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River of Memory

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Author

Santiago, Gabriel

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River of Memory

(For Orchestra & Jazz Band)

(2012)

(Dedicated to Ana Virgínia Santiago)

Gabriel Santiago

circa 22'04"

INSTRUMENTATION

Flute 1
Flute 2/Piccolo
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Bassoon 1
Bassoon 2
Alto Saxophone 1/Soprano
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
F.Horn 1
F.Horn 2
Bb Trumpet/Flugelhorn 1
Bb Trumpet/Flugelhorn 2
Bb Trumpet/Flugelhorn 3
Bb Trumpet/Flugelhorn 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Timpani
Percussion 1
Percussion 2
Harp
Violin I
Violin II
Viola
Cello
Double Bass
Piano
Upright Bass
Drum Set

River of Memory

17 18 19 20 21 22 23 24

B Poco Piu Mosso

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* solo *a2*

B♭ Cl. *mf* solo

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

Hn. *mf* *a2*

B♭ Tpt. *mf* solo To Flugelhorn

B♭ Tpt. *mf* solo To Flugelhorn

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vln. I *tutti* *p*

Vln. II *p*

Vla. *divisi* *p*

Vc. *p*

Pno.

D. S. *pp* *mf* timpani mallets

River of Memory

4

C Tempo de Choro ♩ = 85

25 26 27 28 30 31 32

Fl. 1, Fl. 2, Ob., B♭ Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Hn., Flghn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Cr., Hp., Pno., D. S.

solo, *a2*, *mf*, *p*, *mp*, *p*, *Brushes*, *Pedal throughout*

2, 4, 4, 2, 4, 4

4, 4, 4

mf

p

C Tempo de Choro ♩ = 85

Brushes

Pedal throughout

p mp p

Musical score for measures 33-40 of 'River of Memory'. The score includes parts for Flute 1 and 2, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, Violin I and II, Viola, Violoncello, Double Bass, Piano, and Double Bass (pedal). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *p* (piano) and *simile* (simile), and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment with chords and arpeggios. The double bass part includes a complex rhythmic pattern in the lower register.

River of Memory

6

This musical score is for the piece "River of Memory" and covers measures 41 through 48. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. 1 & 2 (Tenor Saxophones), Hn. (Horn), Tbn. 1, 2, & 3 (Trumpets), and B. Tbn. (Baritone).
- Strings:** Vln. I & II (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).
- Percussion:** Pno. (Piano), A.B. (Anvil), and D. S. (Drum Set).

The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The drum set part consists of a steady eighth-note pattern.

49 50 52 53 54 55 56

Fl. *mf*
solo
mf

Ob. *mf*

B♭ Cl. *mf*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1 *mf*

T. Sx. 2 *mf*

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hp. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

Pno. *mf*
simile

A.B. *p*
D/F# F dim F#m/E *simile* D#m7(+5) Dmaj9 A(add9)/C#

D.S. *p*
Fill *simile* 2 2

D

River of Memory

57 58 59 60 61 62 63 64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

mf

a2

p

easy

switching to Sticks

Fill

B♭m9 Em9 A13 D♯m7(b5) Dm9 G13(♯11) Dmaj7/F♯ G13(♯11)/F Dmaj9/F♯ Em9(11) A9(13)

B♭m9 Em9 A13 D♯m7(b5) Dm9 G13 easy Dmaj9/F♯ G13/F Dmaj9/F♯ Em9 A13

River of Memory

This musical score page, titled "River of Memory", is numbered 10. It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both starting at measure 73 with a forte (*f*) dynamic.
- Oboe:** Ob., starting at measure 73 with a forte (*f*) dynamic.
- Clarinets:** B♭ Cl. and Bsn., both starting at measure 73 with a forte (*f*) dynamic.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2, with various melodic lines starting around measure 75.
- Horns:** Hn., Flghn. (French Horns), and another Flghn. part, with rhythmic patterns starting around measure 75.
- Strings:** Vln. I, Vln. II, Vla. (Viola), Vc. (Cello), and D.B. (Double Bass), providing harmonic support with sustained notes.
- Piano:** Pno., with chords B♭m9(11), F♯m9(11), and B♭m9(11) indicated above the staff.
- Double Bass:** A.B. and D.S. parts with chords B♭m9, F♯m9, and B♭m9 indicated below the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 73, 74, 75, 76, 77, and 78 are clearly marked at the top of the page.

79 80 81 82 83 84

Fl. 1, Fl. 2, Ob., B. Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Hn., Flghn., Flghn., Timp., Vln. I, Vln. II, Vla., Vc., D.B., Pno., A.B., D.S.

mf, *f*, *divisi*, *non divisi*

F#m9(11), Bbm9(11), F#m9(11), F#m9, Bbm9, F#m9

4, 4, 4

River of Memory

F Poco Meno Mosso circa $\text{♩} = 75$

86

87

88

Fl. *ritardando poco a poco*

Fl. 2

Ob. 4 5 3

B♭ Cl. 4 4 4

B. Cl.

Bsn.

Hr.

Timp. *p*

Glk. *Gisp*

Vib. *Vib*

Hp. *f* RH LH *G# G# BbF# G#*

F Poco Meno Mosso circa $\text{♩} = 75$

Vln. I *ritardando poco a poco*

Vln. II

Vla. *Con sord. p*

Vc. *Con sord. p*

D.B. *p*

Pno. *8va*

A.B. *arco p*

D. S. *timpani mallets mf p*

89 90 91 92 93 94

Fl. *p*

Picc. *p*

Ob. *p*

B♭ Cl. *p*

Timp.

Glk. *p*

Vib. *p*

Hp. *mf* Eb C#

Vln. I *pp* Con sord.

Vln. II *pp* Con sord.

Vla. *pp*

Vc. *pp*

D.B. *pp*

Pno. *mf*

A.B. *pp*

D. S. *mf*

3 4 5 4

4 4 4 4

Score for **River of Memory**, page 15. The score is in G major and 4/4 time, with a tempo of $\text{♩} = 70$. The page is marked with rehearsal letters **G** and measures 100 through 106.

Flutes (Fl. 1 & 2): Both parts are silent until measure 106, where they play a *f* (forte) note.

Horn (Hn.): Plays a *mf* (mezzo-forte) melodic line starting in measure 100, marked *dolce* (softly).

Flugelhorns (Flghn.): Both parts play a *p* (piano) accompaniment.

Trumpets (Tbn. 1, 2, 3): Tbn. 1 has a *p* part with dynamic markings of 2, 4, 2, 4, 2. Tbn. 2 and 3 have *p* parts with dynamic markings of 4, 4, 4, 4, 4.

Baritone (B. Tbn.): Plays a *p* accompaniment.

Drum Kit (Gk.) and Harp (Hp.): Both are silent throughout the page.

Violins (Vln. I & II): Vln. I has a *mf* part with dynamic markings of 2, 4, 2, 4, 2. Vln. II has a *mf* part with dynamic markings of 4, 4, 4, 4, 4.

Viola (Vla.): Plays a *mf* accompaniment with dynamic markings of 4, 4, 4, 4, 4.

Violoncello (Vc.): Plays a *mf* accompaniment.

Double Bass (D.B.): Plays a *mf* accompaniment.

Piano (Pno.): Plays a *mf* accompaniment, becoming *tutti* in measure 106.

Double Bass (A.B.): Plays a *mf* accompaniment.

Double Bass (D.S.): Plays a *mf* accompaniment with dynamic markings of *p*, *mf*, *mf*, and *f*.

River of Memory

107 108 109 110 111 112 113 114

Fl. 1 *espress.*

Fl. 2 *espress.*

Glk.

Vib.

Hp. *let ring*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

A.B. *mp*

D. S. *p*

115 116 117 118 119

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Glk.

Vib.

Hp.

Vln. I *pp*

Vla. *pp*

Trgl. mf $\text{♩} = 68$ 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Hp. f

Vln. I p

Vln. II p

Vla. p

Vc. p

Pno. p dolce

Vln. I 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

Vln. II

Vla.

Vc.

Pno.

River of Memory

152 153 154 155 156 158 159 solo 160 161 162 163 164

Fl. *p*

Ob. *p*

B♭ Cl. *p* solo

Bsn. *p* solo

Trgl. *p* **Vib**

Perc. 2 Egg Shakers *mf*

Vln. I *pp*

Vln. II *pp*

Pno.

4

4

4

I ♩ = 135

I ♩ = 135

I ♩ = 135

J

B. Cl. *mf* 166 167 168 169 170 171

Bsn. *mf* *a2*

Hn. *mf* *a2*

Sh.

J

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *simile*

D.B. *mf*

Pno. *mf*

A.B. *mf*

D. S. *mf* *Ride*

K

Fl. *mf* 173 174 175 176 177

Fl. 2 *mf*

Ob. *mf* 3 4

B. Cl. *mf* 4 4

Timp. *mf*

Vib.

Sh.

D. S. *mf*

River of Memory

179 180 181 182 183 184 185

B \flat Cl.

B. Cl.

Bsn.

Timp.

Vib.

Sh.

Hp.

D.B.

A.B.

D. S.

Musical score for "River of Memory" (page 21), measures 187-193. The score includes parts for Flute 1 & 2, Oboe, Timpani, Snare Drum, Horns, Violins I & II, Viola, Violoncello, Double Bass, Piano, and Double Bass.

Measures 187-189 are marked with a **M** (Molto) dynamic. Measures 190-193 are marked with a **mf** (mezzo-forte) dynamic. The score features complex rhythmic patterns, including triplets and quadruplets, and dynamic markings such as *mp* (mezzo-piano) and *mf*.

Key features include:

- Flute 1 & 2:** Melodic lines with grace notes and slurs.
- Oboe:** Melodic lines with triplets and quadruplets.
- Timpani:** Rhythmic patterns with dynamic markings *mf* and *mp*.
- Snare Drum:** Complex rhythmic patterns with accents.
- Horns:** Harmonic support with triplets and quadruplets.
- Violins I & II:** Melodic lines with triplets and quadruplets.
- Viola:** Melodic lines with triplets and quadruplets.
- Violoncello:** Melodic lines with triplets and quadruplets.
- Double Bass:** Melodic lines with triplets and quadruplets, including an *arco* section.
- Piano:** Harmonic support with triplets and quadruplets.
- Double Bass (A.B.):** Melodic lines with triplets and quadruplets, including an *mf* dynamic.
- Double Bass (D.S.):** Rhythmic patterns with a "Double Time Feel" and a triplet marking.

Fl. 1 195 196 197 198 199 200 201

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Flghn.

Timp.

Sh.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

A.B.

D. S.

p

mf

f

(2)

(3)

(5)

(6)

(3)

(4) Build up as the section develops

This page of the musical score for "River of Memory" includes parts for the following instruments:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with grace notes and slurs, marked with measure numbers 203, 204, 205, 206, 207, 208, and 209.
- Oboe (Ob.):** Similar to the flutes, playing a melodic line with grace notes and slurs.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment, with large numbers 3 and 4 indicating specific rhythmic patterns.
- Horn (Hn.):** Enters in measure 206 with a melodic line, marked with a forte (*f*) dynamic.
- Flugelhorn (Flghn.):** Two parts, both playing sustained notes with large numbers 3 and 4.
- Trumpets (Tbn. 1, 2, 3):** Three parts playing rhythmic accompaniment with large numbers 3 and 4. Dynamics include *f*.
- Bass Trombone (B. Tbn.):** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Timpani (Timp.):** Plays a rhythmic accompaniment with dynamics *mp* and *f*.
- Snare Drum (Sh.):** Plays a rhythmic accompaniment with accents.
- Harpsichord (Hp.):** Enters in measure 206 with a forte (*f*) dynamic.
- Violins (Vln. I & II):** Both parts play a rhythmic accompaniment with large numbers 3 and 4.
- Viola (Vla.):** Plays a rhythmic accompaniment with large numbers 3 and 4.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with large numbers 3 and 4.
- Double Bass (D.B.):** Plays a rhythmic accompaniment.
- Piano (Pno.):** Plays a complex rhythmic accompaniment with slurs and accents.
- Alto Saxophone (A.B.):** Plays a rhythmic accompaniment with slurs and accents.
- Drum Set (D.S.):** Plays a rhythmic accompaniment with slurs and accents.

P

211 212 213 214 215 216 217

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Sh.

P

Pno.

A.B.

D. S.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

(6)

(7)

(9)

(10)

(7)

(8)

cresc. poco a poco

This musical score is for the piece "River of Memory" and is page 25. It features a large ensemble of instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (B♭ Cl., B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2), Horns (Hn.), Trumpets (B♭ Tpt., Trumpet), Trombones (Tbn. 1, 2, 3, B. Tbn.), and Timpani (Timp.). The string section includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Bass (A.B.). The percussion section includes Snare Drum (Sh.) and Cymbals (D.S.). The score is marked with a forte (*f*) dynamic throughout. Large numbers (3, 4, 7) are placed above the woodwind staves to indicate measure counts. The piano part includes chord diagrams for $[A \sharp F \sharp B \sharp]$ and $[G \sharp C \sharp B \sharp]$. The double bass part includes markings (11), (9), (12), (10), and a "Fill" instruction. The snare drum part includes markings (8) and (9). The timpani part includes a marking *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

River of Memory

Score for **R**iver of Memory, page 26. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet (B♭ Cl., B. Cl.), Bassoon (Bsn.), Saxophone (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), Horn (Hn.), Trumpet (B♭ Tpt., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Double Bass (A.B., D.S.).

Measure numbers 227, 228, and 229 are indicated at the top. The score features various dynamics such as *f*, *mf*, *pp*, and *p*. Performance instructions include *arco* for the double bass and *timpani mallets* for the double bass part. The Harp part includes chord diagrams: $[A^{\flat}F^{\sharp}G^{\flat}C^{\sharp}B^{\flat}]$ and B^{\flat} .

230 231 232 233

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

A.B.

D. S.

mf *p* *mf* *p*

[S] 235 236 237

Vib.

Glk.

Hp.

Pno.

A.B.

D. S.

p *p dolce* *pizz.* *mf*

River of Memory

238

Fl. *p*

Ob. *solo p*

B♭ Cl. *solo p*

Bsn. *solo p*

Vib.

Glk.

Pno.

A.B.

244 245 246 247 248 249 250

Fl.

Ob.

B♭ Cl. *dolce p*

B. Cl. *dolce p*

Bsn.

Hn. *dolce p*

Vib.

Mrb. *Mar p*

Pno.

251 252 253 254 255 256

Timp. *p*

Crt. *Bowed Crotales*
p

Mrb. *mf*

Vla. *espress.*
f *mp*

Vc. *espress.*
f *mp*

Pno. *mf*

D. S. *p*

258 259 260 261 262 263

B \flat Tpt. *mf* *Harmon Mute*

B \flat Tpt. *mf* *Harmon Mute*

Timp. *f* *p*

T.T. *Tam Tam*
f *p*

Mrb. *f*

Vln. I *tutti espress.*
f

Vln. II *espress.*
f

Vla. *tutti espress.*
f

Vc. *espress.*
f

D.B. *f*

Pno. *f*

A.B. *arco*
f

D. S. *f*

3
4

River of Memory

Score for *River of Memory*, page 30. The score includes parts for Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Timpani, Trombone, Mellophone, Violin I and II, Viola, Violoncello, Double Bass, Piano, and Double Bass.

Measures 262-272 are marked with a 'V' in a box. Large numbers 3, 6, 4, and 4 are placed above the Oboe and Bass Clarinet staves, indicating fingerings or breath marks. Dynamics include *p*, *f*, *fp*, *pp*, and *ppizz.*. Performance instructions include *solo* and *pizz.*.

Fl. 1: *p*

Fl. 2: *p*

Ob.: *p*

B♭ Cl.: *p*

Bsn.: *p*

Timp.: *f*

T.T.: *f*

Mrb.: *f*

Vln. I: *fp*, *p*, *solo*

Vln. II: *fp*, *p*, *solo*

Vla.: *p*, *solo*

Vc.: *p*, *solo*

D.B.: *pizz.*

Pno.: *pizz.*

A.B.: *pizz.*

D.S.: *p*

W

A. Sx. 1 *f* 274 275 276 277

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

Hn. *f*

Flghn. *f* Flugelhorn

Flghn. *f* Flugelhorn

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Timp. *f* *p*

T.T. *f* *p*

Mrb. *f*

W arco

D.B. *f*

Pno. *f*

A.B. *f* arco

D. S. *f* *p*

River of Memory

Fl. *p* 279 280 281 282

Picc. *p*

Ob. *a2 p*

B♭ Cl. *a2 p*

B. Cl.

Bsn. *a2 p*

Timp. *subito p*

T.T. *subito p*

Vln. I *tutti p*

Vln. II *tutti p*

Vla. *tutti p*

Vc. *tutti p*

D.B. *p*

Pno. *p*

A.B. *p*

D. S. *mf p*

River of Memory

Fl. *f* 288 *molto rit.* 289 290 $\text{♩} = 70$

Picc. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

Hn. *f*

Flghn. *f*

Flghn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Timp. *f*

T.T. *f* *molto rit.* *mf* *ff* 70

Vln. I *f* *divisi* *molto rit.* *mf* *ff* 70

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

A.B. *f*

D. S. *f* *mf* *ff*

River of Memory

CC

304 305 306 307 308 309 310 rit.

Fl. *p*

Picc. *mf* *p*

Ob. *p*

B♭ Cl. *p*

Flghn. *p* Flugelhorn solo

Timp. *ppp*

Vib. *mp*

Hp. *p* *mf*

Vln. I *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Vln. II *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Vla. *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Vc. *ppp* *f*

D.B. *ppp* *f*

Pno. *p*

4 4 2 4 4 4 5 4 4 4 5 4

DD *a tempo* 312 313 314 *solo*

B♭ Cl. *mf* *solo*

B. Cl. *p*

A. Sax. 2

T. Sax. 1 *p*

T. Sax. 2 *p*

Flghn. *espress.* *mf*

Vib. *mf*

Hp. *mf*

This page of a musical score, titled "River of Memory", covers measures 315 through 320. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents.
- Picc. (Piccolo):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents.
- Ob. (Oboe):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents.
- Bsn. (Bassoon):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents.
- Tbn. 1 (Trumpet 1):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents, marked *p* and *Cup Mute*.
- Tbn. 2 (Trumpet 2):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents, marked *p* and *Cup Mute*.
- Vib. (Vibraphone):** Measures 315-316 are rests. Measures 317-320 are rests.
- Hp. (Harp):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents.
- Vln. I (Violin I):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents, marked *mf*.
- Vln. II (Violin II):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents, marked *mf*.
- Vla. (Viola):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents, marked *mf*.
- Vc. (Cello):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents, marked *mf*.
- D. S. (Double Bass):** Measures 315-316 are rests. Measures 317-320 feature a melodic line with slurs and accents.

Measure numbers 315, 316, 317, 318, 319, and 320 are indicated at the top of the score. Performance markings include *espress.*, *p*, *mf*, and *Cup Mute*. Large numbers 3 and 4 are placed between the staves to indicate rehearsal or section markers.

River of Memory

EE **5** Poco Piu Mosso circa ♩ = 75

330 331 332 solo *f* *espress.* 333 334 335 336 **5**

Ob.

B♭ Cl. **4** **4** **4** **4**

Trgl. Δ Triangle

Vib.

Hp.

EE Poco Piu Mosso circa ♩ = 75

Vln. I *mf*

Vln. II **5** *mf* *divisi* **4** **5**

Vla. *mf* **4** **4** **4**

Vc. *mf* *espress.* **4**

Pno.

337 338 339 340 341 342 343

Fl. *mf*

Ob. *p* **4**

B♭ Cl. *p* **4**

B. Cl. *p* **4**

Bsn. *mf*

Vln. I

Vln. II *Div.* **4**

Vla. **4**

Vc. *subito p*

344 345 346 347

Fl.

Picc.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

T.T.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Pno.

D. S.

mf

a2

mf

mf

mf

mf

mf

mf

mf *espress.*

mf

mf

p

p

p

p

ppp

f

f

mf

f

p

River of Memory

FF

349 350 351 352 353 354 355 356

Fl. *f* *cresc. poco a poco* *ff* *molto rit.*

Picc. *mf* *ff*

Ob. *f* *cresc. poco a poco* *ff*

B♭ Cl. *f* *cresc. poco a poco* *ff*

B. Cl. *f* *cresc. poco a poco* *ff*

Bsn. *f* *cresc. poco a poco* *ff*

A. Sx. 1 *f* *cresc. poco a poco* *ff*

A. Sx. 2 *f* *cresc. poco a poco* *ff*

T. Sx. 1 *f* *cresc. poco a poco* *ff*

T. Sx. 2 *f* *cresc. poco a poco* *ff*

Hn. *f* *cresc. poco a poco* *ff*

B♭ Tpt. *f* *cresc. poco a poco* *ff*

B♭ Tpt. *f* *cresc. poco a poco* *ff*

Tbn. 1 *f* *cresc. poco a poco* *ff*

Tbn. 2 *f* *cresc. poco a poco* *ff*

Tbn. 3 *f* *cresc. poco a poco* *ff*

B. Tbn. *f* *cresc. poco a poco* *ff*

Timp. *f* *cresc. poco a poco* *ff*

T.T. *mf* *cresc. poco a poco* *ff*

Mrb. *f* *cresc. poco a poco* *ff*

Hp. *f* *cresc. poco a poco* *ff*

Vin. I *sfz* *cresc. poco a poco* *ff* *molto rit.* *tutti* *p*

Vin. II *sfz* *cresc. poco a poco* *ff* *molto rit.* *tutti* *p*

Vla. *sfz* *cresc. poco a poco* *ff* *molto rit.* *non divisi* *ff*

Vc. *sfz* *cresc. poco a poco* *ff* *molto rit.* *non divisi* *ff*

D.B. *f* *cresc. poco a poco* *ff* *molto rit.* *ff*

Pno. *f* *ff* *molto rit.* *ff* *p*

A.B. *f* *cresc. poco a poco* *ff* *molto rit.* *ff* *cymbal scrape*

D.S. *f* *mf* *f* *ff* *f* *ff* *ff* *ff* *p*

5 7 4 4 5 7 4 4

Musical score for Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.).
 Vib. part: $\text{♩} = 135$, *p*, measures 358-362.
 Vln. I and II parts: $\text{♩} = 135$, measures 358-362.
 Pno. part: $\text{♩} = 135$, *p*, measures 358-362.



Musical score for Flute (Fl.), Oboe (Ob.), Glockenspiel (Glk.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).
 Fl. part: $\text{♩} = 70$, *p*, *dolce*, measures 363-375.
 Ob. part: *p*, *solo*, measures 363-375.
 Glk. part: *p*, *Glap*, measures 363-375.
 Vib. part: *p*, measures 363-375.
 Hp. part: *p*, measures 363-375.
 Vln. I and II parts: $\text{♩} = 70$, *p*, measures 363-375.
 Vla. and Vc. parts: *tutti*, *p*, measures 363-375.
 Pno. part: *p*, measures 363-375.

River of Memory

376 377 378 379 380 381 382 383

Fl. *p*

Fl.2 *p*

Ob. *p*

B♭ Cl. *dolce p*

Bsn. *dolce p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pno.

D. S. *p*

384 385 386 387 388

Ob.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

D. S. *mf*

p

5

4

5

4

II Allegro ♩ = 170

390 391 392 393 394 395 396

B♭ Cl. *p* *simile*

B. Cl. *p* *simile*

Glk. *mf*

Vib. *mf* *Bow*

Hp. *mf* C#

II Allegro ♩ = 170

Vln. I

Vln. II

Vla. **4**

Vc.

D.B.

Pno. *mf dolce*

D. S. *mf*

JJ Soprano Sax *espress.*

398 399 400 401 402 403 404

S. Sax. *f*

JJ

Pno. *mf dolce*

River of Memory

KK

B. Cl. 406 407 408 409 410 411 412

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. *f* *espress.*
Cup Mute

Tbn. 1 *mf*
Cup Mute

Tbn. 2 *mf*
Cup Mute

Tbn. 3 *mf*
Cup Mute

B. Tbn. *mf*
Cup Mute

Tamb. *mf*
Tambourine

Hp. *mf* *dolce*
[F# C#] Bb [B# F#] +++|+++

KK

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pno. *p*

A.B. *p* pizz D

D. S. *p* Cymbals Fill

LL *espress.* *f* 414 415 416 417 418 419 420

Fl.

Ob. *espress.* *f*

B♭ Cl. *espress.* *mf* *solo* *espress.*

Bsn. *mf*

Hp. *mf*

LL

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno. G G/A D/F# B♭min9 Emin9 D/C Gmaj9/B♭ Amin9 B♭maj9 Fmaj9 D

A.B. *f*

D.S. *f*

River of Memory

This musical score page, numbered 48, is for the piece "River of Memory". It covers measures 421 through 428. The score is arranged for a full orchestra and piano. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, Saxophone Soprano, Saxophone Alto 2, Saxophone Tenor 1, and Saxophone Tenor 2. The string section includes Horn, Flute in G (Flghn.), Flute in C (Flghn.), Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The piano part is shown in grand staff notation with chords indicated above the right hand. Performance markings such as *espress.*, *f*, and *mf* are present throughout the score.

421 422 423 424 425 426 427 428

Fl. 1 *espress.*

Fl. 2 *f*

Ob. *espress.*

B. Cl. *mf*

B. Cl. *mf*

Bsn. *a2*

S. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

Hn. *espress.*

Flghn. *f* *espress.*

Flghn. *f* *espress.*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno. G G/A D/F# Bbm9 Emin9 D/C Gmaj9/Bb Amin9 Bbmaj9 Fmaj9 D

A.B. G G/A D/F# Bbm9 Emin9 D/C Gmaj9/Bb Amin9 Bbmaj9 Fmaj9 D

D. S.

MM

430 431 432 433 434 435 436

Fl. *mf* 4 3

Ob. *mf* 4 3

B♭ Cl. *mf* 4 4

B. Cl. *mf* 4 4

Bsn. *mf* 4 3

Tbn. 1 *mf* Open 4 3

Tbn. 2 *mf* Open 4 4

Tbn. 3 *mf* Open 4 4

B. Tbn. *mf* Open 4 3

Timp. *mf*

Mrb. *Mar dolce mf*

Vln. I *MM espress. f* 4 3

Vln. II *Legato mf* 4 3

Vla. *Legato mf* 4 4

Vc. *Legato mf* 4 4

D.B. *mf*

Pno.

A.B. *mf*

D. S. *mf*

Score for **River of Memory**, measures 438-442.

Tempo: $(\text{♩} = \text{♩})$. Performance instructions: **NN**, *f*.

Measures 438-442 are marked with large numbers indicating the number of measures in the preceding rest:

- Flute (Fl.): 3, 2, 3, 2, 4, 3
- Oboe (Ob.): 3, 2, 3, 2, 4, 3
- B♭ Clarinet (B♭ Cl.): 4, 4, 4, 4, 4, 4
- Bass Clarinet (B. Cl.): 4, 4, 4, 4, 4, 4
- Bassoon (Bsn.): 4, 4, 4, 4, 4, 4
- Soprano Saxophone (S. Sax.): 4, 4, 4, 4, 4, 4
- Alto Saxophone 2 (A. Sax. 2): 4, 4, 4, 4, 4, 4
- Tenor Saxophone 1 (T. Sax. 1): 4, 4, 4, 4, 4, 4
- Tenor Saxophone 2 (T. Sax. 2): 3, 2, 3, 2, 4, 3
- Trumpet 1 (Tbn. 1): 3, 2, 3, 2, 4, 3
- Trumpet 2 (Tbn. 2): 4, 4, 4, 4, 4, 4
- Trumpet 3 (Tbn. 3): 4, 4, 4, 4, 4, 4
- Bass Trumpet (B. Tbn.): 4, 4, 4, 4, 4, 4
- Timpani (Timp.): 4, 4, 4, 4, 4, 4

Additional parts include:

- Alto Bass (A.B.)
- Double Bass (D.S.)

00

Fl. *mf*

Picc. *f*

Ob. *mf*

B♭ Cl. *f*

S. Sax. *f*

B♭ Tpt. *mf* solo

Vln. I *cantabile* *p*

Vln. II *cantabile* *p*

Vla. *cantabile* *p*

Vc. *cantabile* *p*

D.B. *cantabile* *p*

Pno. (8va)

D. S. *timpani mallets* *p*

458 459 460 461 462 463 464

Picc. **3**

Ob. **3**

B♭ Cl. **4**

S. Sax. **4**

B♭ Tpt.

Vln. I **3**

Vln. II **3**

Vla. **4**

Vc. **4**

D.B.

Pno.

A.B.

D. S. *mf* *Sticks* *Fill*

River of Memory

PP

466 467 468 469 470

Fl.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

PP

Vln. I

Vln. II

Vla.

Vc.

D.B.

A.B.

D. S.

471 472 473 474 475 476

Fl.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

A.B.

D. S.

mf

f

3 2 3 2 4 3

4 4 4 4 4 4

River of Memory

00

478 479 480 481 482 483 484

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

S. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

T.T.

Mrb.

Hp.

Vln. I

Pno.

A.B.

D. S.

3

4

3

4

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

f

f

f

p

mf *simile*

mf

mf

mf

mf

RR

Fl. *mf*

Picc. *mf*

Ob. *mf*

B. Cl. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Mrb.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

A.B. *mf*

D. S. *p* *mf* *p*

cresc. poco a poco

timpani mallets

486 487 488 489 490 491 492

River of Memory

493 494 495 496 497 498 499 500

Fl. *f*

Picc. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

S. Sax. *f*

Hn. *f*

Flghn. *f*

Vib. *f* **Vib**

Mrb. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

A.B. *f* *pizz.*

D. S. *mf* *p* *mf* *p* *To Sticks* *Ride*

SS

502 503 504 505 506 507 508

Fl. 1

Fl. 2

Ob.

B♭ Cl.

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

Flute

f

This page of the musical score, titled "River of Memory", covers measures 509 through 516. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Oboe (Ob.):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Bassoon (Bsn.):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Soprano Saxophone (S. Sx.):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Alto Saxophone 2 (A. Sx. 2):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Tenor Saxophone 1 (T. Sx. 1):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Tenor Saxophone 2 (T. Sx. 2):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Horn (Hn.):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Flugelhorn (Flghn.):** Two parts are shown. The first part plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*. The second part is labeled "Flugelhorn" and plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Tuba 1 (Tbn. 1) & Tuba 2 (Tbn. 2):** Both parts play a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Harpsichord (Hp.):** Plays a rhythmic accompaniment of eighth notes, marked with dynamics *f* and *mf*.
- Violin I (Vln. I) & Violin II (Vln. II):** Both parts play a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Viola (Vla.):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Violoncello (Vc.):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Double Bass (D.B.):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Piano (Pno.):** Plays a rhythmic accompaniment of eighth notes, marked with dynamics *f* and *mf*.
- Ad Libitum Bass (A.B.):** Plays a melodic line with grace notes and slurs, marked with dynamics *f* and *mf*.
- Drum Set (D. S.):** Plays a rhythmic accompaniment of eighth notes, marked with dynamics *f* and *mf*.

The score includes various musical notations such as slurs, grace notes, and dynamic markings (*f*, *mf*). Measure numbers 509, 510, 511, 512, 513, 514, 515, and 516 are indicated at the top of the page.

517 518 519 520 521 522 523 524

Fl. 1
Fl. 2
Ob.
B. Cl.
B. Cl.
Bsn.
S. Sx.
A. Sx. 2
T. Sx. 1
T. Sx. 2
Hn.
B. Tpt.
B. Tpt. *Flugelhorn*
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Pno.
A.B.
D. S. (3)

f

Detailed description: This page of a musical score, titled 'River of Memory', covers measures 517 to 524. The score is arranged for a full orchestra and includes parts for woodwinds (Flutes 1 & 2, Oboe, Clarinets in Bb and B, Bassoon, Saxophones in Soprano, Alto, Tenor 1, and Tenor 2), brass (Horn, Trumpets in Bb and Flugelhorn, Trombones 1, 2, and 3, and Baritone), strings (Violins I & II, Viola, Violoncello, and Double Bass), piano, and a snare drum. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The snare drum part consists of a consistent rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

River of Memory

TT

Fl. 1 *p* 526 527 528 529 530 531 532

Fl. 2 *p*

Ob. *mf*

B♭ Cl. *mf*

Sh. Egg Shakers *p*

Mrb. *mf*

Hp. *p*

TT

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pno. *p*

A.B. *p*

D. S. *p* Basic Idea - Extend it to the Kit

533 534 535 536 537 538 539 540

Fl. *f*

Picc. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

S. Sax. *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Tbn. 1 *mf* *cresc. poco a poco*

Tbn. 2 *mf* *cresc. poco a poco*

Tbn. 3 *mf* *cresc. poco a poco*

B. Tbn. *mf* *cresc. poco a poco*

Sh. *cresc. poco a poco*

Mrb. *cresc. poco a poco*

Hp. *cresc. poco a poco*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

D.B. *cresc. poco a poco*

Pno. *cresc. poco a poco*

A.B. *cresc. poco a poco*

D. S. *cresc. poco a poco* *Build up as the section develops*

River of Memory

UU

Fl. Picc. Ob. B. Cl. B. Cl. Bsn. S. Sax. A. Sax. 2 T. Sax. 1 T. Sax. 2

Hn. B. Tpt. B. Tpt. Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

Timp. Sh. Mrb. Hp.

UU

Vln. I Vln. II Vla. Vc. D.B. Pno. A.B. D. S.

545 546 547 548

Ob.

B♭ Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hr.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Sh.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

A.B.

D. S.

f

f

8va

8va

8va

8va

(2)

Detailed description: This page of a musical score, titled 'River of Memory', covers measures 545 to 548. The score is arranged for a large orchestra and includes parts for woodwinds (Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Horns), percussion (Timpani, Snare, Maracas, Cymbals), strings (Violins, Viola, Violoncello, Double Bass), and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *8va* for octave transposition). The percussion parts include complex rhythmic patterns with 'x' marks indicating specific notes. The string parts consist of sustained notes and rhythmic accompaniment. The piano part provides harmonic support with chords and melodic lines. The page number '65' is located in the top right corner.

River of Memory

549 550 551 552

Fl.

Picc.

Ob.

B♭ Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

f

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Sh.

Sh.

Egg Shakers

f

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

A.B.

D.S.

(3)

Accent as you wish

Detailed description: This page of a musical score for 'River of Memory' covers measures 549 to 552. The score is arranged for a large ensemble including woodwinds, brass, percussion, strings, and piano. The woodwinds (Flute, Piccolo, Oboe, Clarinets, Bassoon, Saxophones) and strings (Violins, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones) provides harmonic support and rhythmic patterns. The percussion section includes Timpani, Snare Drums, and Egg Shakers. The piano part features a steady accompaniment. The score includes performance instructions such as 'Accent as you wish' and 'Egg Shakers' with a dynamic marking of *f*. Measure numbers 549, 550, 551, and 552 are clearly marked at the top of the page.

VV Maestoso ♩ = 70

Fl. *ff*

Picc. *ff*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

S. Sax. *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Hn.

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn.

Timp. *ff*

T.T. *ff*

Hp. *f* *p*

VV Maestoso ♩ = 70

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Pno. *ff* *pp*

A.B. *ff*

D. S. *ff* *timpani mallets*

WW Triangle 567 568 569 570 571 572 573 574

Trgl.

Vln. I

5 4 2 4 2 4

4 4 4 4 4 4

Pno.

River of Memory

XX

Fl. *pp* Flute *ff*

Fl. 2 *pp* *ff*

Ob. *pp* *ff*

B \flat Cl. *pp* *ff*

B. Cl. *pp* *ff*

Bsn. *pp* *ff*

S. Sx. *pp* *ff*

A. Sx. 2 *pp* *ff*

T. Sx. 1 *pp* *ff*

T. Sx. 2 *pp* *ff*

Hn. *pp* *ff*

B \flat Tpt. *pp* *ff*

B \flat Tpt. *pp* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

Tbn. 3 *pp* *ff*

B. Tbn. *pp* *ff*

Timp. *pp* *ff*

T.T. *pp* *ff*

Trgl. *pp* *ff*

Hp. *pp* *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

D.B. *pp* *ff*

Pno. *pp* *ff*

A.B. *pp* *ff* arco

D. S. *pp* *ff*

Fine