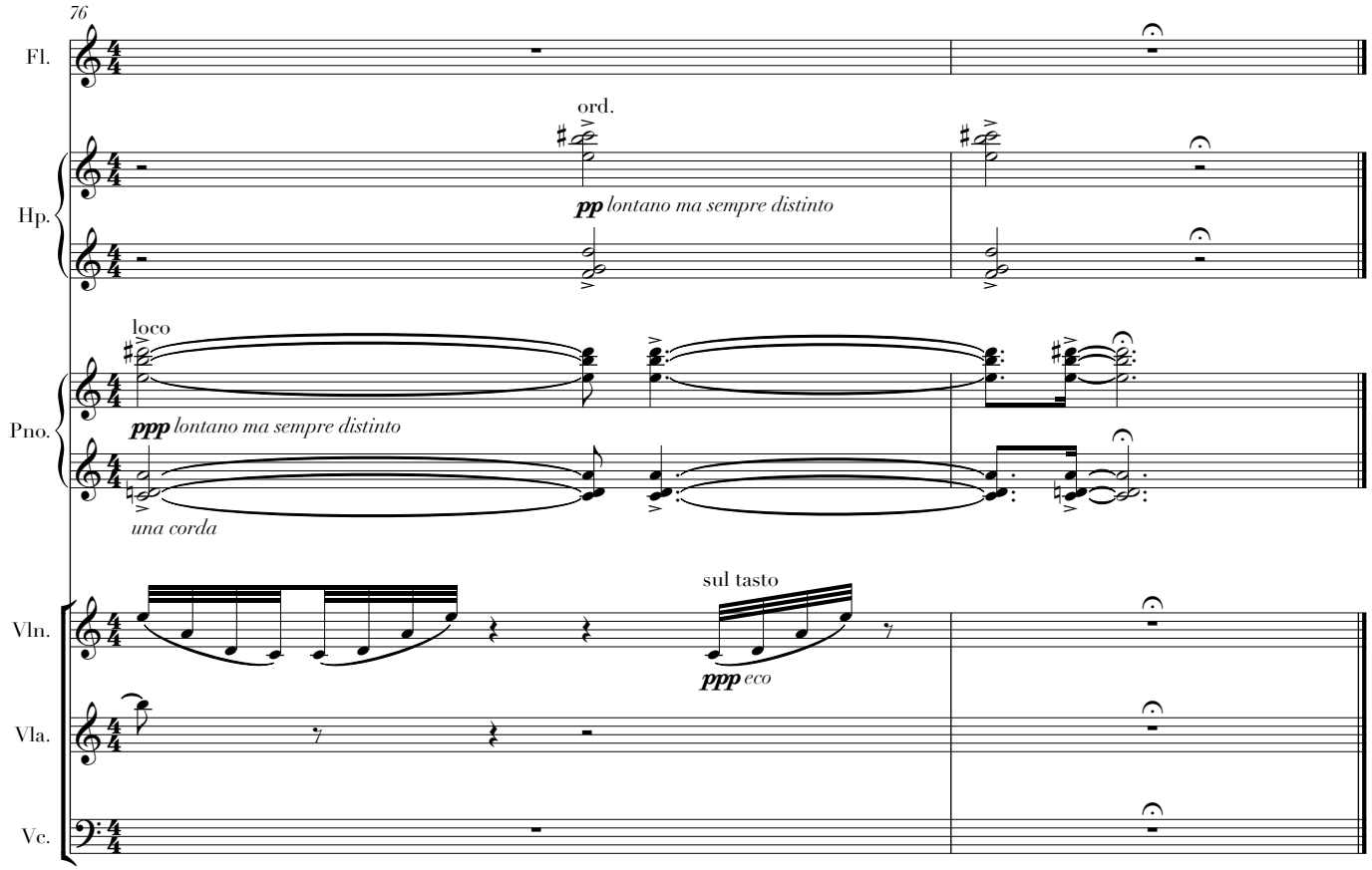

58
Picc.
f
p
Hp.
Pno.
Vln.
Vla.
Vc.


H
60
Picc.
cresc. poco a poco
Hp.
Pno.
p
Ped.
H
Vln.
Vla.
Vc.
p
cresc. poco a poco

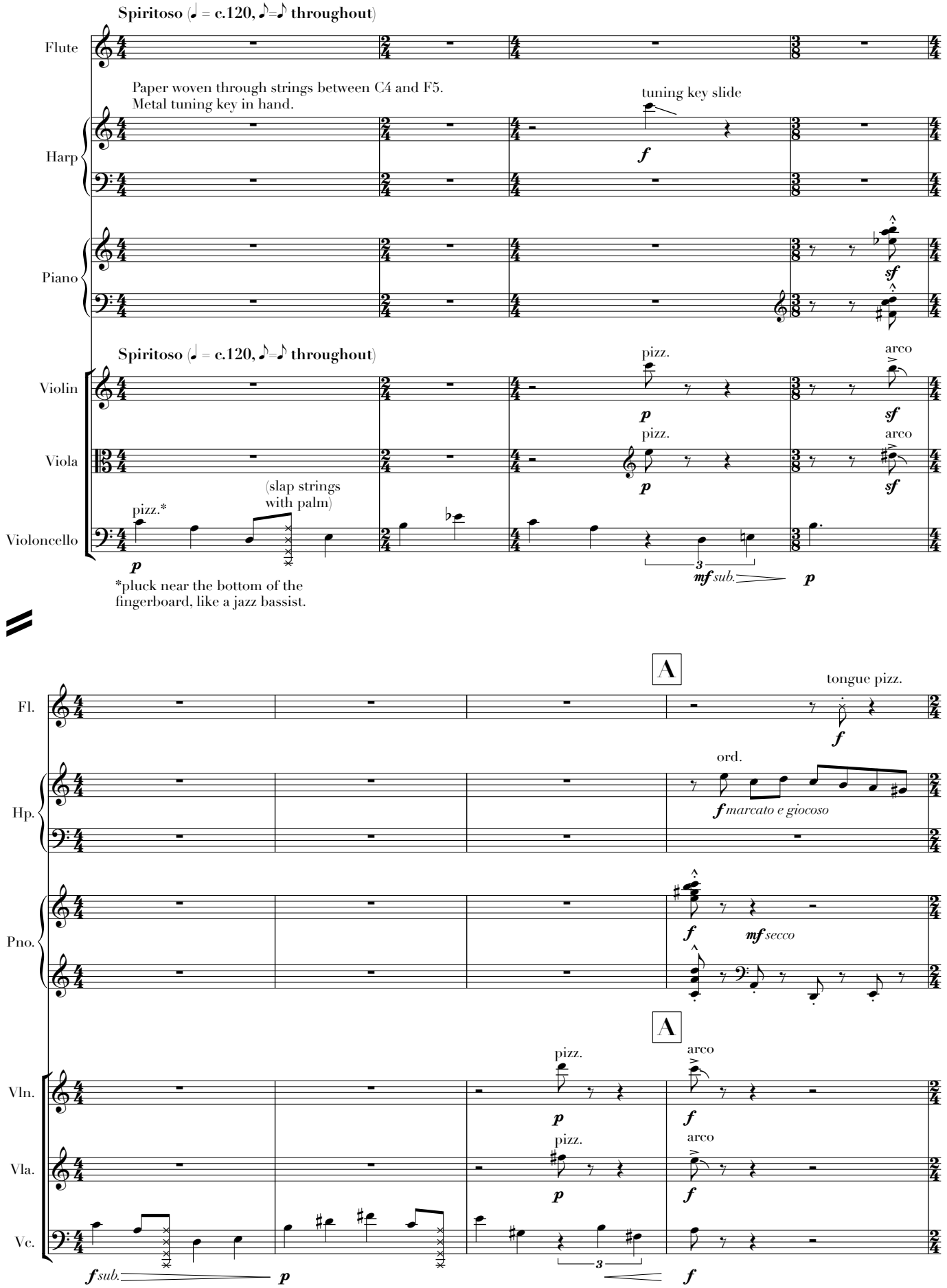

62
Picc.
mf
Hp.
mf
f
Pno.
mf
f
Vln.
mf
Vla.
mf
Vc.
p
mf

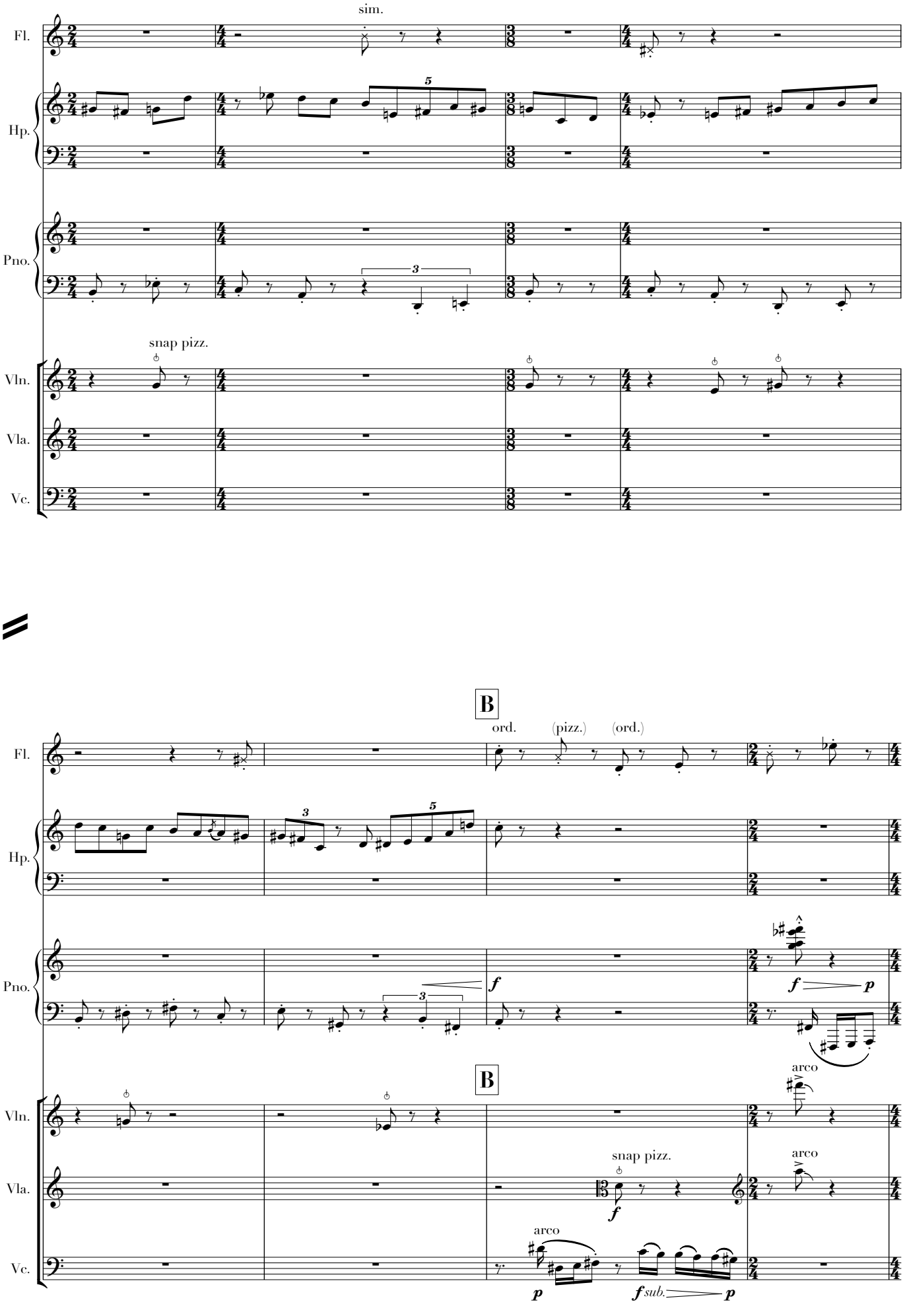

64
Picc.
f
Hp.
ff possibile
Pno.
ff
8va
Ped.
Vln.
ff
Vla.
ff
Vc.
ff
I
66
To Fl.
Picc.
ff
Hp.
fff bell-like
loco
Pno.
fff bell-like
ff
I
Vln.
fff
Vla.
fff
Vc.
fff

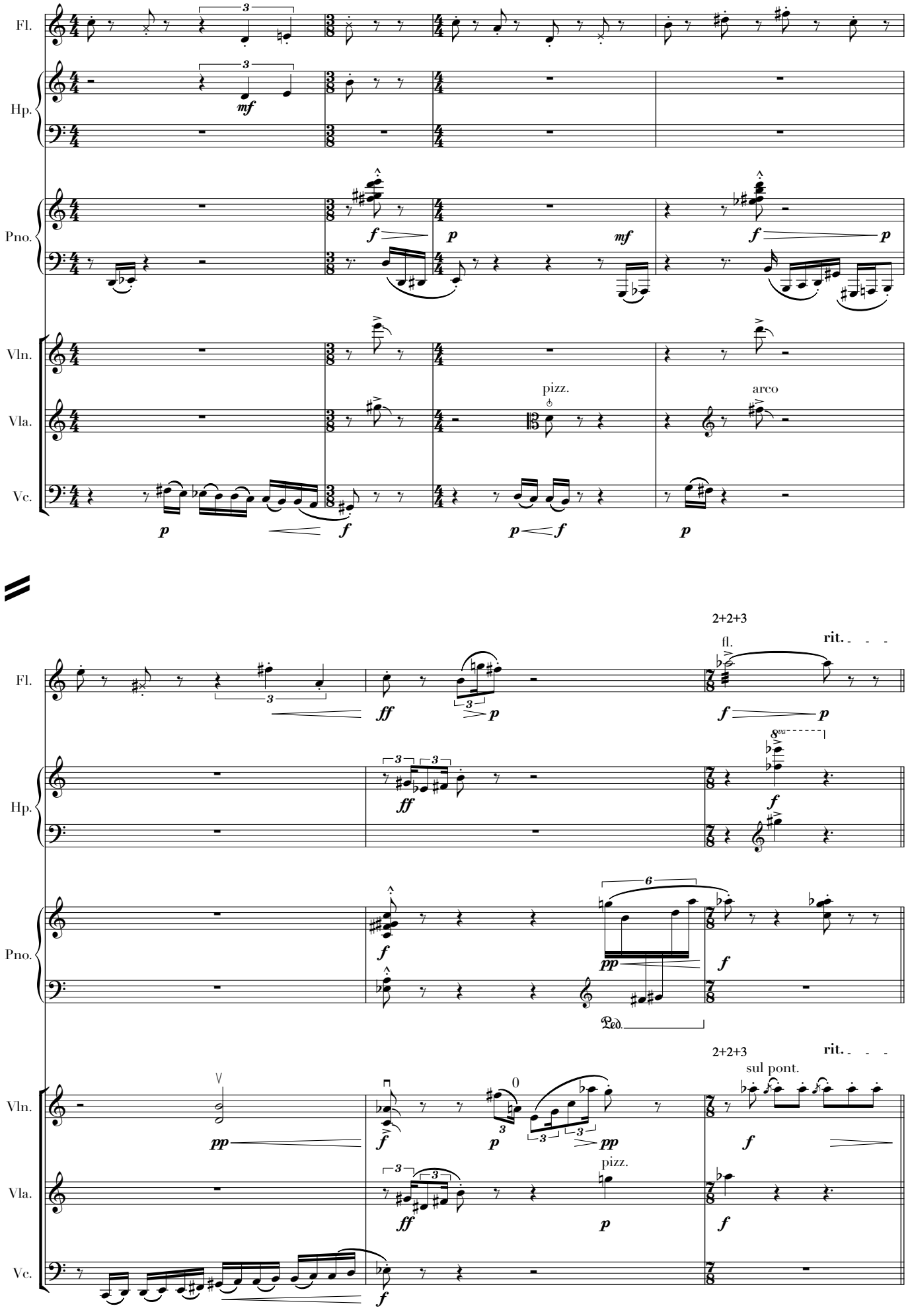

69
Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
sul pont.
p sognando
5
pizz.
f sonore
3
poco
73
J
p
8va
Ped.
J
pp lontano
p
3
f
pp lontano

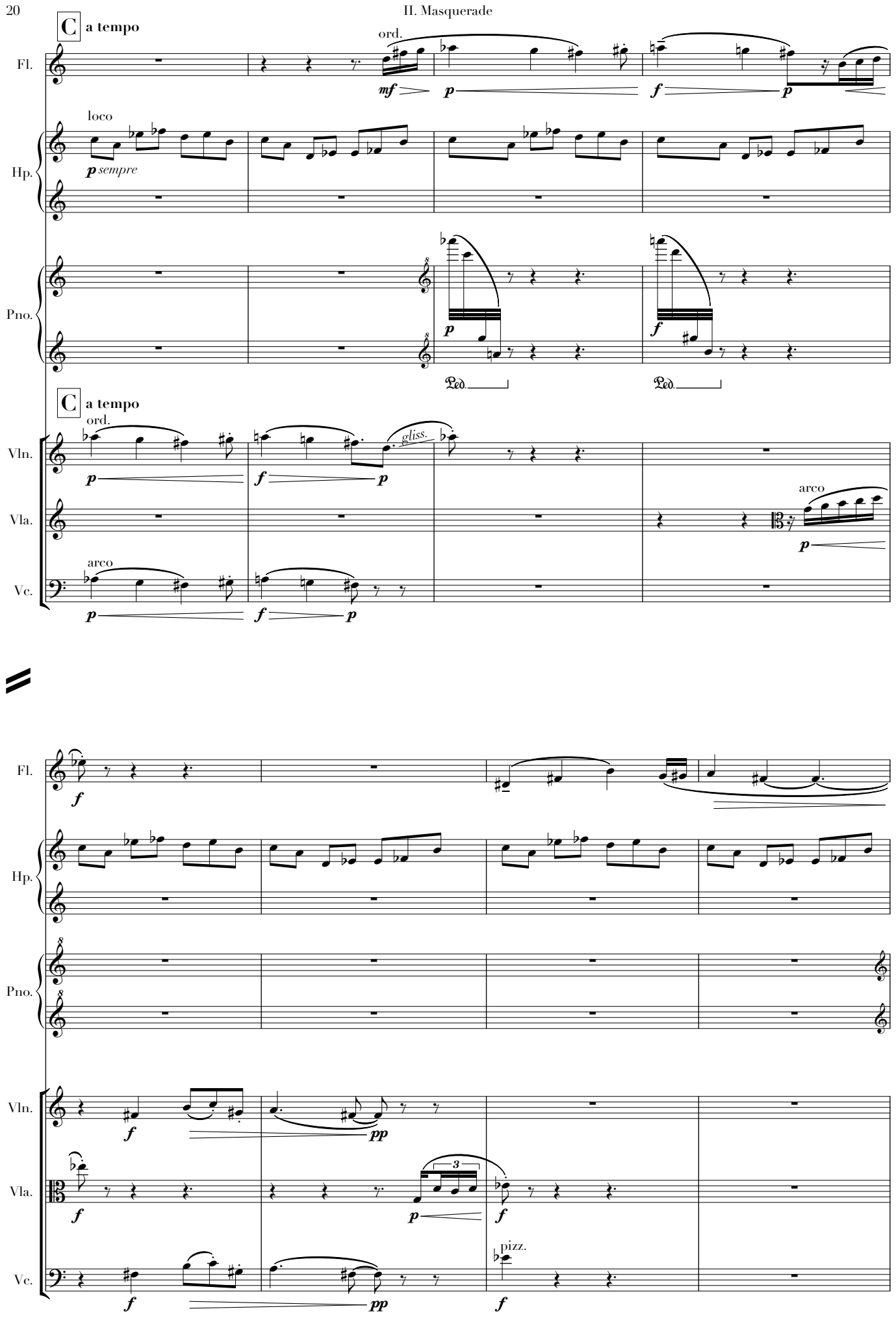

76
Fl.
ord.
Hp.
pp lontano ma sempre distinto
loco
Pno.
ppp lontano ma sempre distinto
una corda
sul tasto
Vln.
ppp eco
Vla.
Vc.

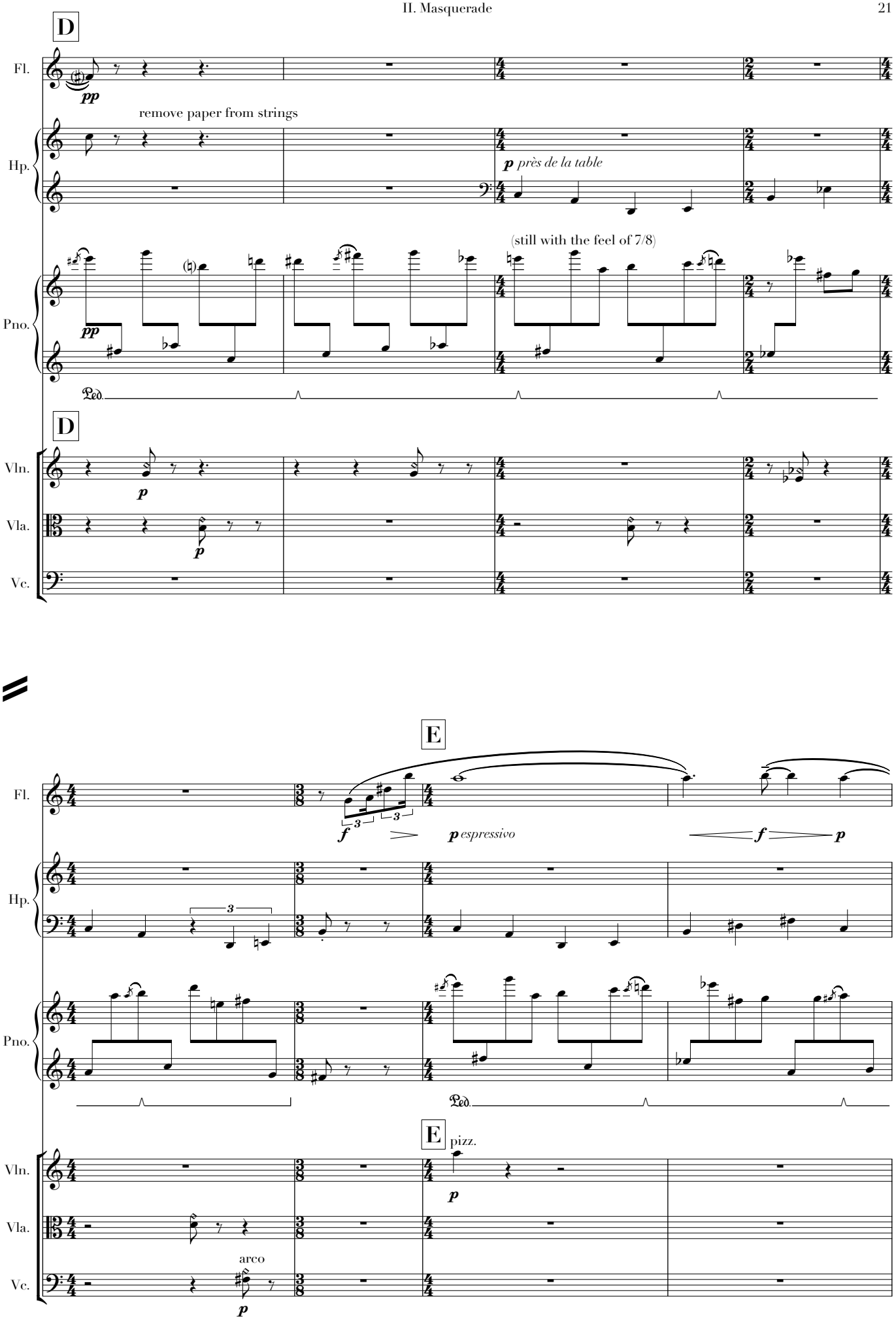
II. Masquerade

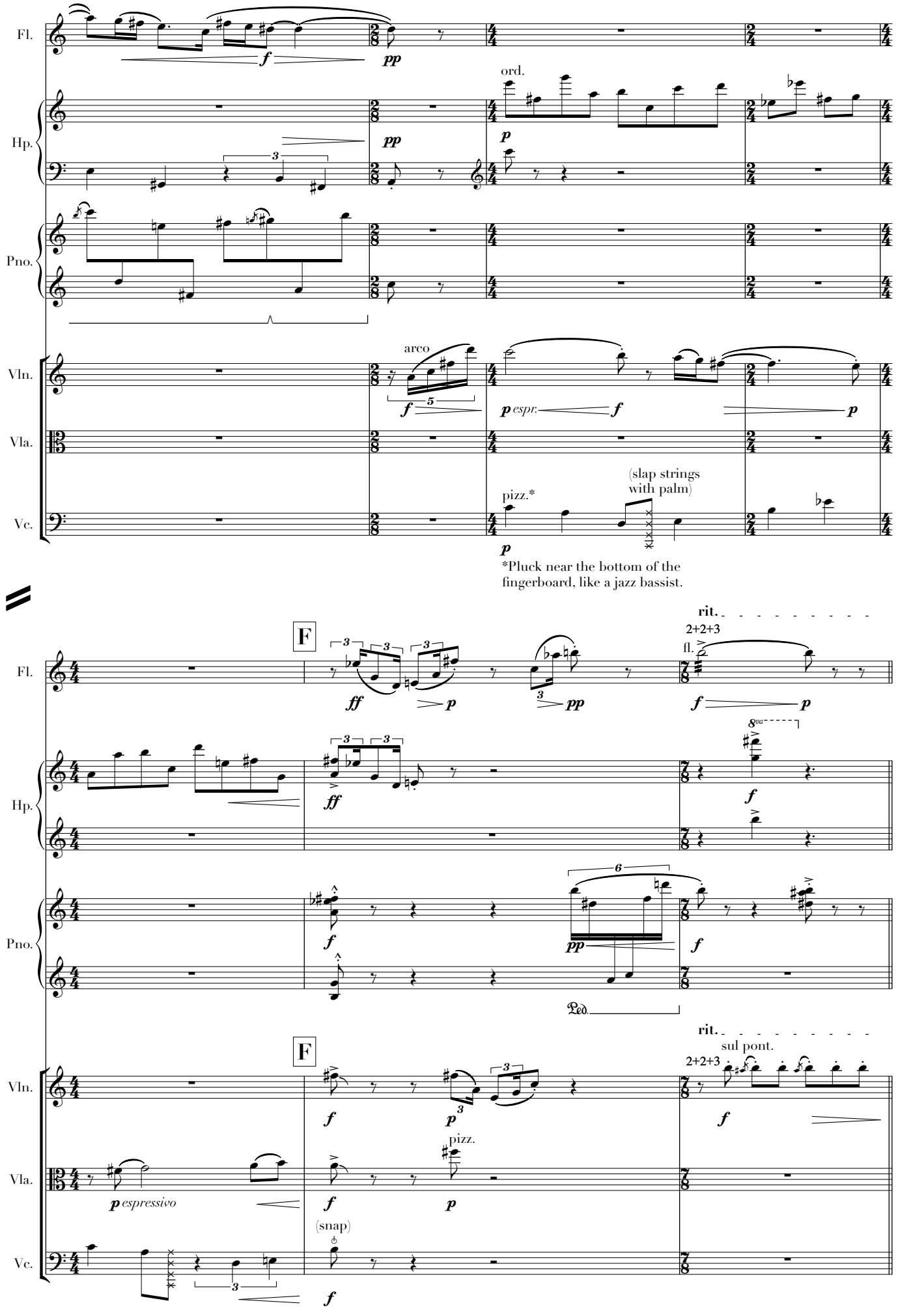


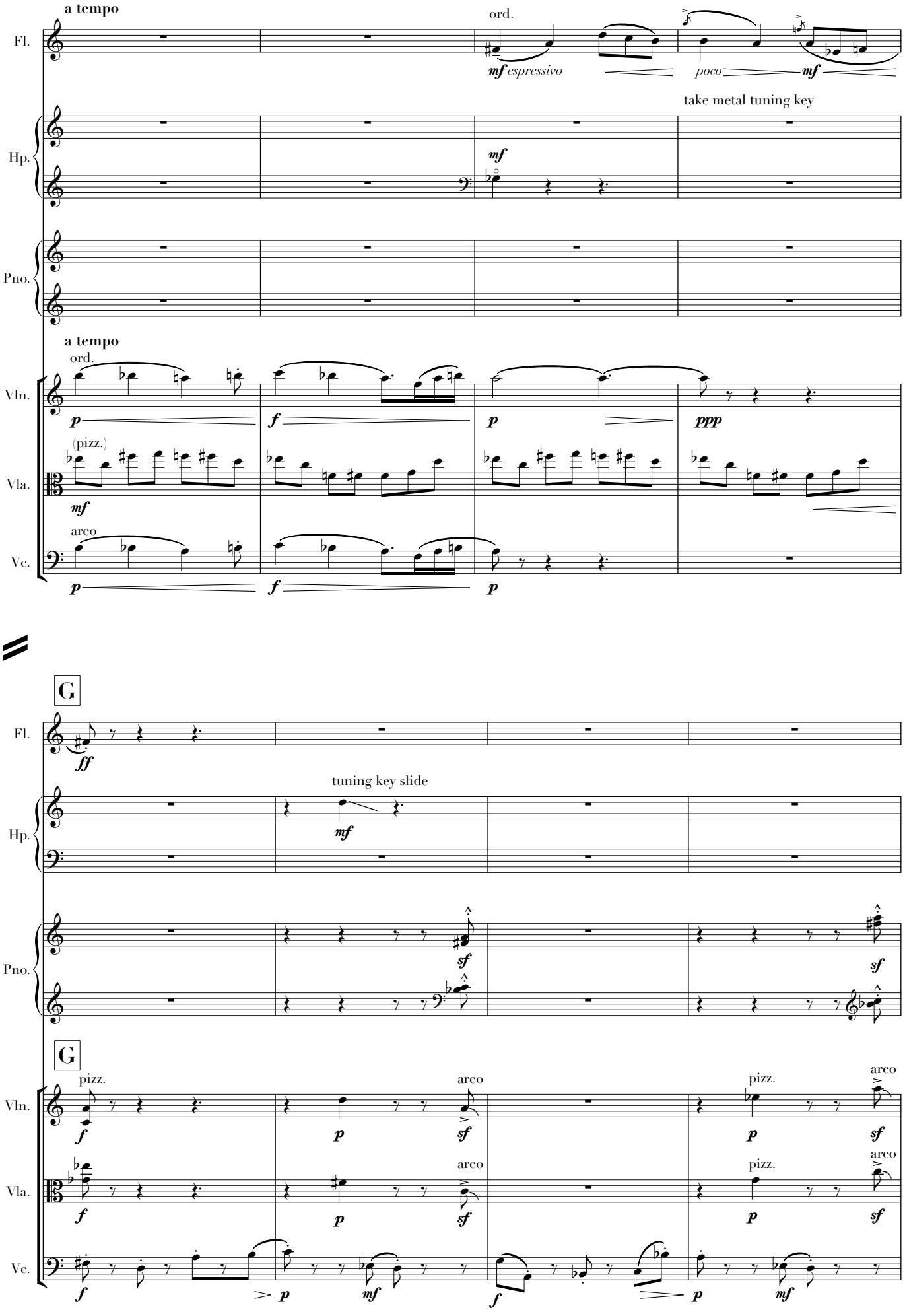

sim.
Fl.
Hp.
Pno.
snap pizz.
Vln.
Vla.
Vc.
B
ord.
(pizz.)
(ord.)
f
f
p
B
arco
snap pizz.
f
arco
arco
p
f sub.
p

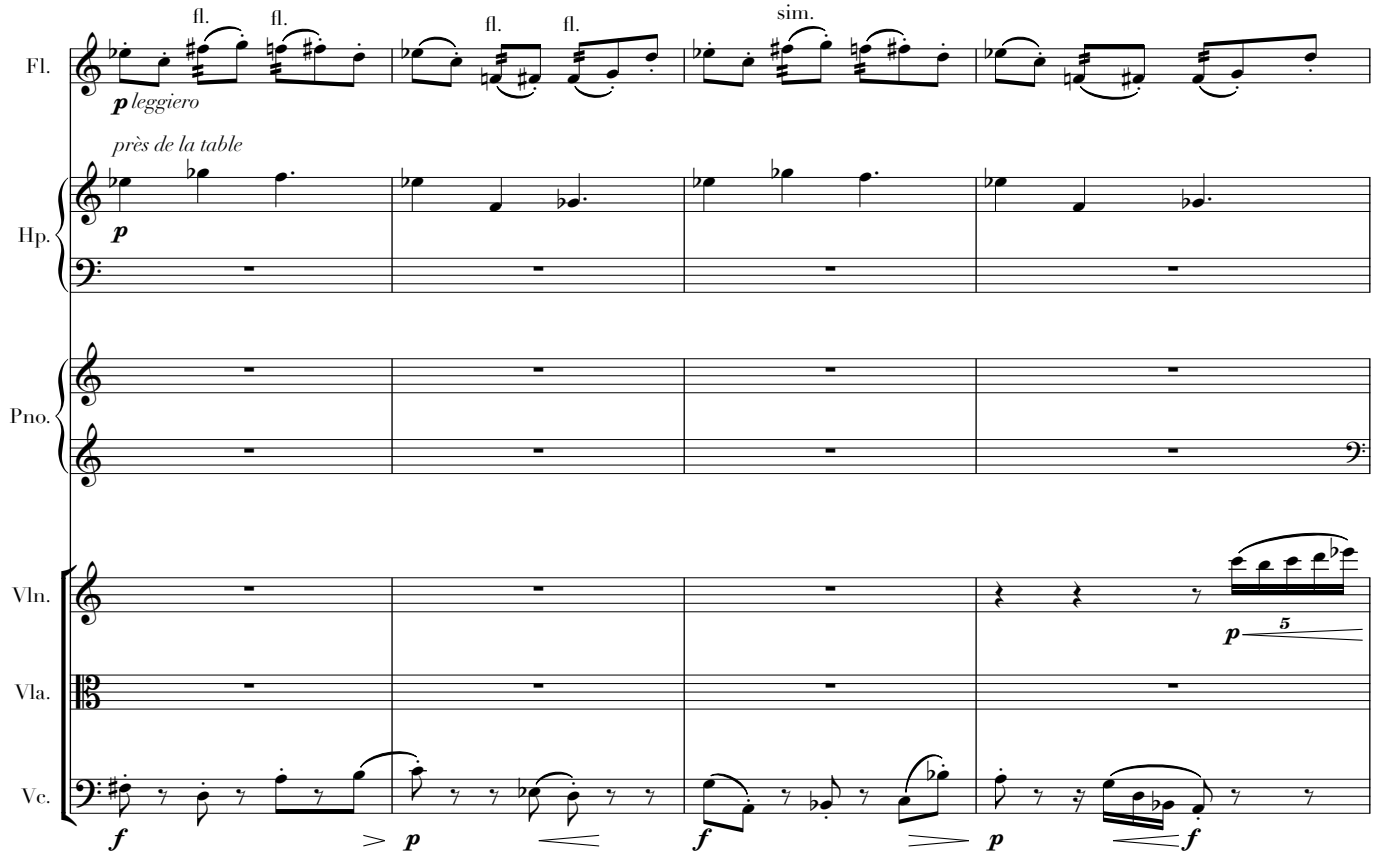

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
pizz.
arco
2+2+3
fl.
rit.
sul pont.
Ped.

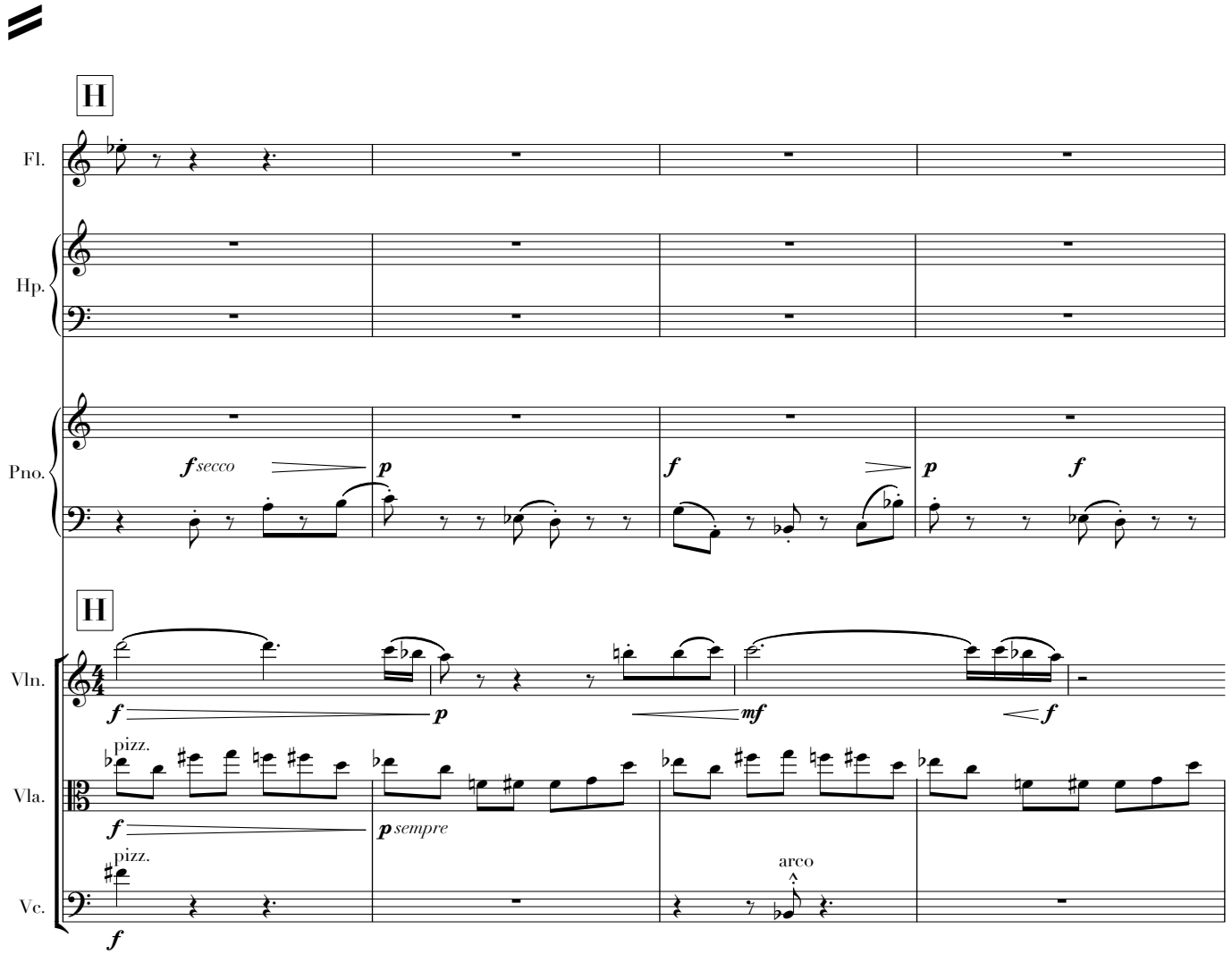

C a tempo
ord.
Fl.
mf
p
f
p
loco
p sempre
Hp.
Pno.
p
f
Ped.
Ped.
C a tempo
ord.
Vln.
p
f
p
gliss.
Vla.
arco
p
arco
Vc.
p
f
p
Fl.
f
Hp.
Pno.
Vln.
f
pp
Vla.
f
3
p
f
Vc.
pizz.
f
pp
f

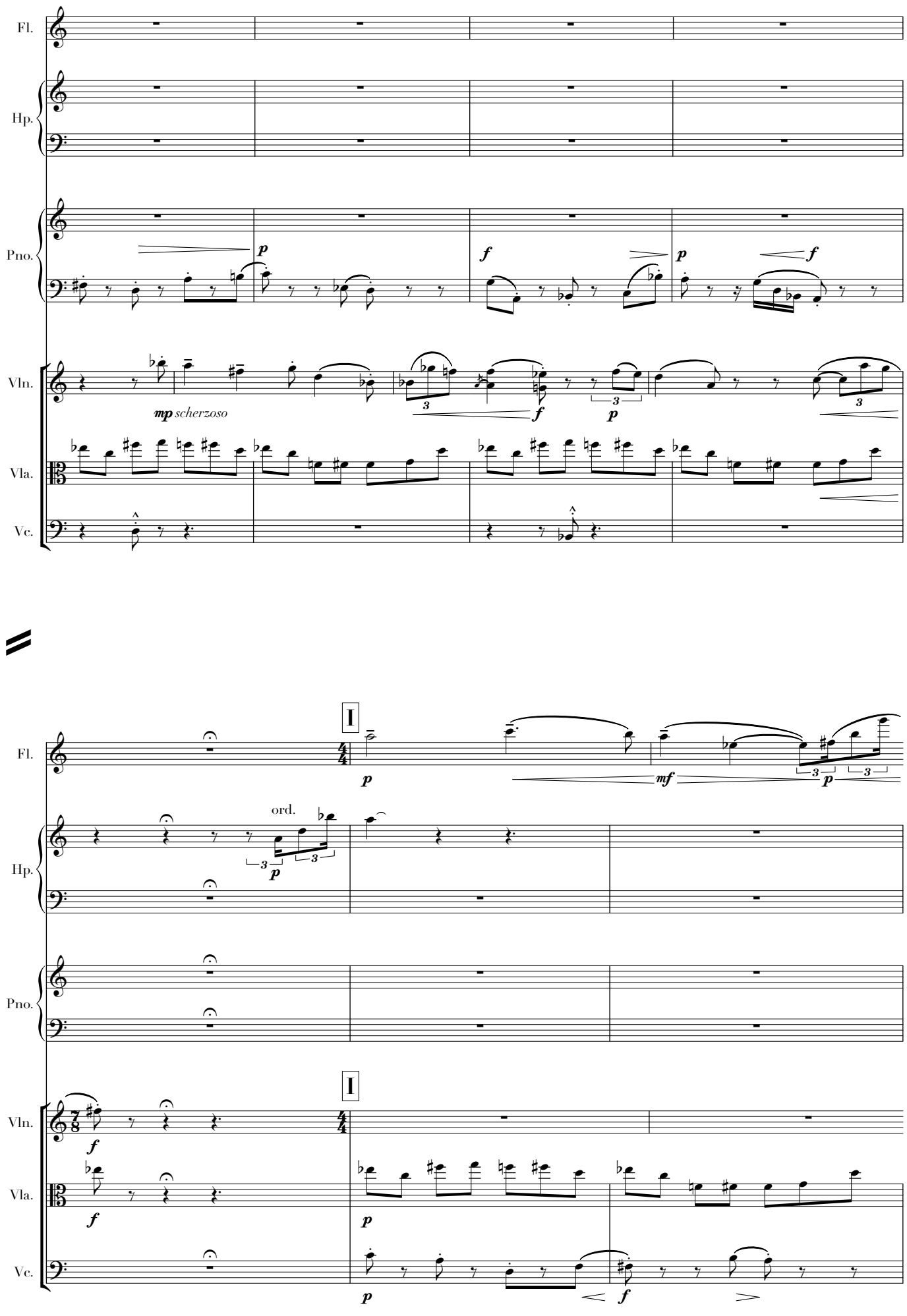

D
Fl.
pp
remove paper from strings
Hp.
p près de la table
(still with the feel of 7/8)
Pno.
pp
Ped.
D
Vln.
p
Vla.
p
Vc.
E
Fl.
f
p espressivo
f
p
Hp.
Pno.
Ped.
E
pizz.
Vln.
p
Vla.
arco
Vc.
p

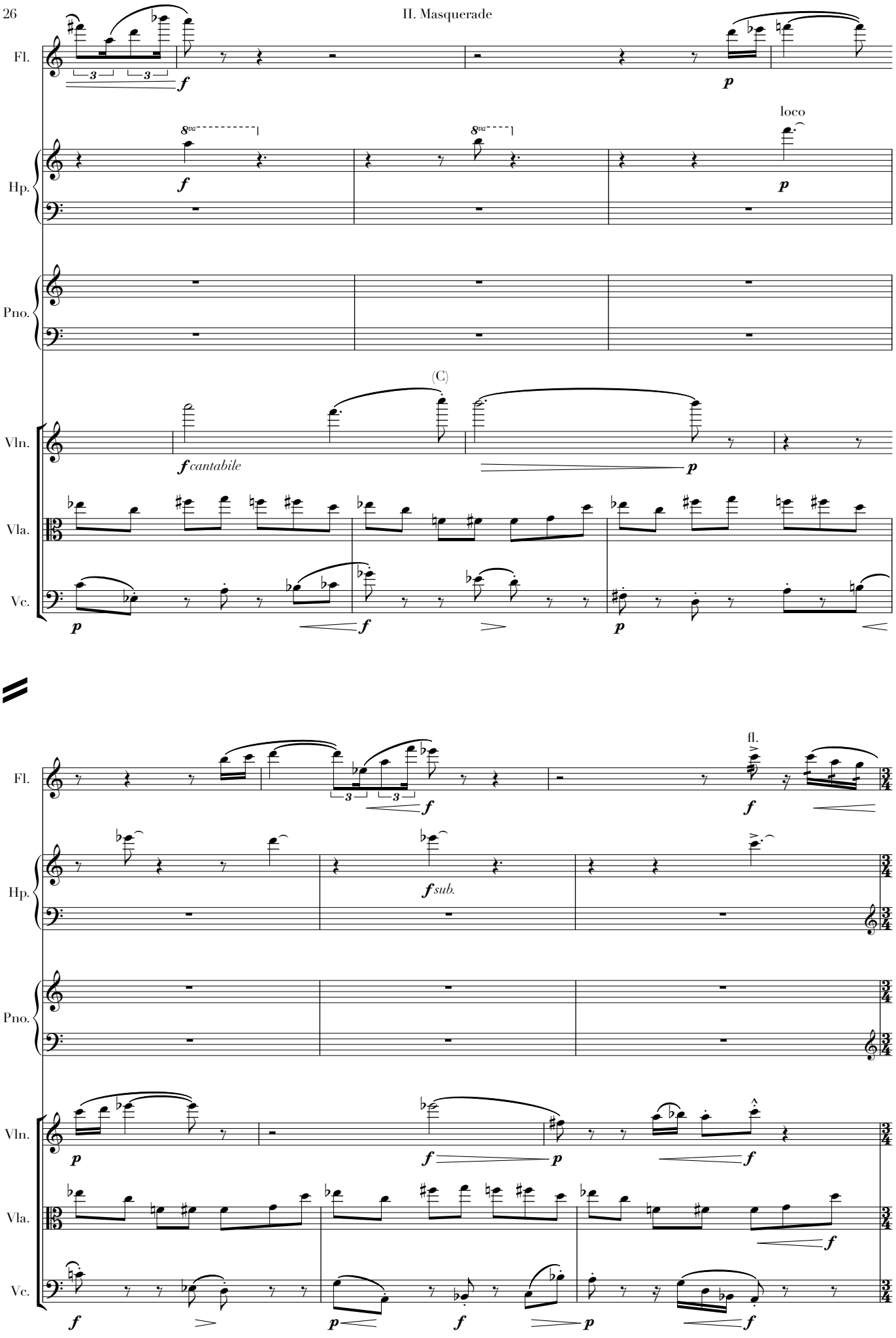

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
ord.
arco
pizz.*
(slap strings with palm)
espr.
*Pluck near the bottom of the fingerboard, like a jazz bassist.
F
rit.
2+2+3
fl.
8va
Ped.
sul pont.
espressivo
(snap)

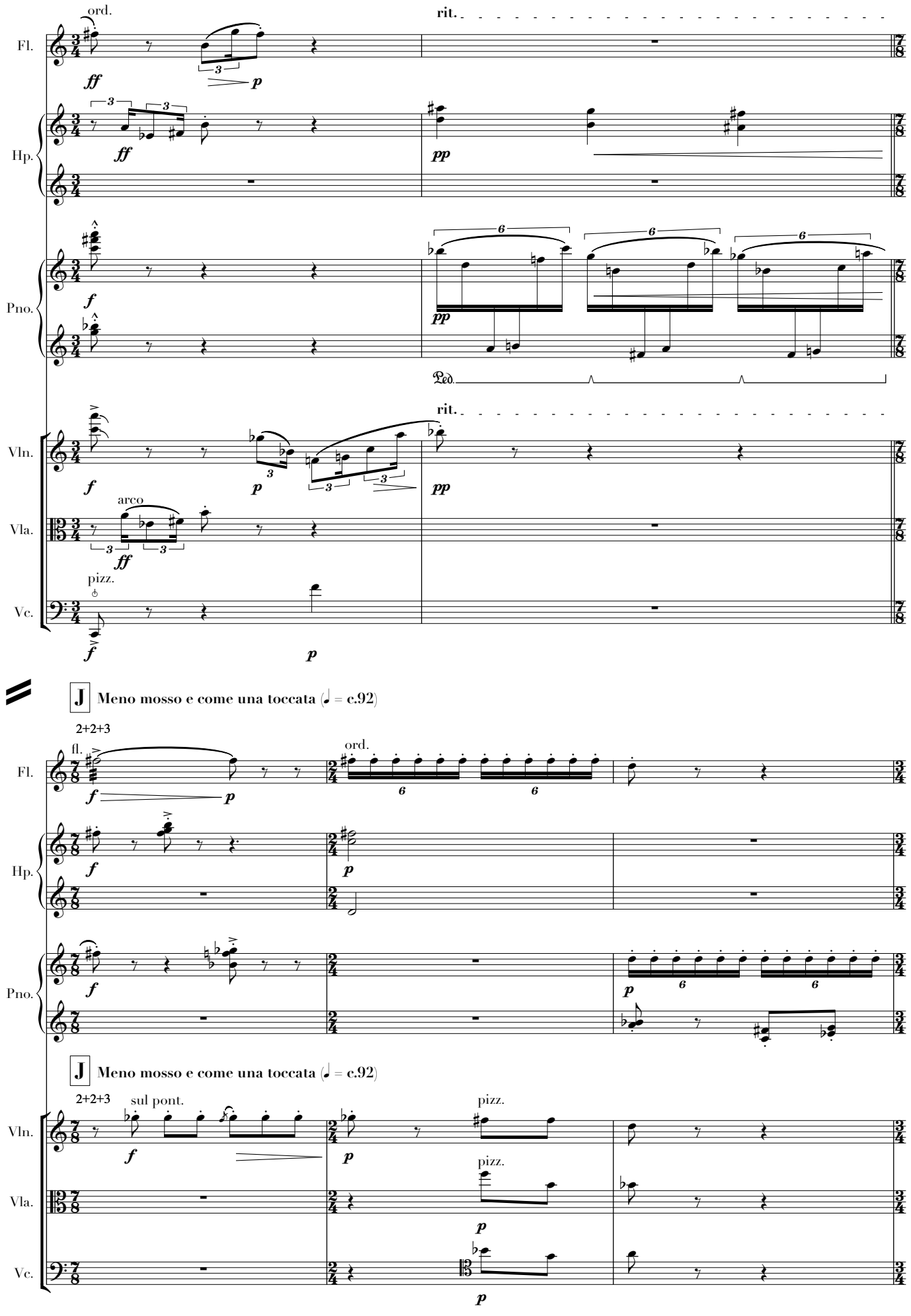

a tempo
Fl.
ord.
mf espressivo
poco
mf
take metal tuning key
Hp.
mf
Pno.
a tempo
ord.
Vln.
p
f
p
ppp
(pizz.)
Vla.
mf
arco
Vc.
p
f
p
G
Fl.
ff
tuning key slide
Hp.
mf
Pno.
sf
sf
G
pizz.
arco
pizz.
arco
Vln.
f
p
sf
p
sf
arco
pizz.
arco
Vla.
f
p
sf
p
sf
Vc.
f
p
mf
f
p
mf

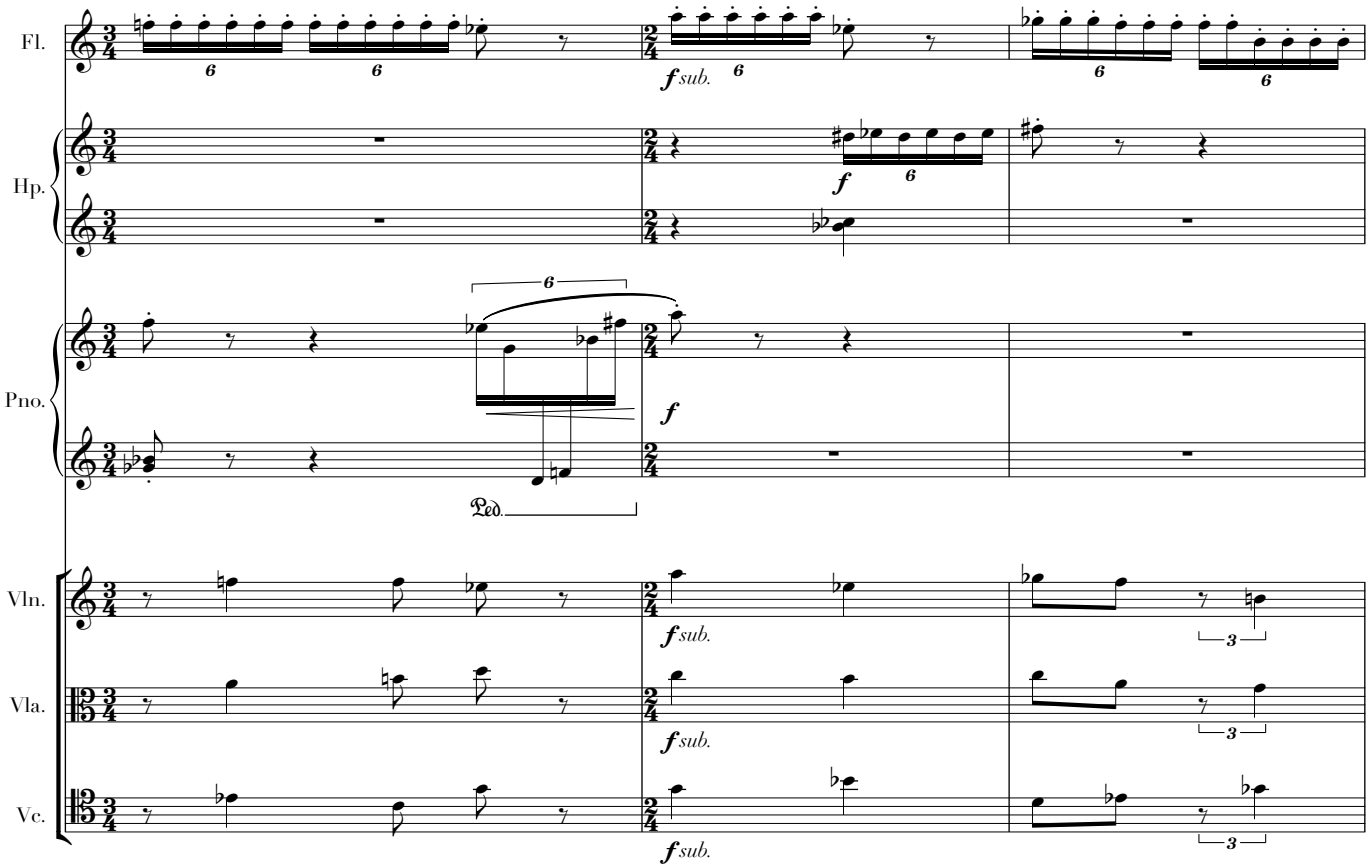

Fl.
fl.
fl.
fl.
fl.
sim.
p leggiero
près de la table
Hp.
p
Pno.
Vln.
Vla.
Vc.
p
5
f
p
f
p
f

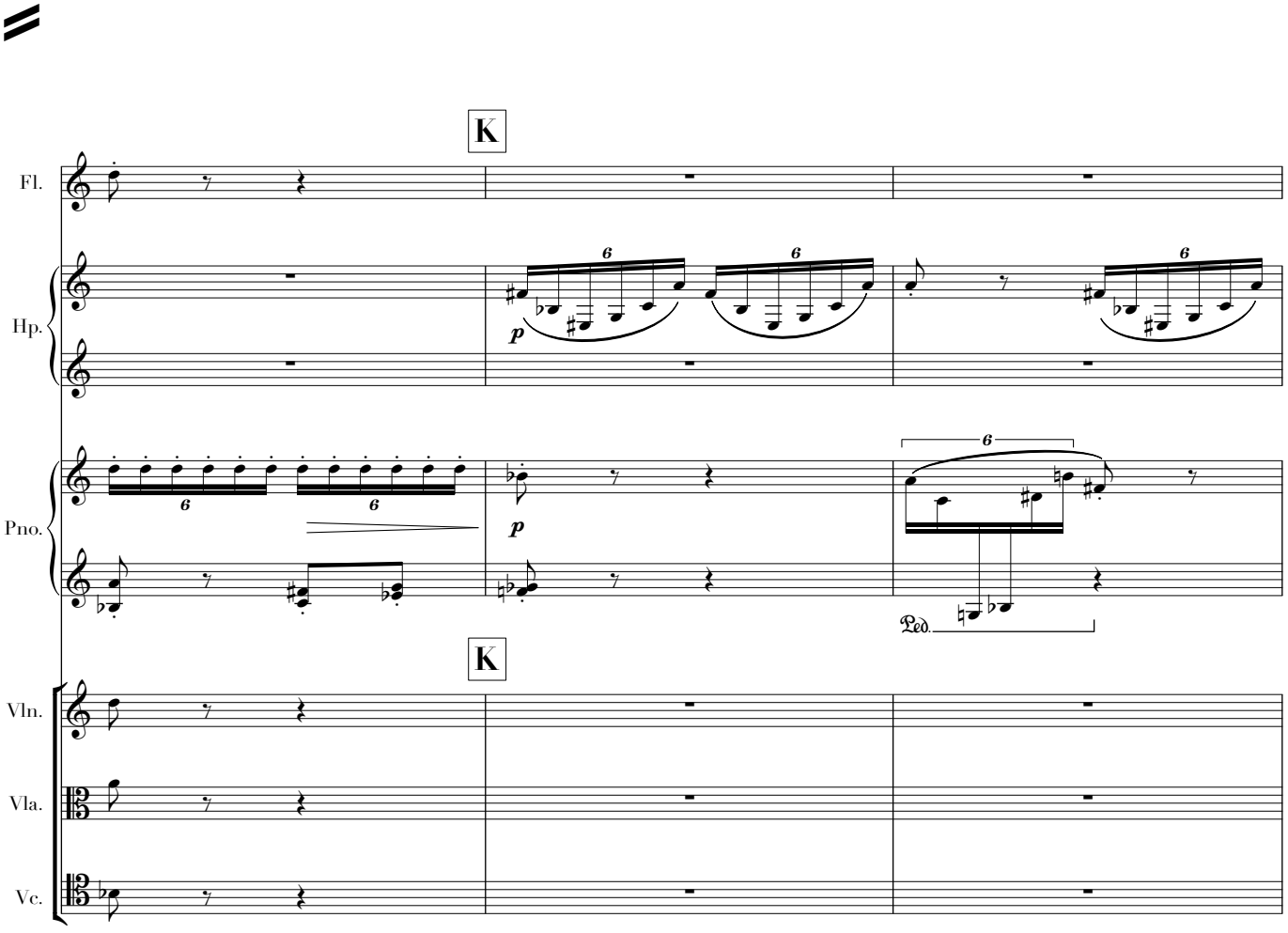

H
Fl.
Hp.
Pno.
f secco
p
f
p
f
H
Vln.
f
p
mf
f
pizz.
Vla.
f
p sempre
pizz.
arco
Vc.
f

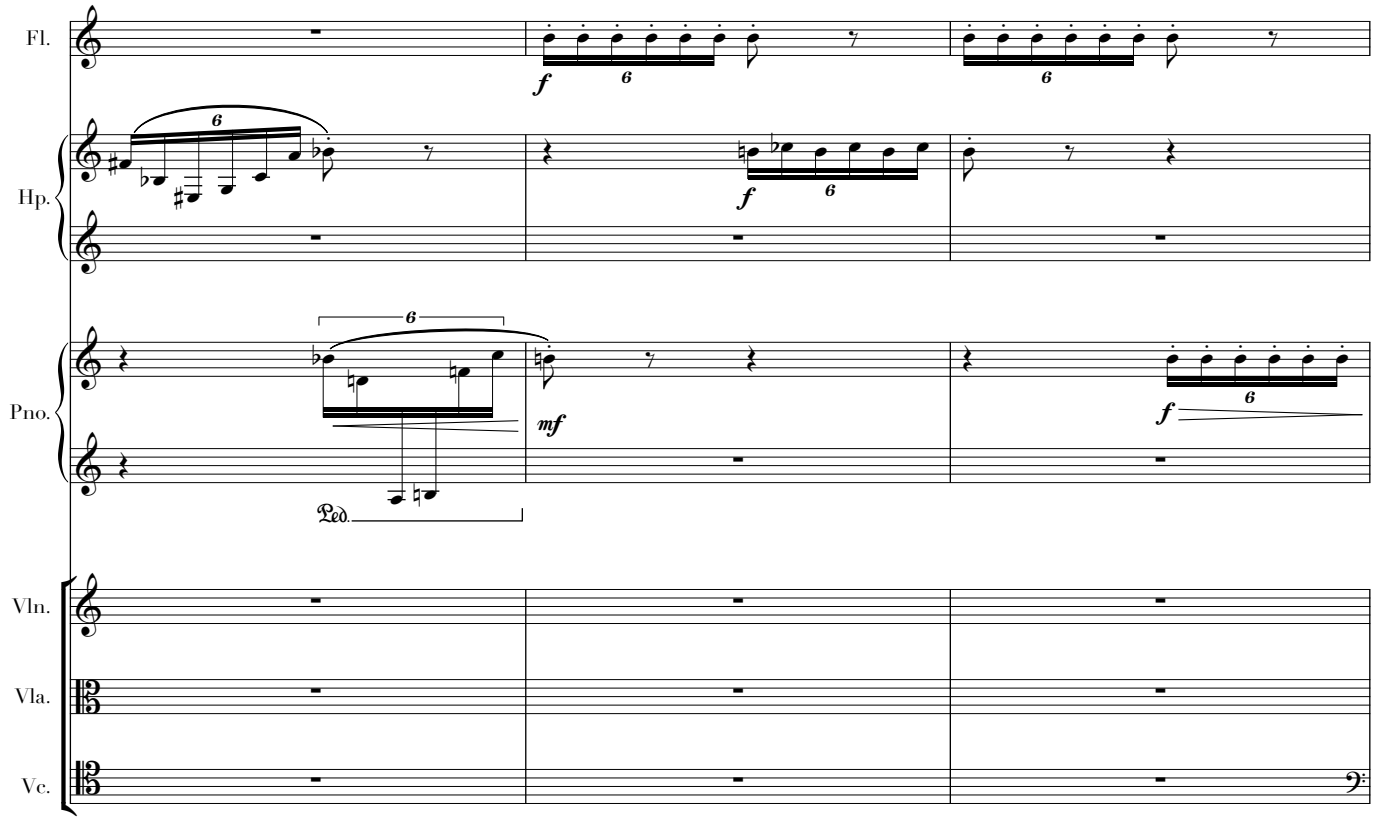

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
mp scherzoso
I
ord.
mf

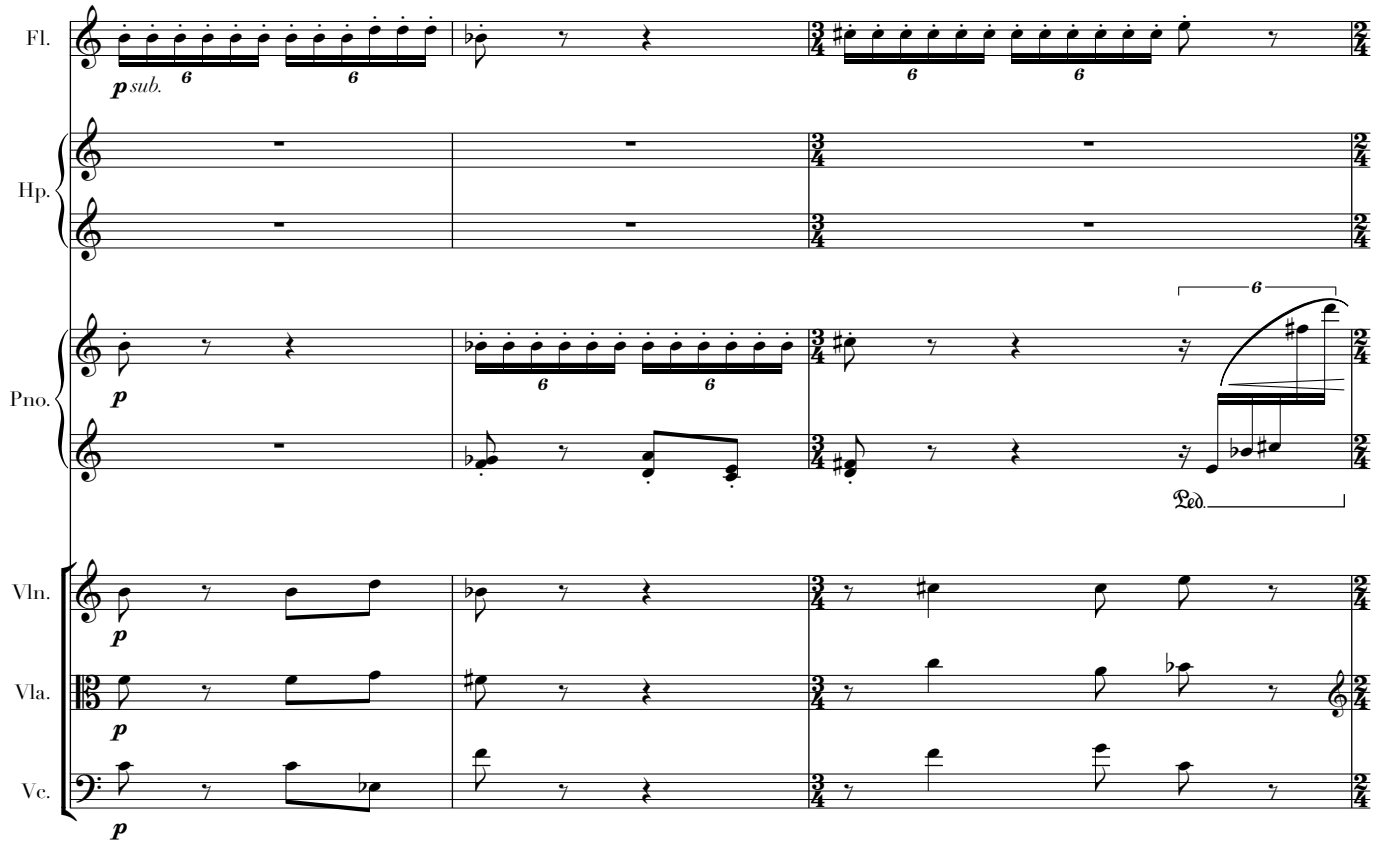

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
8va
loco
(C)
f cantabile
fl.
f sub.

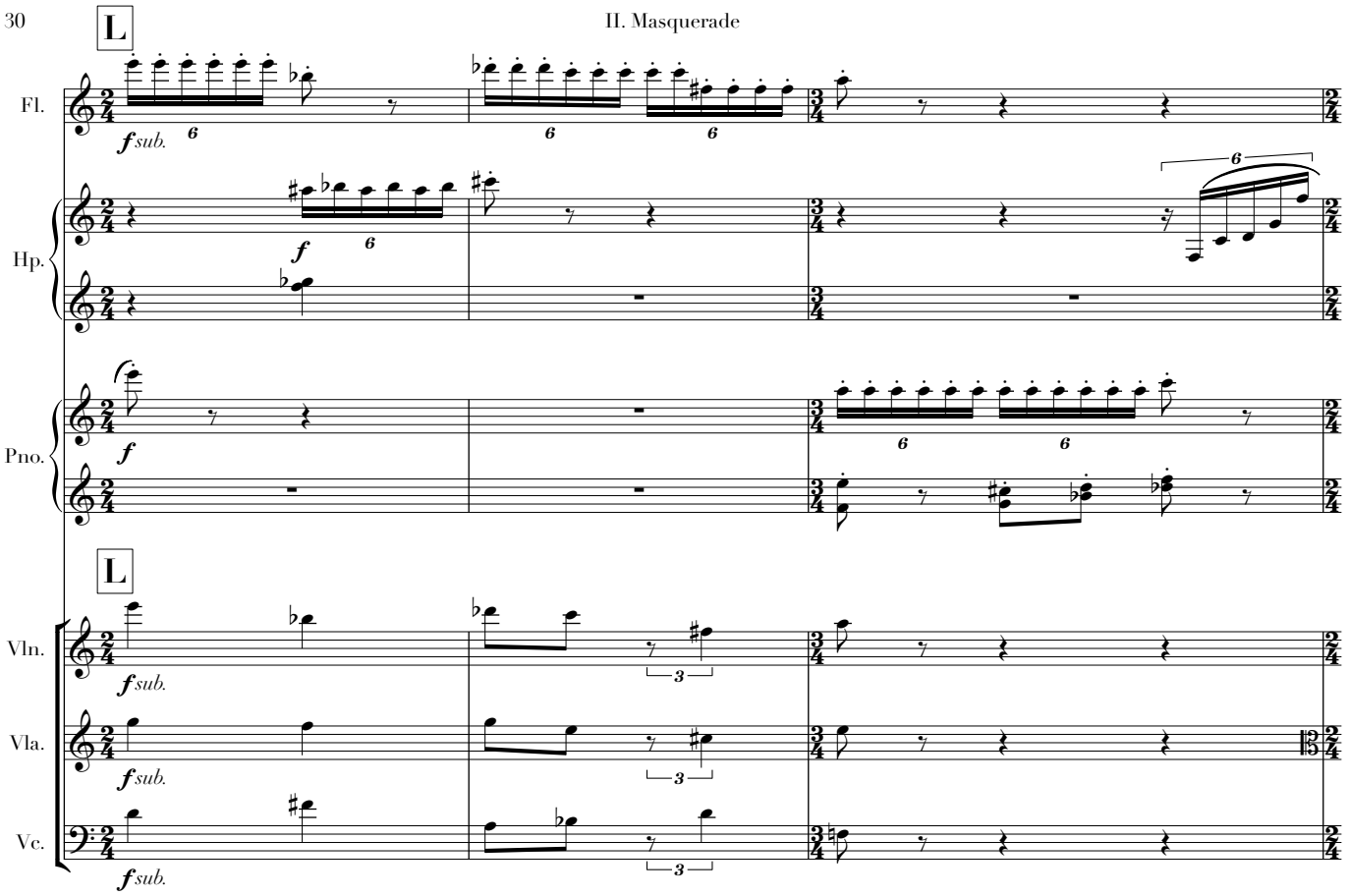

ord.
rit.
Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
arco
pizz.
Ped.
J Meno mosso e come una toccata (♩ = c.92)
2+2+3
fl.
sul pont.

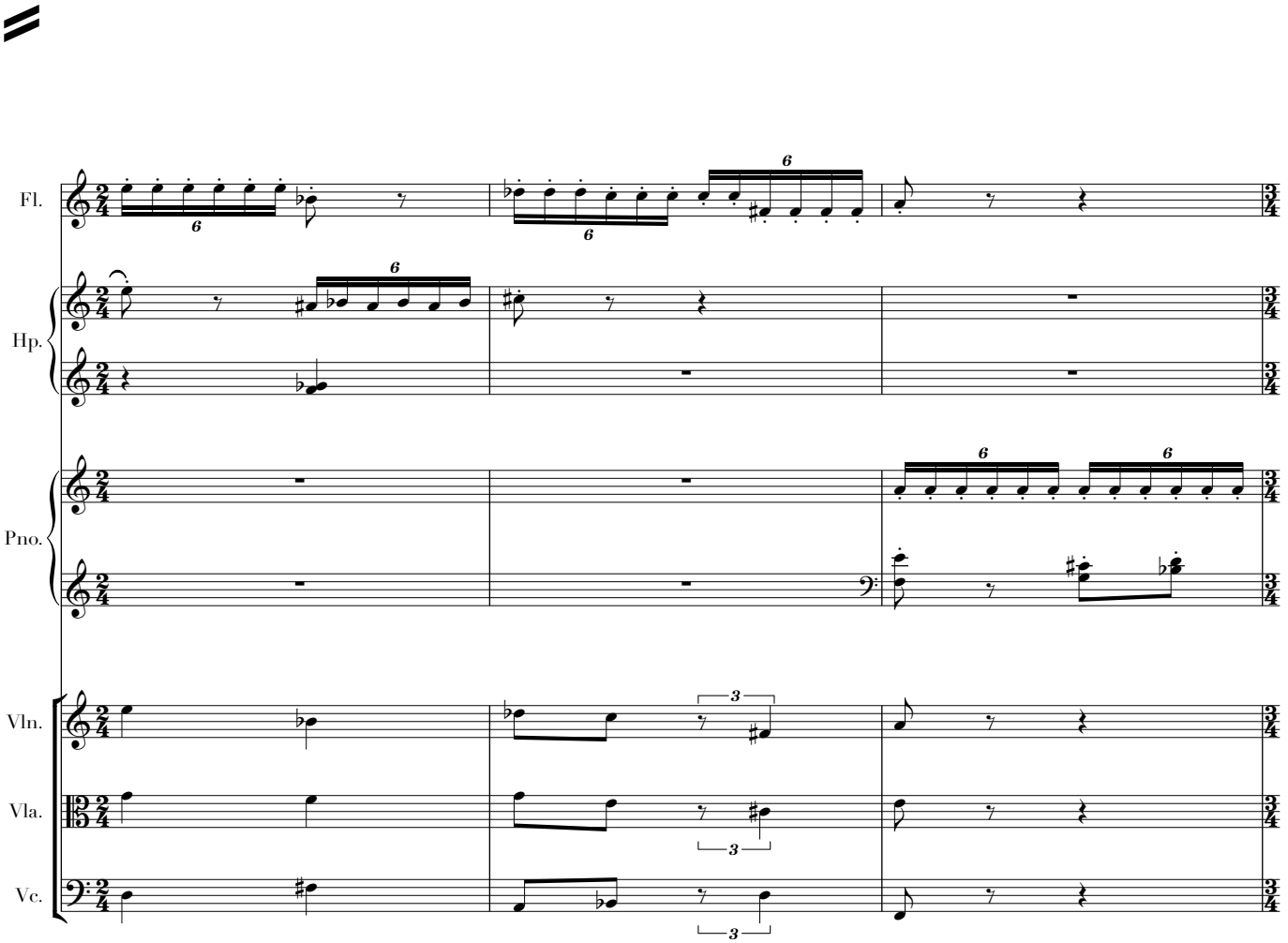

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
f sub.
f
Ped.
3

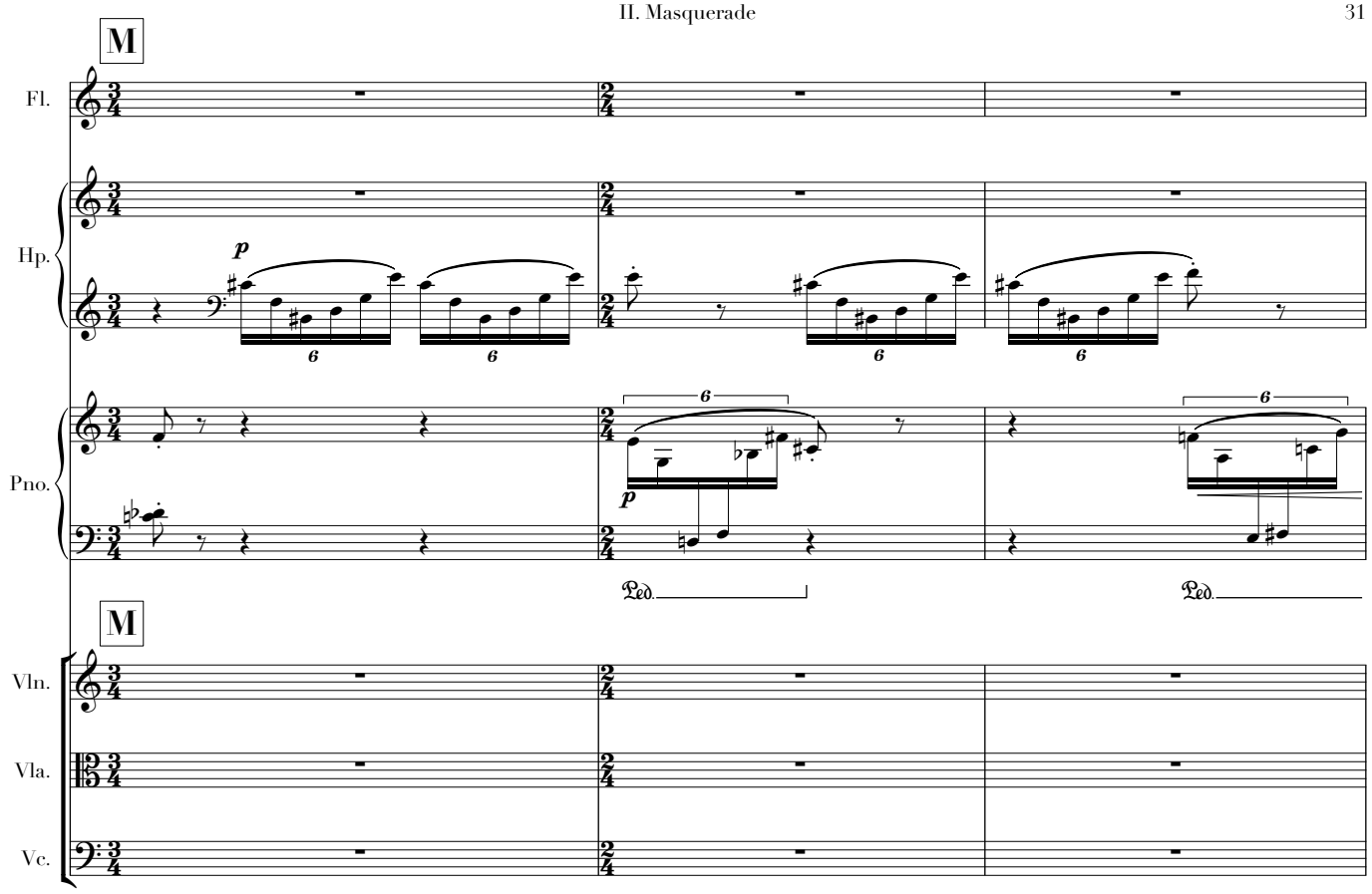

K
Fl.
Hp.
Pno.
p
Ped.
K
Vln.
Vla.
Vc.

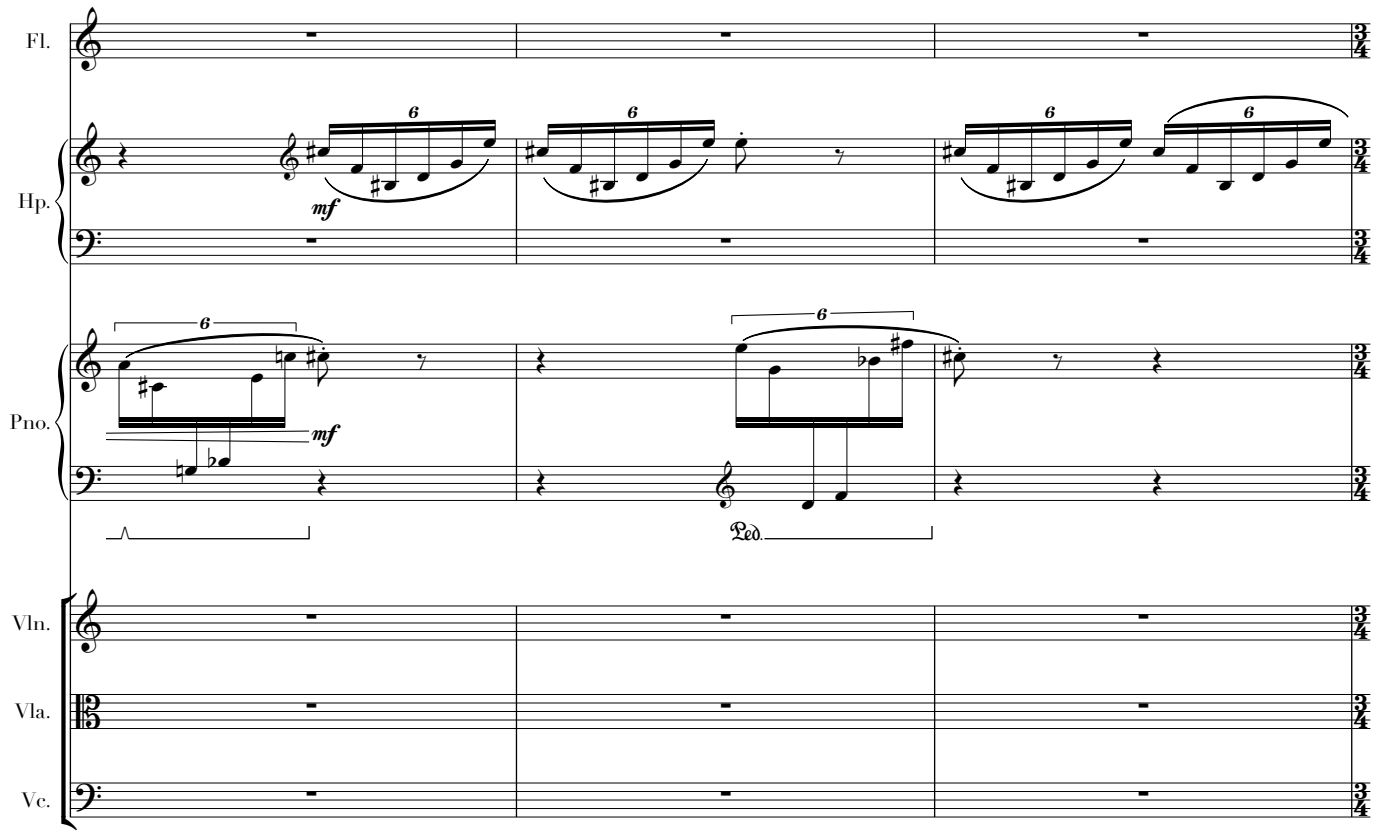

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
Ped.

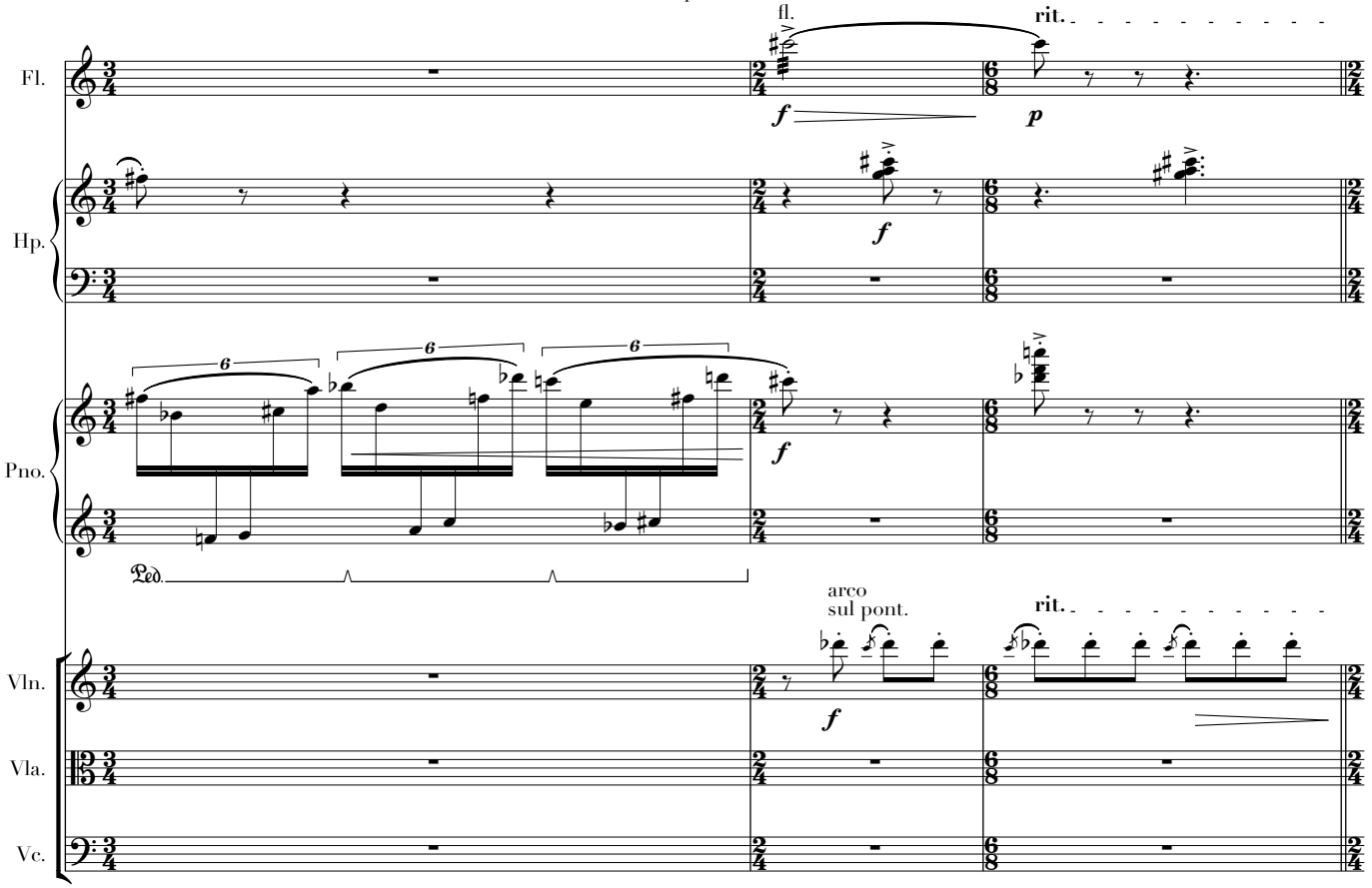

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
Ped.

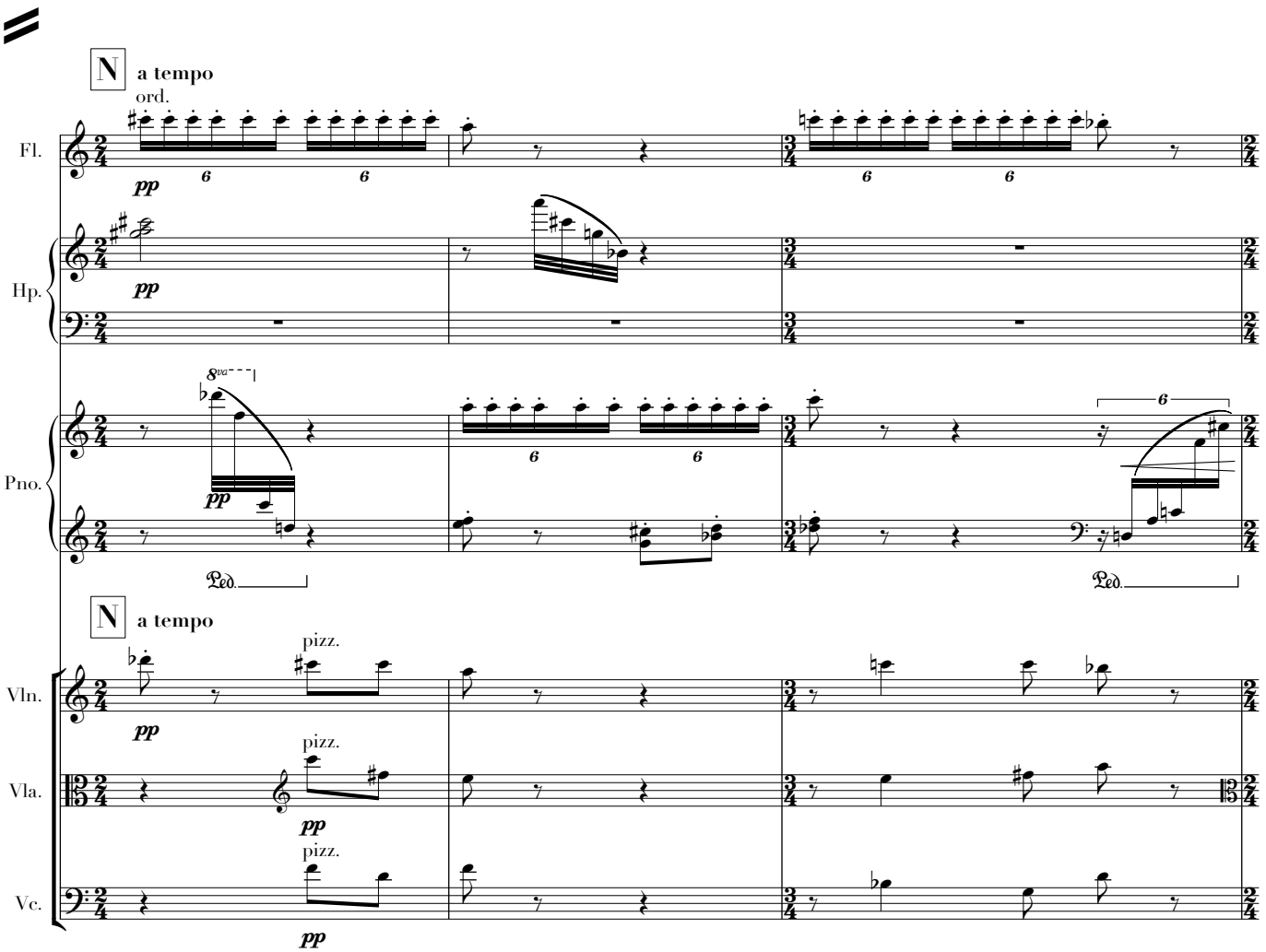

L
Fl.
Hp.
Pno.
L
Vln.
Vla.
Vc.
fsub.
f
6
3

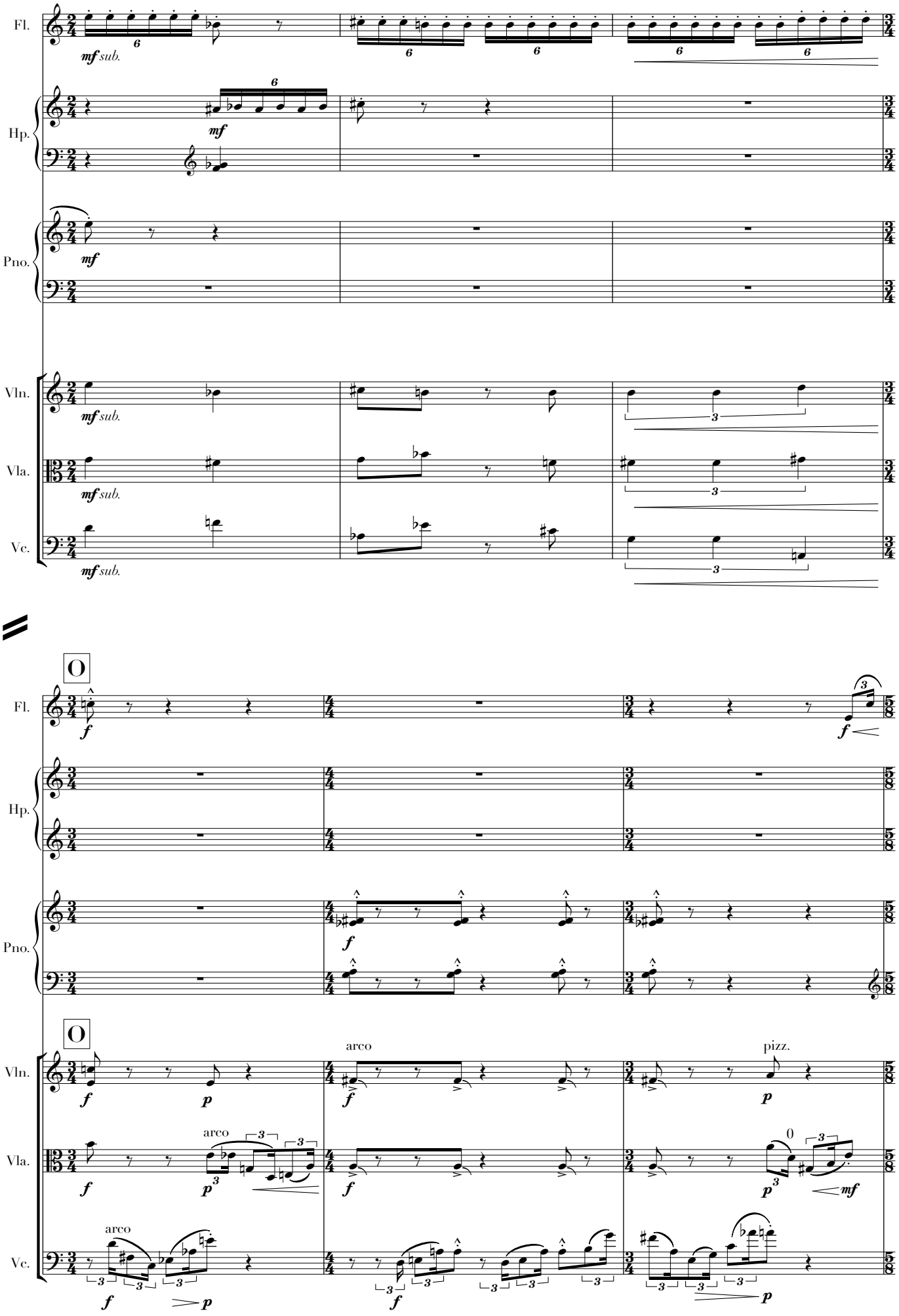

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
6
3

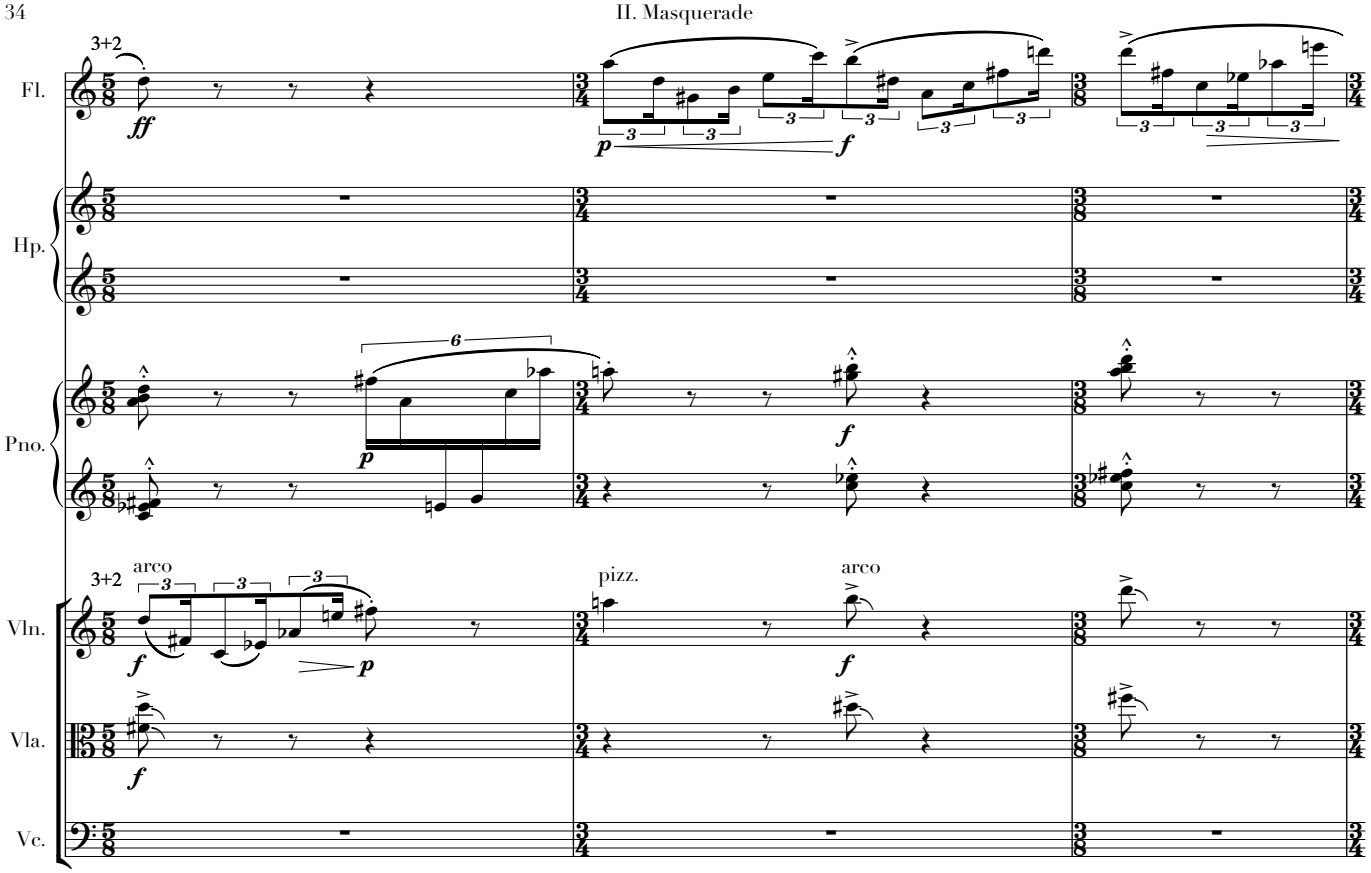

M
Fl.
Hp.
Pno.
M
Vln.
Vla.
Vc.
p
6
Ped.

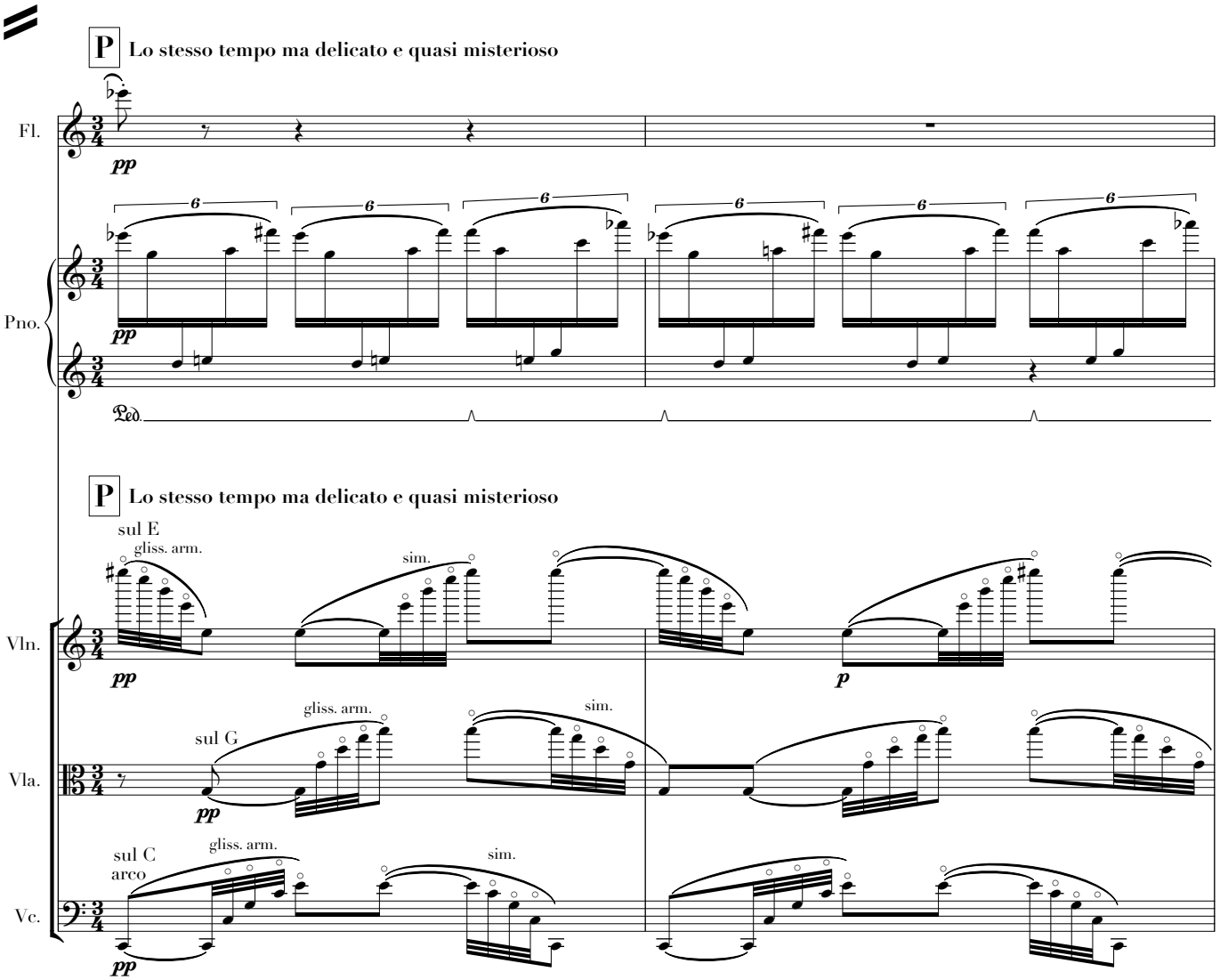

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
mf
6
Ped.

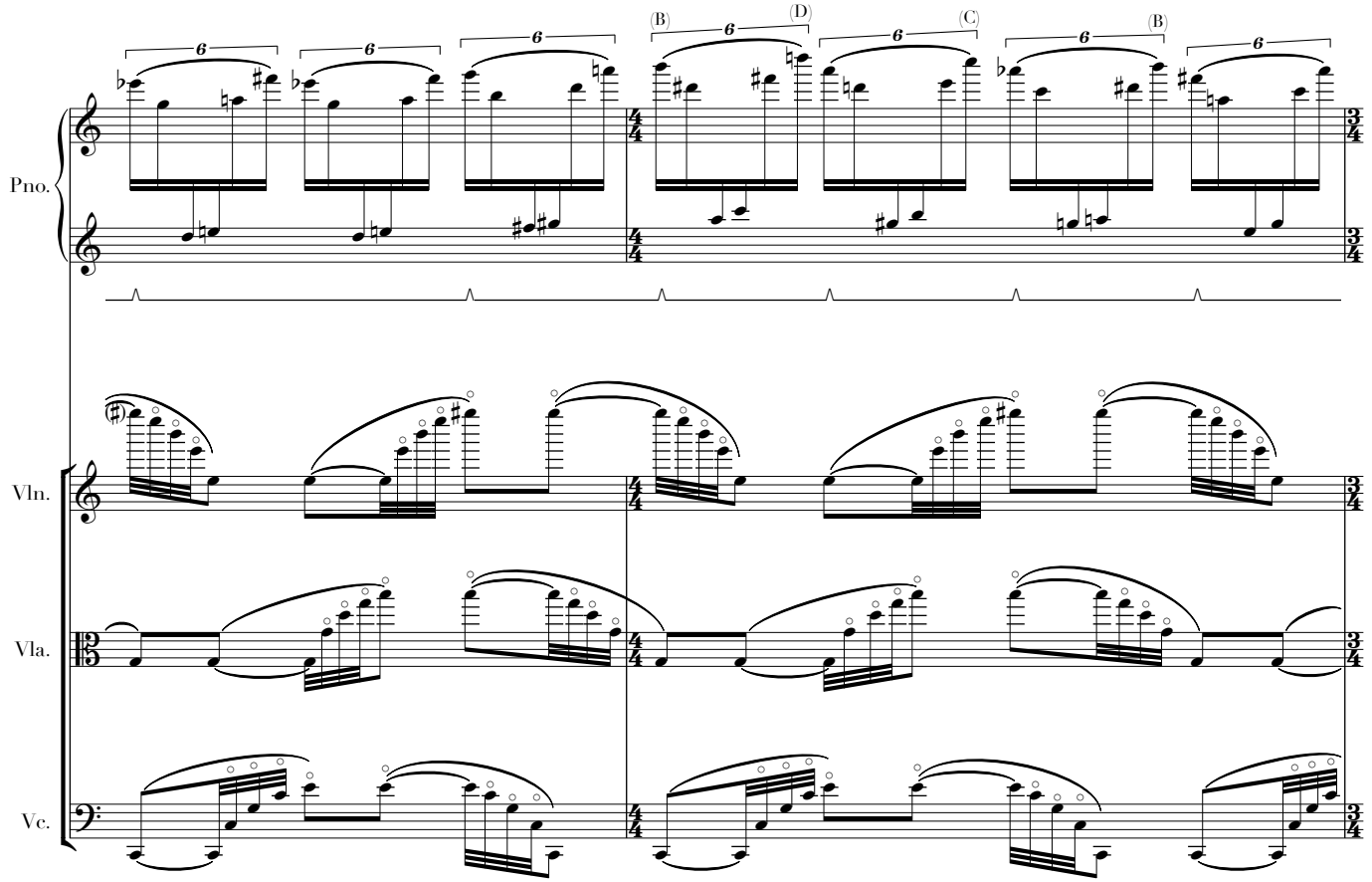

fl.
rit.
Fl.
Hp.
Pno.
Ped.
arco
sul pont.
rit.
Vln.
Vla.
Vc.

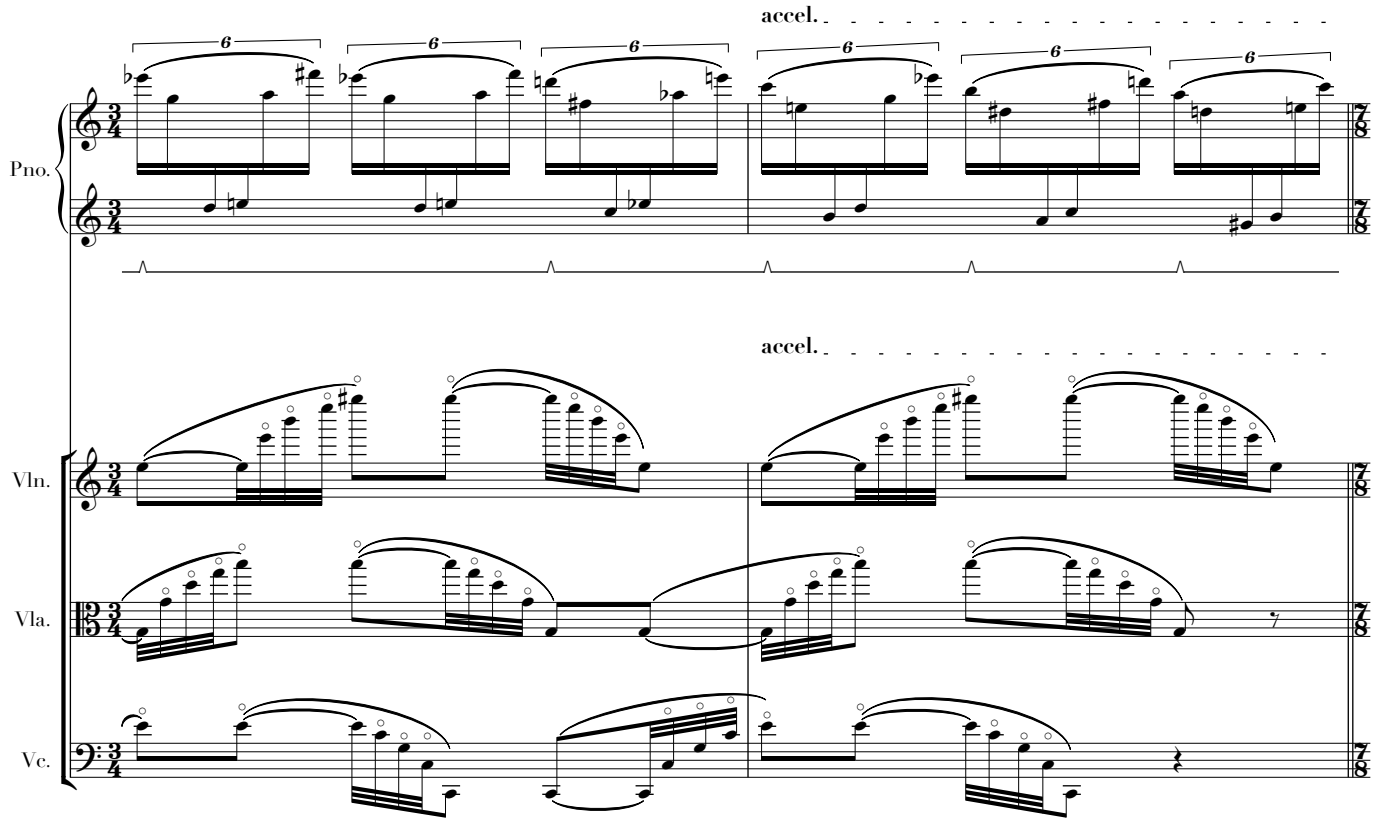

N a tempo
ord.
Fl.
Hp.
Pno.
Ped.
Ped.
N a tempo
pizz.
pizz.
pizz.
Vln.
Vla.
Vc.

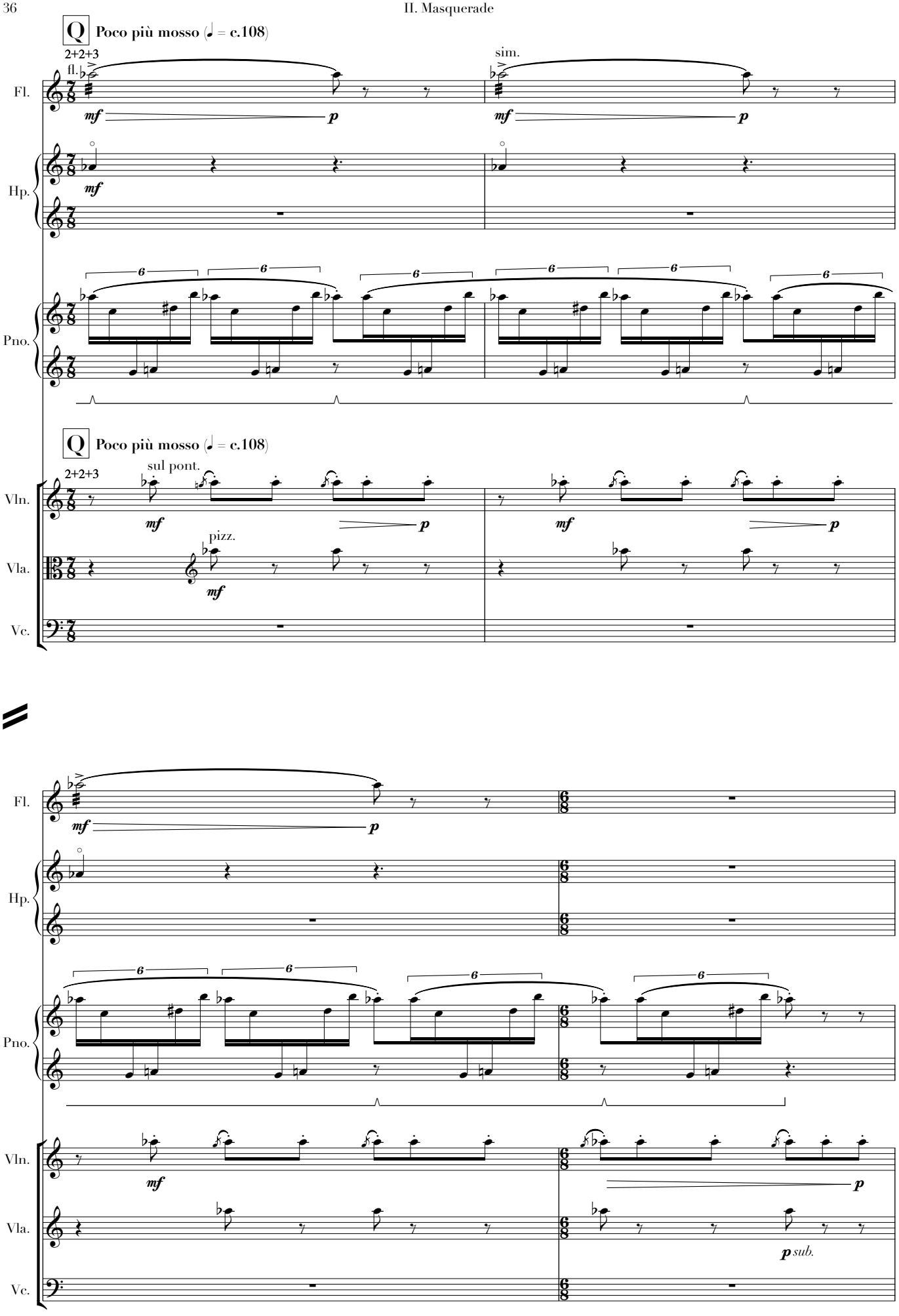

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
mf sub.
mf
O
f
p
arco
pizz.
mf

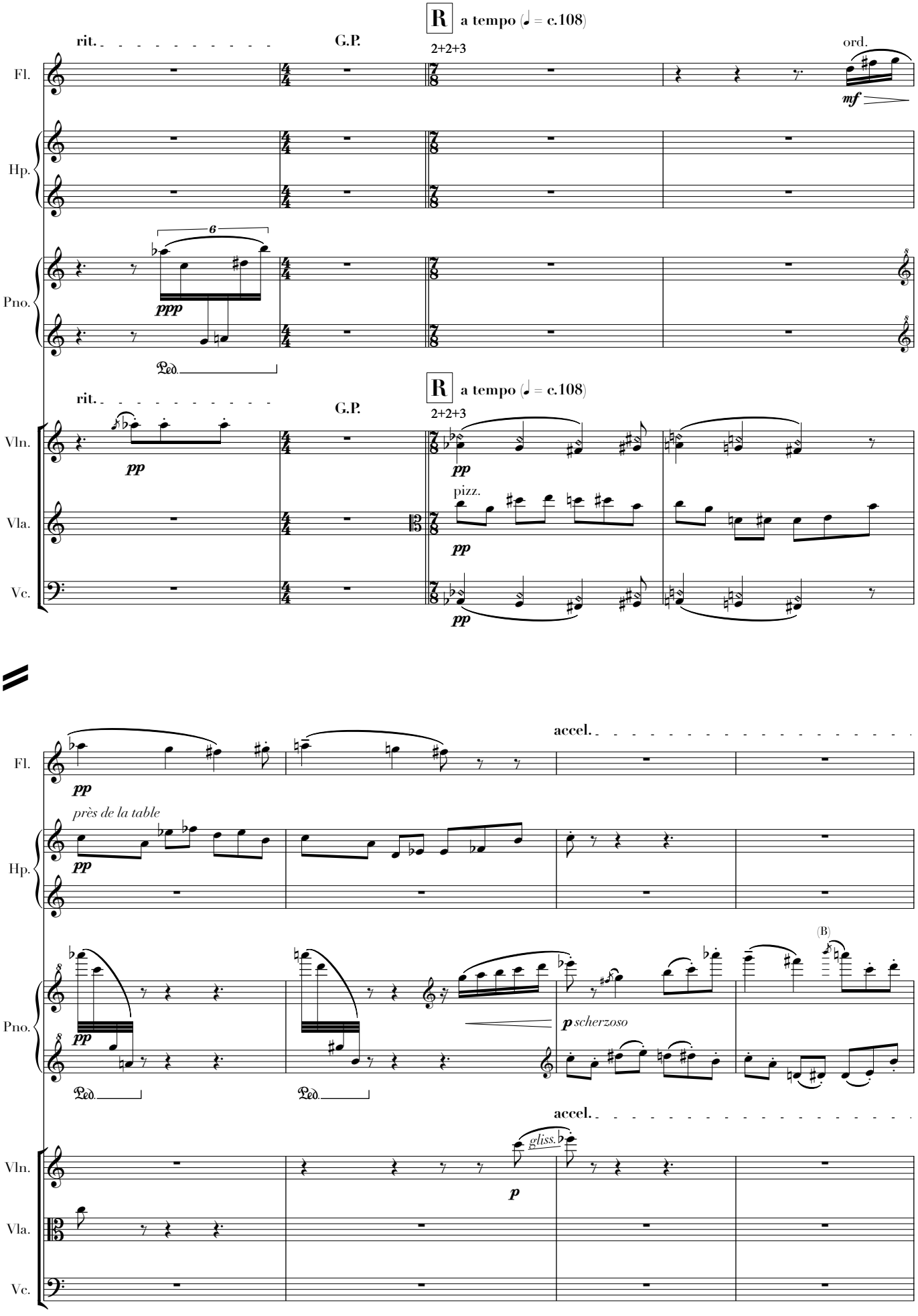

3+2
Fl.
ff
p
f
Hp.
Pno.
p
f
3+2
arco
Vln.
pizz.
arco
Vla.
Vc.

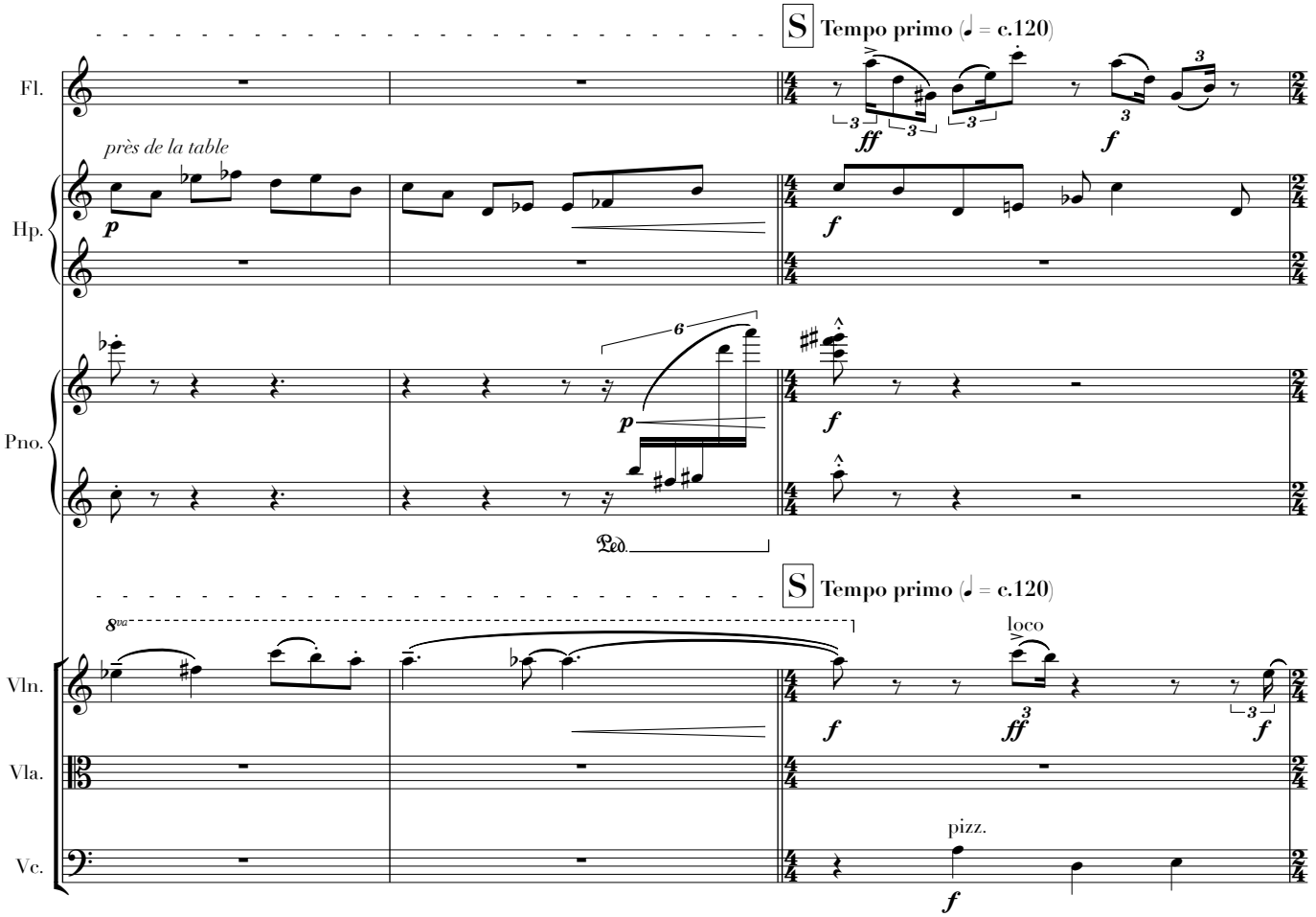

P Lo stesso tempo ma delicato e quasi misterioso
Fl.
pp
Pno.
Ped.
P Lo stesso tempo ma delicato e quasi misterioso
sul E
gliss. arm.
sim.
Vln.
pp
p
sul G
gliss. arm.
sim.
Vla.
pp
sul C
arco
gliss. arm.
sim.
Vc.
pp

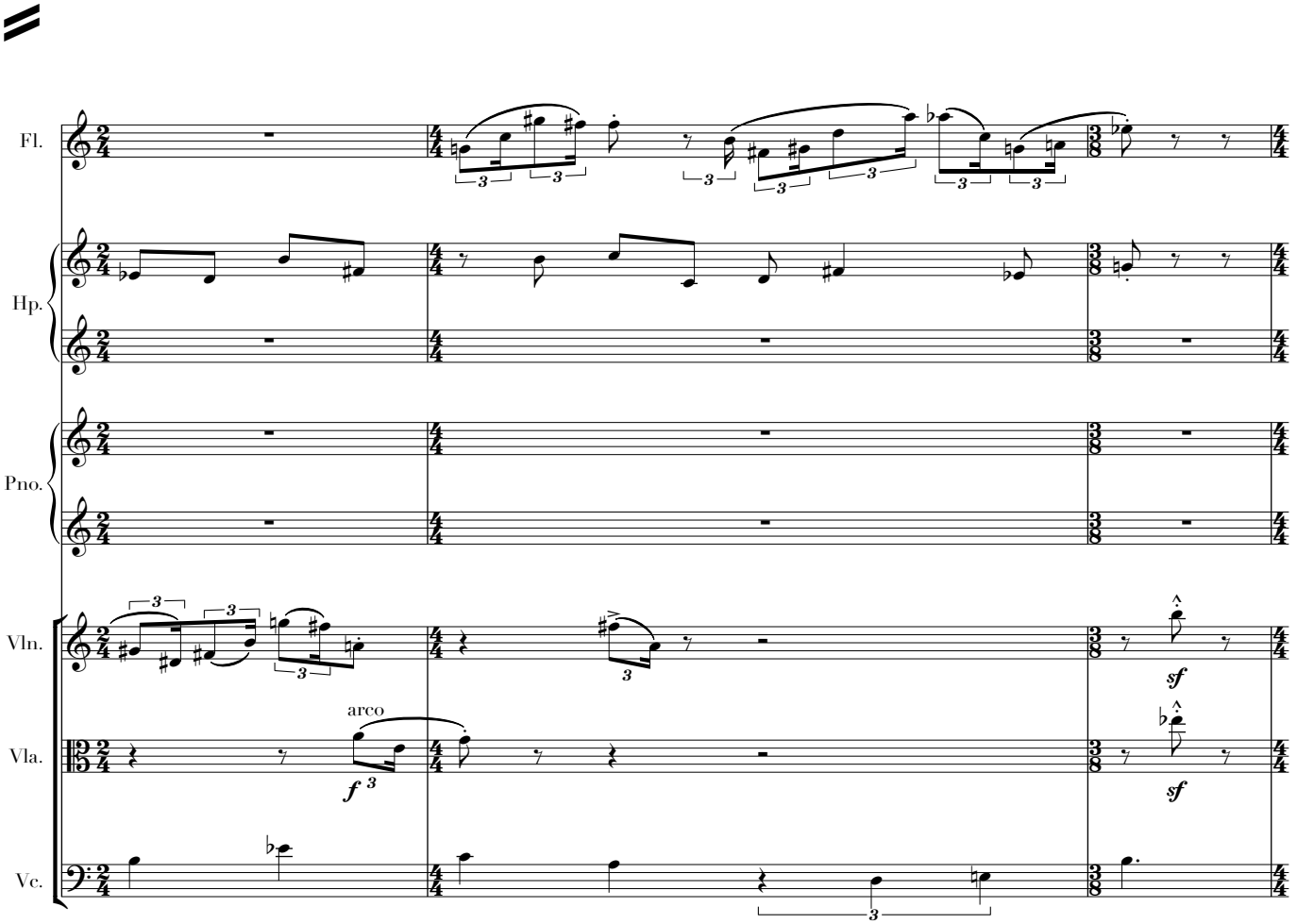

(B)
(D)
(C)
(B)
Pno.
Vln.
Vla.
Vc.

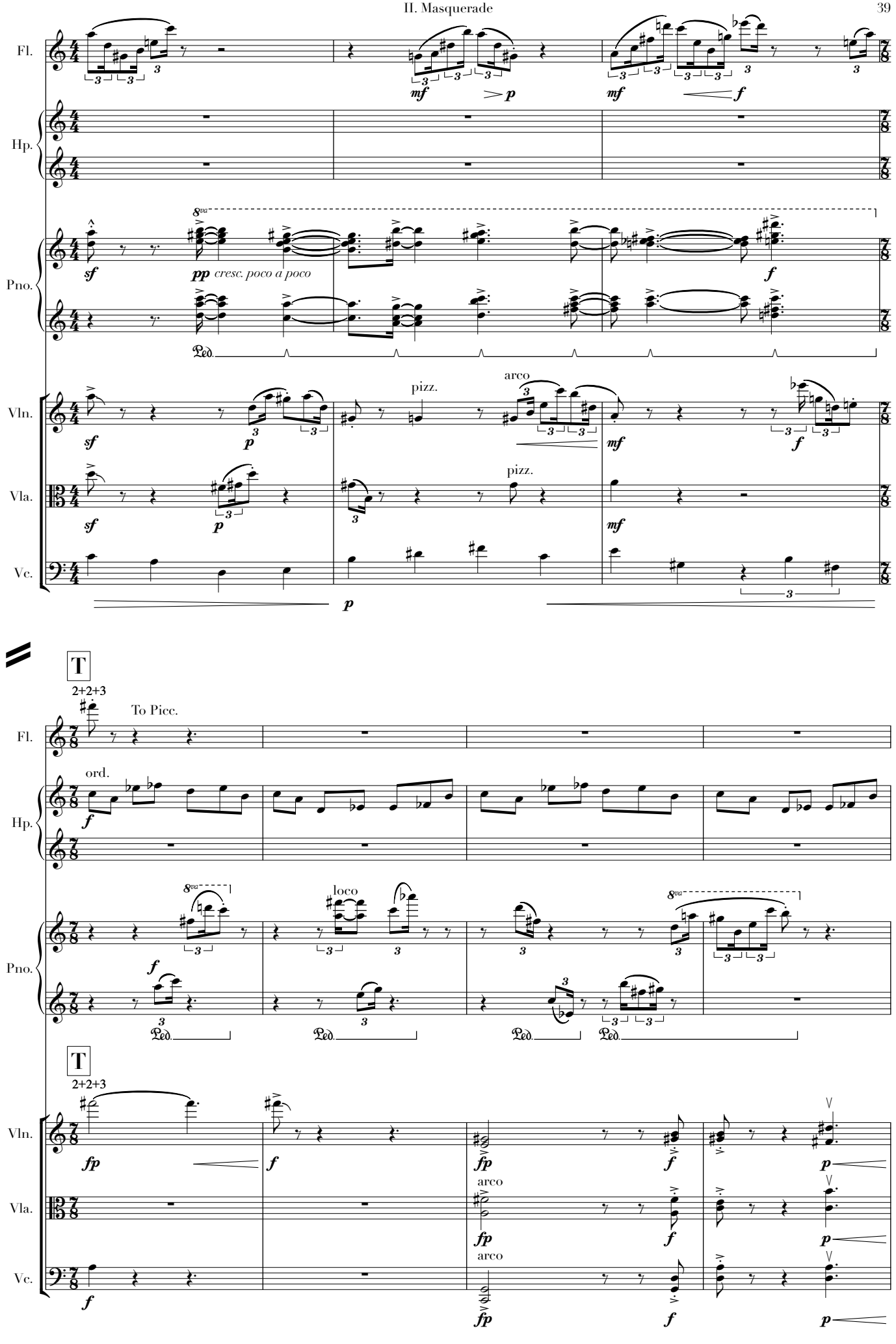

accel.
accel.
Pno.
Vln.
Vla.
Vc.

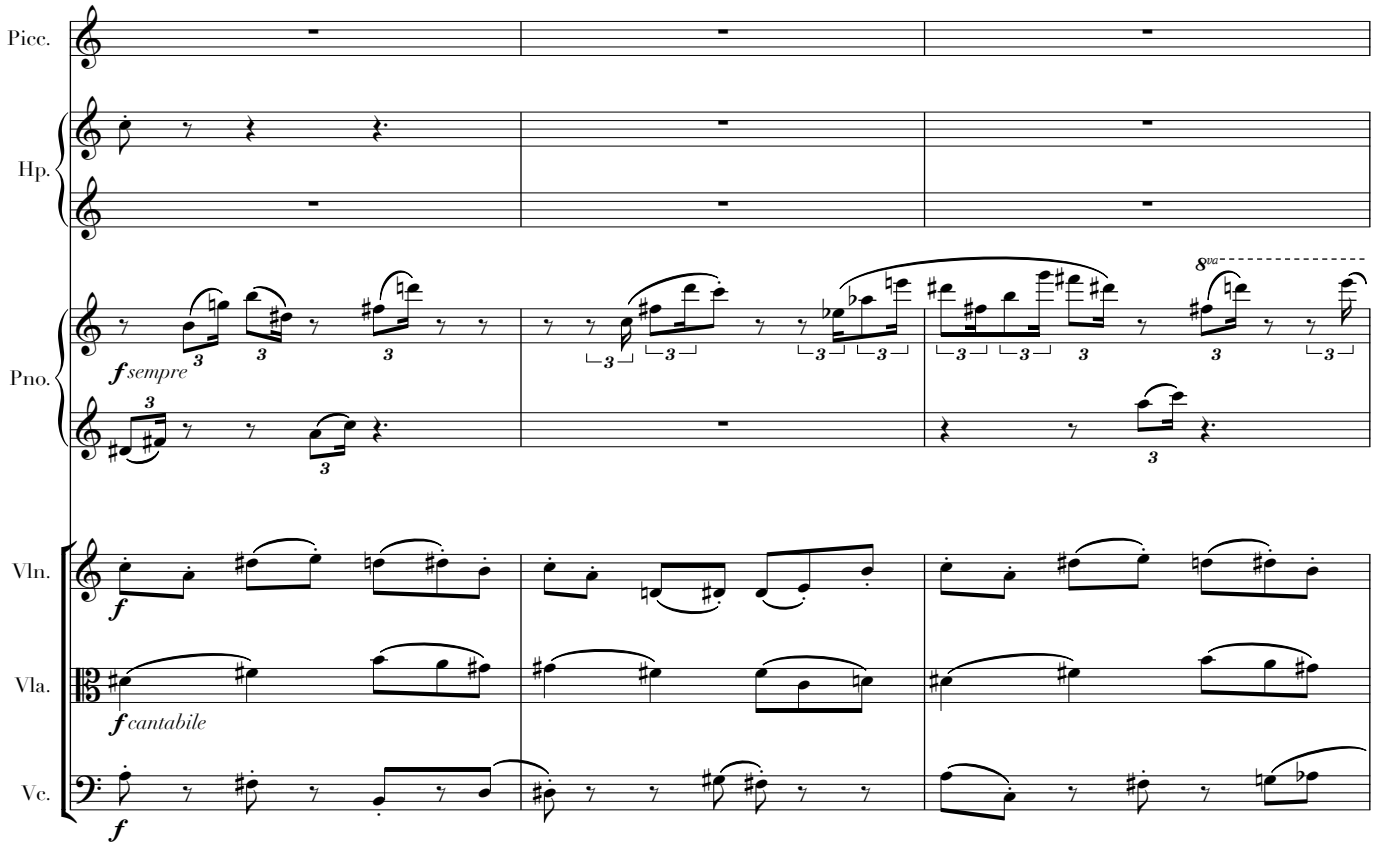

Q Poco più mosso (♩ = c.108)
2+2+3
fl.
sim.
Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
mf
p
sul pont.
pizz.
sub.

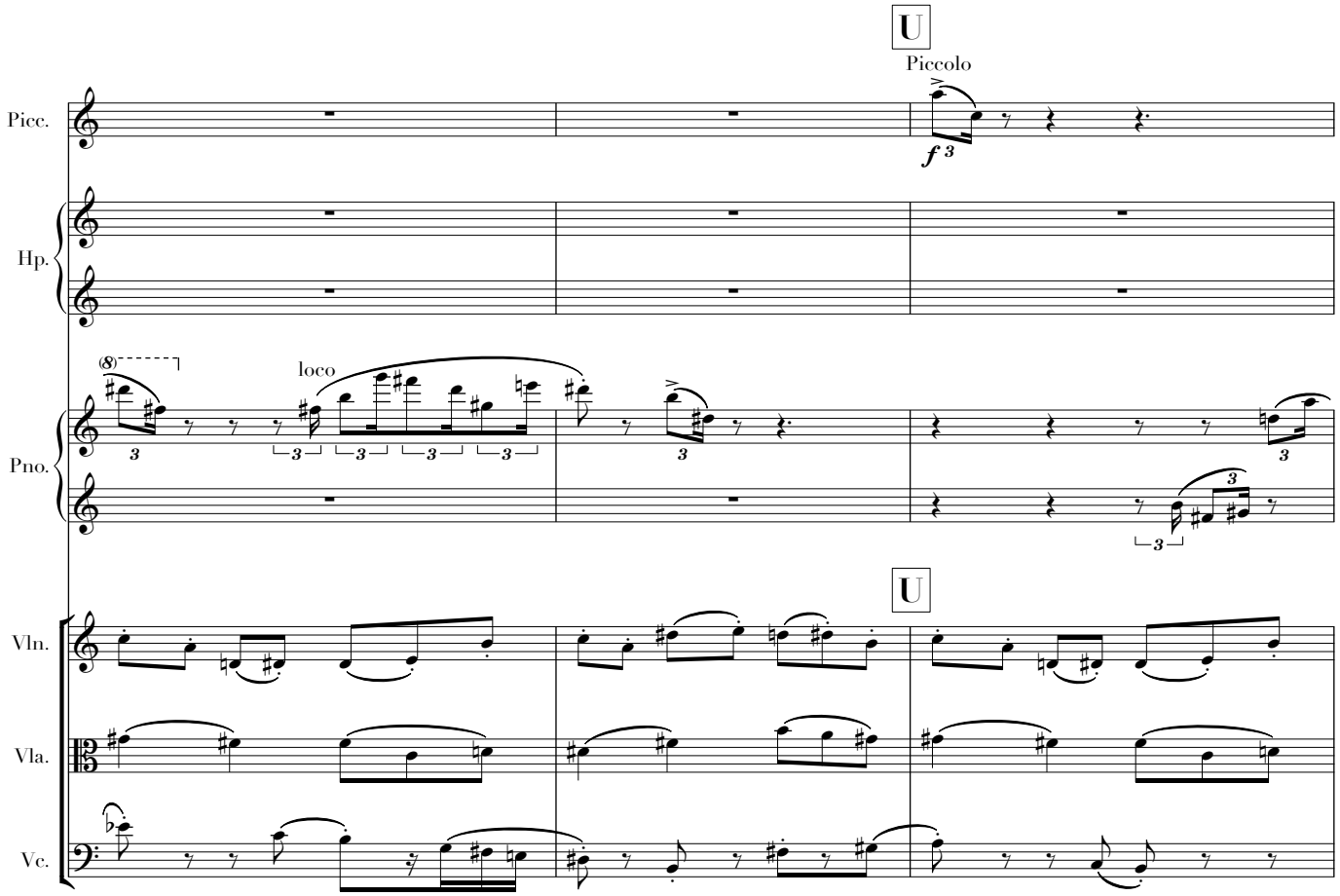

R a tempo (♩ = c.108)
rit.
G.P.
2+2+3
ord.
Fl.
mf
Hp.
Pno.
6
ppp
Ped.
R a tempo (♩ = c.108)
rit.
G.P.
2+2+3
Vln.
pp
Vla.
pizz.
pp
Vc.
pp
accel.
Fl.
pp
près de la table
Hp.
pp
(B)
Pno.
pp
p scherzoso
Ped.
Ped.
accel.
Vln.
gliss.
p
Vla.
Vc.

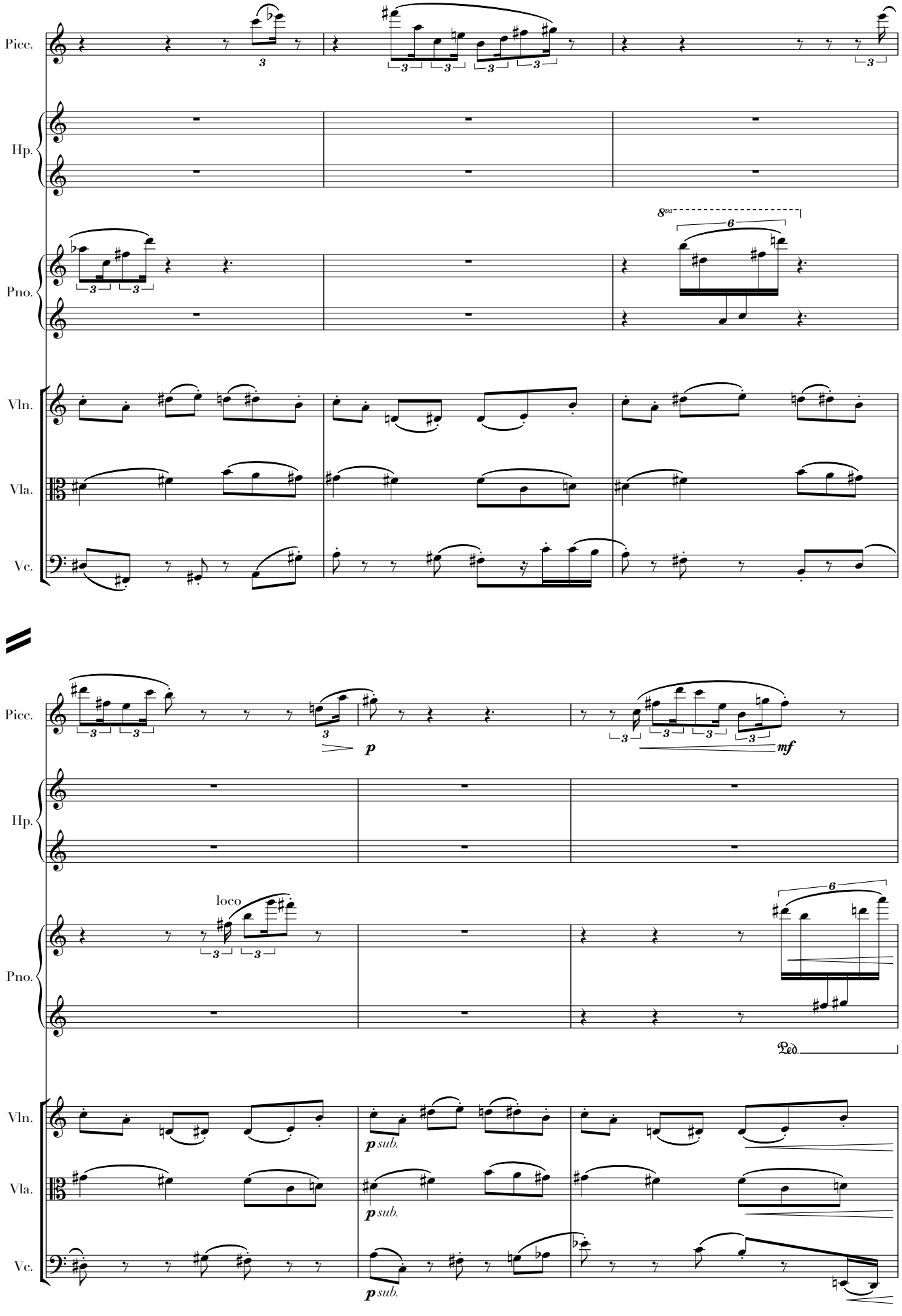

S Tempo primo (♩ = c.120)
Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
près de la table
loco
pizz.
Ped.

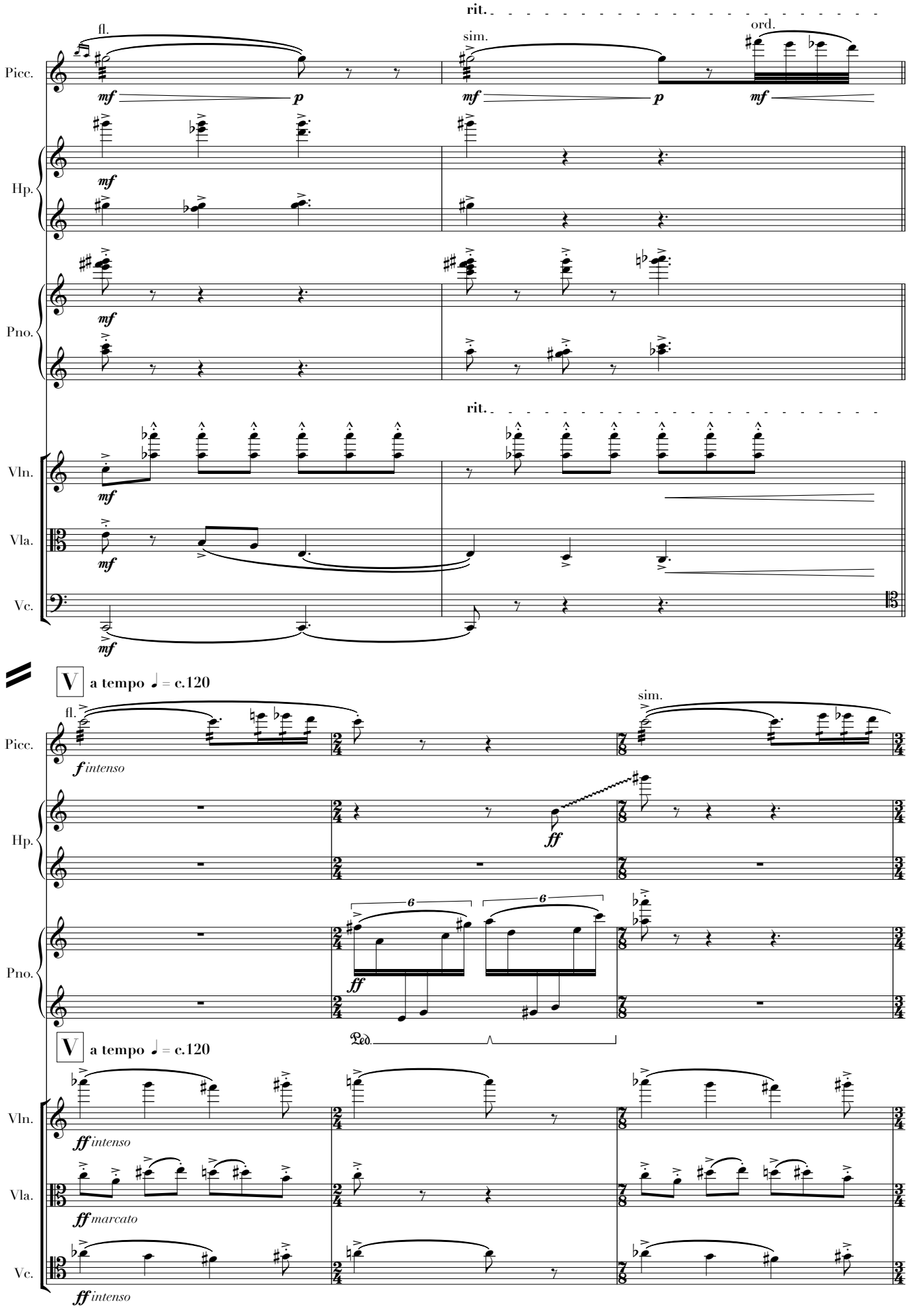

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
arco

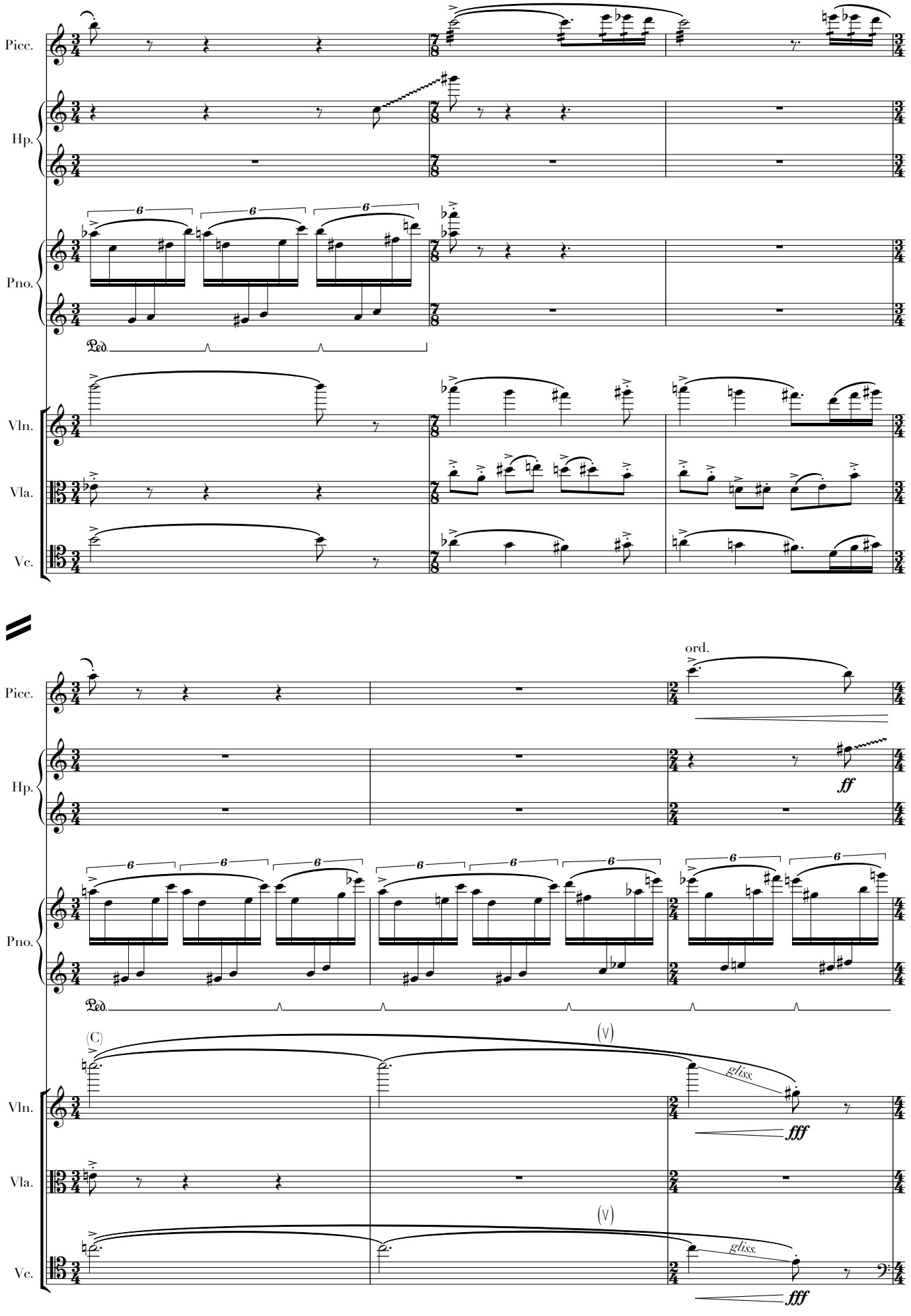

Fl.
Hp.
Pno.
Vln.
Vla.
Vc.
pizz.
arco
T
2+2+3
To Picc.
ord.
loco
T
2+2+3
arco
arco

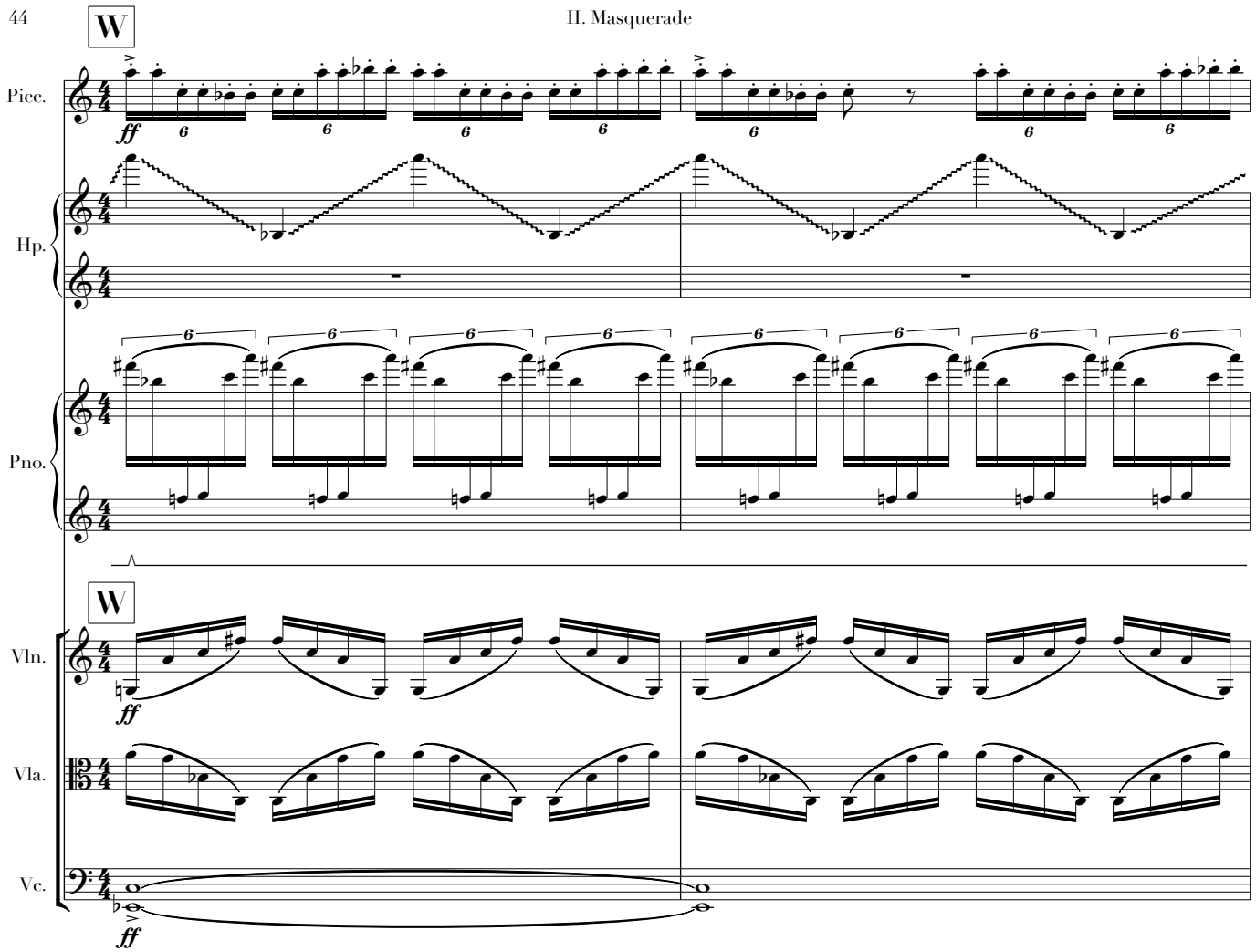

Picc.
Hp.
Pno.
Vln.
Vla.
Vc.
f sempre
f cantabile
f

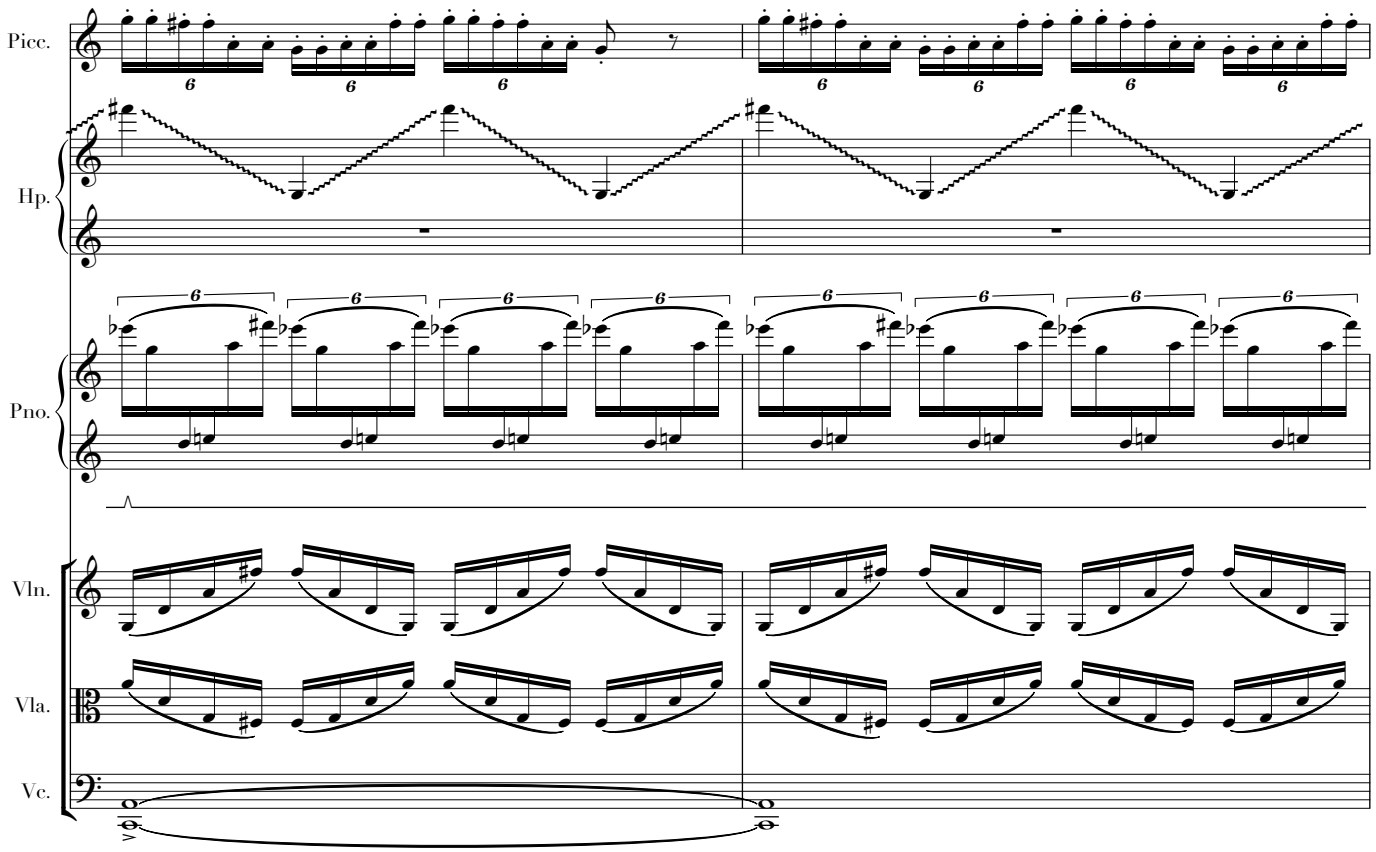

U
Piccolo
Picc.
Hp.
Pno.
loco
Vln.
Vla.
Vc.

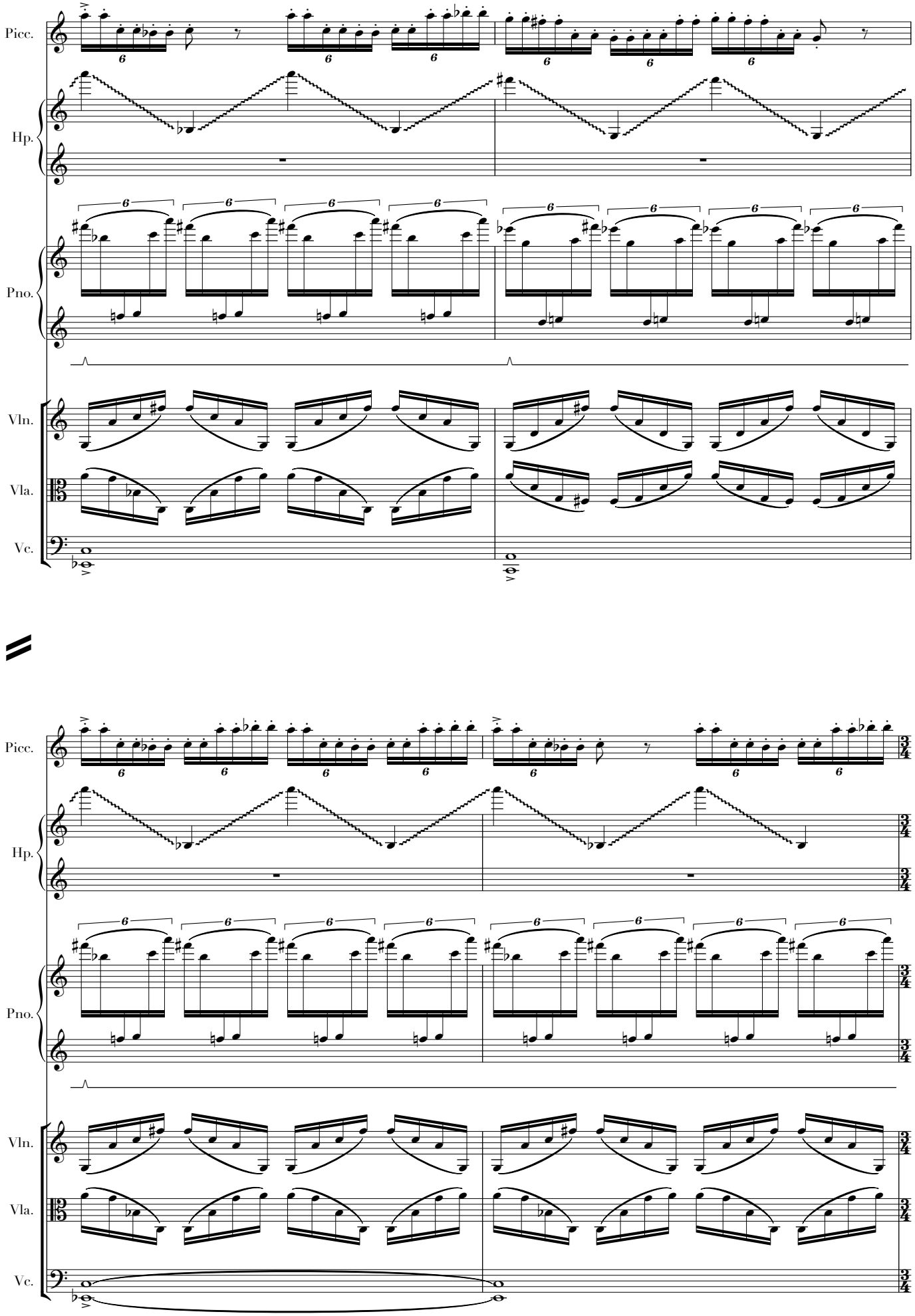

Picc.
Hp.
Pno.
Vln.
Vla.
Vc.
8va
loco
p
mf
p sub.
Ped.

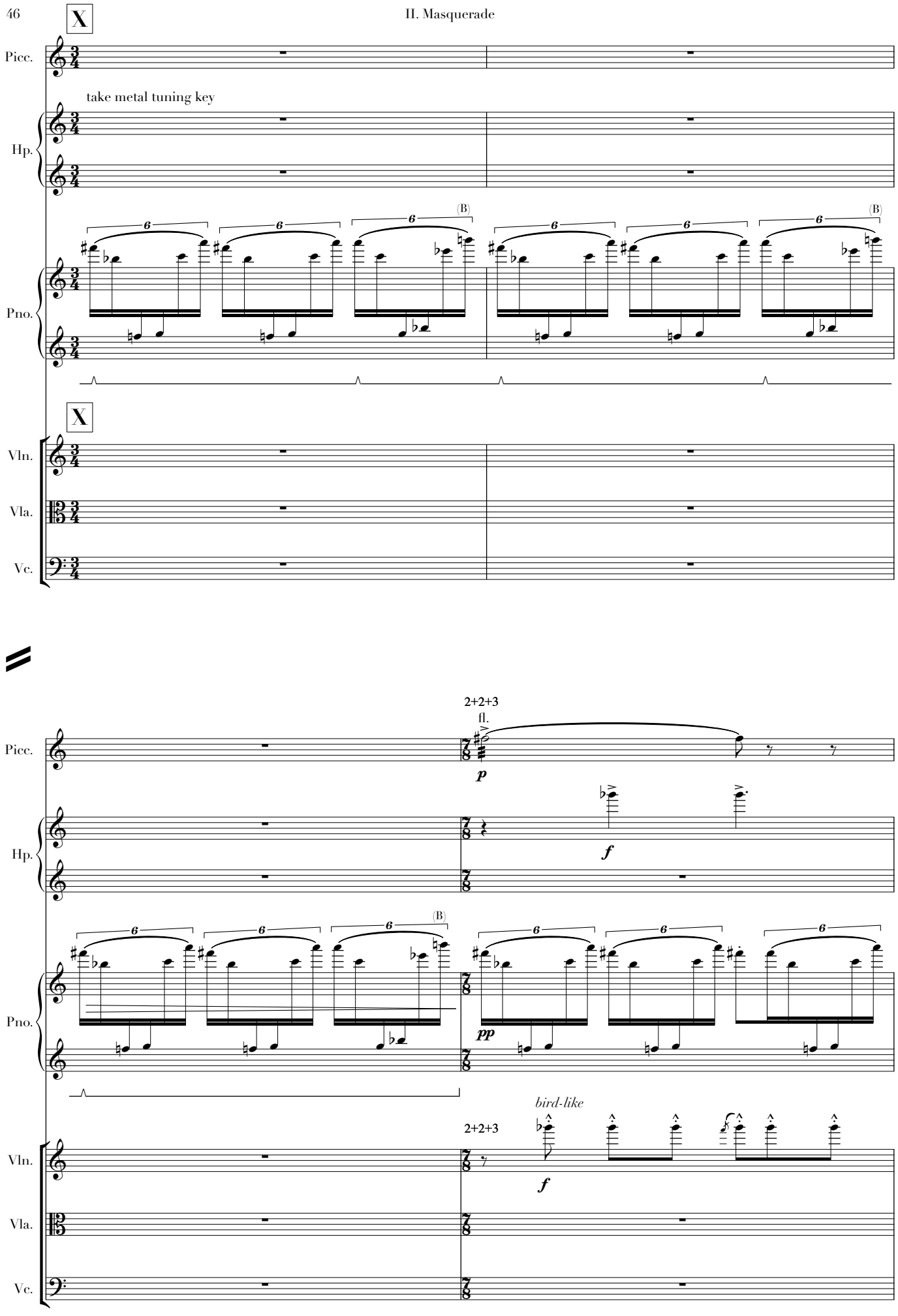

rit.
fl.
sim.
ord.
Picc.
mf
p
mf
p
mf
Hp.
mf
Pno.
mf
rit.
Vln.
mf
Vla.
mf
Vc.
mf
V a tempo ♩ = c.120
fl.
sim.
Picc.
f intenso
Hp.
ff
Pno.
6
6
ff
Ped.
V a tempo ♩ = c.120
Vln.
ff intenso
Vla.
ff marcato
Vc.
ff intenso

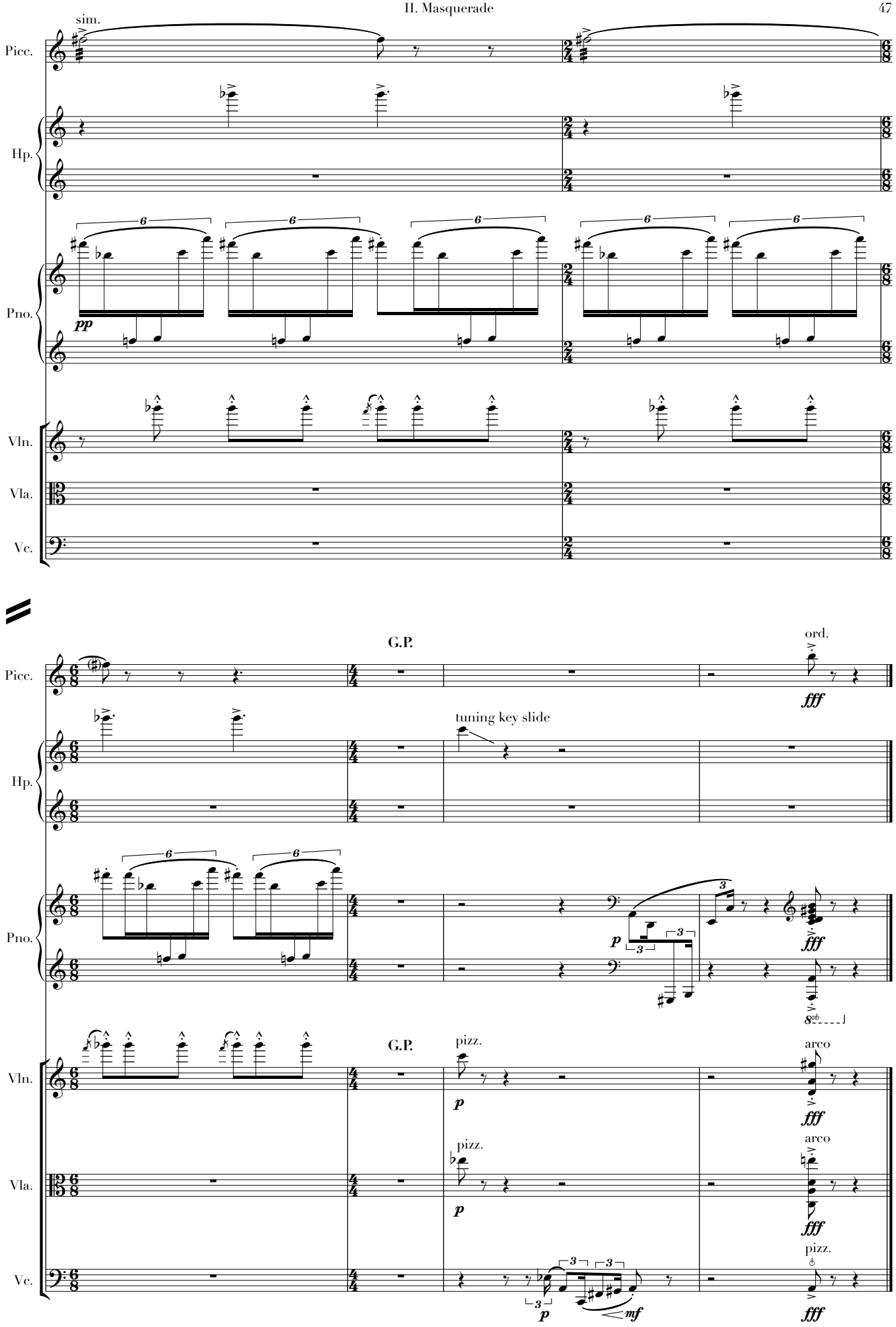

Picc.
Hp.
Pno.
Ped.
Vln.
Vla.
Vc.
ord.
ff
(C)
(V)
gliss.
fff
(V)
gliss.
fff


W
Picc.
Hp.
Pno.
W
Vln.
Vla.
Vc.
ff
ff


Picc.
Hp.
Pno.
Vln.
Vla.
Vc.


Picc.
Hp.
Pno.
Vln.
Vla.
Vc.
Picc.
Hp.
Pno.
Vln.
Vla.
Vc.


X
Picc.
take metal tuning key
Hp.
(B)
Pno.
X
Vln.
Vla.
Vc.
2+2+3
fl.
p
f
pp
bird-like


sim.
Picc.
Hp.
Pno.
pp
Vln.
Vla.
Vc.
G.P.
ord.
fff
tuning key slide
p
G.P.
pizz.
arco
mf