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String Quartet #2 - Kwasis's Revenge

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String Quartet #2

Kwasi's Revenge

Score and Parts

Burton Goldstein

file date: 5/10/25

String Quartet #2 - Kwasi's Revenge

duration ca. 13 min.

The composer gratefully acknowledges the assistance in the completion of this work provided by the composer's residency at the Aaron Copland House as a recipient of the Aaron Copland Award. The work was begun while a Fellow at the Aspen Institute of Advanced Composition Studies, under Jacob Druckman.

2006 - American Music Center CAP Award to attend Penderecki Quartet performance

2006 - Borromeo String Quartet Award

2011 - International Music Prize for Excellence in Composition

2014 - The American Prize, Third Place

This work was funded in part by the Composers Assistance Program of the American Music Center.

Performances by the Penderecki Quartet, the Lyris Quartet and the Borromeo Quartet.

A live recording of this work can be seen at:

<https://www.youtube.com/watch?v=yAMlht7uoTA>

If you are seeing this on a PDF:

This PDF can be printed as is on 9" x 12" paper.

To print onto 8.5" x 11" paper, scale to 91%.

Performance Notes

Normal notation - accidentals apply only for the remainder of the measure in which they occur, only at the exact pitch at which they occur. 'Courtesy' accidentals appear in parentheses.

It is essential that the accents be brought out sufficiently. The cross rhythms created by the accents must be clearly heard, and more prominent than the individual lines, especially in the middle section of the first movement.

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String Quartet #2 - Kwasi's Revenge

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I.

♩ = 150
Brutal

This system contains the first five measures of the 'Brutal' section. It is written for Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *fp*, *ff*, *f*, *mf*, and *ff*. The section is marked with a 'Brutal' tempo and a tempo of 150 beats per minute.

Violin I
Violin II
Viola
Cello

This system contains measures 6 through 10 of the 'Brutal' section. It continues the rapid sixteenth-note passages for all four instruments. Dynamic markings include *f*, *p*, *mf*, and *ff*. The section is marked with a 'Brutal' tempo and a tempo of 150 beats per minute.

Delicate
sul pont.

poco a poco ord.

9

Brutal

16 ord.

ff *f* *ff* *mf* *ff*

ord.

ff *f* *ff* *mf* *ff*

ord.

ff *f* *ff* *mf* *ff*

ord.

ff *f* *ff* *mf* *ff*

Delicate
sul pont.

24

mf *p* *ppp*

mf *p* *ppp*

mf *p* *ppp*

p *ppp*

poco a poco ord.

poco a poco ord.

poco a poco ord.

poco a poco ord.

Brutal

32 ord.

f *ff*

f *ff*

f *fff* *ff*

f *fff* *ff*

non-rit.

39

p

p

p

p

48

$\text{♩} = 66$
Floating

p *pp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

p *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

p *p* *pizz.* *p* *pizz.* *p*

p *p* *p*

56

accelerando

mp *pp* *mp* *pp* *mf* *p*

mp *pp* *mp* *pp* *mf* *p*

mp *mp*

mp

63

mf *p* *fp* *fp* *fp* *fp* *fp* *fp*

mf *p* *fp* *fp* *fp* *fp* *fp* *fp*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

a tempo primo
♩ = 150

67

f *fff* *mf*

f *fff* *mf*

f *fff* *mf*

f *fff* *mf*

subito

subito

72

ff *mf* *ff* *mp* *p*

ff *mf* *ff* *mp* *p*

ff *mf* *ff* *mp* *p*

ff *mf* *ff* *mp* *p*

sul pont.

sul pont.

sul pont.

sul pont.

80

poco a poco ord. *ord.*

fp

poco a poco ord. *ord.*

fp

poco a poco ord. *ord.*

fp

poco a poco ord. *ord.*

94

arco

pizz.

pp *mf*

arco

pizz.

pp *mf*

pizz.

pp

pizz.

pp

arco

pp

arco

pp

arco

pp

♩ = 66

101

ord.

pp

pp

arco

pp

sim.

arco

pp

105

♩ = 170

V.1 gives beat

p

fp

fp

fp

V.1 gives beat

p

p

p

V.1 gives beat

p

non harm.

p

p

p

110

fp

fp

fp

fp

fp

mp

p

non harm. pizz.

p

arco

p

115

mp *fp* *mp* *pizz.* *p*

119

mf *mp* *arco* *mp*

122

mf *fp* *p* *mf* *p* *fp* *p*

126

Musical score for measures 126-129. The score is written for four staves (two treble and two bass clefs). The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with accents. Dynamics include *fp* (fortissimo piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure 129 ends with a repeat sign.

130

Musical score for measures 130-133. The score continues with the same instrumentation and key signature. It features similar complex rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 133 ends with a repeat sign.

133

Musical score for measures 133-136. The score continues with the same instrumentation and key signature. It features similar complex rhythmic patterns. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). Measure 136 ends with a repeat sign.

136

mp *mp* *mp* *fp*

140

Viola gives beat

f *p* *f* *ff* *p*

143

ff *ff* *ff* *ff*

147 Cello gives beat

mf

mf

mp

mp

p

This block contains the musical notation for measures 147 through 150 for the Cello. The notation is written on four staves, each labeled "Cello gives beat". The music is in 6/8 time and features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *mf* (measures 147-148), *mp* (measures 149-150), and *p* (measure 150). The system is flanked by double bar lines.

151

pp

pp

pp

mp

This block contains the musical notation for measures 151 through 154 for the Cello. The notation is written on four staves. The music continues the complex rhythmic pattern. Dynamic markings include *pp* (measures 151-153) and *mp* (measure 154). The system is flanked by double bar lines.

154 Viola gives beat

f

fp

This block contains the musical notation for measures 154 through 157 for the Viola. The notation is written on four staves, each labeled "Viola gives beat". The music is in 6/8 time and features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (measures 154-155) and *fp* (measures 156-157). The system is flanked by double bar lines.

157

V.1 gives beat
detaché

f

V.1 gives beat
detaché

f

V.1 gives beat
detaché

f

V.1 gives beat
detaché

f

8va

165

fff

fff

fff

fff

172

8va

fff

loco

fff

pp

loco

175

fff *f* *f*

poco rit.

178

♩ = 150

Brutal

ff *fff* *ff* *ff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

182

f *ff* *mf* *ff* *f* *ff* *mf* *ff* *f* *ff* *mf* *ff*

189

mp f

mp f

f

f

This system contains measures 189 through 196. It features four staves: two treble staves and two bass staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. Measures 189-192 show a complex texture with many beamed sixteenth and thirty-second notes. Measures 193-196 show a more simplified texture with longer note values. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

197

mf ff

mf ff

mf ff

mf ff

This system contains measures 197 through 204. It features four staves. Measures 197-200 show a complex texture with many beamed sixteenth and thirty-second notes. Measures 201-204 show a more simplified texture with longer note values. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

205

mf ff f ff mf

mf ff f ff mf

mf ff f ff mf

mf ff f ff mf

This system contains measures 205 through 212. It features four staves. Measures 205-208 show a complex texture with many beamed sixteenth and thirty-second notes. Measures 209-212 show a more simplified texture with longer note values. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte).

p

$$fp$$
$$fp$$

232

236

ritardando

241

$\text{♩} = 60$

mp *mf* *pp*

♩ = 52

Floating *molto legato*

245

pp mp p mp p mp mf mf

Floating *molto legato*

♩ = 150

Brutal

252

f ff fp fp fp fp fp f ff ff f ff f

259

ff fff ff fff

II.

17

♩ = 44

non vibrato sul tasto

3

non vibrato sul tasto

non vibrato sul tasto

poco vibr.

poco vibr.

non vibrato

sul tasto

espressivo

non vibrato

p *p* *mp* *p*

fp *mp* *mf* *pp*

ord.

vibrato ad lib.

ricochet

ord.

vibrato ad lib.

ord.

vibrato ad lib.

espressivo

vibrato ad lib.

pp *mp* *fp* *p* *mp*

pp *mf* *p* *fp* *mf* *p*

10

3

ricochet

ricochet

3

non vibrato sul tasto

non vibrato sul tasto

non vibrato sul tasto

mp *pp* *mp* *pp* *ppp* *pp* *mp* *pp* *p* *p* *pp* *pp*

mp *pp* *p* *pp*

14 non vibrato sul tasto

fp *mp* *p* *mf* *ppp*

non vibrato sul tasto

fp *mp* *p* *mf* *ppp*

non vibrato sul tasto poco vibr.

fp *mf* *mp* *pp* *mf* *ppp*

non vibrato sul tasto

fp *mp* *mf* *mp* *p* *mp* *mf* *ppp*

20 vibrato ad lib. ord.

p *pp* *mp* *pp* *p* *mp* *p* *mp*

vibrato ad lib. ord.

p *pp* *p* *mp* *pp* *p*

vibrato ad lib. ord.

p *p* *ppp* *mp* *p*

vibrato ad lib. ord.

p *ppp* *p* *mp* *pp* *p* *mp*

24 poco rit.

p *mf* *pp* *f*

mp *p* *mf* *p* *f*

mp *p* *mp* *mf* *p* *f*

p *mp* *pp* *p* *pp* *mp* *pp* *f*

♩ = 44

28

pp pizz.

pp

pp *p* *pp* *p* *pp* *p*

pizz.

pp

a tempo

non harm.

non vibrato arco

p

non vibrato non-trem.

pp *p* *pp* *p* *pp* *p*

arco

ppp

[illegible]

35

vibrato ad lib.

ppp

p

vibrato ad lib.

ppp

p

vibrato ad lib.

ppp

p

vibrato ad lib.

ppp

p

40 $\text{♩} = 40$ Floating

$\text{♩} = 52$

4/4

p *mp* *p* *pp* *mp*

Floating

p *mp* *p* *ppp*

Floating

mp *mp* *mp*

Floating non vibrato

p *mp* *ppp* non-dim.

p *mp* *ppp*

45

p *mp* *mf* *p* *pp*

non-dim.

ppp *ppp*

p *mp* *mf* *p*

ppp

50

mp *pp* *p* *mp*

mp *pp* *p* *mp*

mp *pp* *p* *mp*

arco pizz. arco pizz. arco pizz. arco

p *mf* *p* *mf* *mp* *mf* *p* *mp*

55

mf *ff* *p* non-dim.

mf *ff* *p* non-dim.

mf *ff* *p* non-dim.

mf *ff* *p* non-dim.

String Quartet #2 - Kwasi's Revenge

Burton Goldstein

I.

♩ = 150

Brutal

Measures 1-6 of Violin I. The music is in 3/8 time. It features a series of eighth and sixteenth notes with accents. Dynamics include *ff*, *fp*, *f*, *ff*, and *mf*. A slur covers measures 5 and 6.

Delicate
sul pont.*poco a poco ord.*

Measures 7-13 of Violin I. Measure 7 starts with a whole rest. The music continues with eighth and sixteenth notes. Dynamics include *ff*, *f*, and *p*. A slur covers measures 12 and 13.

Brutal

ord.

Measures 14-20 of Violin I. Measure 14 starts with a whole rest. The music continues with eighth and sixteenth notes. Dynamics include *mf*, *ff*, *f*, and *ff*. A slur covers measures 19 and 20.

Delicate

sul pont.

Measures 21-27 of Violin I. The music continues with eighth and sixteenth notes. Dynamics include *mf*, *ff*, *mf*, and *p*. A slur covers measures 26 and 27.

poco a poco ord.

Brutal

Measures 28-34 of Violin I. Measure 28 starts with a whole rest. The music continues with eighth and sixteenth notes. Dynamics include *ppp* and *f*. A slur covers measures 33 and 34. A double bar line with a repeat sign follows.

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non-rit.

35 *ff*

42 *p p pp*

50 *pp mp pp mp pp*

$\text{♩} = 66$
Floating

54 *mp pp mp pp mp pp mp pp*

58 *mf p mf*

accelerando

64 *p fp fp fp fp fp fp*

68 *f fff mf ff*

$\text{♩} = 150$
a tempo primo

73 *mf* *ff* *mp* *p* sul pont.

Musical staff 73-80. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various dynamics: *mf*, *ff*, *mp*, and *p*. There are accents (>) over several notes. The staff ends with a double bar line and a repeat sign.

80 *poco a poco ord.*

Musical staff 80-85. The staff continues the melodic line with a series of eighth and sixteenth notes. The dynamics are *p* and *mp*. There are accents (>) over several notes. The staff ends with a double bar line and a repeat sign.

85 *ord.* *fp* *p* *p*

Musical staff 85-91. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various dynamics: *fp*, *p*, and *mp*. There are accents (>) over several notes. The staff ends with a double bar line and a repeat sign.

91 *ppp* *ff* *arco*

Musical staff 91-96. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various dynamics: *ppp*, *ff*, and *arco*. There are accents (>) over several notes. The staff ends with a double bar line and a repeat sign.

96 *pp* *mf* *pp*

Musical staff 96-101. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various dynamics: *pp*, *mf*, and *pp*. There are accents (>) over several notes. The staff ends with a double bar line and a repeat sign.

101 *pp* *non harm.*

Musical staff 101-104. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various dynamics: *pp* and *non harm.*. There are accents (>) over several notes. The staff ends with a double bar line and a repeat sign.

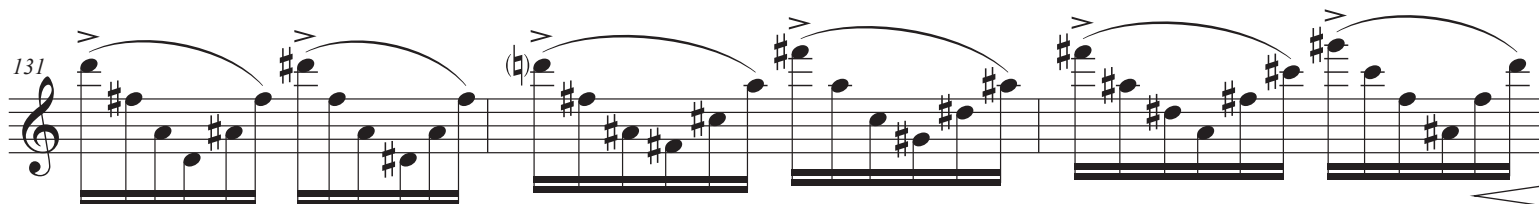
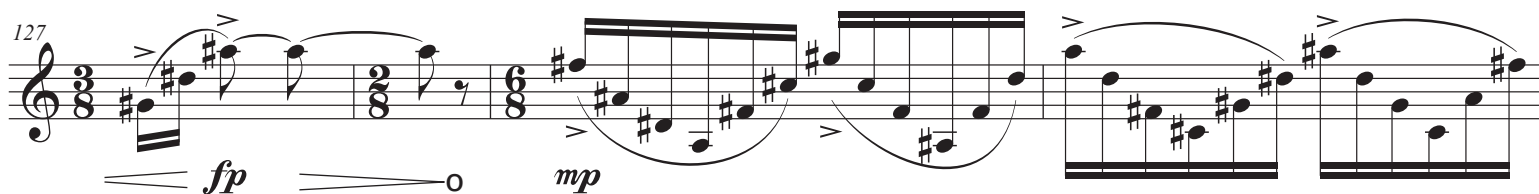
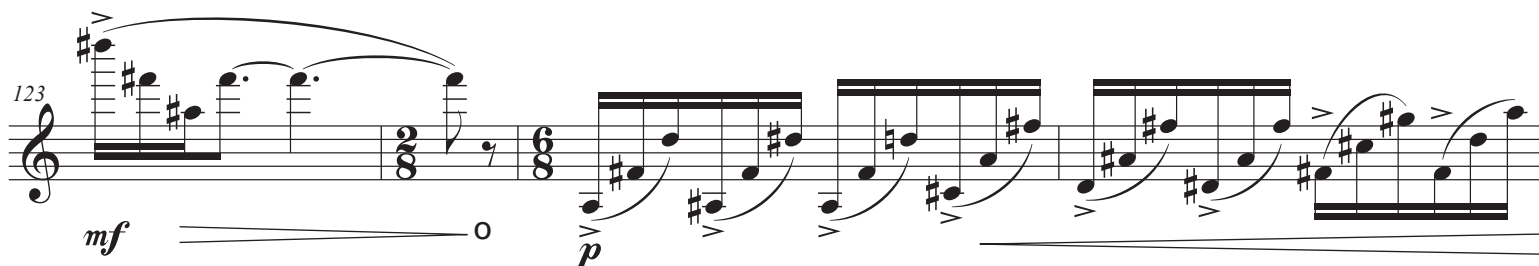
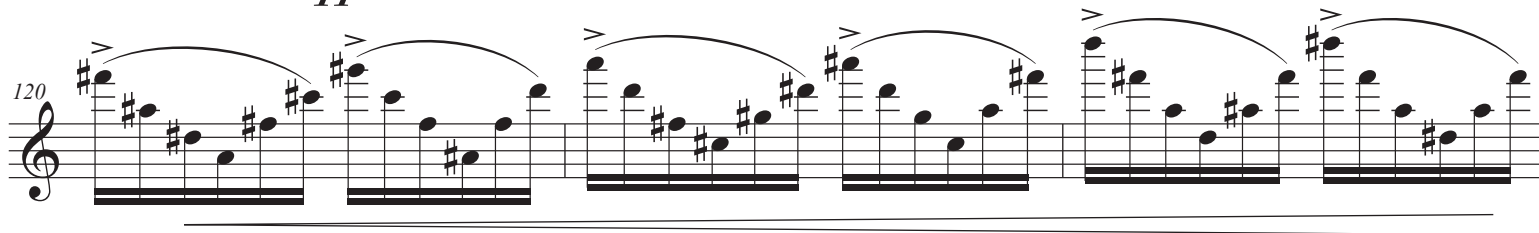
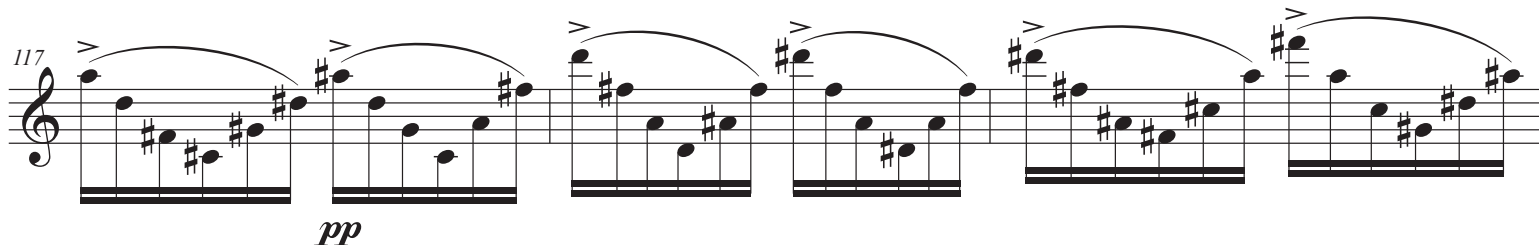
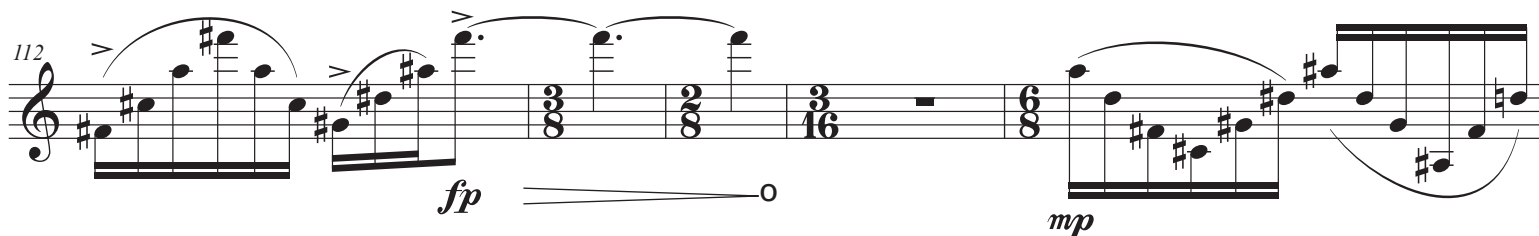
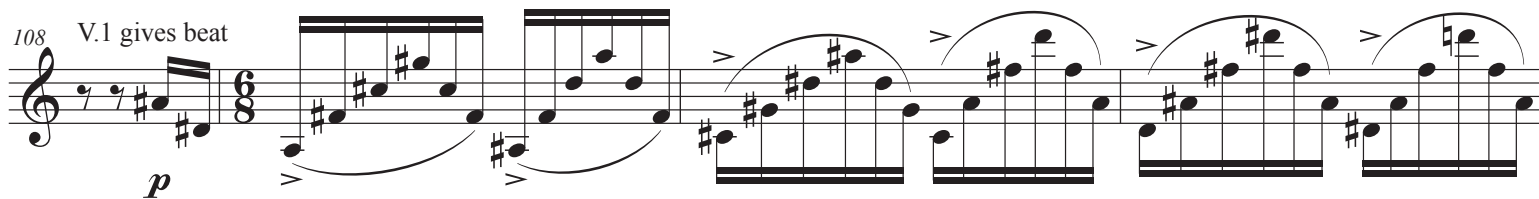
104

Musical staff 104-108. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various dynamics: *pp* and *non harm.*. There are accents (>) over several notes. The staff ends with a double bar line and a repeat sign.

♩ = 170

4

108 V.1 gives beat



138 *mp* *f* *p*

Viola gives beat
141

Cello gives beat
144 *ff*

148 *mf*

Viola gives beat
152 *pp*

detaché
V.1 gives beat
155 *f*

160 *8va*

(*8va*) *fff* *fff*

(8va) ----- 6 -----

173 *Loco*

176 *f*

179 *ff* *fff* *ff* *f* *ff*

186 *mf* *ff*

194 *mp* *f* *mf* *ff*

202 *mf* *ff*

209 *f* *ff* *mf* *p*

216 *ord.* *ritardando* *ff* *ff* *fp*

Delicate sul pont. poco a poco ord.

$\text{♩} = 80$ *accelerando* $\text{♩} = 120$

225

p

232

ritardando

237

molto legato

mp

$\text{♩} = 60$ $\text{♩} = 52$ Floating

242

mf *pp* *pp* *mp*

247

p *mp* *f*

$\text{♩} = 150$ *Andante*

253

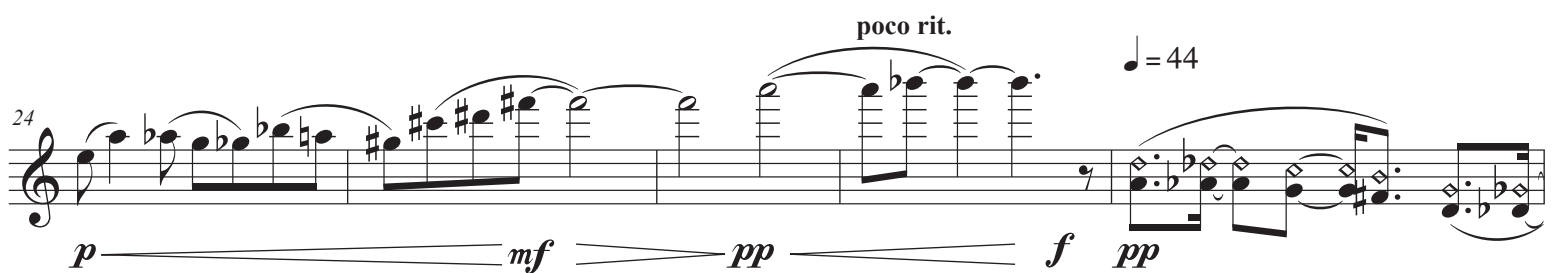
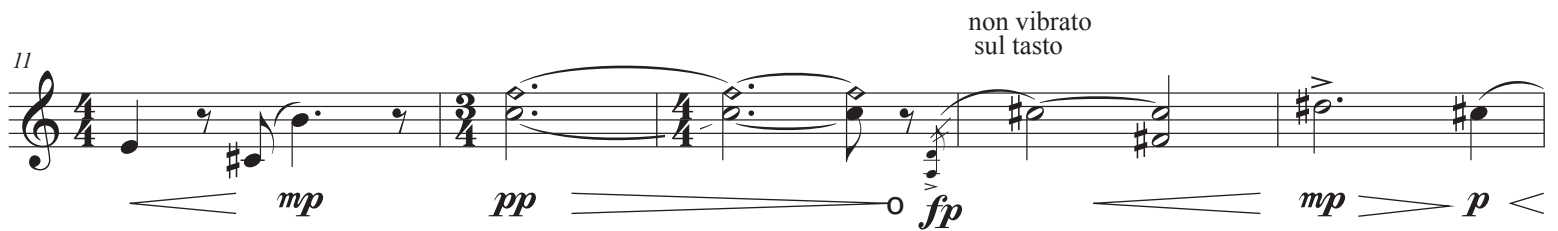
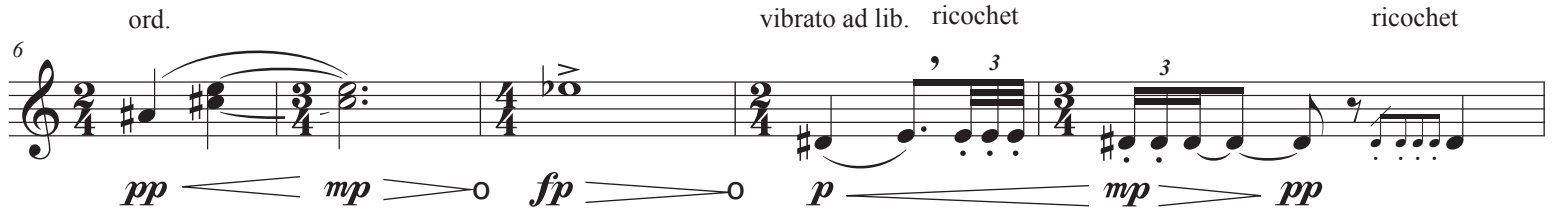
ff

260

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II.

♩ = 44

non vibrato
sul tasto

♩ = 44

29 *a tempo*
non harm.

p *pp* *ppp*

33 *poco rit.* *a tempo* *vibrato ad lib.*

mp *ppp* *p*

38 $\text{♩} = 40$
Floating

p *mp* *p*

43 $\text{♩} = 52$

pp *mp* *p* *mf* *pp*

49

mp *pp* *p*

53

mp *mf* *ff* *p*

String Quartet #2 - Kwasi's Revenge

Burton Goldstein

 $\text{♩} = 150$

I.

fp fp fp fp fp *ff* *ff* *mf*

ff *f* *p* *Delicate sul pont.* *poco a poco ord.*

mf *ff* *f* *ff* *ord.*

mf *ff* *mf* *p* *sul pont.*

poco a poco ord. *ord.* *2*

ppp *f*

35 *ff* *non-rit.*

Staff 35-42: Treble clef, 4/4 time. Measures 35-42 contain eighth and sixteenth notes with accents. Measure 42 has a 'non-rit.' marking. A double bar line follows measure 42.

43 *p* *p* *p*

Staff 43-49: Treble clef, 4/4 time. Measures 43-49 contain eighth and sixteenth notes with accents. Measure 49 has a double bar line. A tempo marking '♩ = 66' is centered below the staff.

50 *pp* *mp* *pp* *mp* *pp*

Staff 50-53: Treble clef, 3/4 time. Measures 50-53 contain half and quarter notes with accents. A 'Floating' marking is above measure 51. A double bar line follows measure 53.

54 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Staff 54-57: Treble clef, 4/4 time. Measures 54-57 contain half and quarter notes with accents. A double bar line follows measure 57.

58 *mf* *p* *mf*

Staff 58-63: Treble clef, 4/4 time. Measures 58-63 contain half and quarter notes with accents. A double bar line follows measure 63.

64 *p* *fp* *fp* *fp* *fp* *fp* *fp*

Staff 64-67: Treble clef, 4/4 time. Measures 64-67 contain eighth and sixteenth notes with accents. A double bar line follows measure 67.

68 *f* *fff* *mf* *ff*

Staff 68-75: Treble clef, 3/8 time. Measures 68-75 contain eighth and sixteenth notes with accents. A tempo marking '♩ = 150' and 'a tempo primo' are centered above the staff. A double bar line follows measure 75.

73 *mf* *ff* *mp* *p* sul pont.

Musical staff 73-79. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Dynamic markings *mf*, *ff*, *mp*, and *p* are placed below the staff with hairpins indicating volume changes. The phrase "sul pont." is written above the staff at measure 78.

80 *poco a poco ord.* *ord.* *fp*

Musical staff 80-85. The staff continues with eighth and sixteenth notes. A dashed line with the text "poco a poco ord." is above the staff, leading to a section marked "ord." with a wavy line. A dynamic marking *fp* is at the end of the staff.

86 *pizz.* *fp* *fp* *p* *ppp*

Musical staff 86-92. The staff features a mix of eighth and sixteenth notes. A dynamic marking *pizz.* is above measure 87. Dynamic markings *fp*, *fp*, *p*, and *ppp* are below the staff with hairpins.

93 (pizz.) *ff* arco *pizz.* *pp* *mf* *pp* arco

Musical staff 93-99. The staff includes a 4/4 time signature change at measure 98. It features a mix of eighth and sixteenth notes. Dynamic markings *ff*, *pp*, and *mf* are below the staff. Performance instructions "(pizz.)", "arco", and "pizz." are above the staff.

101 *pp* $\text{♩} = 66$

Musical staff 101-103. The staff contains a series of eighth and sixteenth notes. A dynamic marking *pp* is at the beginning. A tempo marking $\text{♩} = 66$ is above the staff.

104 *pp*

Musical staff 104-106. The staff features a 3/4 time signature change at measure 105. It contains eighth and sixteenth notes. A dynamic marking *pp* is at the beginning.

$\text{♩} = 170$ V.1 gives beat

108 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

113 *mp* *fp* *mp*

118 *mf*

122 *fp* *p* *mf*

126 *mf*

129 *mf*

132 *fp*

136 *mp*

Staff 136-140: Treble clef, 8/8 time. Measures 136-140. Dynamics: *mp*. Features slurs and accents.

140 *f fp* *p* Viola gives beat

Staff 140-144: Treble clef, 8/8 time. Measures 140-144. Dynamics: *f fp*, *p*. Includes the instruction "Viola gives beat". Features slurs and accents.

144 *ff*

Staff 144-148: Treble clef, 8/8 time. Measures 144-148. Dynamics: *ff*. Features slurs and accents.

148 *mf*

Staff 148-151: Treble clef, 8/8 time. Measures 148-151. Dynamics: *mf*. Features slurs and accents.

151 *pp*

Staff 151-154: Treble clef, 8/8 time. Measures 151-154. Dynamics: *pp*. Features slurs and accents.

154 *f* V.1 gives beat detaché

Staff 154-158: Treble clef, 8/8 time. Measures 154-158. Dynamics: *f*. Includes the instruction "V.1 gives beat detaché". Features slurs and accents.

158

Staff 158-165: Treble clef, 8/8 time. Measures 158-165. Dynamics: *f*. Features slurs and accents.

165 *fff*

Staff 165-168: Treble clef, 8/8 time. Measures 165-168. Dynamics: *fff*. Features slurs and accents.

172 loco *fff*

175 *f*

178 poco rit. $\text{♩} = 150$ Brutal *ff* *fff* *ff*

183 *f* *ff* *mf* *ff*

192 *mpf* *mf* *ff*

201 *mf* *ff*

209 Delicate sul pont. poco a poco ord. *f* *ff* *mf* *p*

216 ord. ritardando *ff* *ff* *fp*

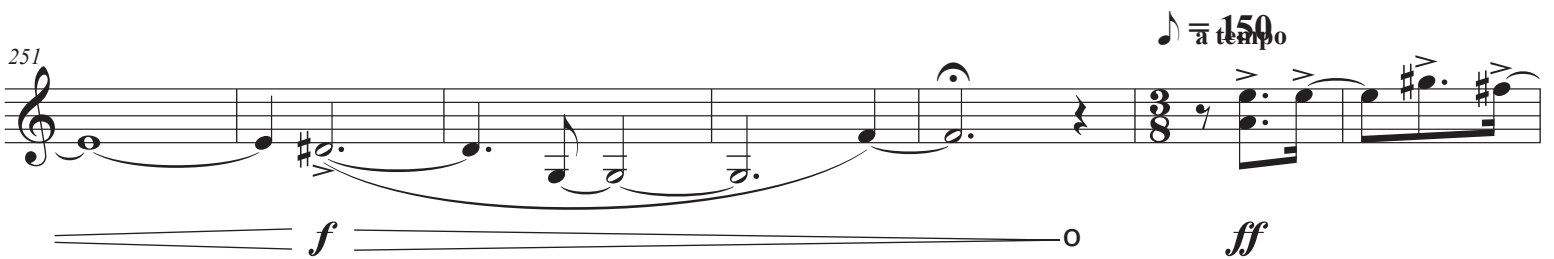
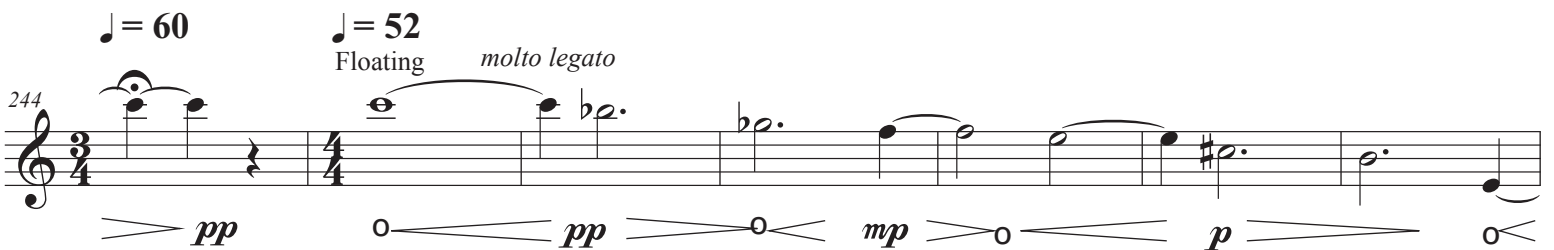
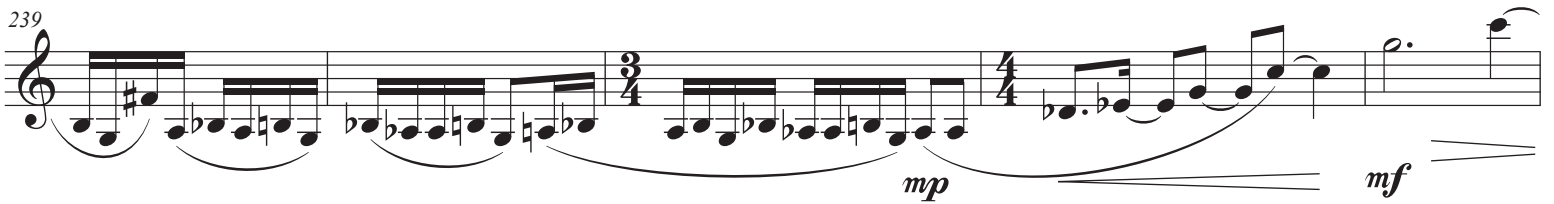
(turn page to show next 1)

$\text{♩} = 80$

accelerando

 $\text{♩} = 120$ 

ritardando



♩ = 44

II.

non vibrato
sul tasto

p *p* *mp* *p*

ord.

vibrato ad lib.

ricochet

pp *mp* *fp* *p* *pp*

non vibrato
sul tasto

non vibrato
sul tasto

mp *pp* *p* *fp* *mp* *p*

vibrato ad lib.
ord.

mf *ppp* *p* *p* *pp*

p *mp* *pp* *p* *mp* *p*

poco rit.

pizz.

♩ = 44

a tempo

mf *p* *f* *pp*

arco
non vibrato

30

p *p* $\triangleleft$ *mp* *p* $\triangleleft$ *mp* *p* $\triangleleft$

Detailed description: Musical staff 30-32. Measure 30: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 31: Rest, D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 32: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *p* at measure 30, *p* at measure 31, *mp* at measure 32. Crescendos and decrescendos are indicated between measures.

poco rit. a tempo vibrato ad lib.

33

$\triangleright$ *mp* *p* $\triangleleft$ *mp* *p* $\triangleleft$ *ppp* *p*

Detailed description: Musical staff 33-37. Measure 33: Treble clef, key of D major (F#), 7/8 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 34: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 35: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 36: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 37: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *mp* at measure 33, *p* at measure 34, *mp* at measure 35, *p* at measure 36, *ppp* at measure 37. Crescendos and decrescendos are indicated between measures.

$\text{♩} = 40$
Floating

38

p $\triangleleft$ *mp*

Detailed description: Musical staff 38-41. Measure 38: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 39: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 40: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 41: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *p* at measure 38, *mp* at measure 41. Crescendos and decrescendos are indicated between measures.

$\text{♩} = 52$ non-dim.

42

p $\triangleleft$ *ppp* *ppp* *ppp*

Detailed description: Musical staff 42-47. Measure 42: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 43: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 44: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 45: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 46: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 47: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *p* at measure 42, *ppp* at measure 45, *ppp* at measure 46, *ppp* at measure 47. Crescendos and decrescendos are indicated between measures.

48

mp *pp* *p*

Detailed description: Musical staff 48-52. Measure 48: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 49: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 50: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 51: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 52: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *mp* at measure 48, *pp* at measure 51, *p* at measure 52. Crescendos and decrescendos are indicated between measures.

53

mp *mf* *ff* *p*

Detailed description: Musical staff 53-57. Measure 53: Treble clef, key of D major (F#), 3/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 54: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 55: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 56: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 57: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *mp* at measure 53, *mf* at measure 54, *ff* at measure 55, *p* at measure 56. Crescendos and decrescendos are indicated between measures.

Viola

String Quartet #2 - Kwasi's Revenge

I.

Burton Goldstein

♩ = 150

Delicate *poco a poco ord.*

8 *f* *p* *mf*

16 *ord.* *f* *ff* *mf* *ff*

24 *sul pont.* *p* *ppp* *poco a poco ord.*

32 *ord.* *f* *fff* *ff* *non-rit.*

40 *p* *p* *p*

♩ = 66 *accelerando*

52 *pizz.* *p*

62

arco

mp *mp p* *mp p* *mp* *p*

♩ = 150

67

a tempo primo

f *fff* *mf*

72

sul pont.

ff *mf* *ff* *mp* *p*

poco a poco ord.

81

ord.

pizz.

p

89

pizz.

arco

p *ppp* *f* *pp*

♩ = 66

99

arco

pp *pp* *p* *pp* *p* *pp* *sim.*

♩ = 170

104

V.1 gives beat

pp *p* *p*

112 *p* *fp* *0*

118 pizz. *p* *mp* *mf*

123 *p*

127 *mf* *fp* *0* *mf* *mp*

134 *f* *mp*

137 *fp*

140 Viola gives beat

143 *ff*

146 *mp*

150

153 *pp*

V.1 gives beat

156 *f* 0

161 *detaché*

168 *fff* 2

175

fff *f*

poco rit.

$\text{♩} = 150$

Brutal

178

ff *fff* *ff* *f*

184

ff *mf* *ff*

191

f *mf*

200

ff

207

mf *ff* *f* *ff* *mf*

Delicate

poco a poco ord.

ritardando

214

sul pont.

ord.

p *ff* *fff* *ff*

♩ = 80

accelerando

220

fp *p*

♩ = 120

228

p *mf*

ritardando

234

mf *p*

239

mp *mf*

♩ = 60

♩ = 52

Floating *molto legato*

243

mf *pp* *mp* *mf*

♩ = 150
a tempo

250

mf *f* *ff*

258

mf *p*

7 II.

♩ = 44

non vibrato
sul tasto

poco vibr.

poco vibr.

non vibrato

0 *mp* *p* *mp* *p* 0

ord.

vibrato ad lib.

pp *mp* *fp* *p* *mp* *ppp* *pp*

non vibrato
sul tasto

non vibrato
sul tasto

poco vibr.

mp *pp* *p* *fp* *mf*

non vibrato

mp *pp* *mf* *ppp*

vibrato ad lib.
ord.

p *p* *ppp* *mp* *p* *mp* *p*

♩ = 44

poco rit.

mp *mf* *p* *f* *pp* *p* *pp* *p* *pp* *p*

29 *a tempo* *non vibrato non-trem.*

pp *ppp* *p* *mp*

33 *poco rit.* *a tempo* *vibrato ad lib.*

p *mp* *ppp* *p*

$\text{♩} = 40$

38 *Floating*

mp

43 $\text{♩} = 52$

mp *mp* *p* *mf* *p*

49

mp *pp* *p* *mp*

54 *non-dim.*

mf *ff* *p* *o*

String Quartet #2 - Kwasi's Revenge

Burton Goldstein

Cello

♪ = 150

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 3/8 time. The score is divided into systems with measures 1-7, 8-14, 15-21, 22-27, 28-34, 35-41, and 42-43. It includes dynamic markings (*ff*, *f*, *mf*, *p*, *ppp*), articulation (accents, slurs), and performance instructions (*Delicate*, *poco a poco ord.*, *sul pont.*, *non-rit.*). The key signature has one sharp (F#) and the time signature is 3/8.

(turn page to show next 2)

p

♩ = 66

2

52

p

Staff 52-58: Bass clef, 6/8 time. Measures 52-58. Measure 52 has a 'pizz.' marking. Dynamics: *p*. There are accents and slurs throughout.

accelerando

59

mp

Staff 59-64: Bass clef, 6/8 time. Measure 59 has a '2' marking. Measures 60-64. Dynamics: *mp*. There are accents and slurs throughout.

65

mpp *mp* *p* *f*

Staff 65-73: Bass clef, 6/8 time. Measure 65 has an 'arco' marking. Measures 65-73. Dynamics: *mpp*, *mp*, *p*, *f*. There are accents and slurs throughout.

♩ = 150

a tempo primo

69

fff *mf* *fff*

Staff 69-73: Bass clef, 6/8 time. Measures 69-73. Dynamics: *fff*, *mf*, *fff*. There are accents and slurs throughout.

74

mf *ff* *mp* *p*

Staff 74-80: Bass clef, 6/8 time. Measures 74-80. Dynamics: *mf*, *ff*, *mp*, *p*. There are accents and slurs throughout.

poco a poco ord.

81

p

Staff 81-87: Bass clef, 6/8 time. Measures 81-87. Dynamics: *p*. There are accents and slurs throughout.

88

p *ppp* *ff*

Staff 88-94: Bass clef, 6/8 time. Measures 88-94. Dynamics: *p*, *ppp*, *ff*. There are accents and slurs throughout.

96 pizz. *pp* arco *pp* *pp* harm. 3 3

♩ = 170

102 3 3 3 3 3 3 *p*

109 V.1 gives beat pizz. *p* arco *p* 0

116 pizz. *p* arco *mp*

122 *mf* *fp* *p*

126 *mp*

131 (turn page to show next 3)

134

mp *f* *mp*

137

mp *f* *mp*

140

Viola gives beat

f *p* *mp*

143

f *p* *ff*

147

mp *f* *mp*

150

p *f* *mp*

153

mp *f* *mp*

156 *V.1 gives beat*

f *fp* 0

169

pp 0 *fff*

177 *poco rit.*

f 0 *ff*

180 *Brutal*

fff *ff* *f* *ff* *mf*

187

ff *f*

195

mf *ff*

203

mf *ff* *f*

Delicate
sul pont.*poco a poco ord.*

ord

211

ff *mf* *p* *ff*

218

fff *ff* *fp* *p*

ritardando

$\text{♩} = 80$

226

fff *ff* *fp* *p*

accelerando

$\text{♩} = 120$

232

fff *ff* *fp* *p*

237

fff *ff* *fp* *p*

ritardando

242

mf *pp* *p* *mf*

$\text{♩} = 60$

Floating *molto legato*

249

mf *f* *fff*

$\text{♩} = 150$

257

fff *fff*

II.

7

♩ = 44

sul tasto

espressivo

non vibrato

o *fp* *mp* *mf* *pp*

espressivo

vibrato ad lib.

pp *mf* *p* *fp* *mf* *p*

non vibrato
sul tasto

non vibrato
sul tasto

mp *pp* *p* *pp* *fp* *mp* *mf*

poco vibr.

non vibrato
sul tasto

mp *p* *mp* *mf* *ppp*

vibrato ad lib.
ord.

p *ppp* *p* *mp* *pp* *p* *mp*

poco rit.

p *mp* *pp* *p* *pp* *mp* *pp* *f*

♩ = 44
a tempo

pizz. arco

28

pp *ppp* *p* *op* *p*

poco rit. a tempo vibrato ad lib.

32

p *p* *p* *p* *pp* *ppp* *p*

♩ = 40
Floating non vibrato

37

p *p* *p* *p* *p* *p* *p*

♩ = 52
non-dim.

42

mp *ppp* *ppp*

arco pizz. arco pizz. arco pizz. arco

49

p *mf* *p* *mf* *mp* *mf* *p*

53

mp *mf* *ff* *p*